W. S. Broadwood
to
J. H. B. Danko
Feb. 3. 1851

3me.

SYMPHONIE

à

Grand Orchestre

Par

GEORGE ONSLOW

DE L'INSTITUT.

A. Lafont.

Op: 32 bis. Prix: 40f.

PARIS,
BRANDUS et Cie.
Successeurs de Mes. Schlesinger, Rue Richelieu, 87.
Leipzig, Kistner. Propriété des Editeurs.

B. et Cie. 4702.

6. 1st Violins
5. 2d Do.
4 Viole
8 Bassi

2 Flutes
2 Clarinetts
2 Oboi
2 Fagotti

4 Corni
2 Trombe
1 Trombone
e
Timpani

Brandus et Cie

540

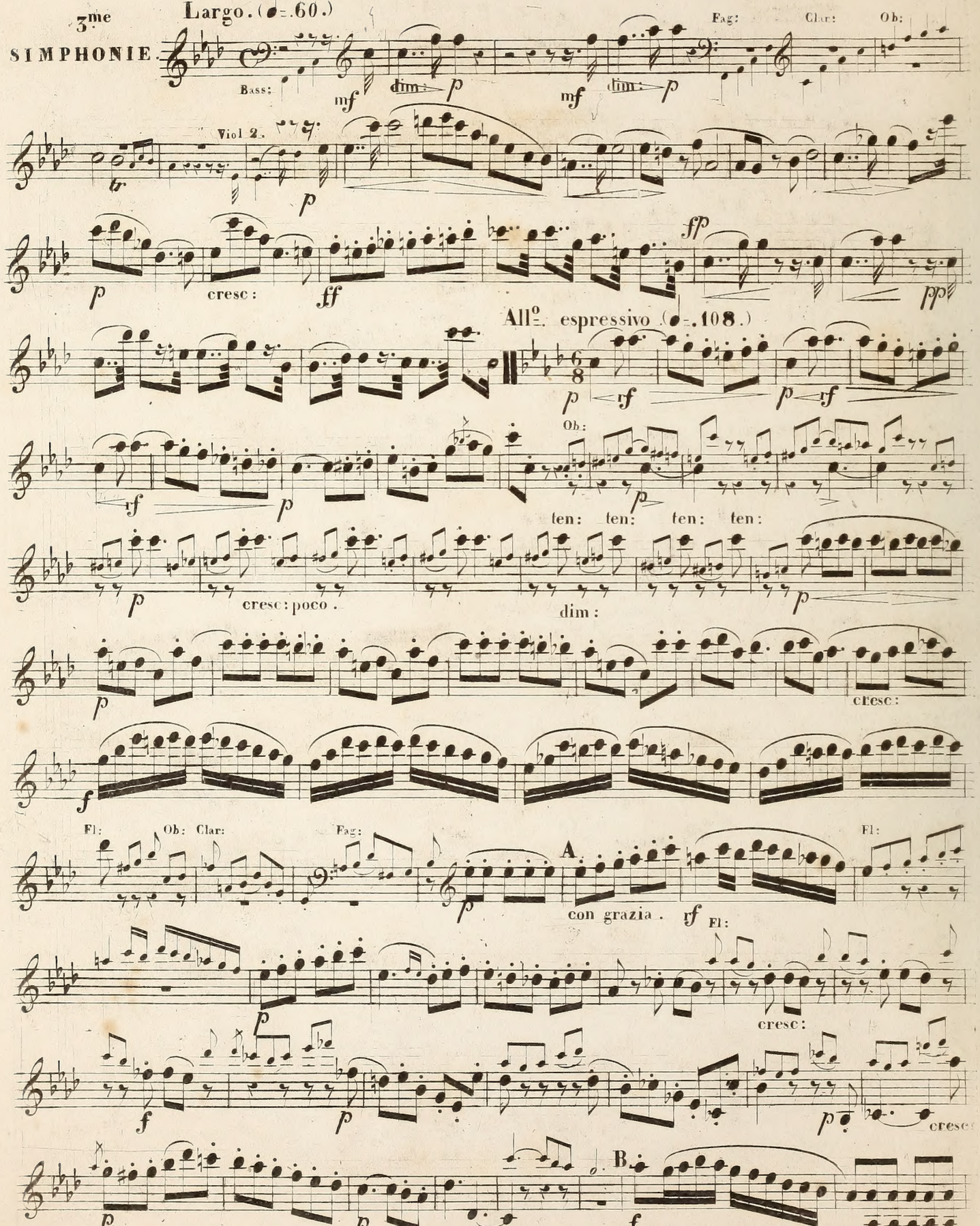
3e Sym Onslow. Violino P.mo

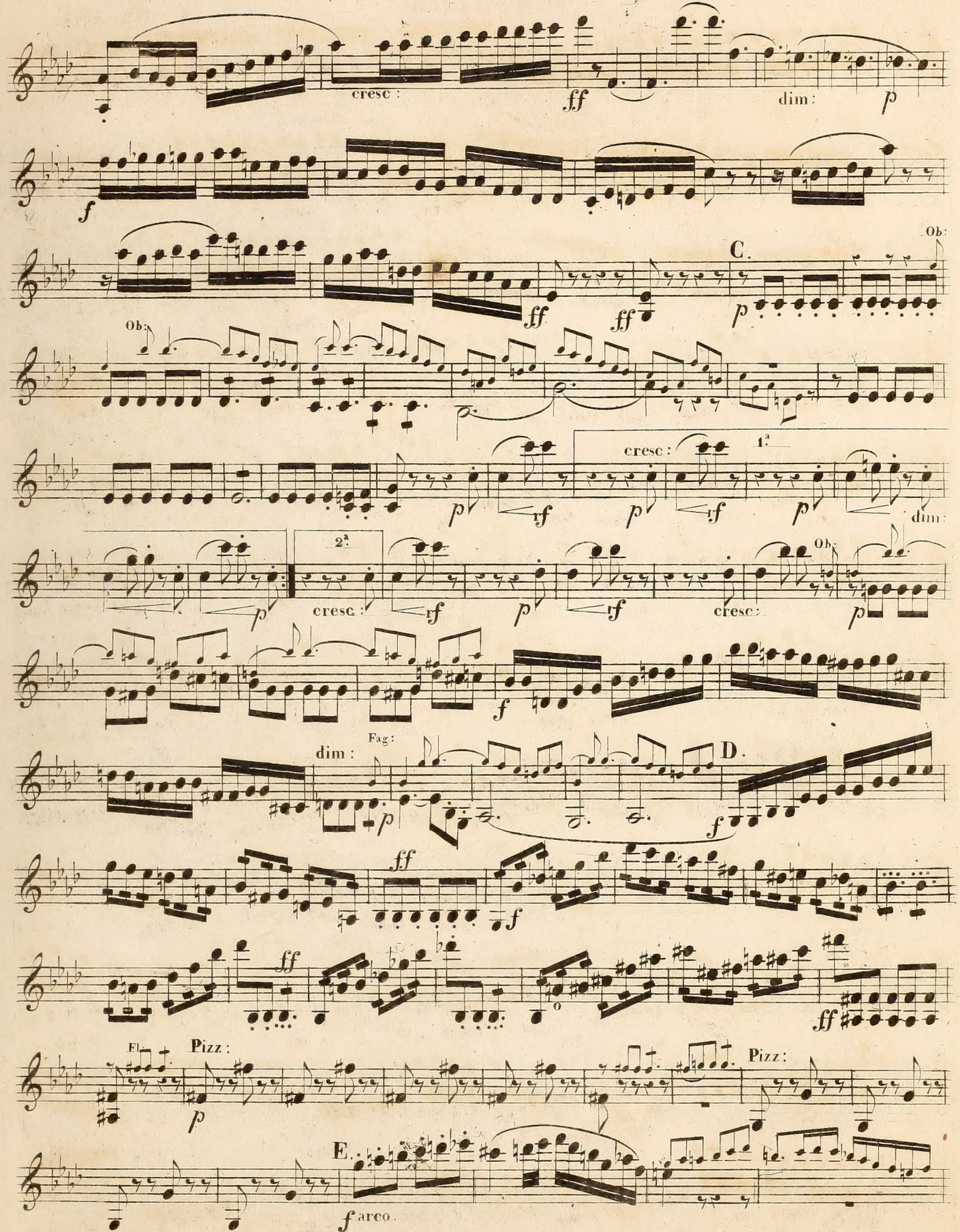
J.H.B. Dando

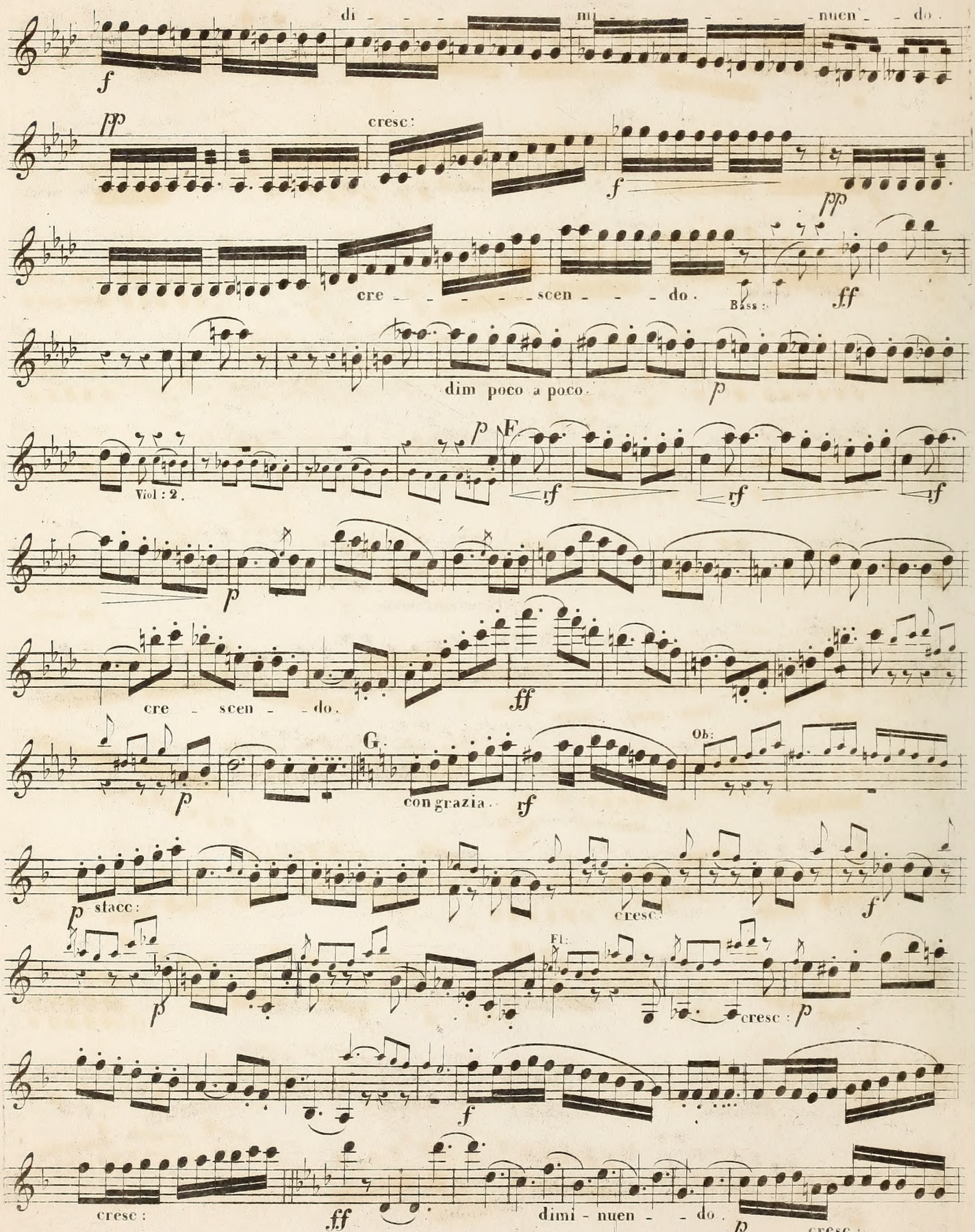
BRUGES ANVERS GAND
MEERENS
EDITEUR
MUSIQUE PIANOS INSTRUMENTS DE SAX

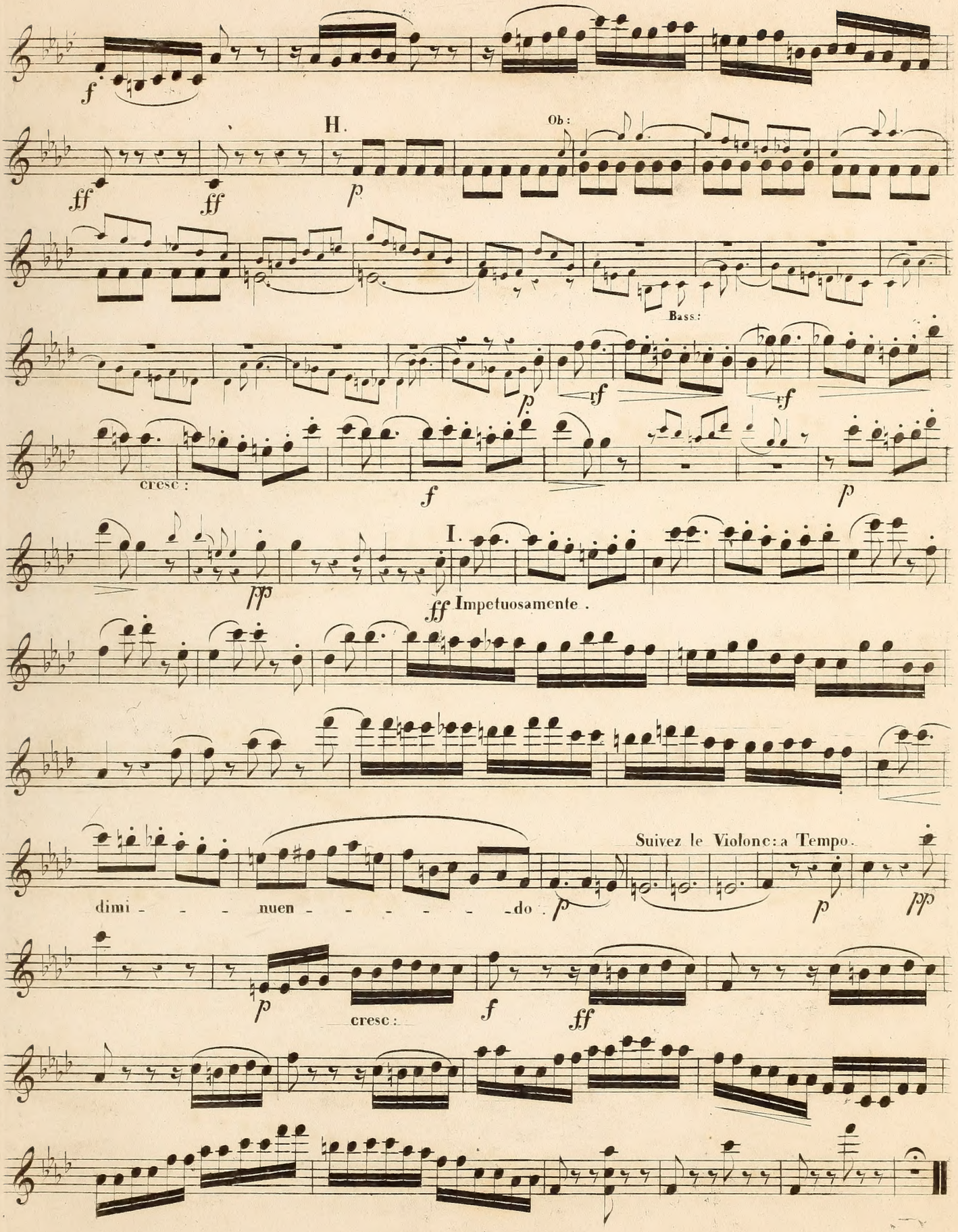
3me SIMPHONIE.

Largo. (♩=.60.)

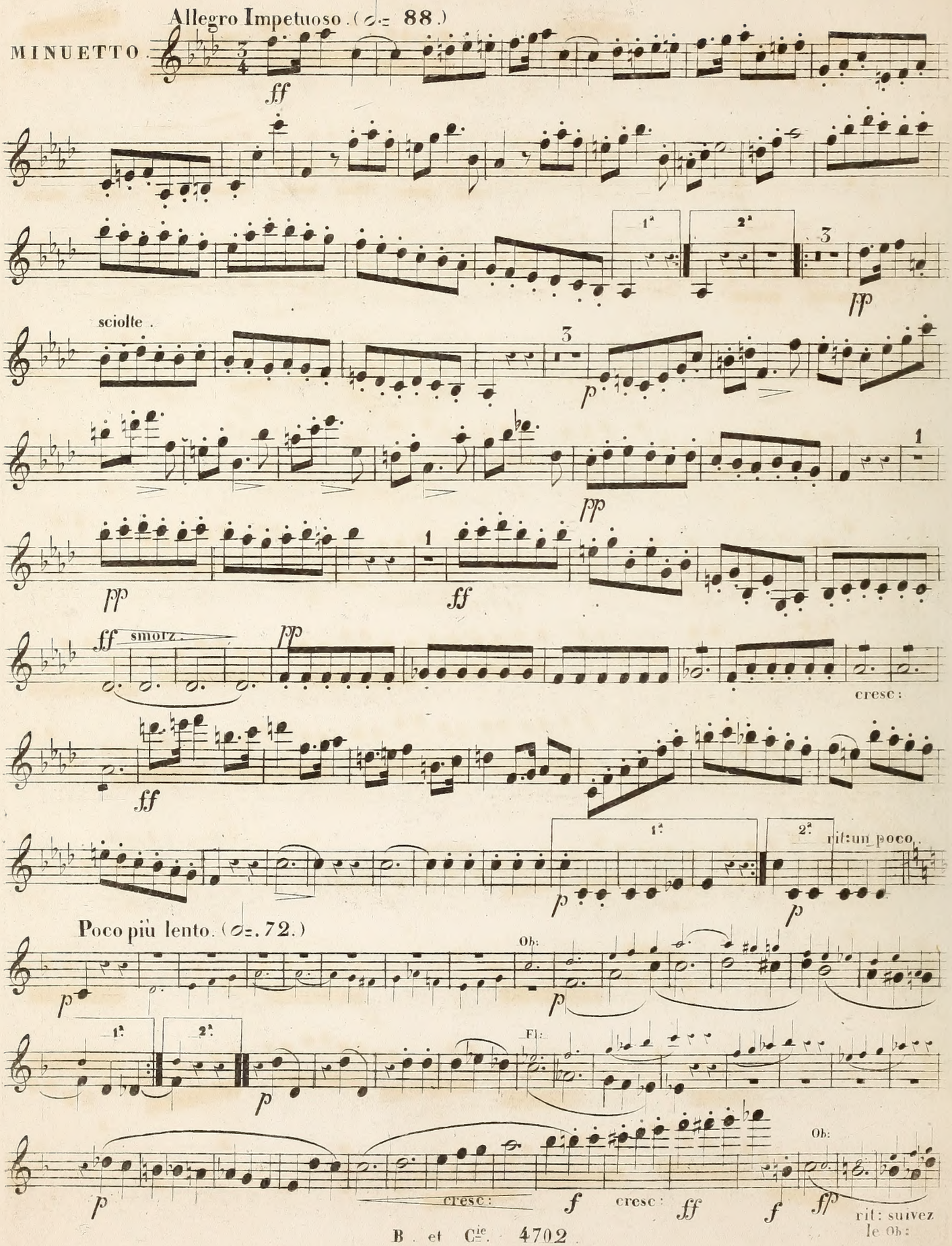



cresc :
ff
dim :
p
f
Ob:
C.
ff
ff
p
Ob:
cresc :
1.s
p
tf
p
tf
p
dim :
2.s
p
cresc :
tf
p
tf
Ob:
cresc:
p
f
dim :
Fag:
p
D.
f
ff
f
ff
o
ff
El.
Pizz :
p
Pizz :
E.
f arco.

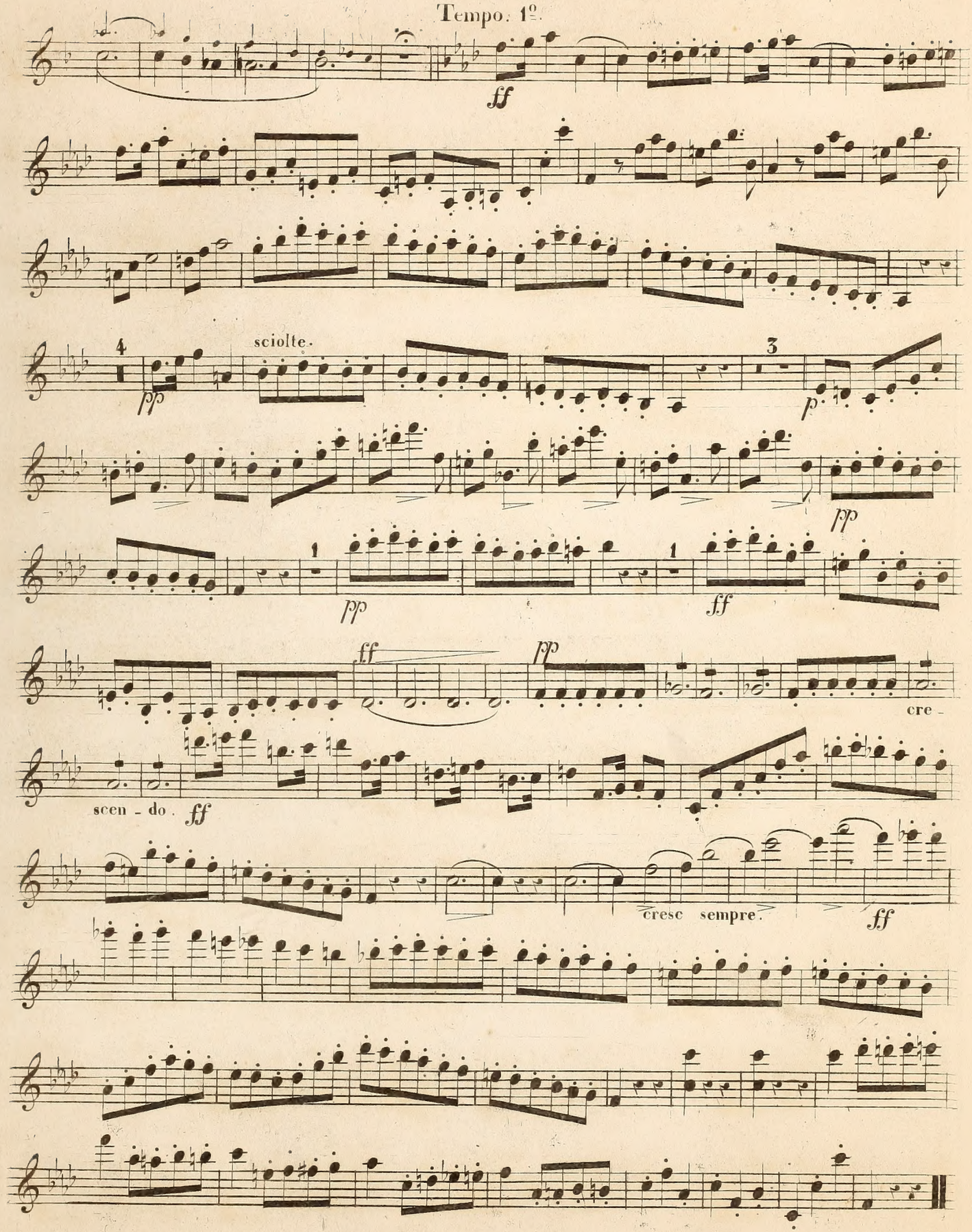

di - - - mi - - - - - nuen - - do.
f
pp
cresc:
f
pp
cre - - - - - - scen - - - do.
Bass:
ff
dim poco a poco.
p
Viol: 2.
p
F.
rf
rf
rf
p
cre - scen - - do.
ff
G.
Ob:
p
con grazia.
rf
p
stacc:
cresc.
f
p
Fl:
cresc:
p
f
cresc:
ff
dimi - nuen - - do.
p
cresc:

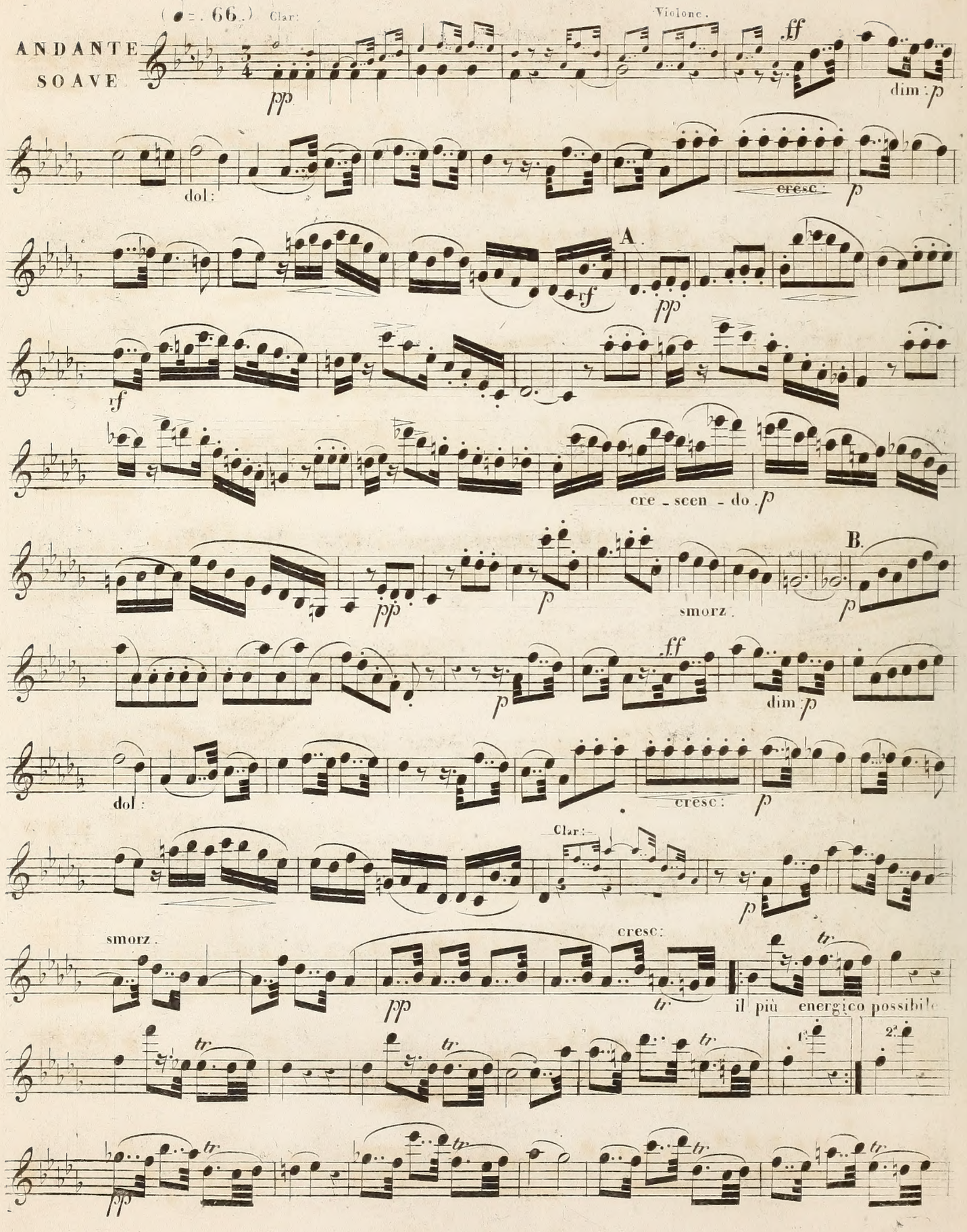

H.
Ob:
Bass:
cresc:
I.
Impetuosamente.
Suivez le Violonc: a Tempo.
dimi - - - nuen - - - - - - do.
cresc:

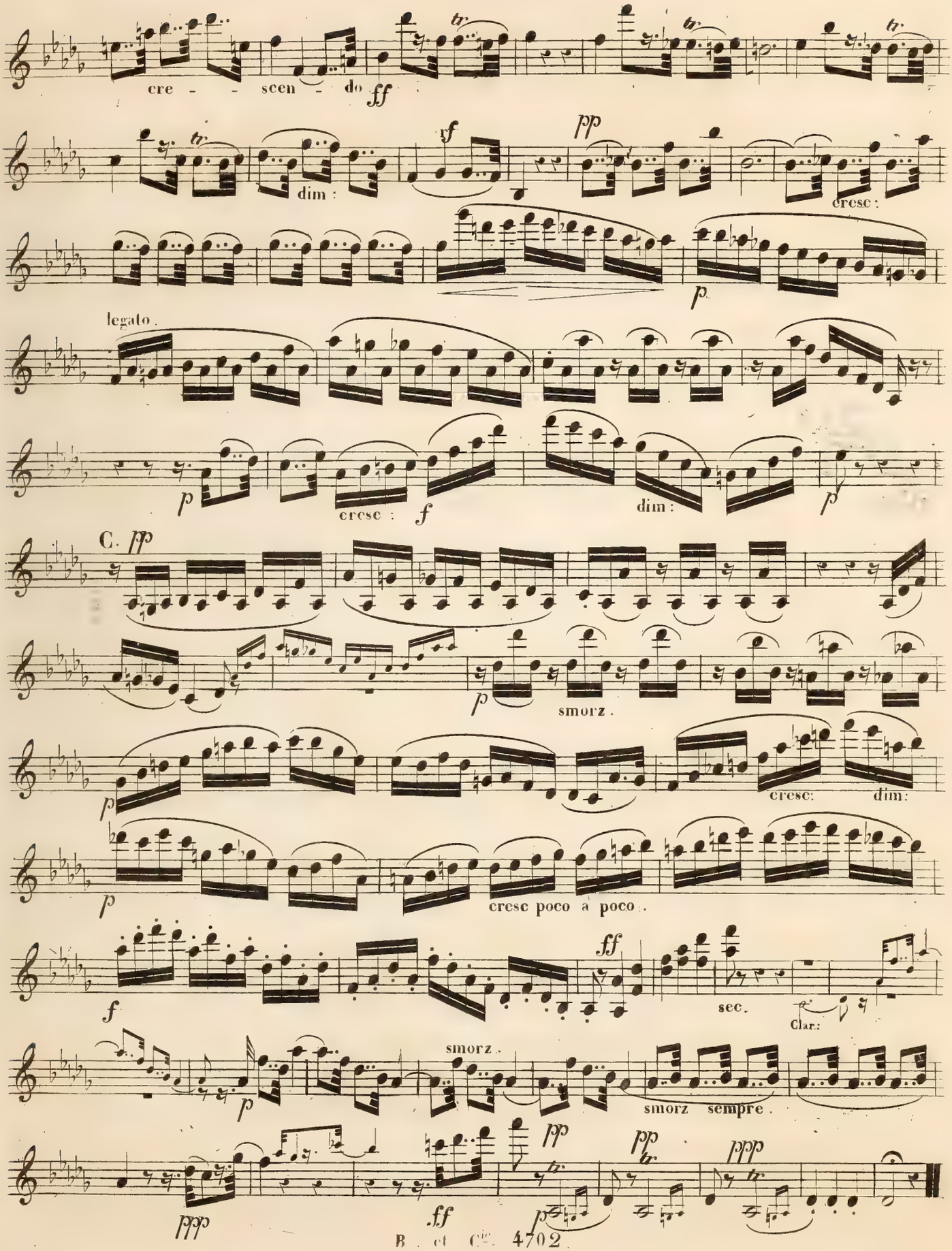
1er VIOLON.


Allegro Impetuoso. (𝅗𝅥= 88.)
MINUETTO.
ff
1a
2a
3
pp
sciolte.
3
p
pp
1
pp
1
ff
ff
smorz.
pp
cresc:
ff
1a
2a
rit: un poco.
p
p
Poco più lento. (𝅗𝅥=. 72.)
p
Ob:
p
1a
2a
p
Fl:
p
cresc:
f
cresc:
ff
f
Ob:
fp
rit: suivez le Ob:

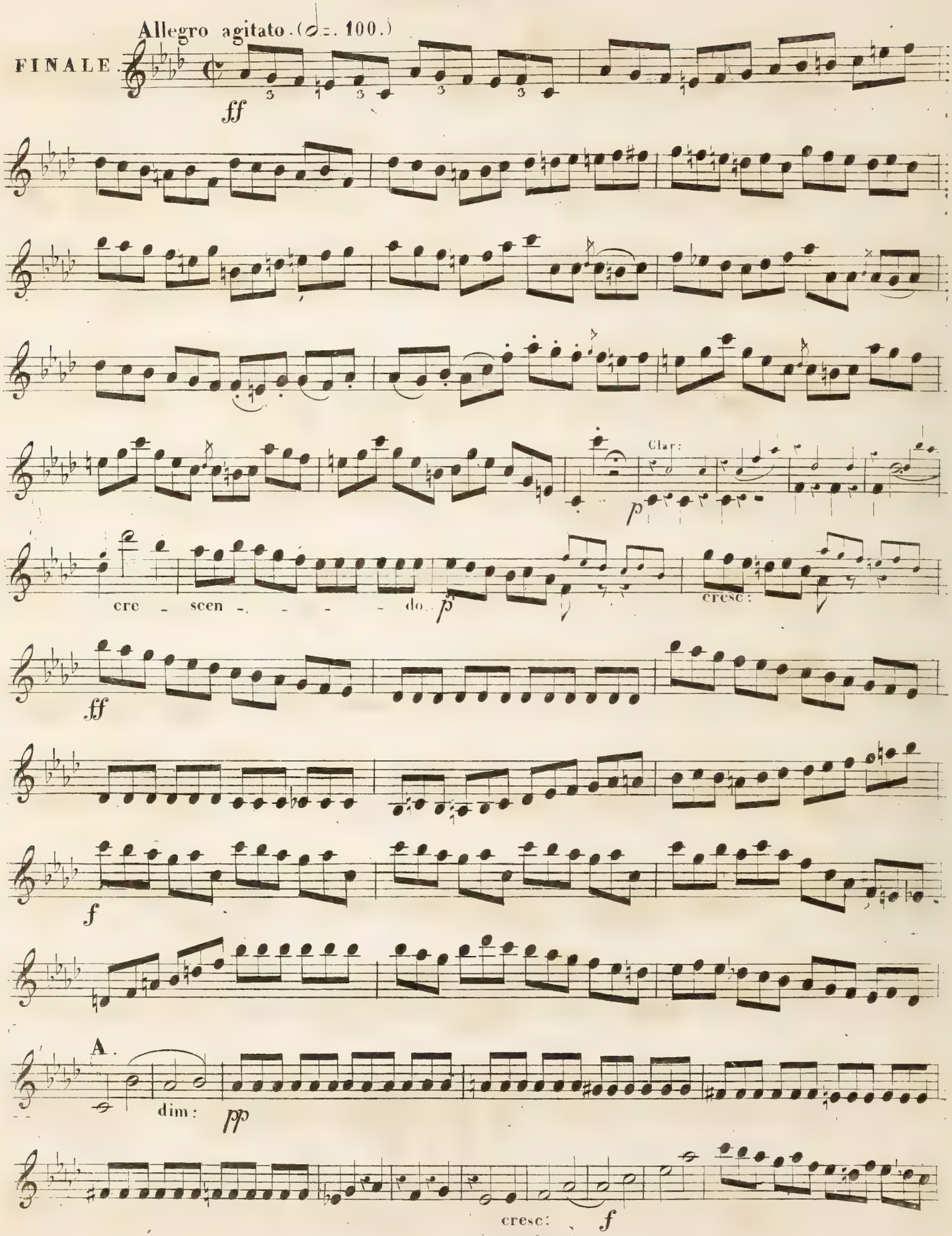
Tempo. 1°.

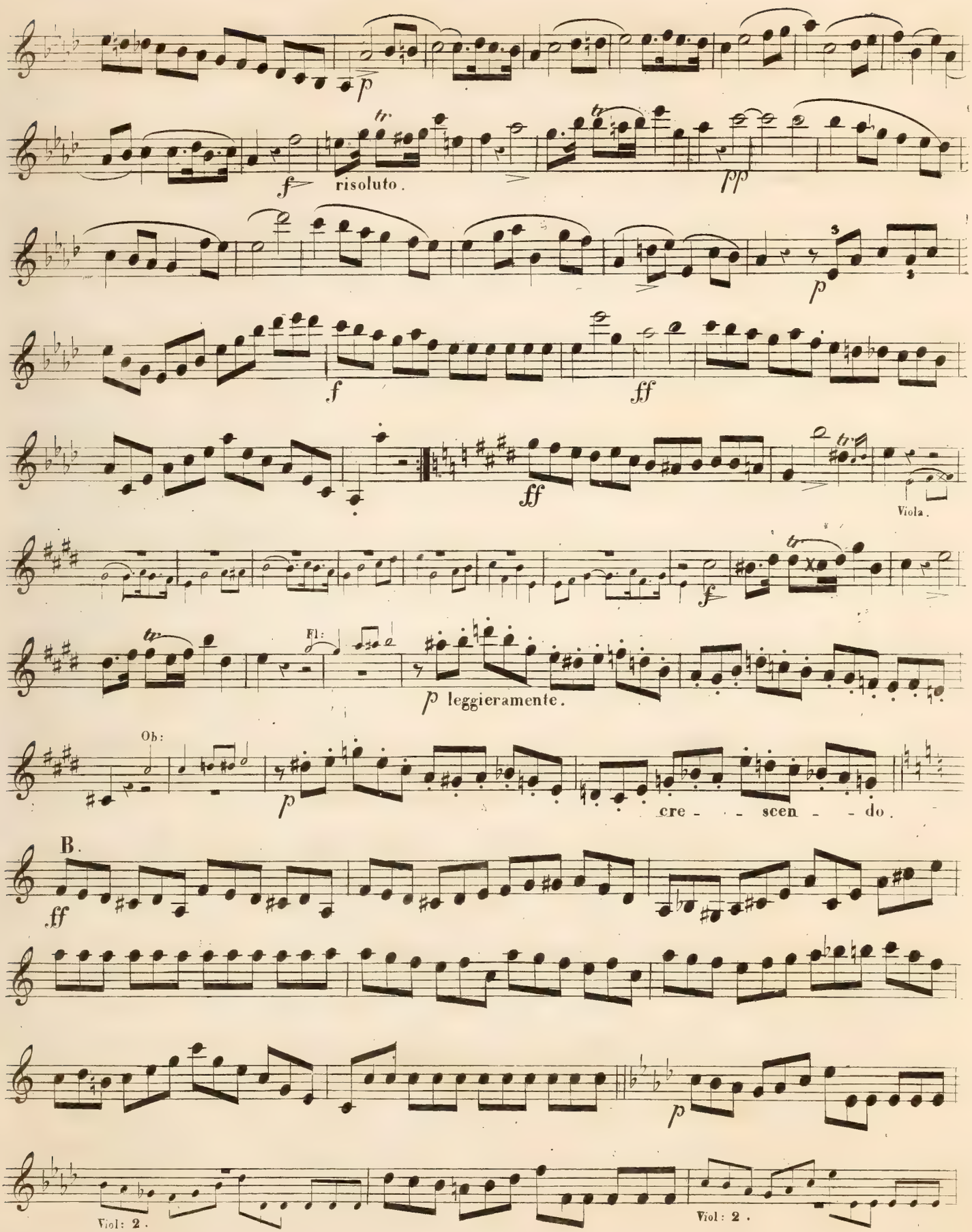

ff
4
sciolte.
pp
3
p
pp
1
pp
1
ff
ff
pp
cre -
scen - do.
ff
cresc sempre.
ff

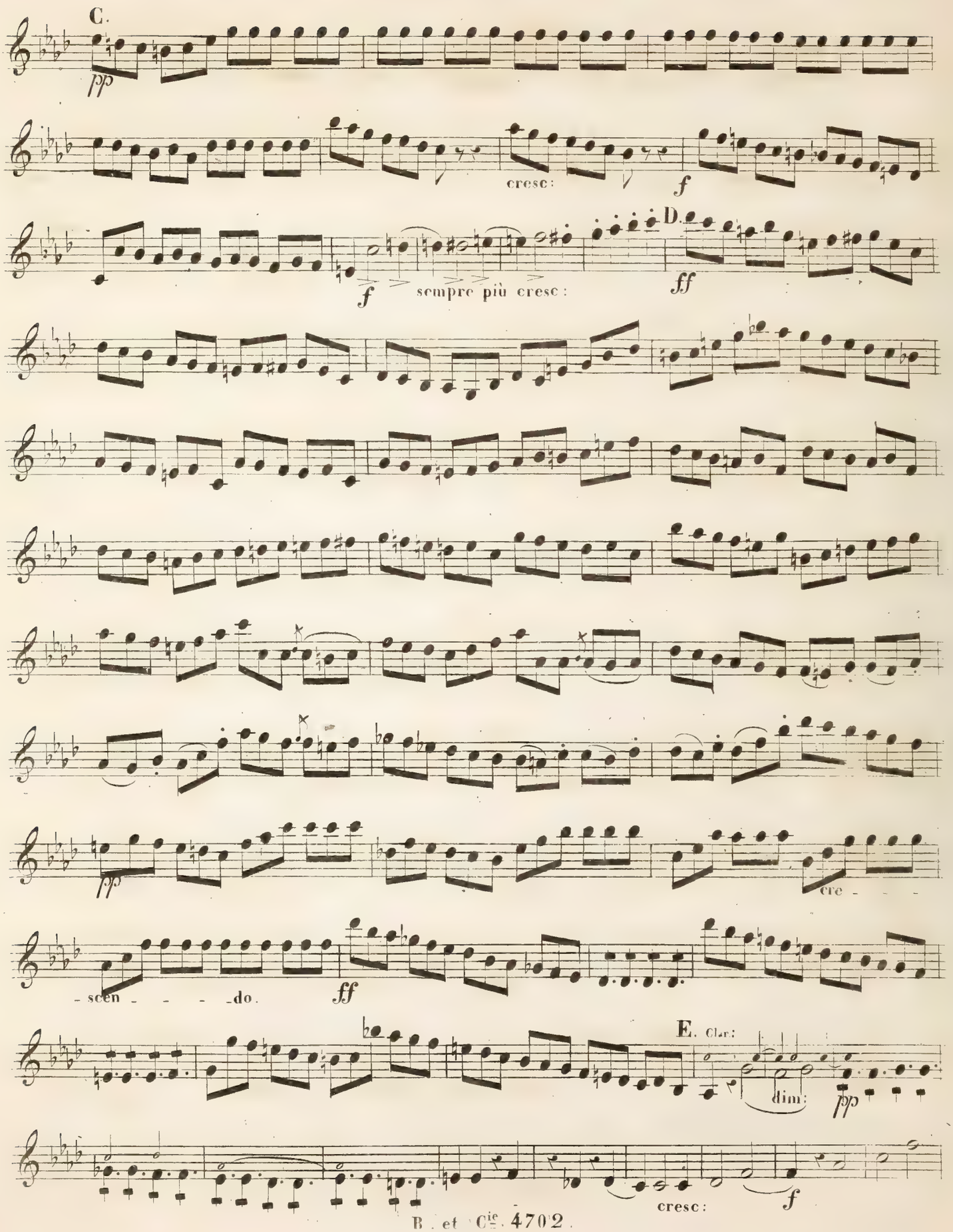

ANDANTE SOAVE
(♩= 66.)
Clar:
Violonc.
pp
ff
dim: p
dol:
cresc:
p
A.
rf
pp
rf
cre - scen - do
p
B.
pp
p
smorz.
p
ff
dim: p
dol:
cresc:
p
Clar:
p
smorz.
cresc:
pp
tr
il più energico possibile
1.
2.
tr
pp

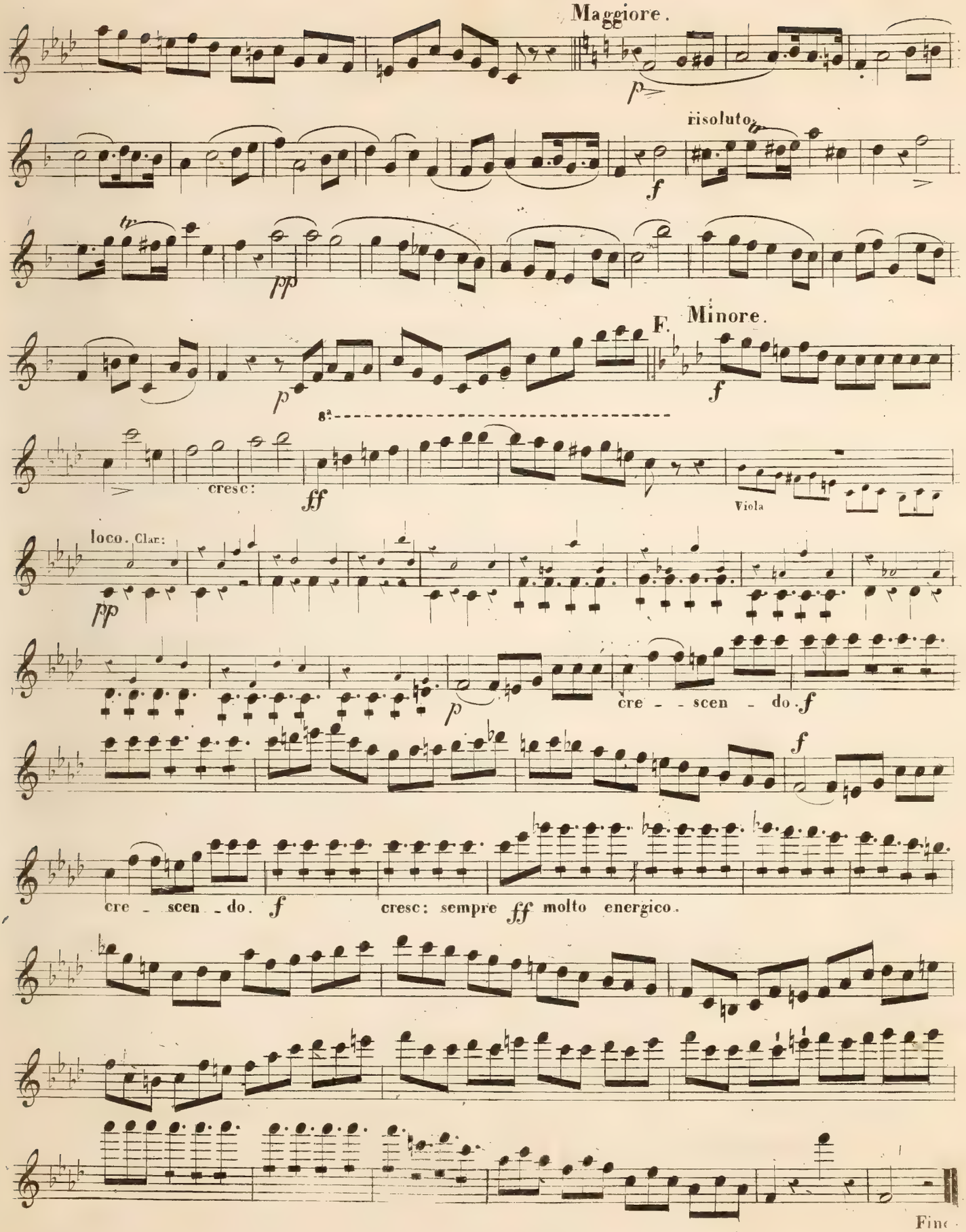

cre - - scen - do
ff
dim :
sf
pp
cresc :
p
legato .
p
cresc :
f
dim :
p
C.
pp
p
smorz .
p
cresc:
dim:
p
cresc poco a poco .
f
ff
sec.
Clar:
smorz .
p
smorz sempre .
ppp
ff
pp
pp
ppp

FINALE


Allegro agitato. (♩=. 100.)
ff
Clar:
p
cre - scen - - - - - do.
p
cresc:
ff
f
A.
dim:
pp
cresc:
f


risoluto.
Viola.
Fl:
leggieramente.
Ob:
cre - - scen - - do.
B.
Viol: 2.
Viol: 2.


C.
pp
cresc:
f
D.
f
sempre più cresc:
ff
pp
cre - - -
- scen - - - - do.
ff
E. Clar:
dim:
pp
cresc:
f


Maggiore.
risoluto
F. Minore.
8ª
cresc:
Viola
loco. Clar:
cre - - scen - do.
cre - scen - do.
cresc: sempre molto energico.
Fine

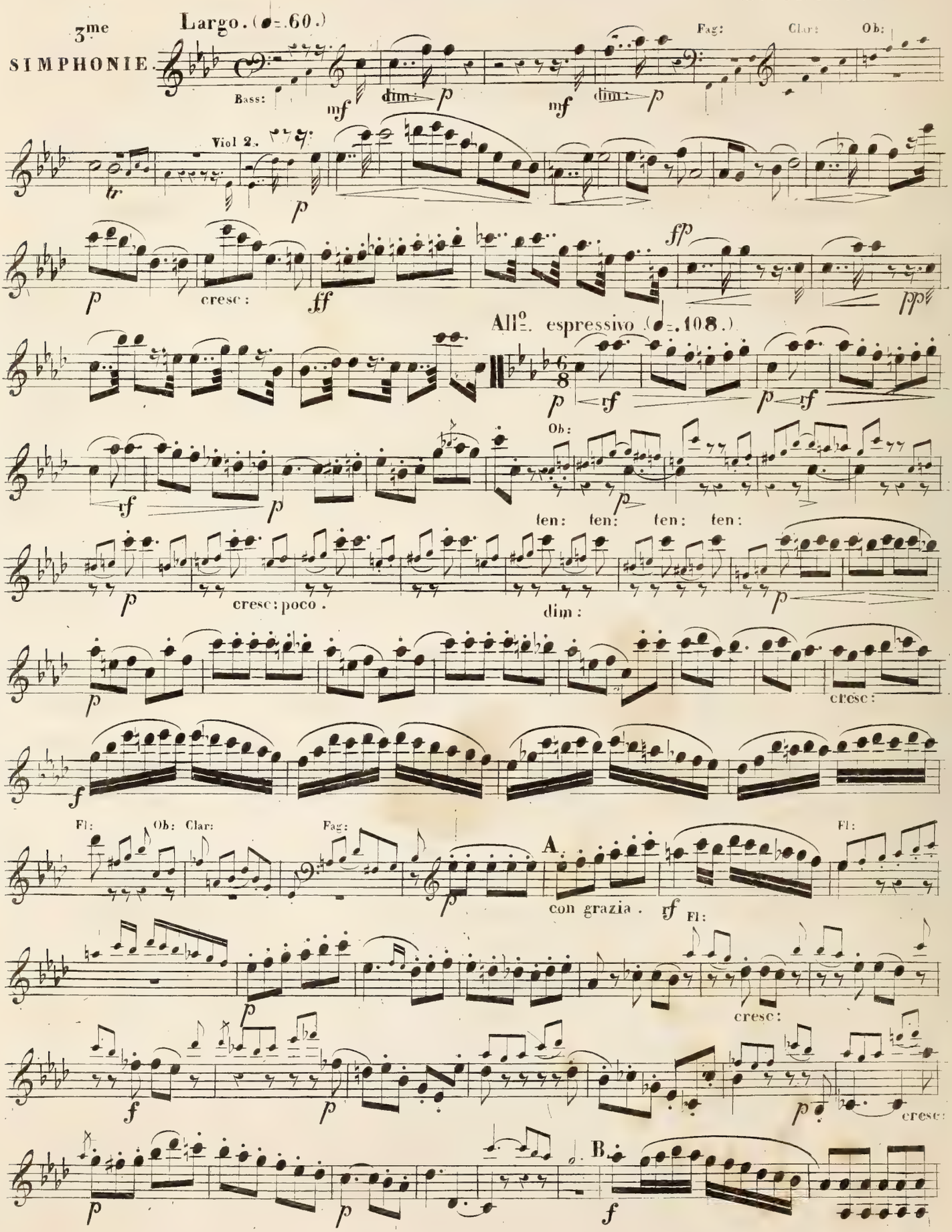
BLEDEN
LAITEUR
PIANOS INSTRUMENTS

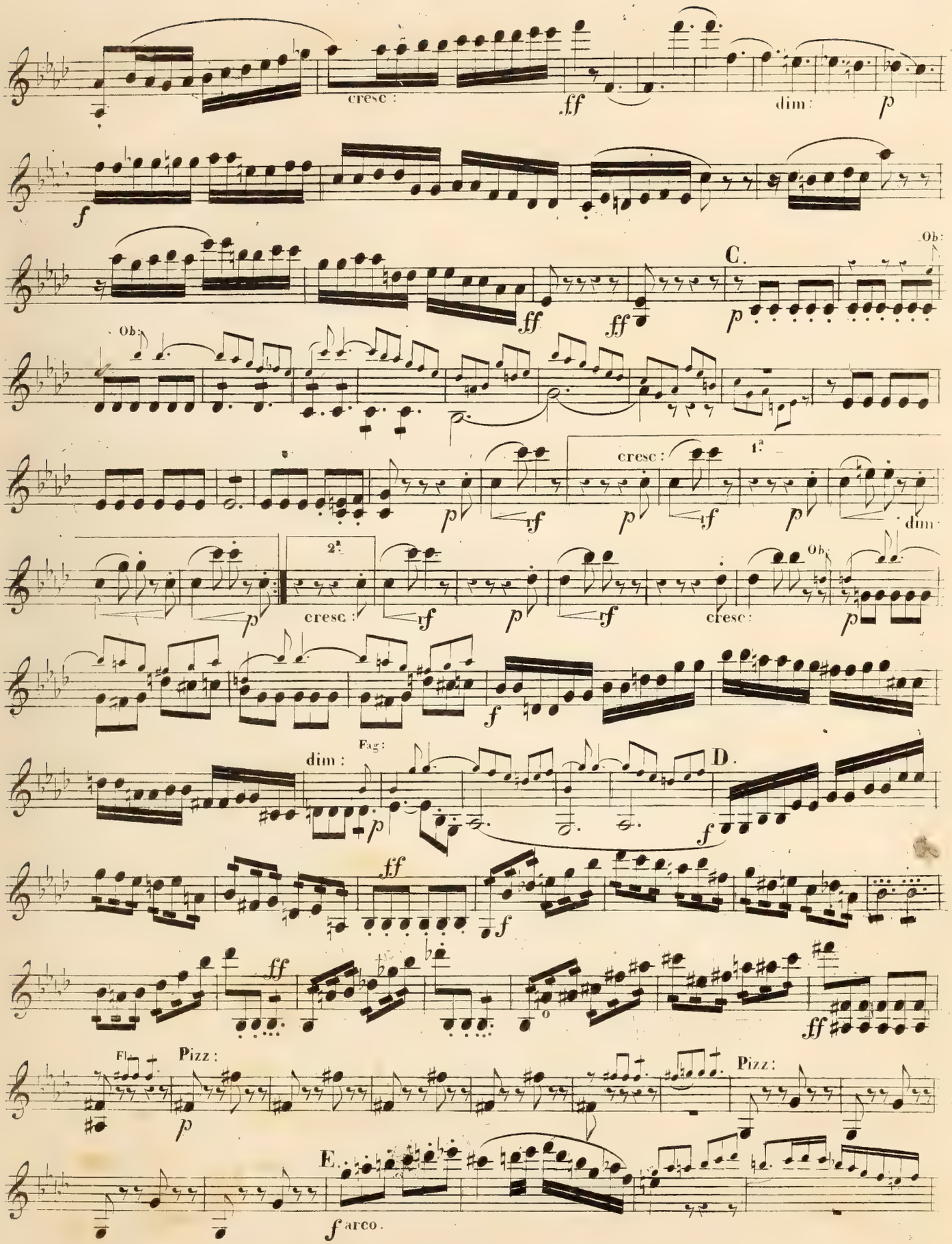
J. H. B. Dando

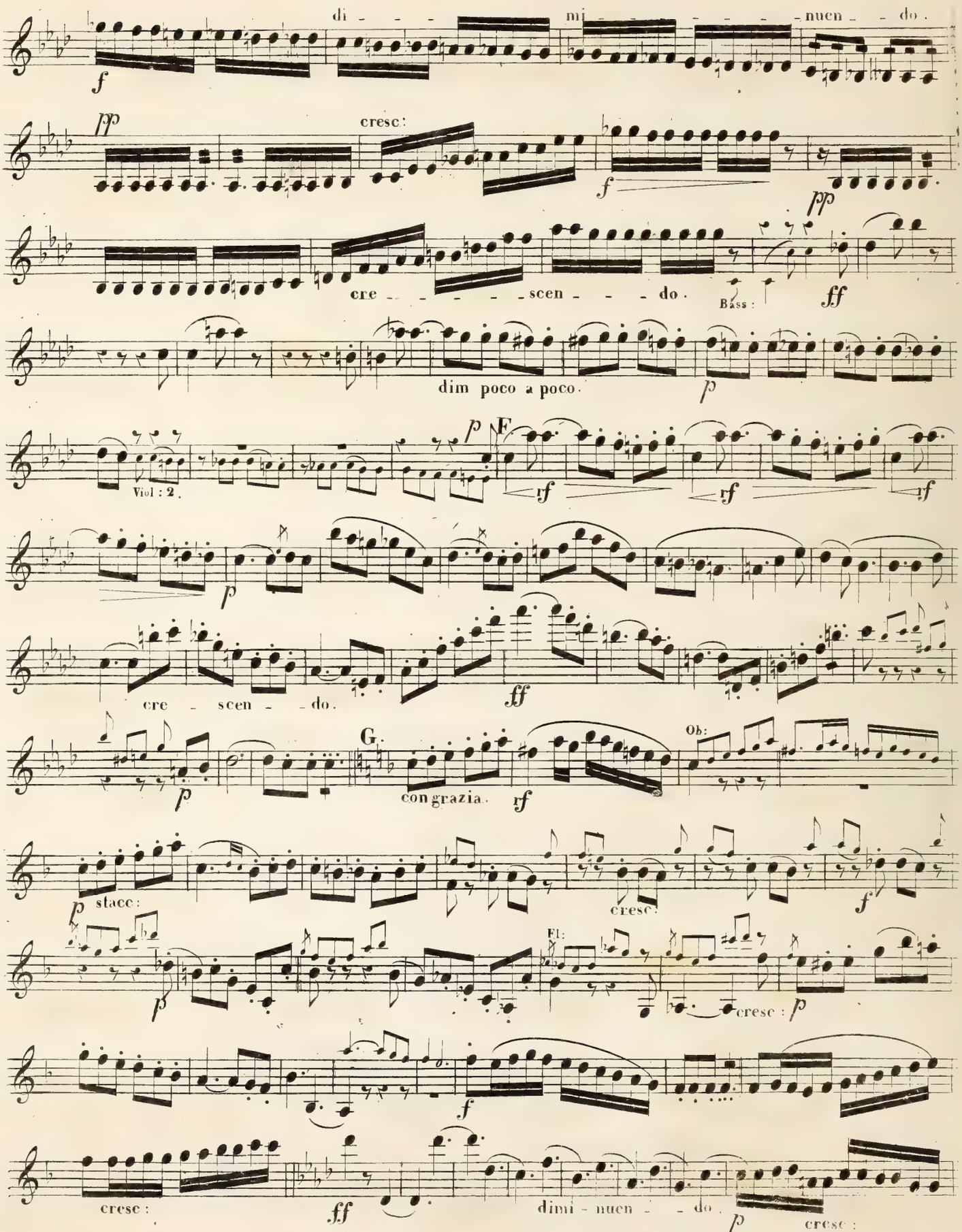
1er. VIOLON.

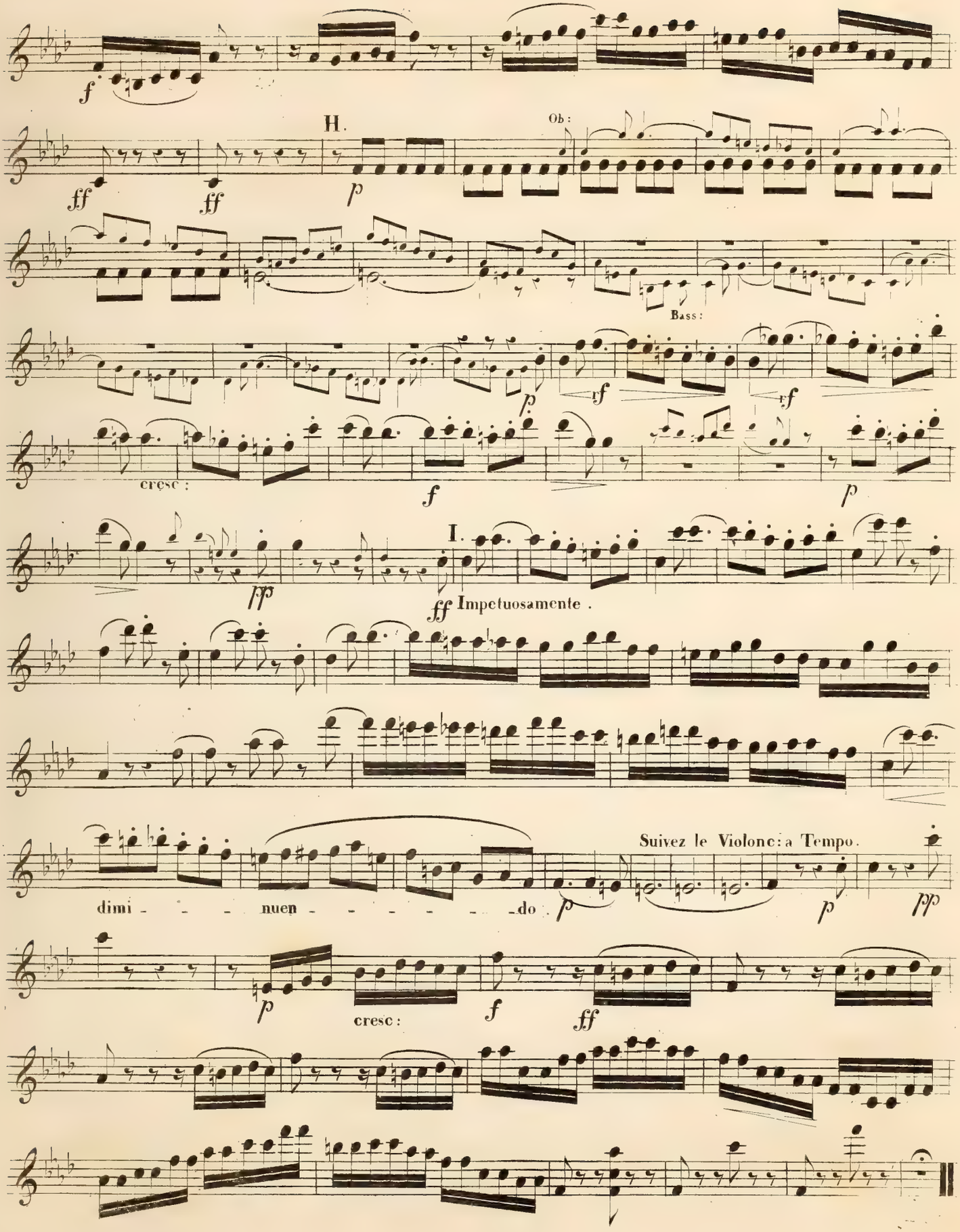
G. ONSLOW.

3me SIMPHONIE.

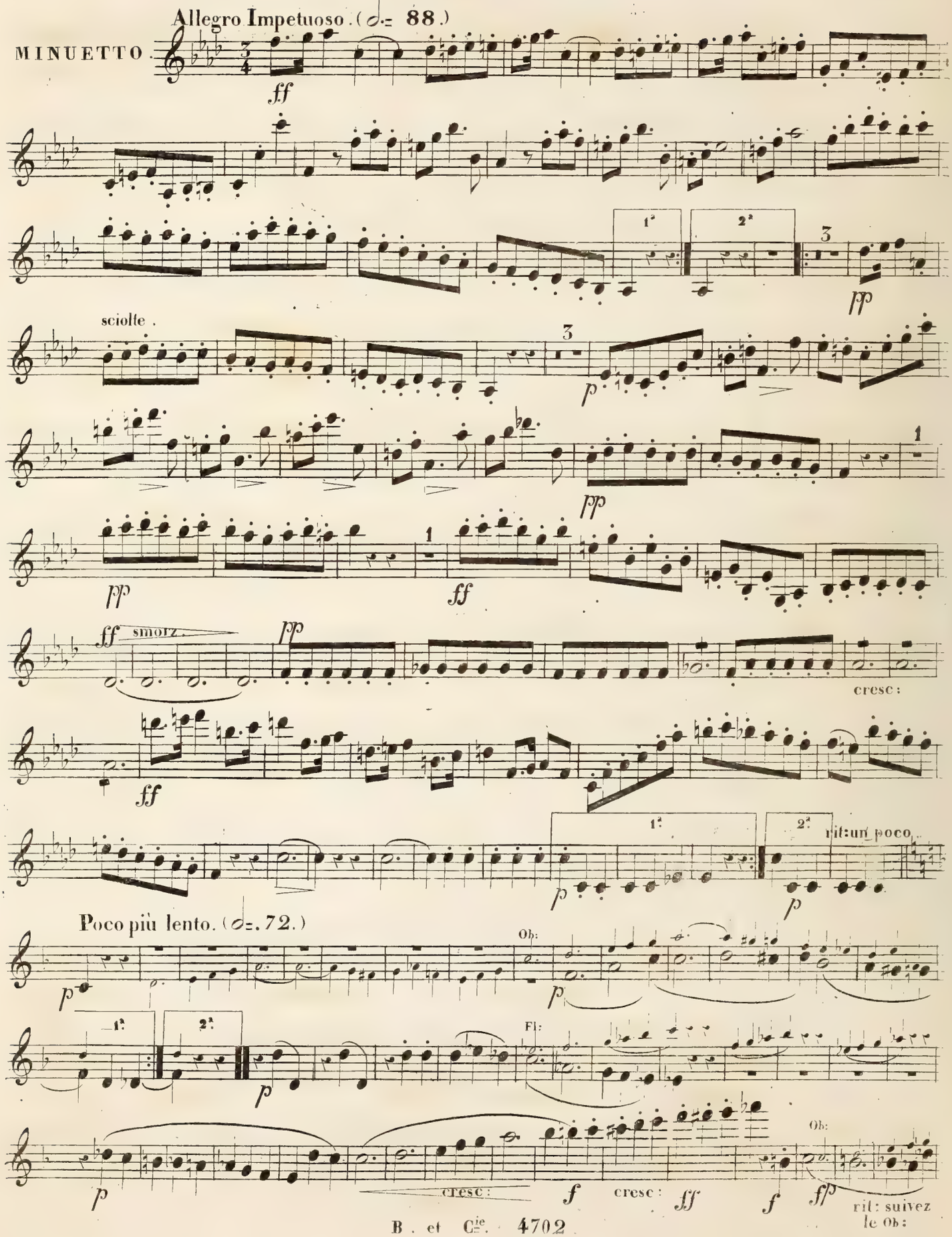



cresc :
ff
dim :
p
f
C.
Ob :
ff
ff
p
Ob :
cresc :
1.a
p
tf
p
tf
p
dim :
2.a
p
cresc :
tf
p
tf
cresc :
Ob :
p
f
dim :
Fag :
p
D.
f
ff
f
ff
o
ff
Fl :
Pizz :
p
Pizz :
E.
f arco.


di - - - mi - - - - - - nuen - - do.
f
pp
cresc:
f
pp
cre - - - - - - scen - - - do.
Bass:
ff
dim poco a poco.
p
Viol: 2.
p
F
rf
rf
rf
p
cre - scen - - do.
ff
G.
Ob:
p
con grazia.
rf
p
stacc:
cresc.
f
Fl:
p
cresc:
p
f
cresc:
ff
dimi - nuen - - do.
p
cresc:


f
H.
Ob:
ff
ff
p
Bass:
p
cresc:
f
f
p
I.
fp
ff Impetuosamente.
Suivez le Violonc: a Tempo.
dimi - - - nuen - - - - - - - do.
p
p
pp
p
cresc:
f
ff

1er VIOLON.


Allegro Impetuoso. (𝅗𝅥 = 88.)
MINUETTO.
ff
1a
2a
3
pp
sciolte.
3
p
pp
1
pp
1
ff
ff smorz.
pp
cresc:
ff
1a
2a
rit: un poco
p
p
Poco più lento. (𝅗𝅥 = 72.)
p
Ob:
p
1a
2a
p
Fl:
p
cresc:
f
cresc:
ff
f
Ob:
fp
rit: suivez le Ob:

Tempo. 1°.

ff

4

sciolte.

pp

3

p

pp

1

pp

1

ff

ff

pp

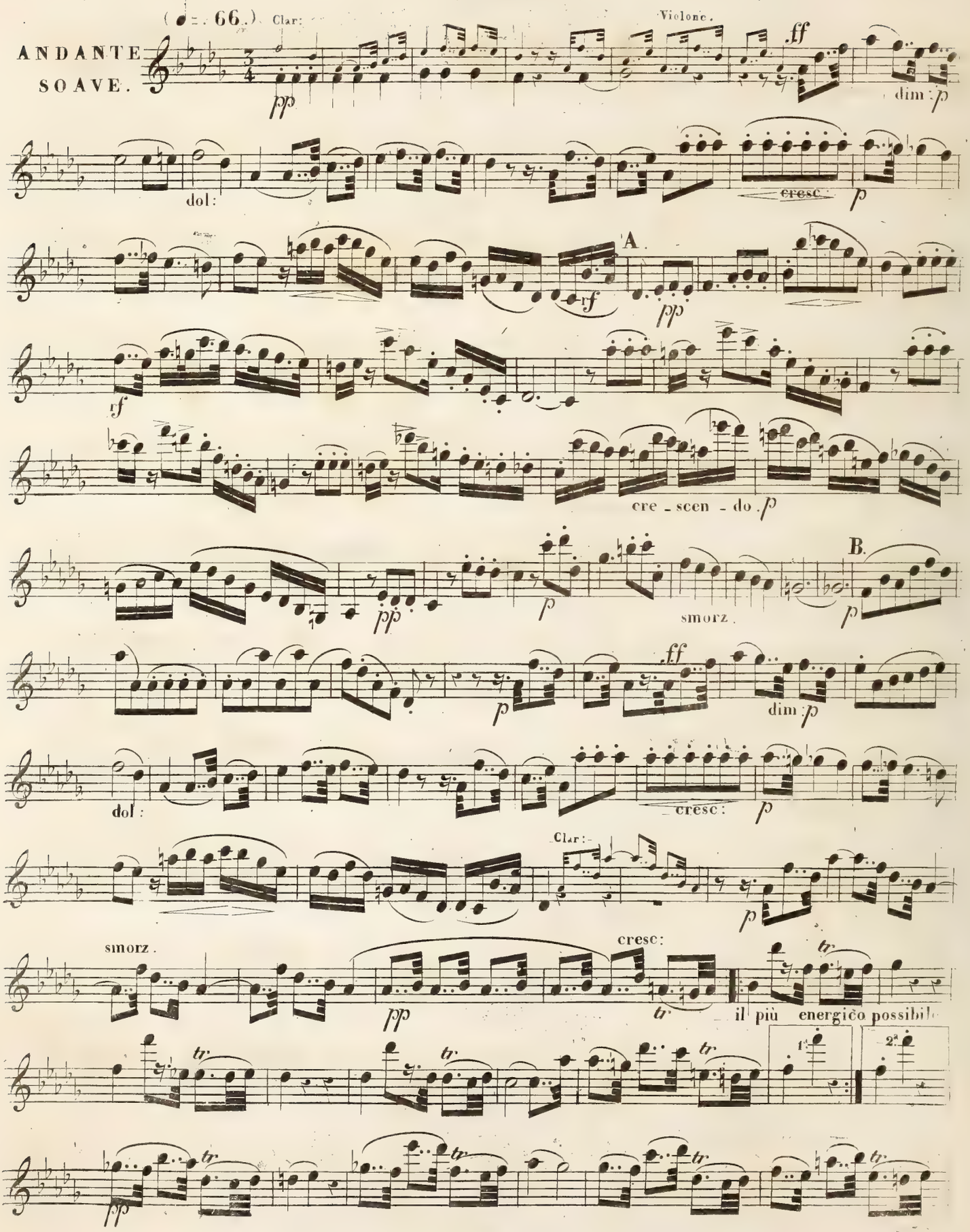
cre -

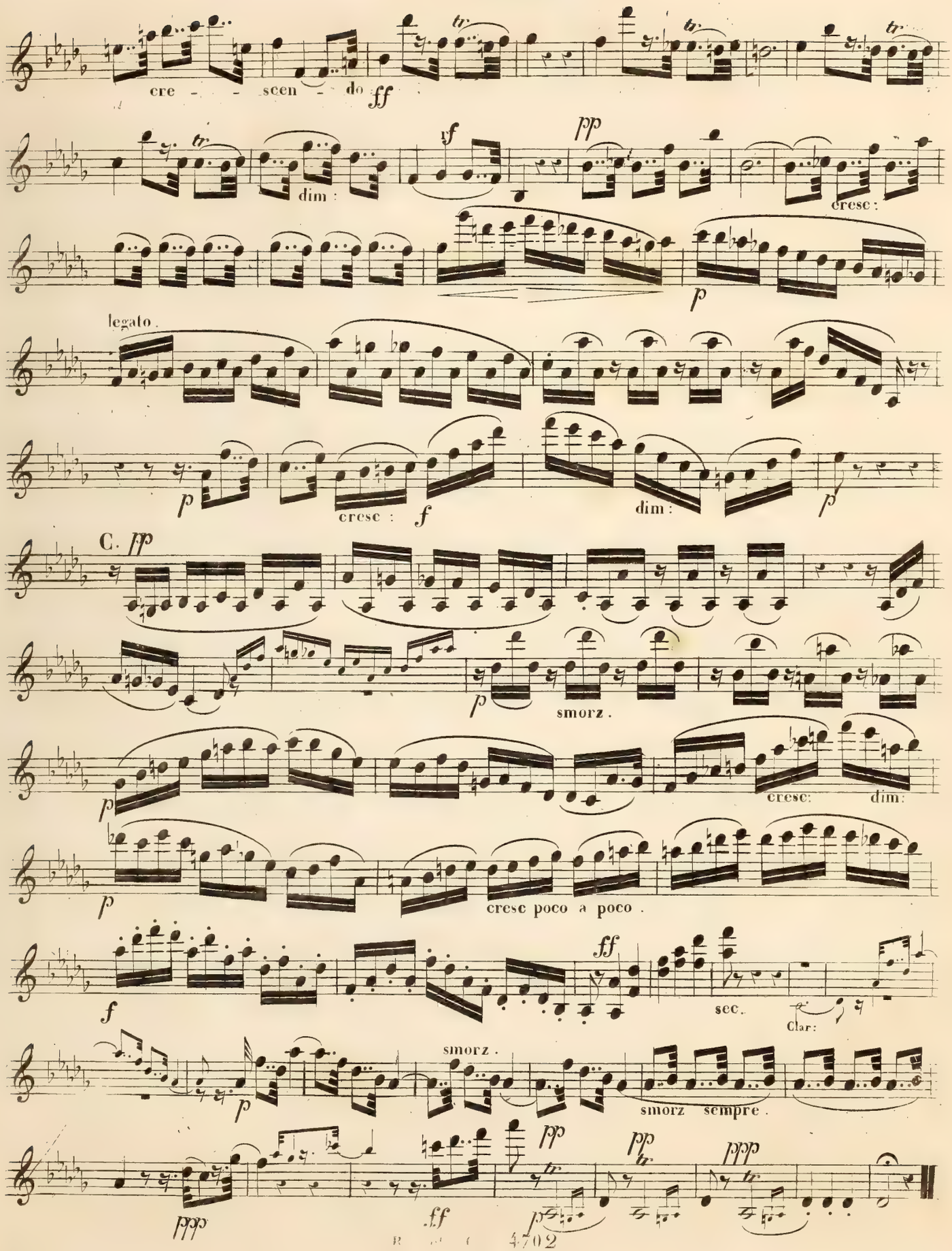
scen - do.

ff

cresc sempre.

ff


(♩ = 66.) Clar:
ANDANTE SOAVE.
Violone.
pp
ff
dim: p
dol:
cresc:
p
A
rf
pp
rf
cre - scen - do
p
B.
pp
p
smorz.
p
ff
dim: p
dol:
cresc:
p
Clar:
p
smorz.
cresc:
pp
tr
il più energico possibile
tr
tr
tr
1.
2.
pp
tr
tr
tr
tr


cre - - - scen - do
ff
dim :
sf
pp
cresc :
p
legato .
p
cresc :
f
dim :
p
C.
pp
p
smorz .
p
cresc:
dim:
p
cresc poco a poco .
f
ff
sec.
Clar:
smorz .
p
smorz sempre .
ppp
ff
pp
pp
ppp

FINALE. Allegro agitato. (♩ = 100.)

ff

Clar:

p

cre - scen - - - - - do.

p

cresc:

ff

f

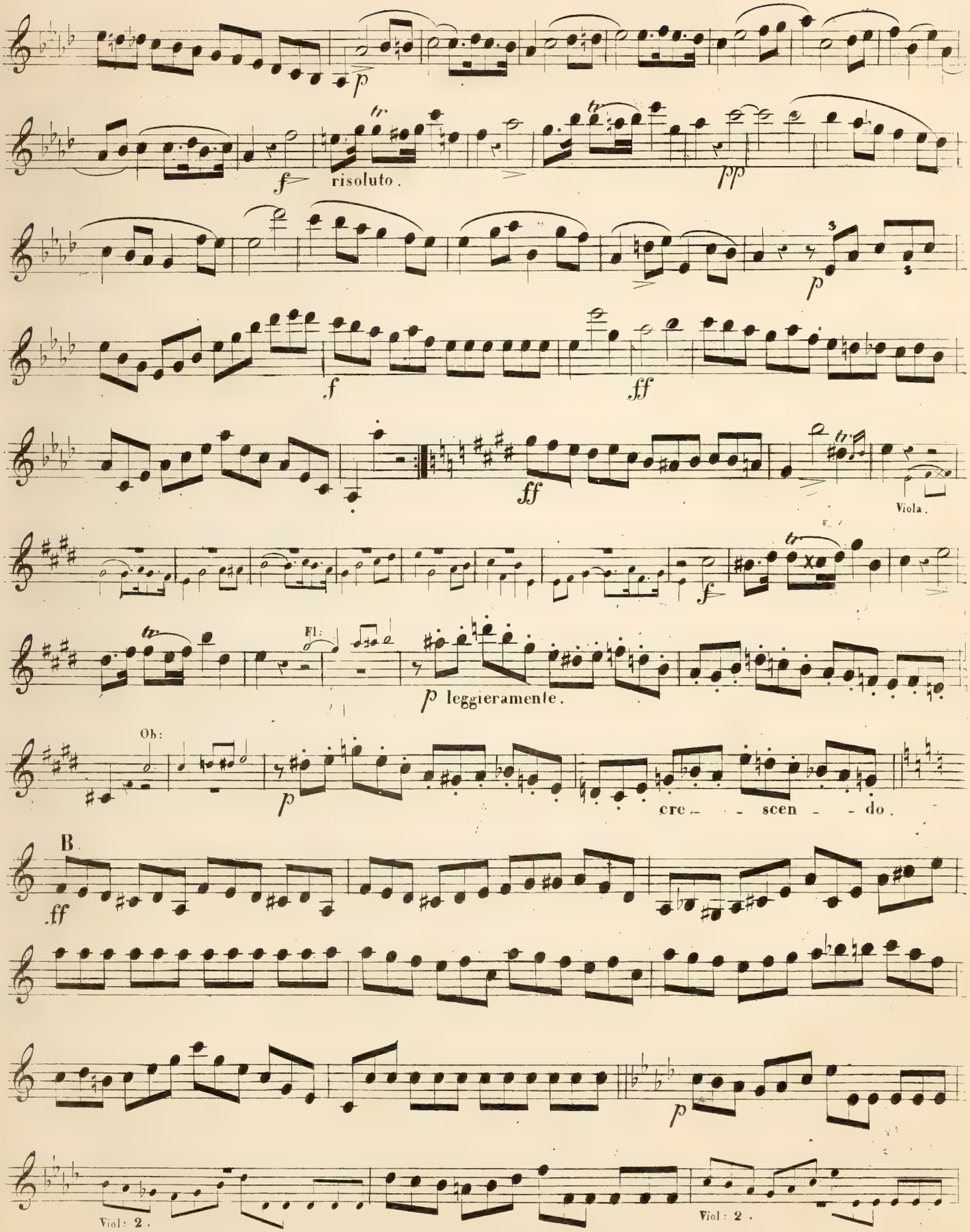
A.

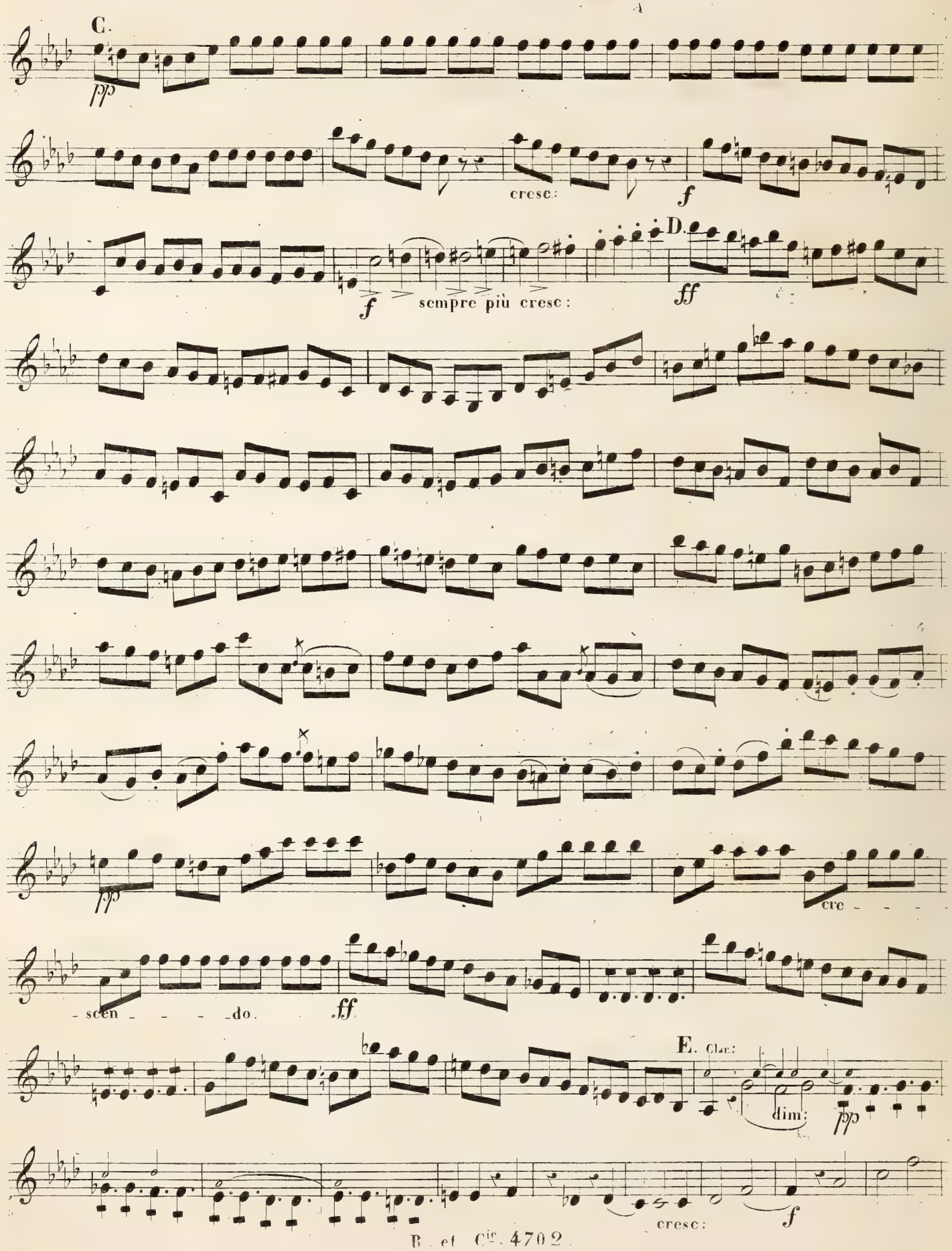
dim:

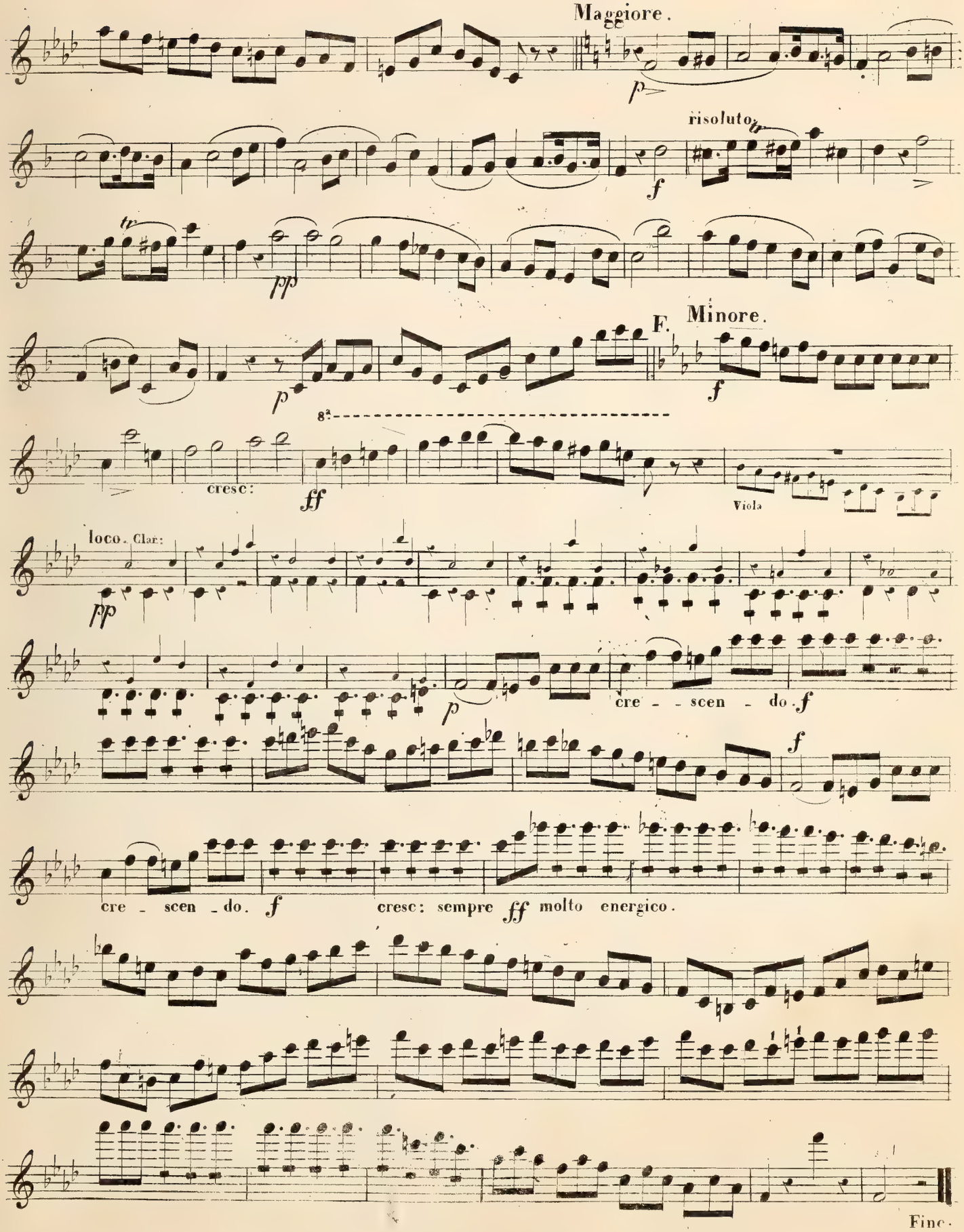
pp

cresc:

f


risoluto.
Viola.
Fl:
leggieramente.
Ob:
cre - - scen - - do.
B
Viol: 2.
Viol: 2.


C.
pp
cresc:
f
D.
f
sempre più cresc:
ff
pp
cre - - - -
- scen - - - - do.
ff
E. Clar:
dim:
pp
cresc:
f

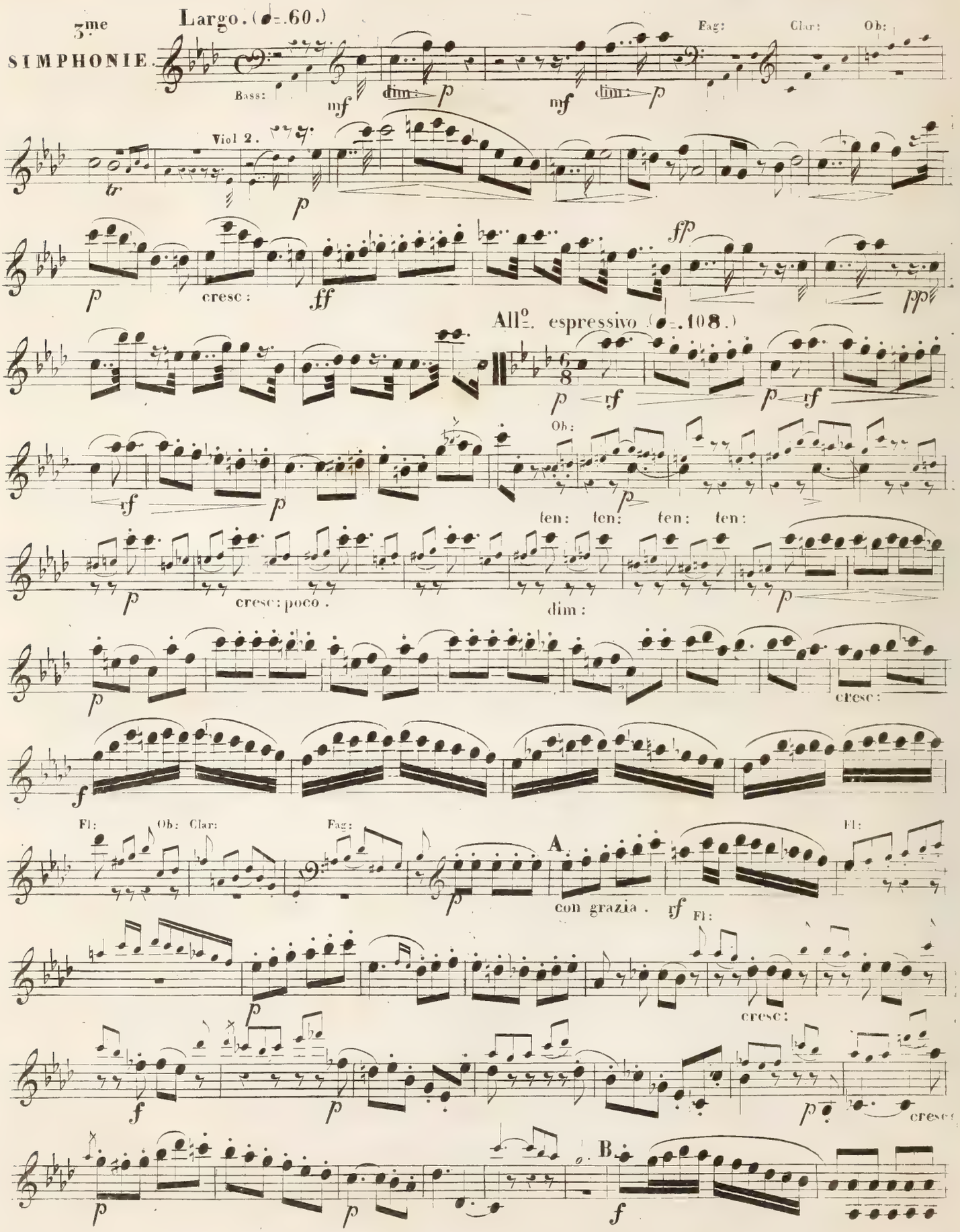

Maggiore.
risoluto
F.
Minore.
8va
cresc:
Viola
loco. Clar:
cre - - scen - do.
cre - scen - do.
cresc: sempre molto energico.
Fine.

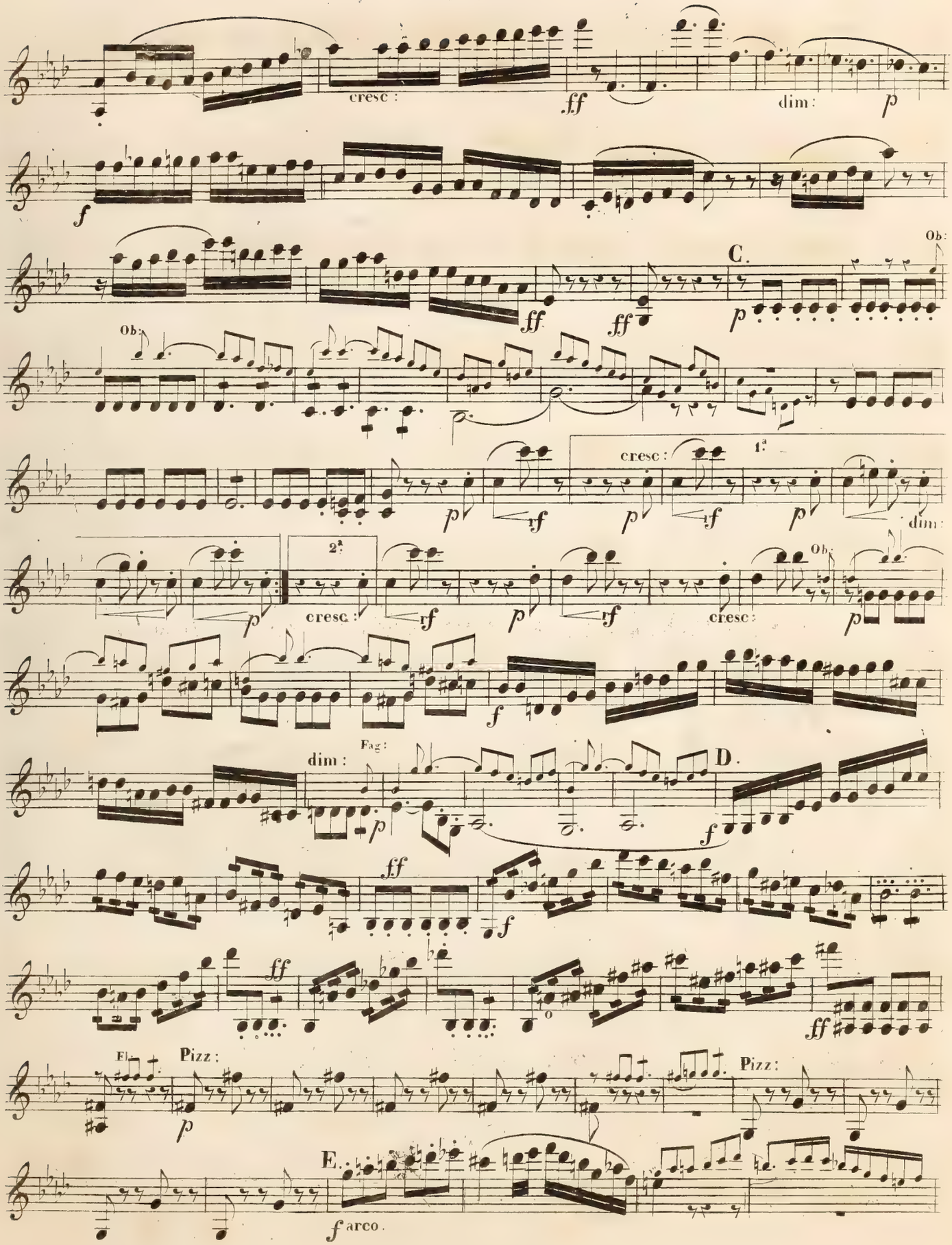
3° Syn: Onslow Violino P.mo

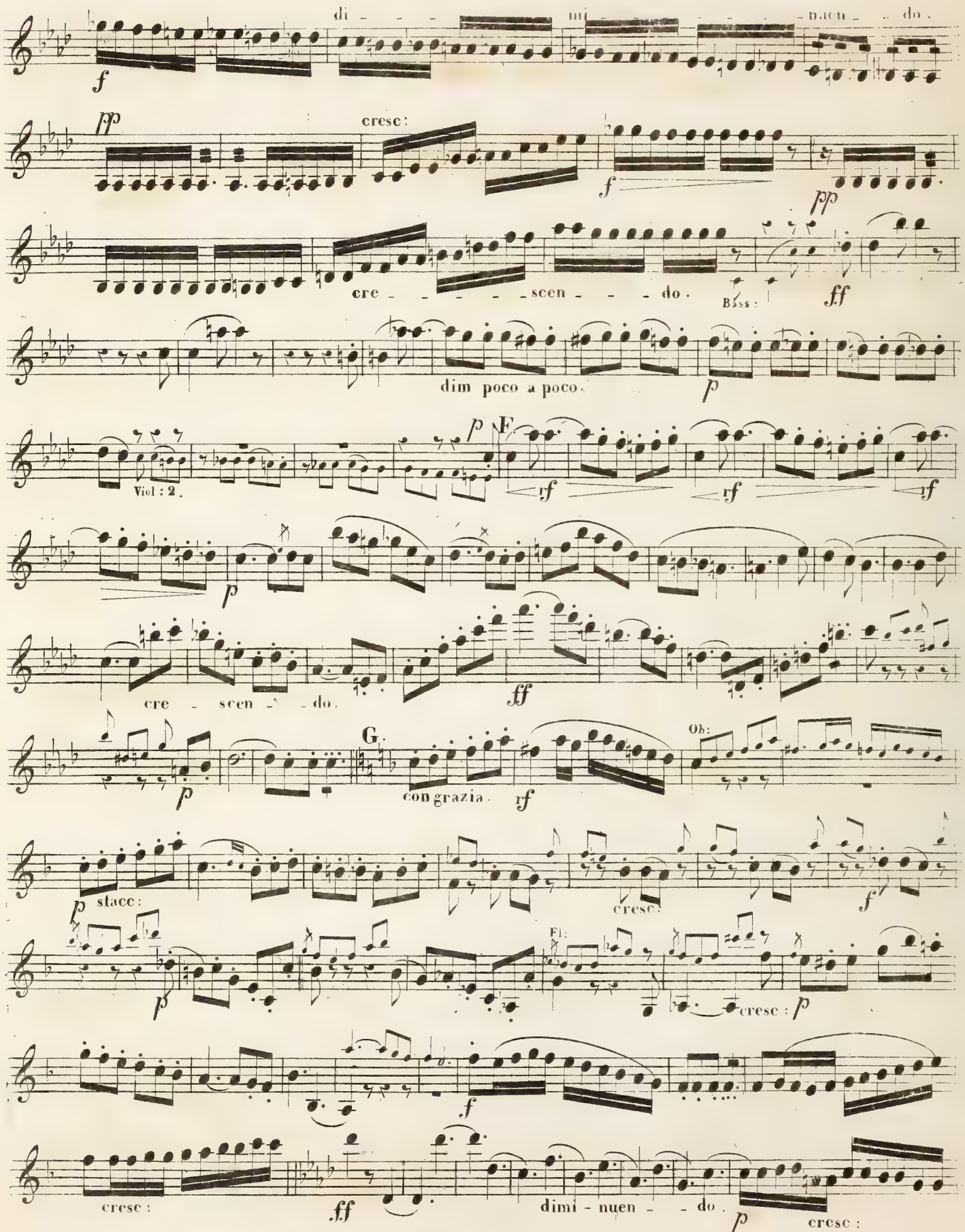
J. H. B. Dando

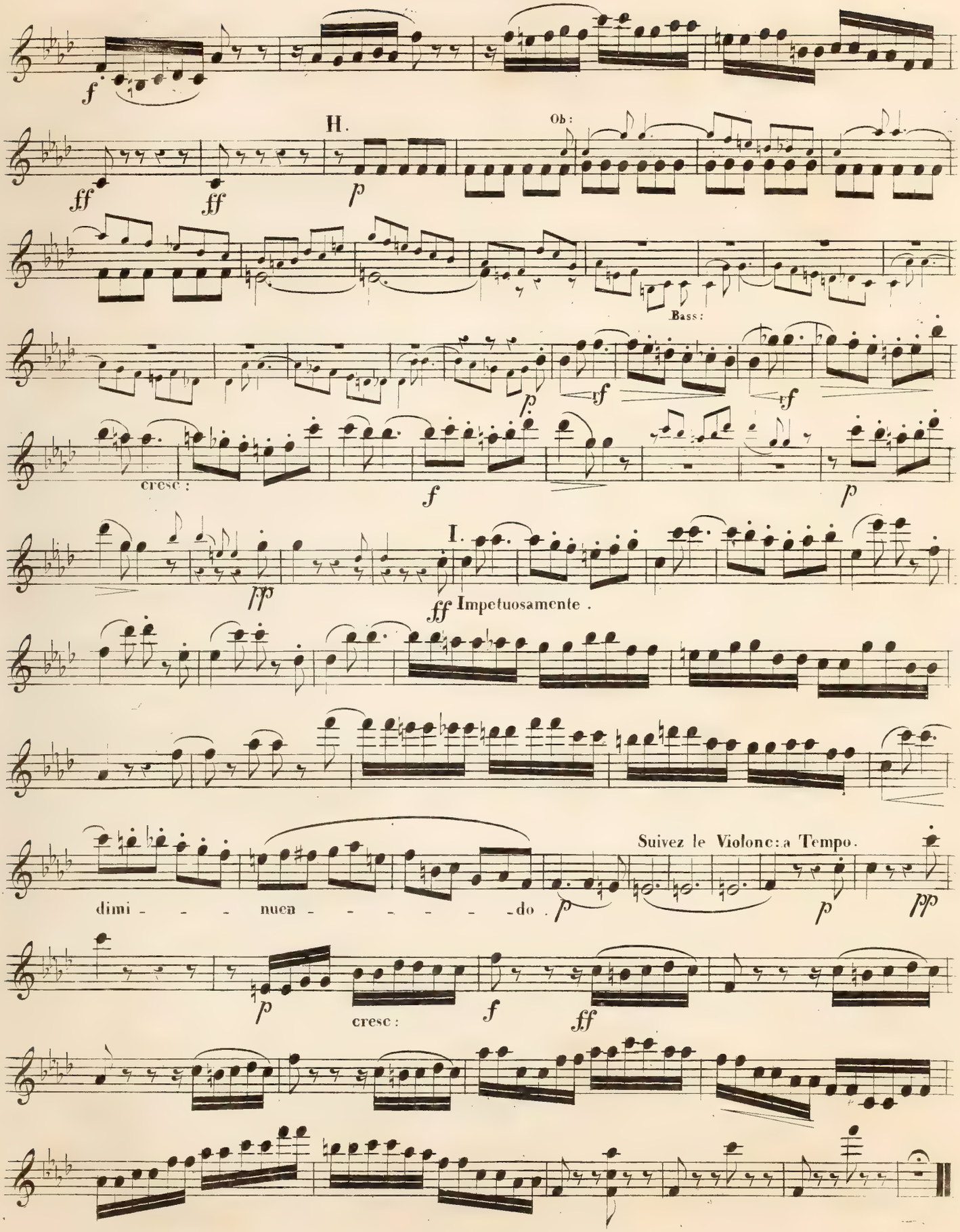
3me SIMPHONIE.

Largo. (♩=.60.)

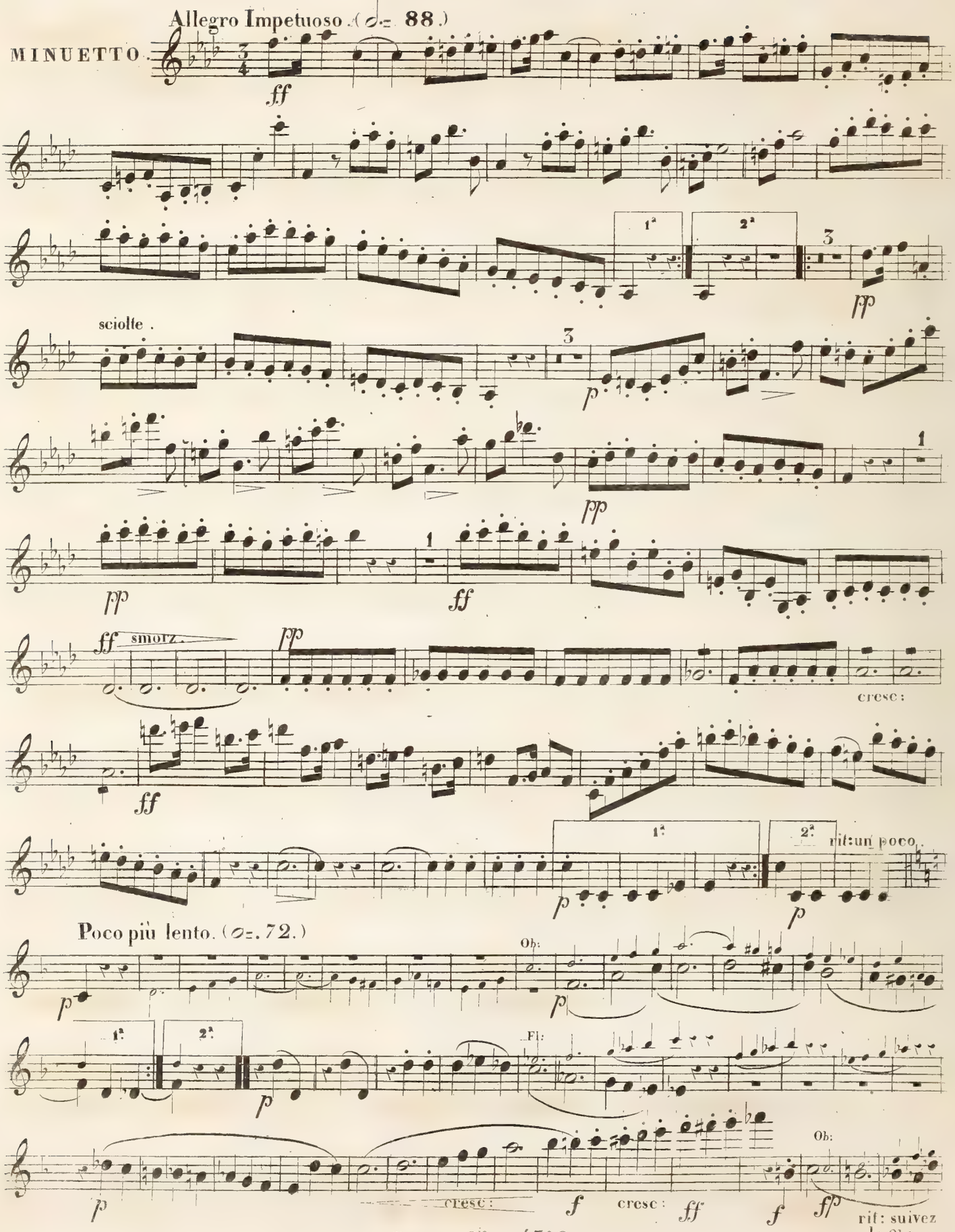



cresc :
ff
dim :
p
f
C.
Ob :
ff
ff
p
Ob :
cresc :
1.a
p
rf
p
rf
p
dim :
2.a
p
cresc :
rf
p
rf
cresc :
Ob :
p
f
dim :
Fag :
p
D.
f
ff
f
ff
ff
Cl :
Pizz :
p
Pizz :
E.
f arco.

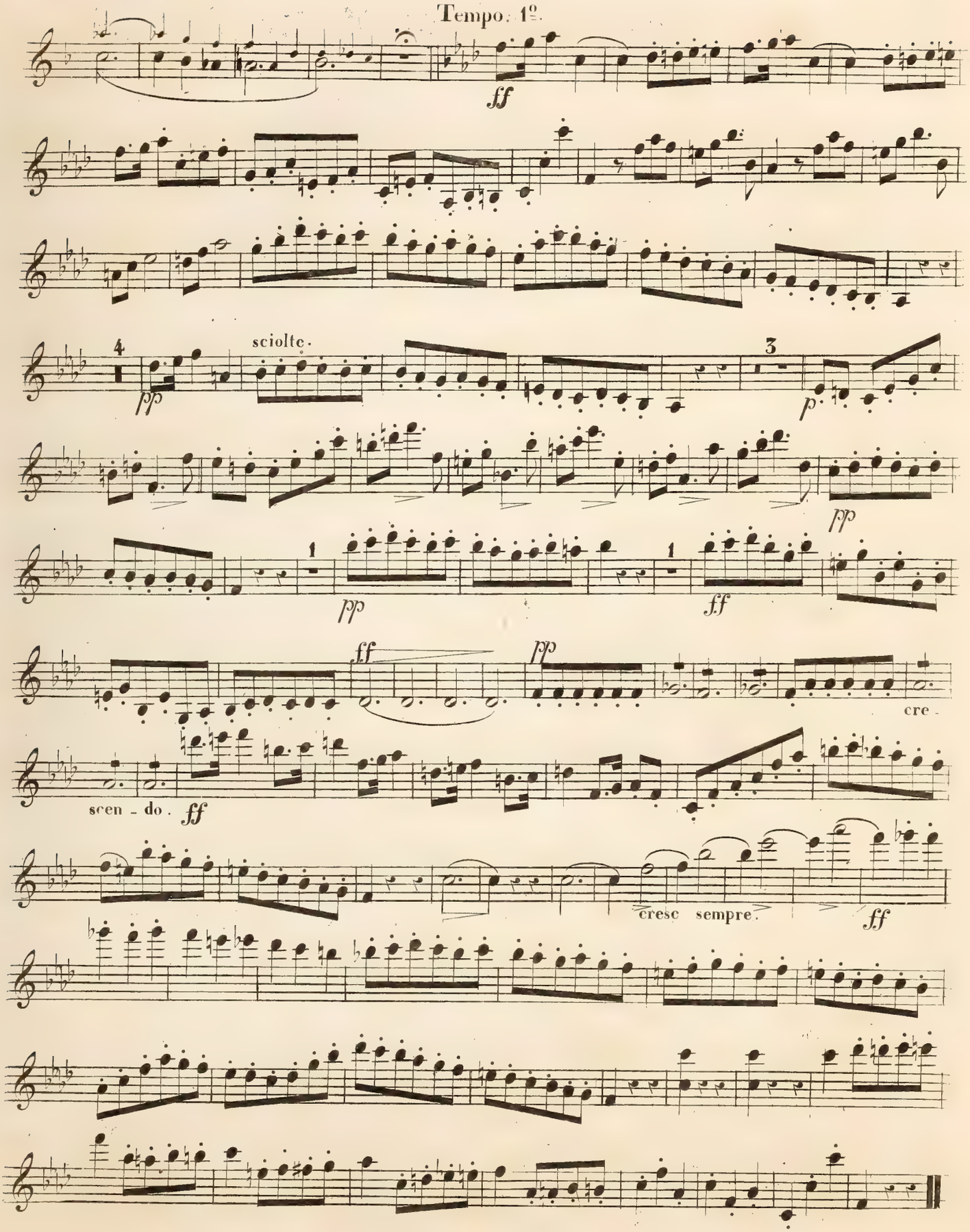

di - - - mi - - - - - nuen - - do.
f
pp
cresc:
f
pp
cre - - - - - scen - - - do.
Bass:
ff
dim poco a poco.
p
p
F.
Viol: 2.
rf
rf
rf
p
cre - scen - do.
ff
G.
Ob:
p
con grazia.
rf
p stacc:
cresc:
f
Fl:
p
cresc: p
f
cresc:
ff
dimi - nuen - - do.
p
cresc:

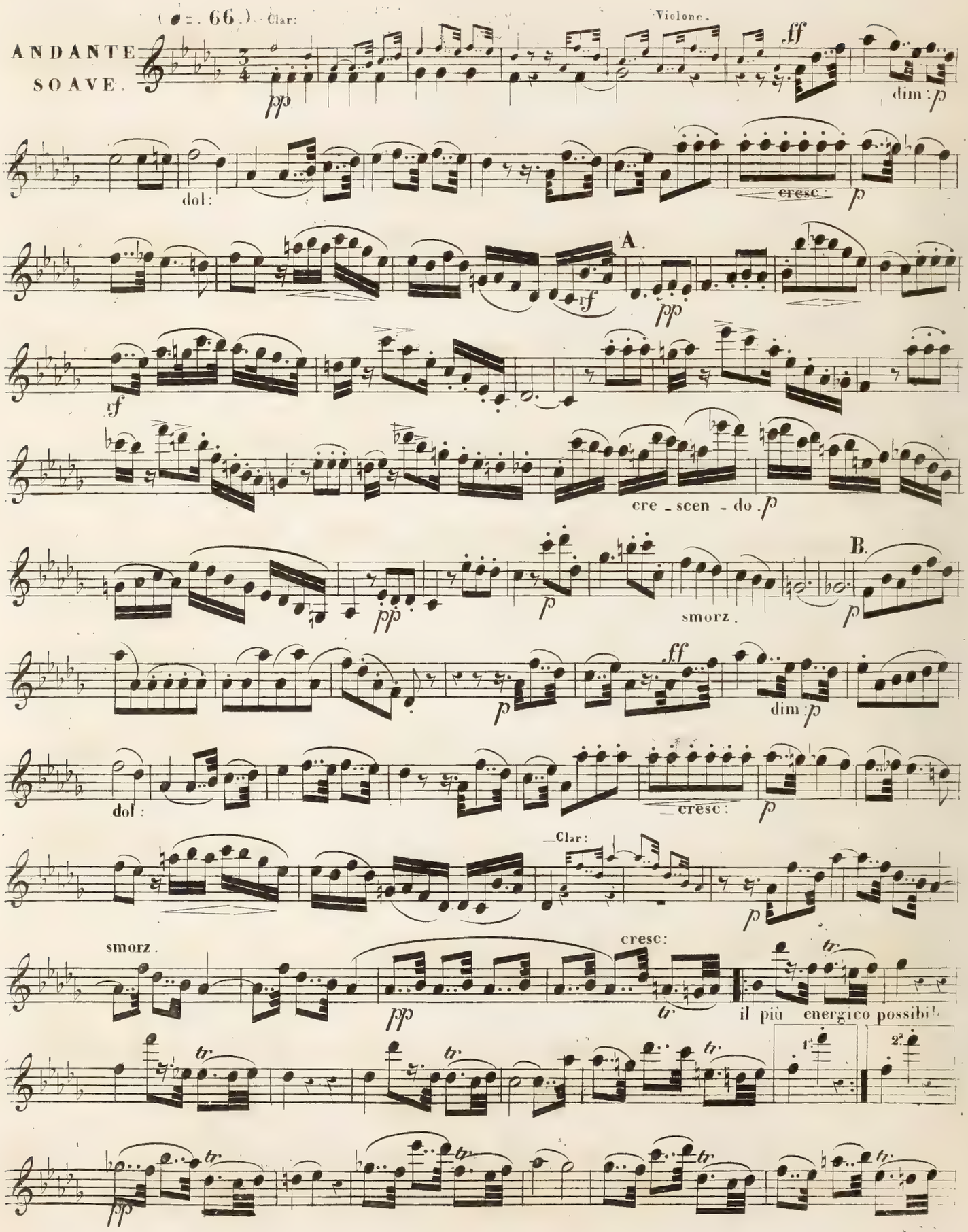

f
H.
Ob:
ff
ff
p
Bass:
p
rf
rf
cresc:
f
p
I.
pp
ff Impetuosamente.
Suivez le Violonc:a Tempo.
dimi - - - nuen - - - - - - - do.
p
p
pp
p
cresc:
f
ff

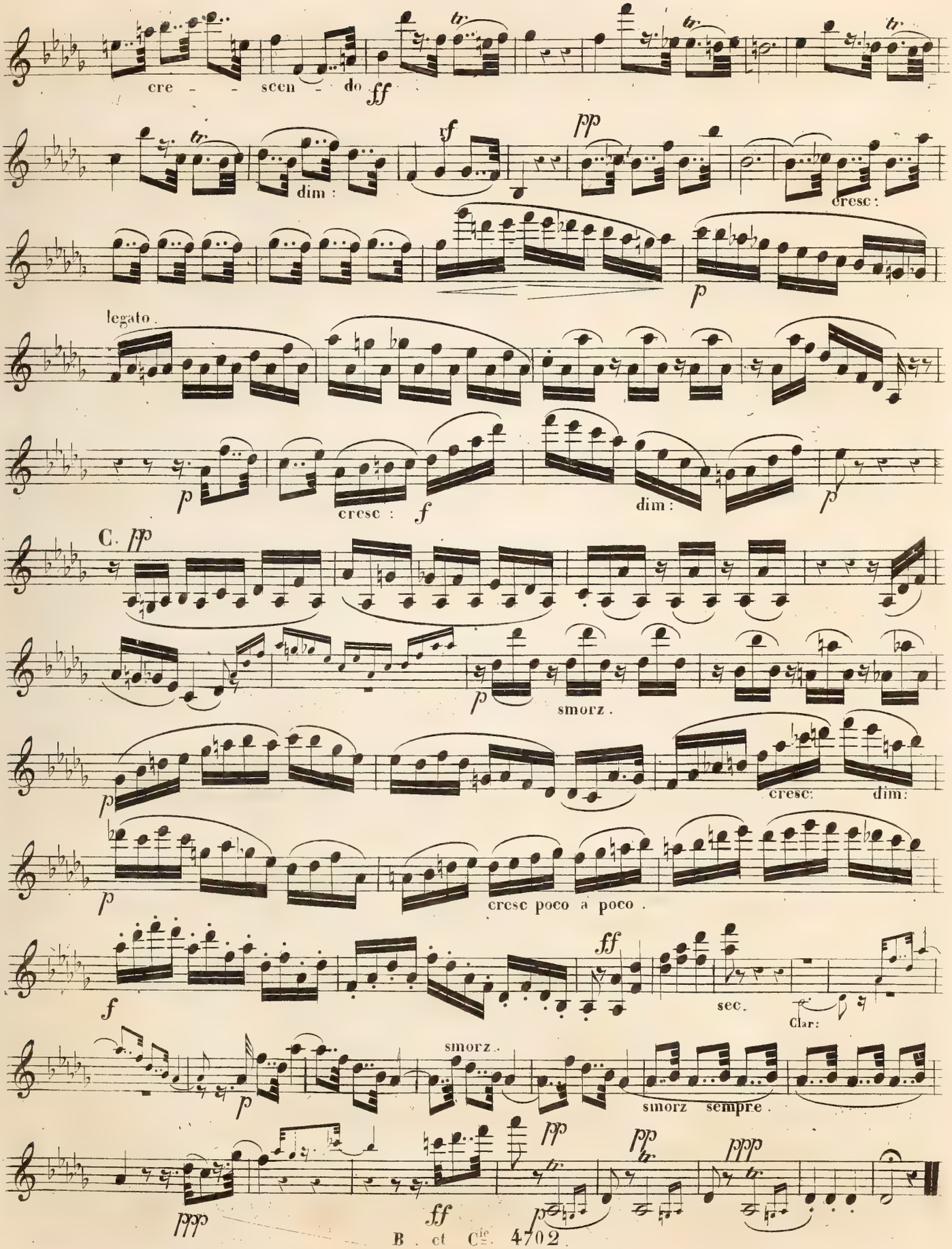
1.er VIOLON.

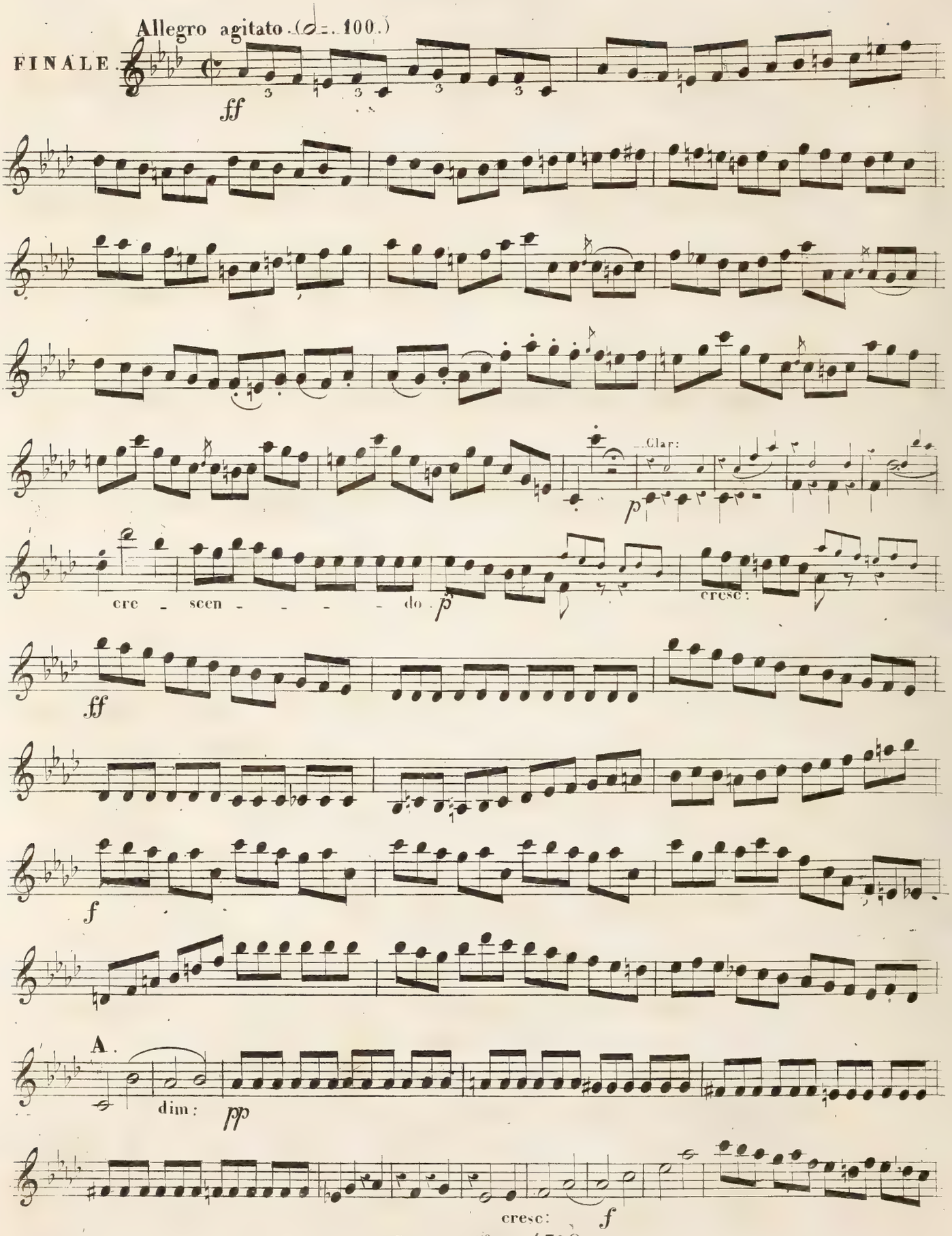

Allegro Impetuoso. (♩= 88.)
MINUETTO.
ff
1ª
2ª
3
pp
sciolte.
p
ff
smorz.
cresc:
Poco più lento. (♩= 72.)
Ob:
Fl:
rit: un poco.
rit: suivez le Ob:

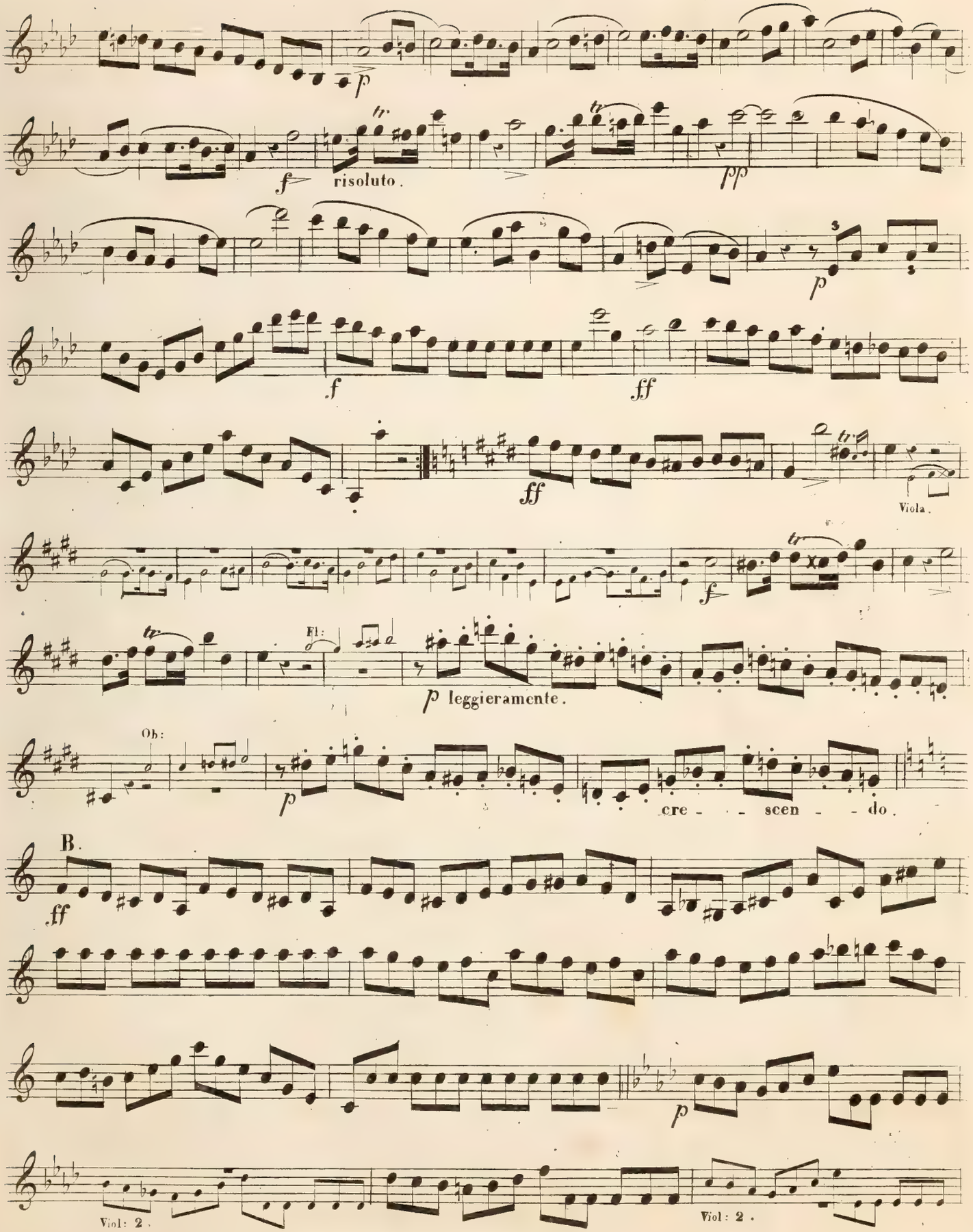
Tempo. 1º.

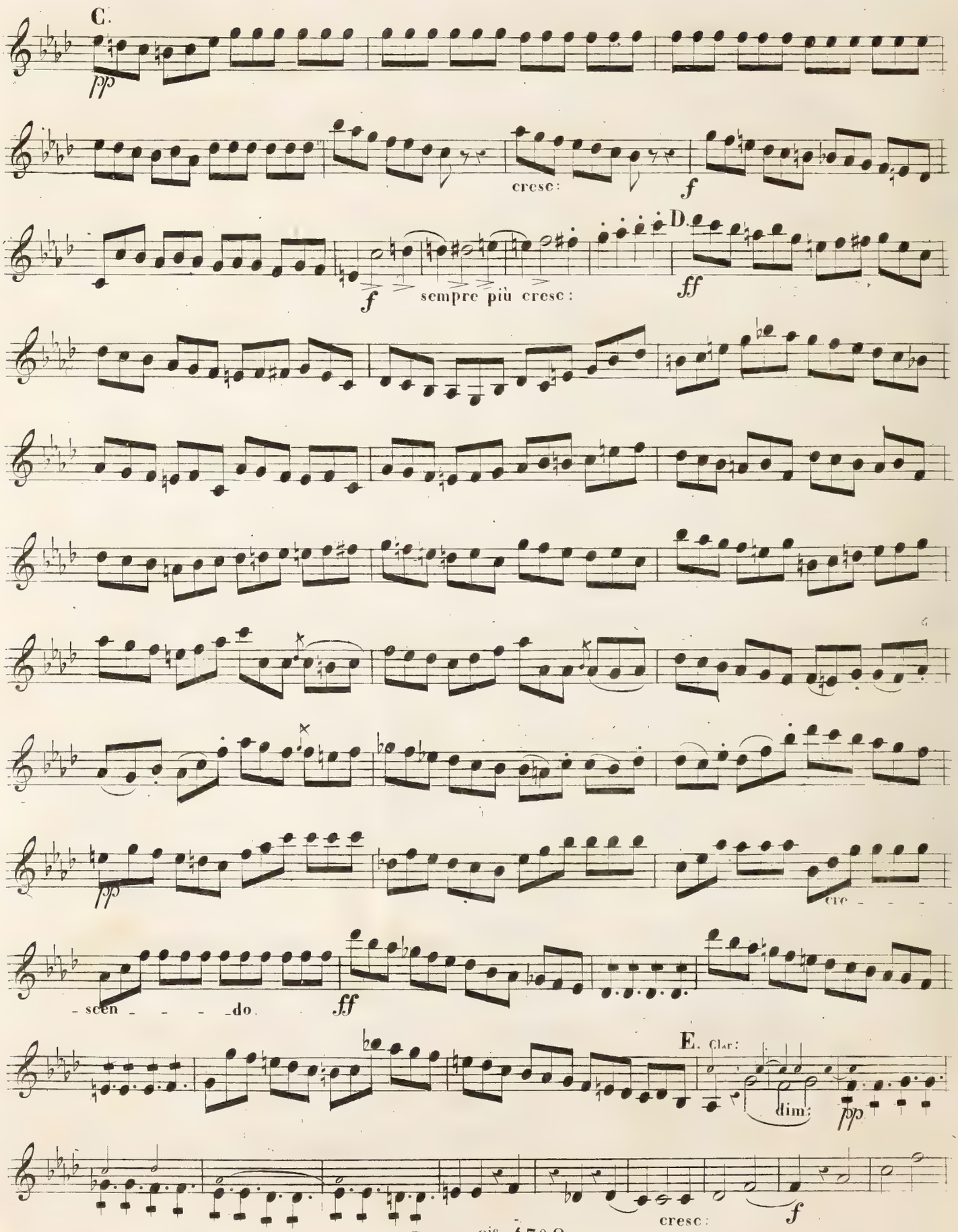

ff
4
sciolto.
pp
3
p
pp
1
pp
1
ff
ff
pp
cre -
scen - do.
ff
cresc sempre.
ff

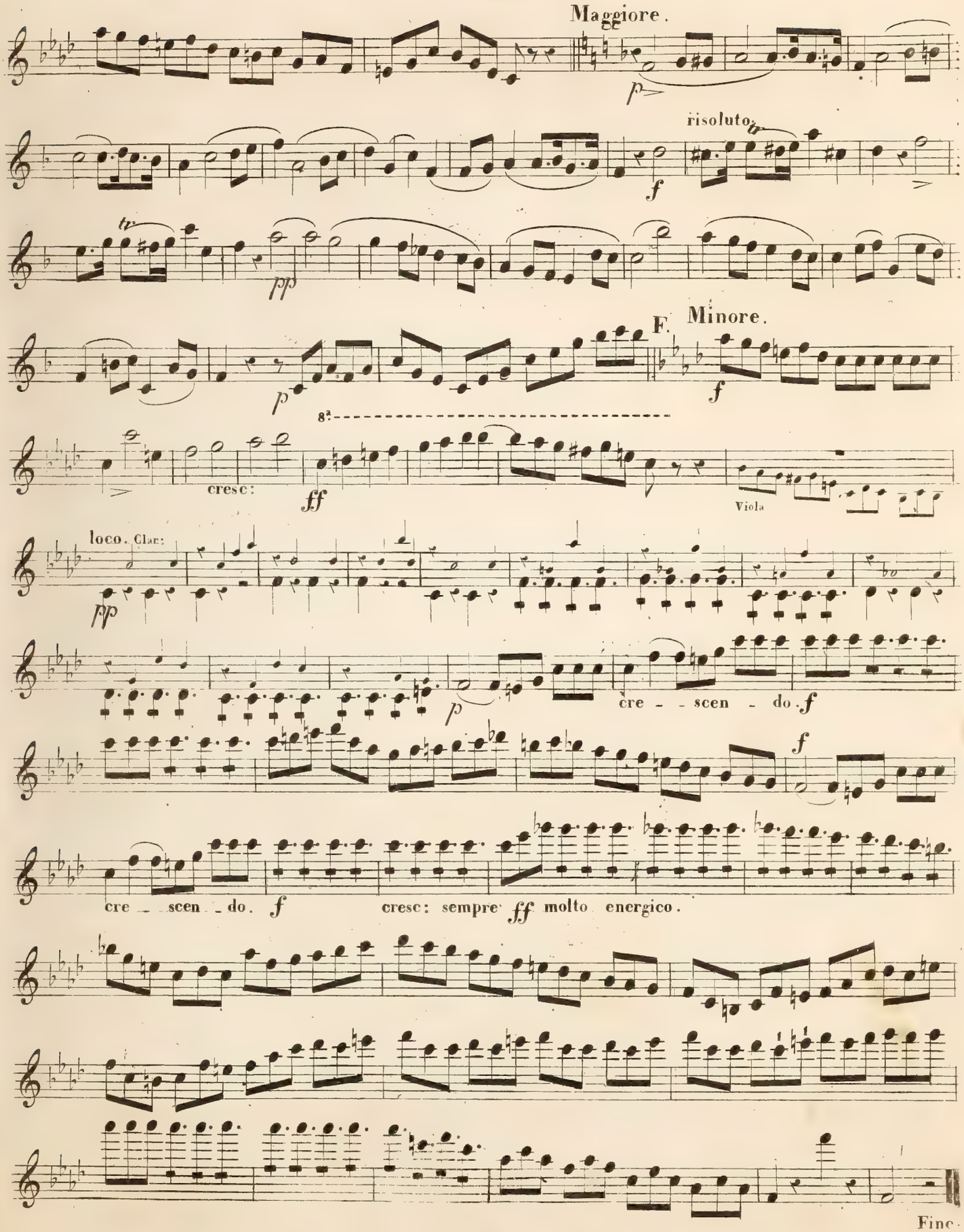

(♩ = 66.)
Clar:
Violonc.
ANDANTE SOAVE.
pp
ff
dim: p
dol:
cresc:
p
A.
ff
pp
ff
cre - scen - do.
p
B.
pp
p
smorz.
p
ff
dim: p
dol:
cresc:
p
Clar:
p
smorz.
cresc:
pp
tr
il più energico possibile
tr
1.
2.
pp


cre - - scen - do
ff
tr
dim :
f
pp
cresc :
p
legato .
cresc :
C.
smorz .
cresc: dim:
cresc poco a poco .
sec.
Clar:
smorz .
smorz sempre .
ppp


Allegro agitato (𝅗𝅥 = 100.)
FINALE.
ff
Clar:
p
cre - scen - - - - do.
p
cresc:
ff
f
A.
dim:
pp
cresc:
f


risoluto.
Viola.
Fl:
leggieramente.
Ob:
cre - - - scen - - do.
B.
Viol: 2.
Viol: 2.


C.
pp
cresc:
f
f
sempre più cresc:
D.
ff
scen - - - - do.
ff
E. Clar:
dim:
pp
cresc:
f


Maggiore.
risoluto.
F. Minore.
8va
cresc:
Viola
loco. Clar:
cre - - scen - do.
cre - - scen - do.
cresc: sempre molto energico.
Fine.

3.º Sym Onslow. Violino P.mo J.H.B. Dunbar

3me SIMPHONIE.

Largo. (♩=.60.)

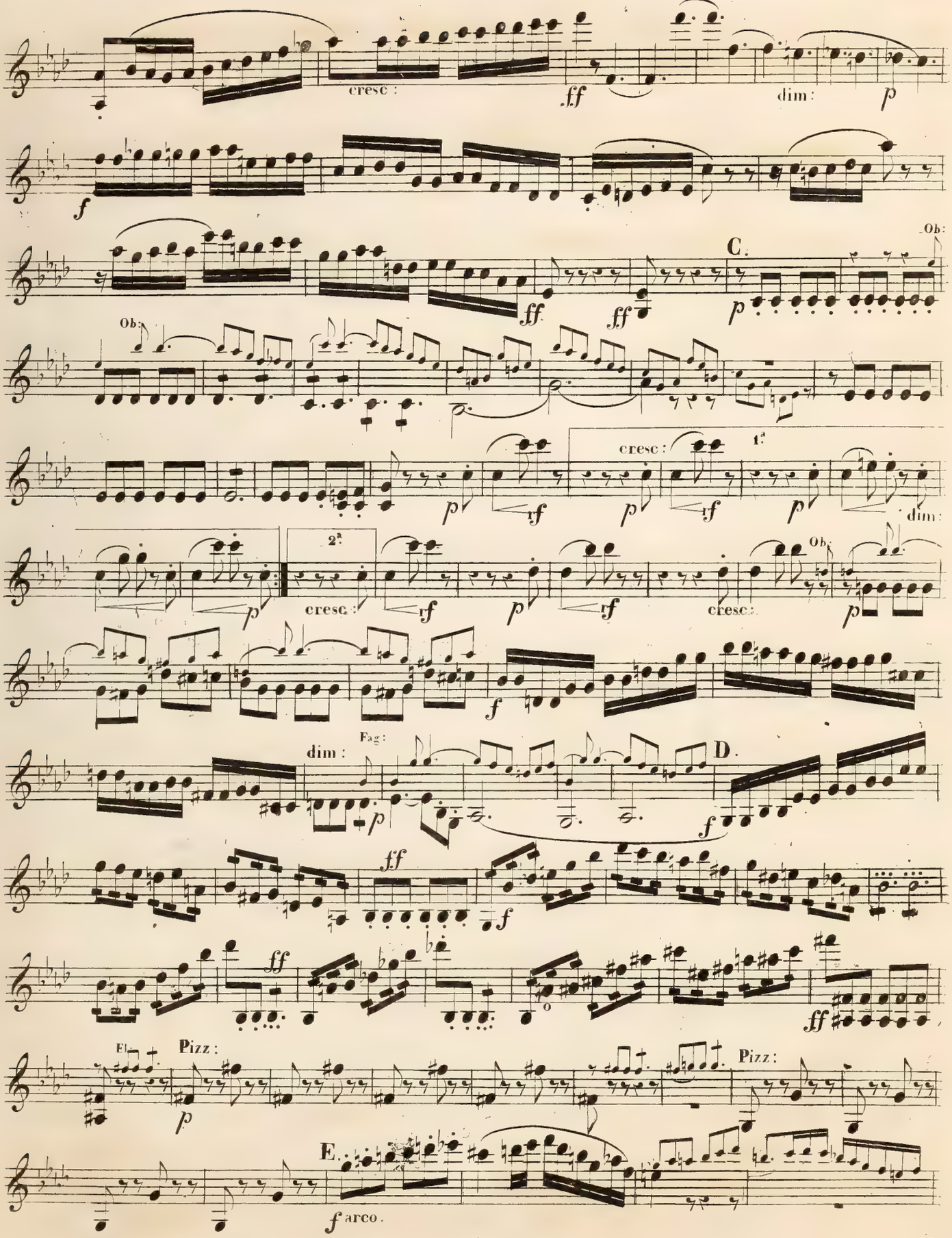
Bass: Fag: Clar: Ob: Viol 2.

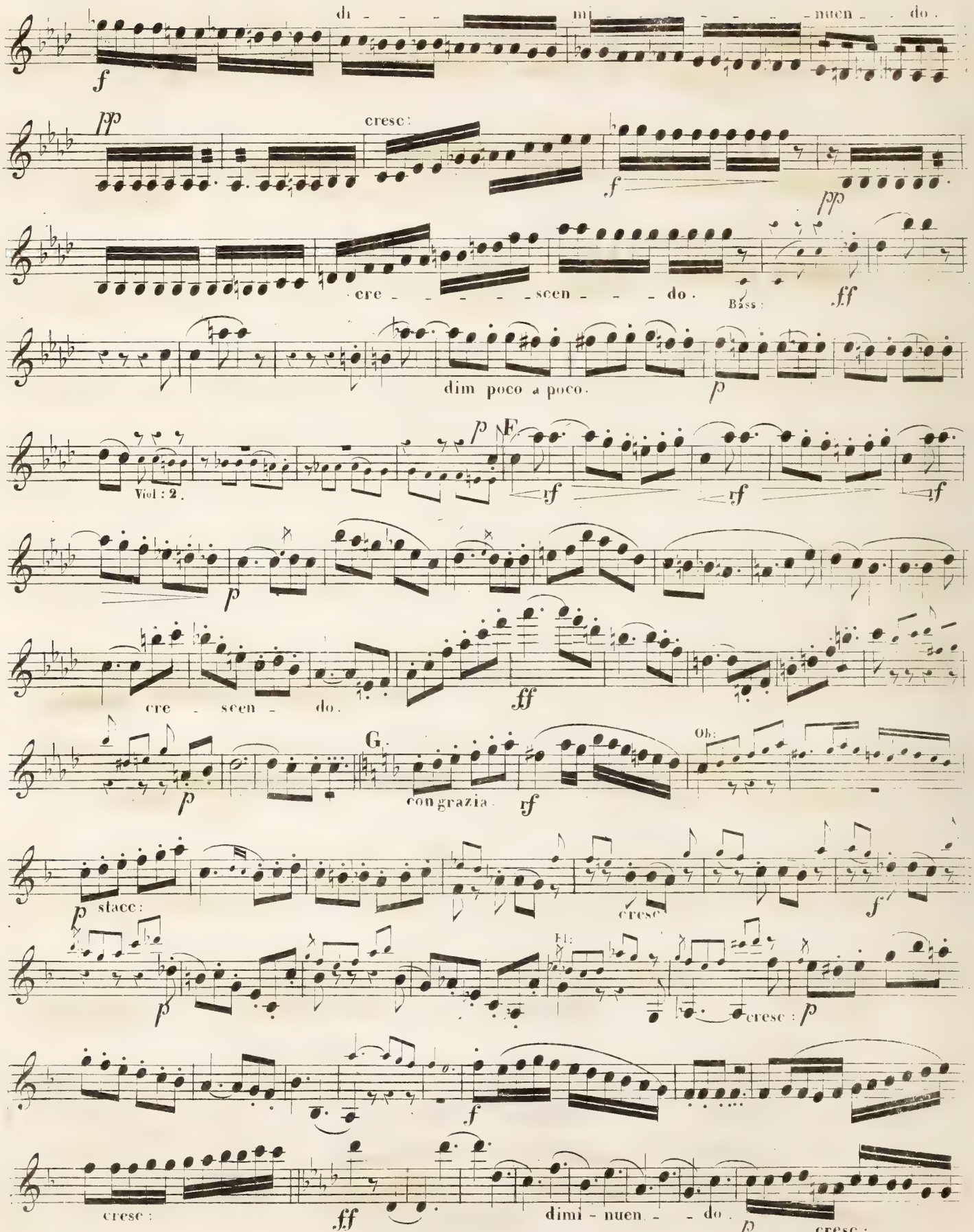
All.o espressivo (♩=.108.)

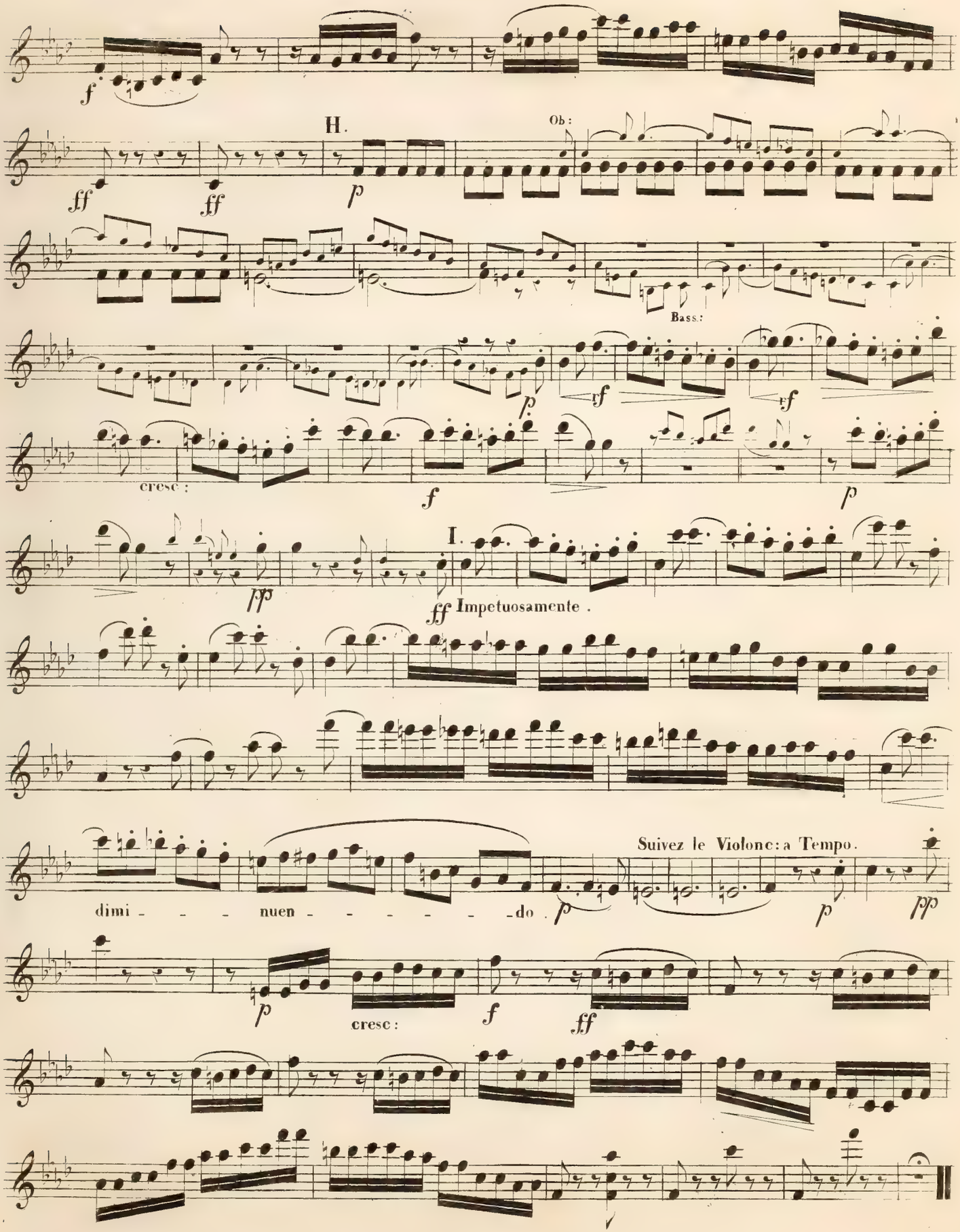
Ob: ten: ten: ten: ten:

cresc: poco. dim:

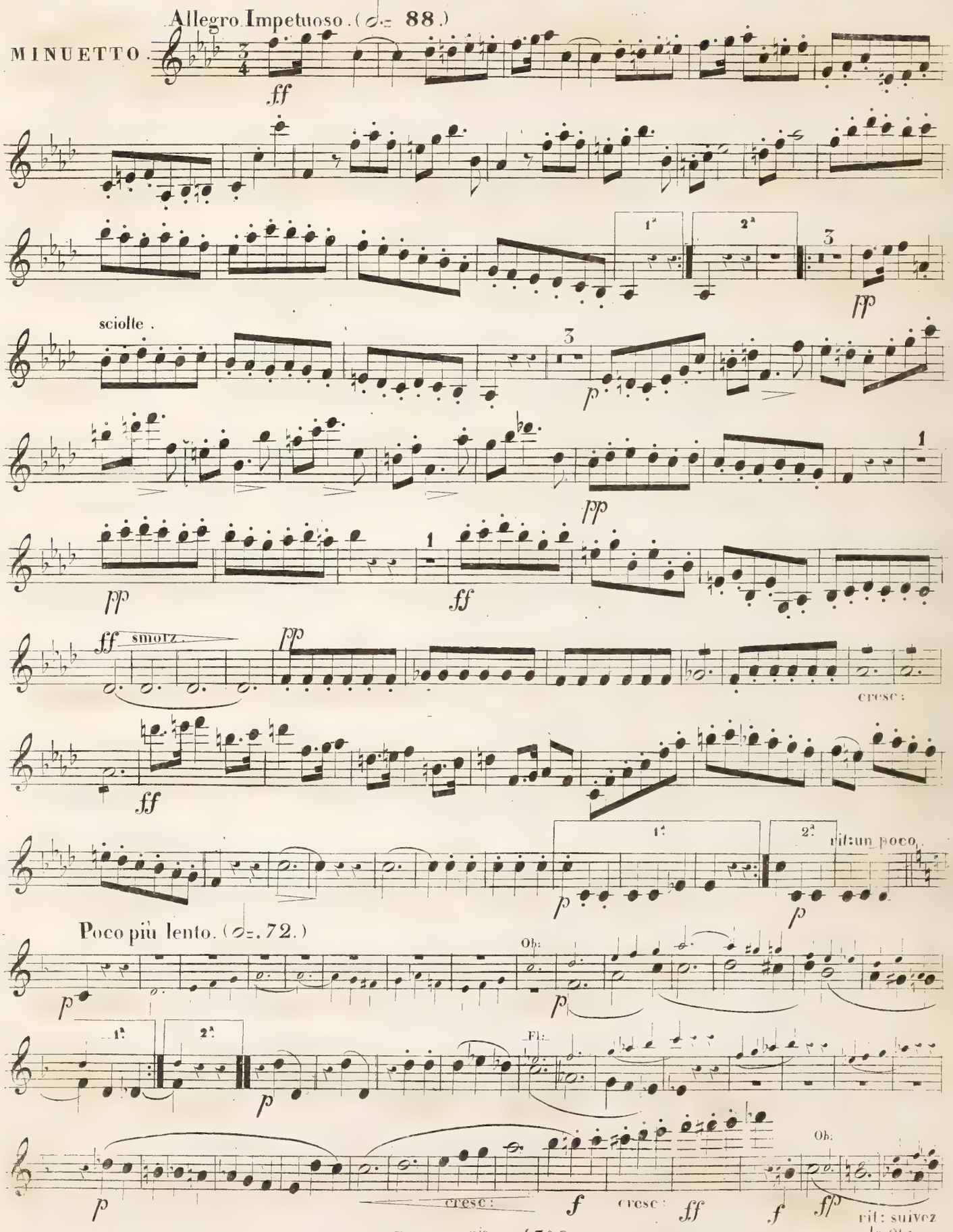
Fl: Ob: Clar: Fag: A con grazia. Fl:


cresc :
ff
dim :
p
f
Ob :
C.
ff
ff
p
Ob :
cresc :
1.
p
f
p
f
p
dim :
2.
cresc :
p
f
p
f
Ob :
cresc :
p
f
dim :
Fag :
p
D.
f
ff
f
ff
ff
Fl :
Pizz :
p
Pizz :
E.
f arco.

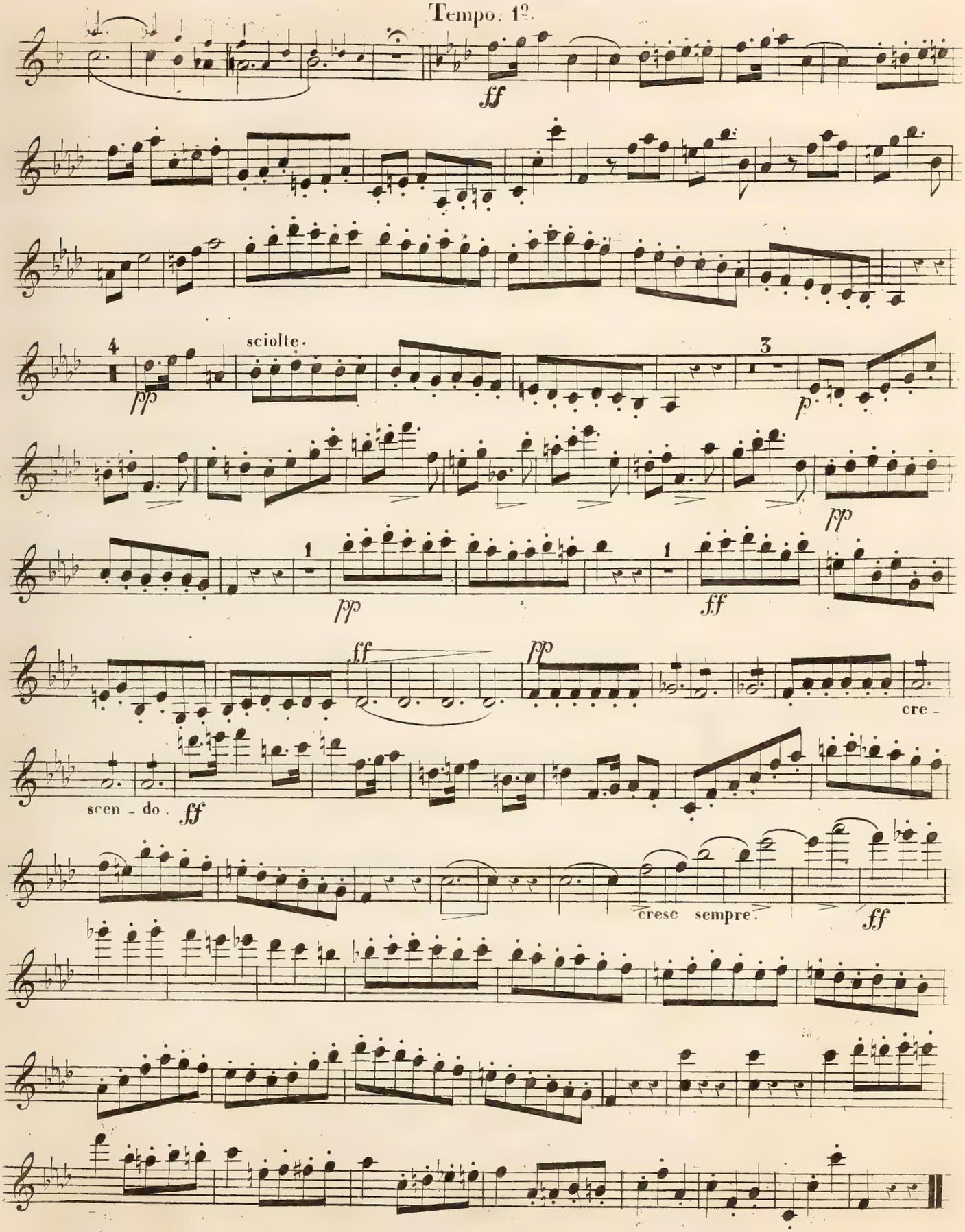

di - - - mi - - - - - nuen - - do.
f
pp
cresc:
f
pp
cre - - - - - scen - - - do.
Bass:
ff
dim poco a poco.
p
p
E.
Viol: 2.
rf
rf
rf
p
cre - scen - do.
ff
p
G.
con grazia.
rf
Ob:
p stacc:
cresc:
f
p
Fl:
cresc:
p
f
cresc:
ff
dimi - nuen. - - do.
p
cresc:


H.
Ob:
Bass:
cresc:
I.
Impetuosamente.
Suivez le Violonc: a Tempo.
dimi - - - nuen - - - - - - -do.
cresc:

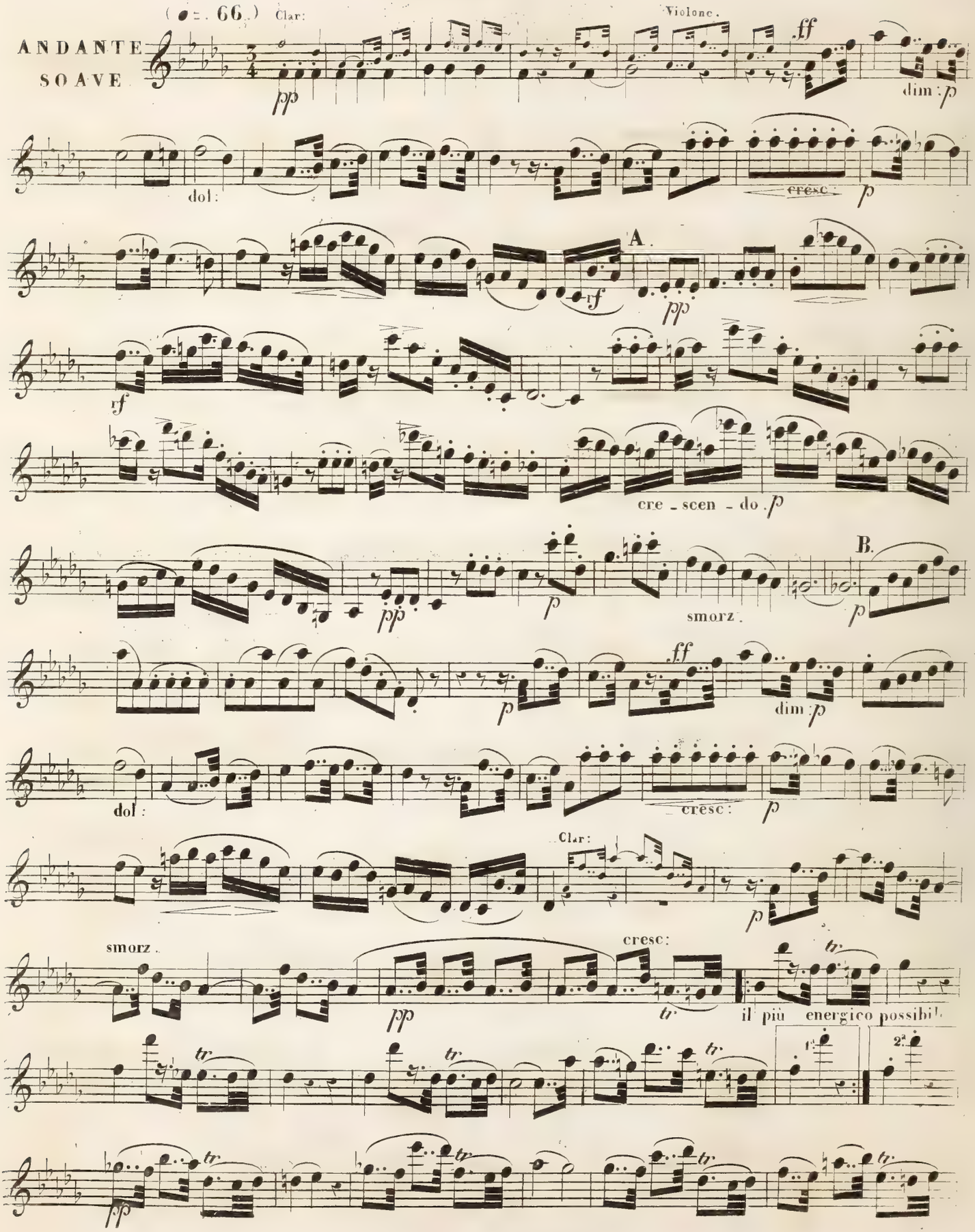
1er. VIOLON.

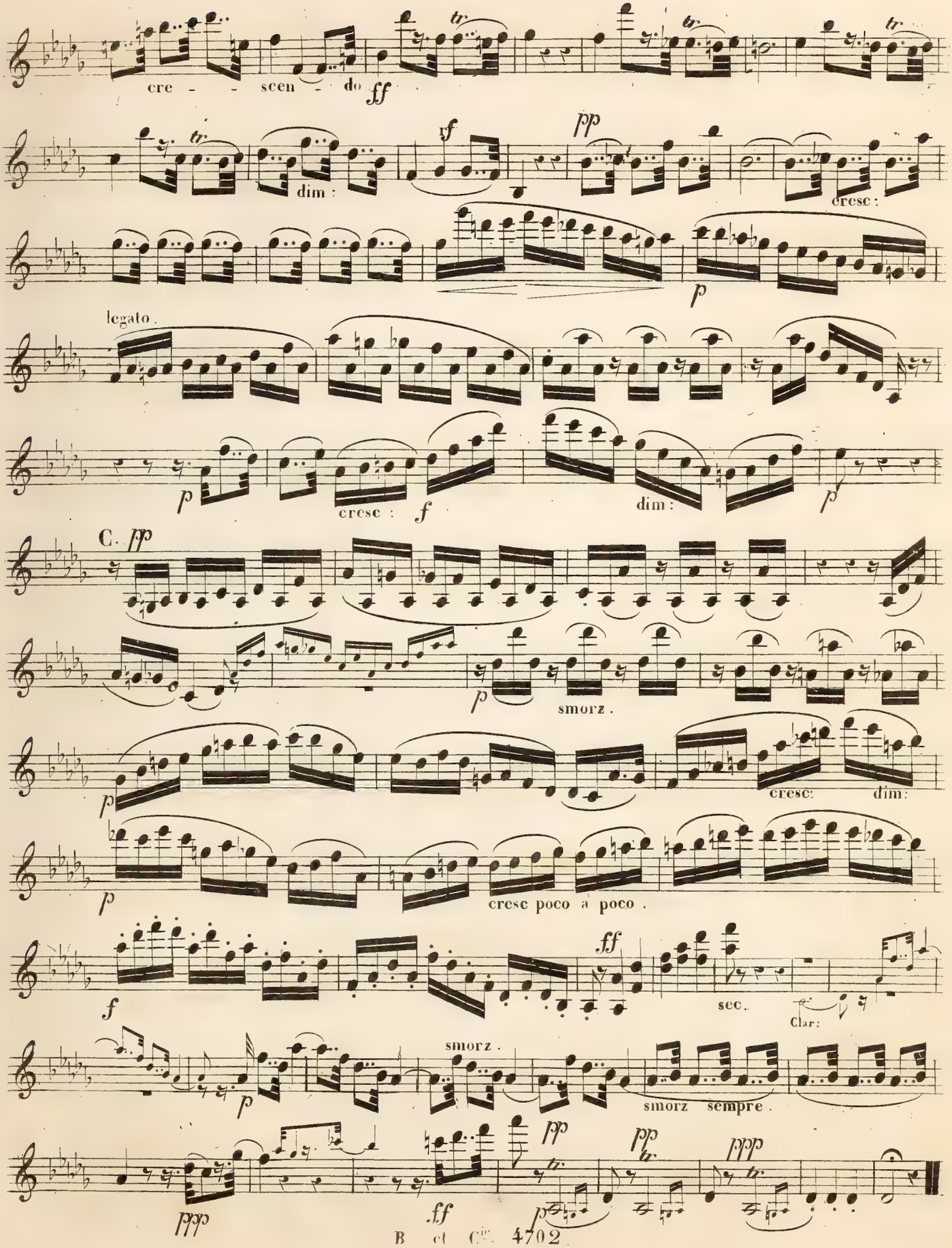

Allegro Impetuoso. (𝅗𝅥 = 88.)
MINUETTO.
ff
1a
2a
3
pp
sciolte.
3
p
pp
1
pp
1
ff
ff
smorz.
pp
cresc:
ff
1a
2a
rit: un poco.
p
p
Poco più lento. (𝅗𝅥 = 72.)
p
Ob:
p
1a
2a
p
Fl:
p
cresc:
f
cresc:
ff
f
Ob:
fp
rit: suivez le Ob:

Tempo. 1o.


ff
sciolte.
4
pp
3
p
pp
1
pp
1
ff
ff
pp
cre -
scen - do.
ff
cresc sempre.
ff

1.er VIOLON.


(♩= 66.)
Clar:
Violonc.
ANDANTE SOAVE
pp
ff
dim: p
dol:
cresc:
p
A.
rf
pp
rf
cre - scen - do. p
pp
p
smorz.
B.
p
ff
p
dim: p
dol:
cresc:
p
Clar:
p
smorz.
cresc:
pp
tr
il più energico possibil.
tr
1.a
2.a
pp


cre - - scen - do
ff
tr
dim :
sf
pp
cresc :
p
legato .
cresc :
f
dim :
C.
smorz .
cresc:
dim:
cresc poco a poco .
sec.
Clar:
smorz .
smorz sempre .
ppp

FINALE. Allegro agitato. (𝅗𝅥 = 100.)

ff

Clar:

p

cre - scen - - - - - do

p

cresc:

ff

f

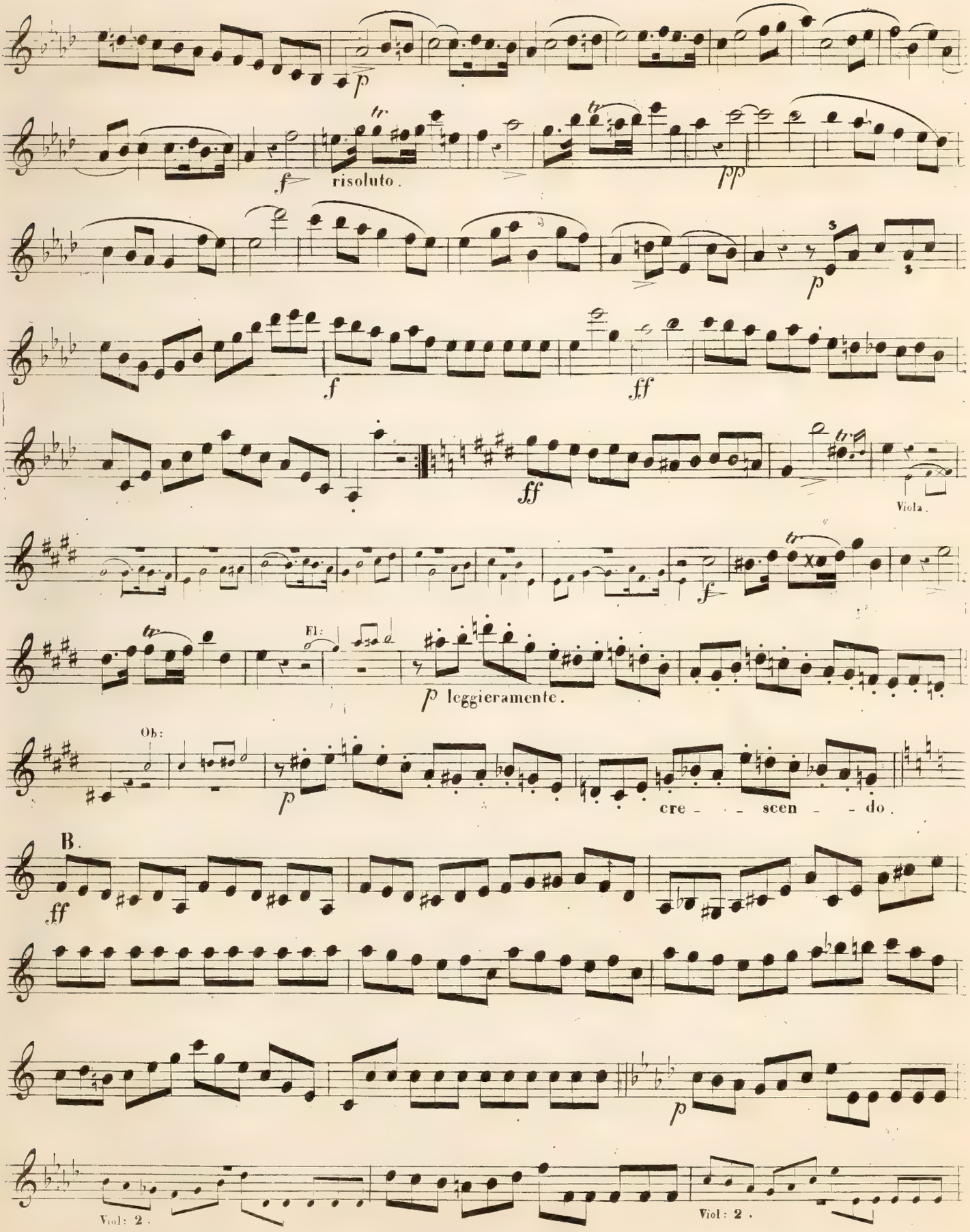
A

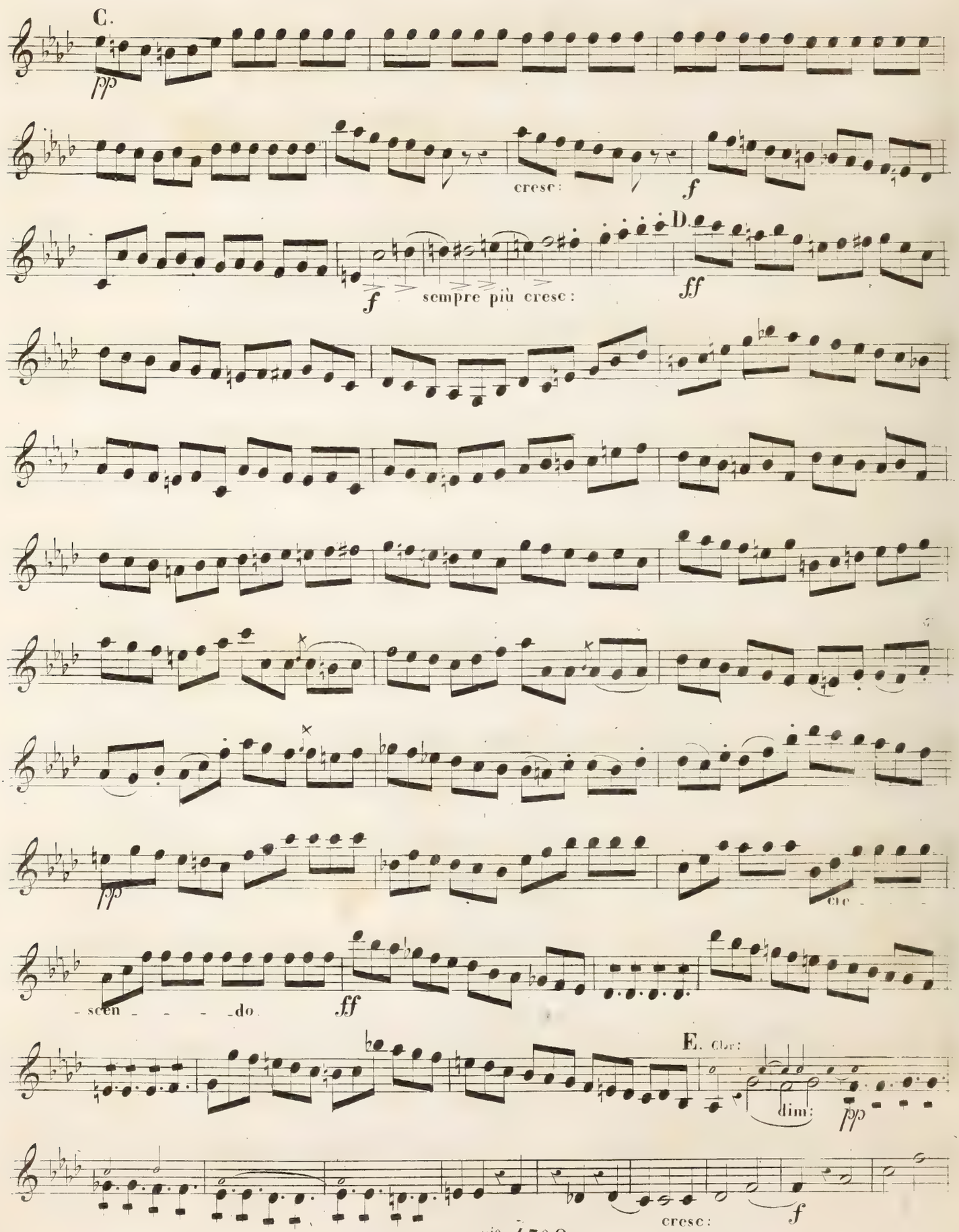
dim:

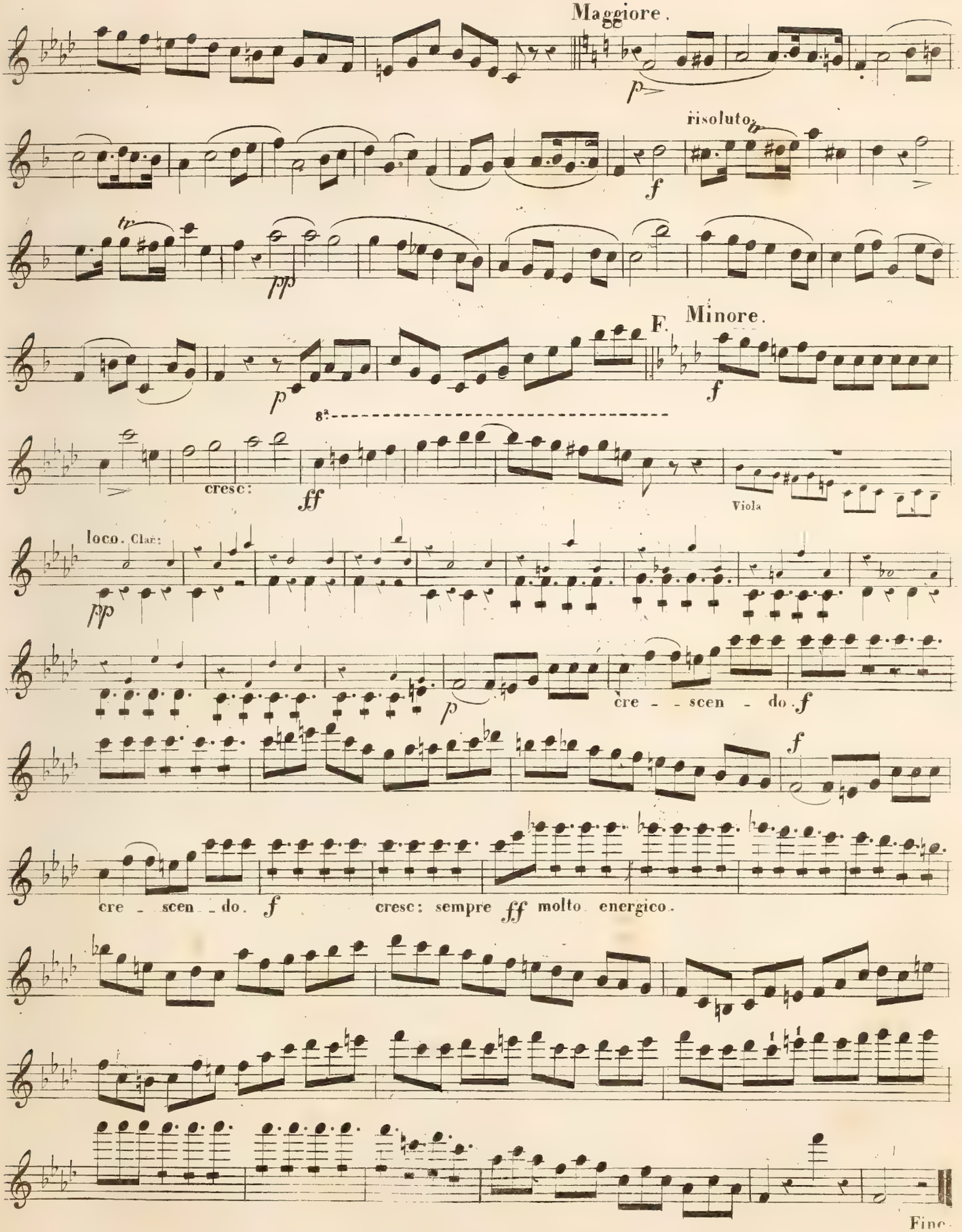
pp

cresc:

f


risoluto.
Viola.
Fl:
leggieramente.
Ob:
cre - - - scen - - do.
B.
Viol: 2.
Viol: 2.

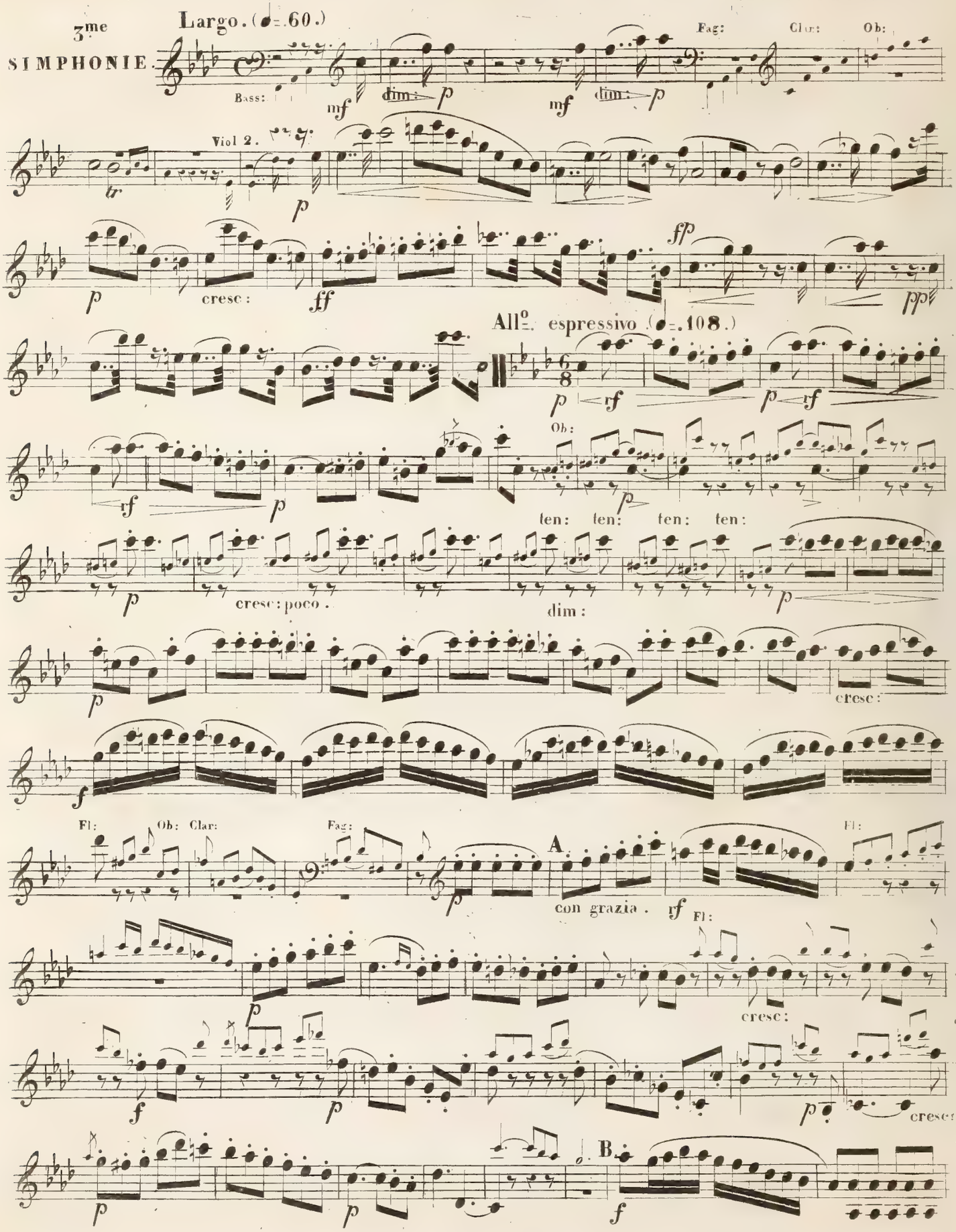

C.
pp
cresc:
f
f
sempre più cresc:
D.
ff
pp
cre
-scen - - - -do.
ff
E. Clar:
dim:
pp
cresc:
f

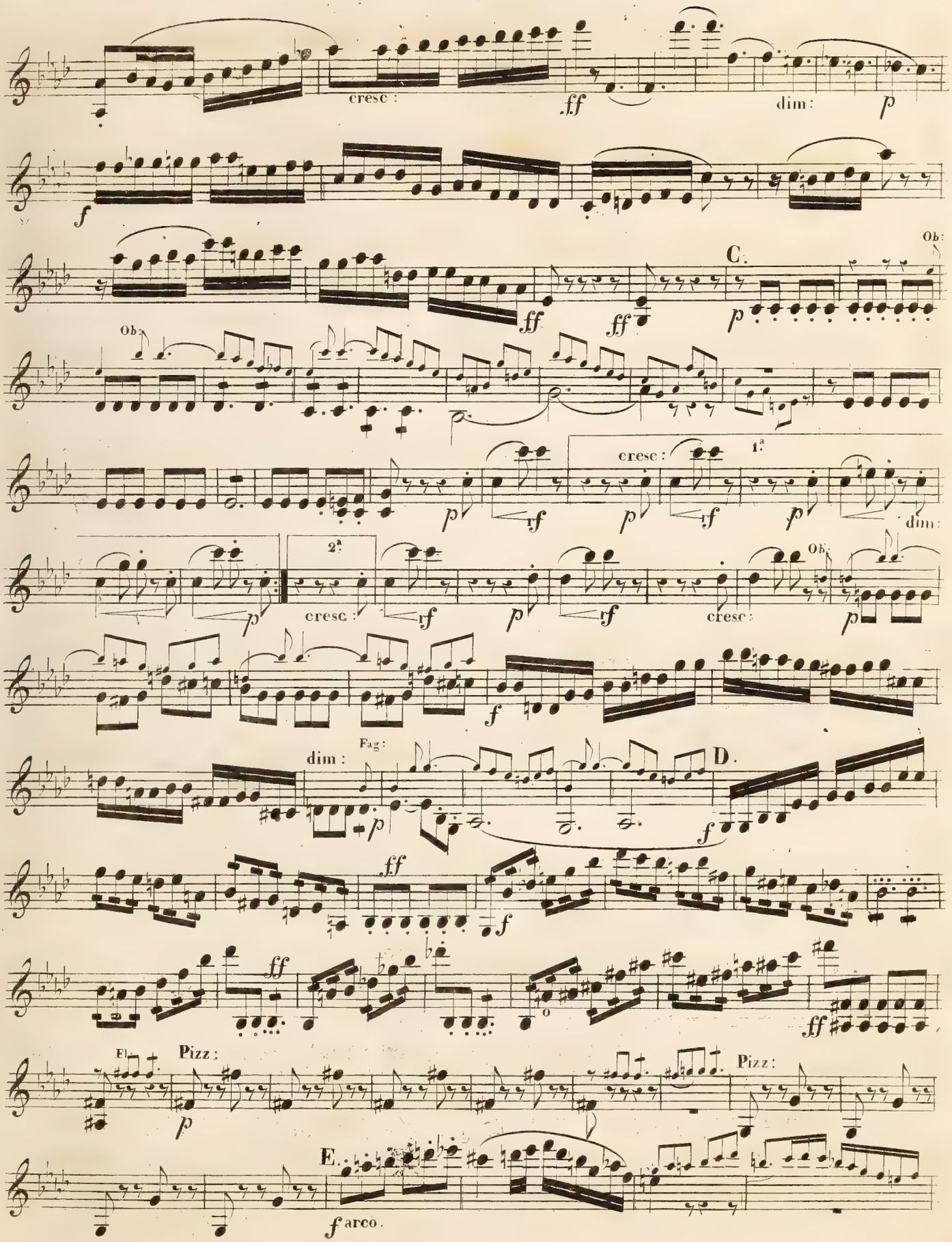

Maggiore.
risoluto
tr
F. Minore.
8va
cresc:
Viola
loco. Clar:
cre - - scen - do.
cre - scen - do.
cresc: sempre molto energico.
Fine.

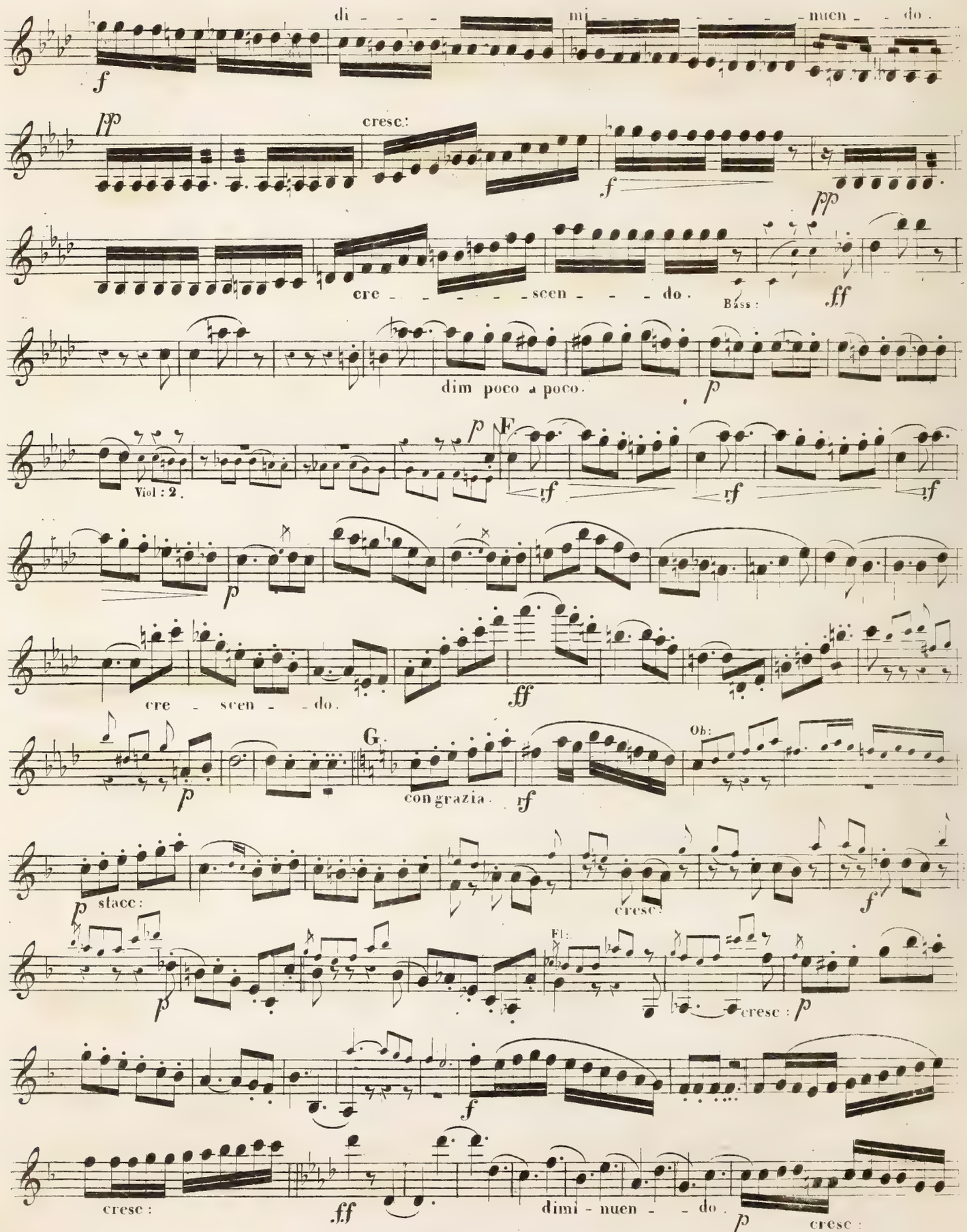
3.º Sym. Onslow . Violino Primo

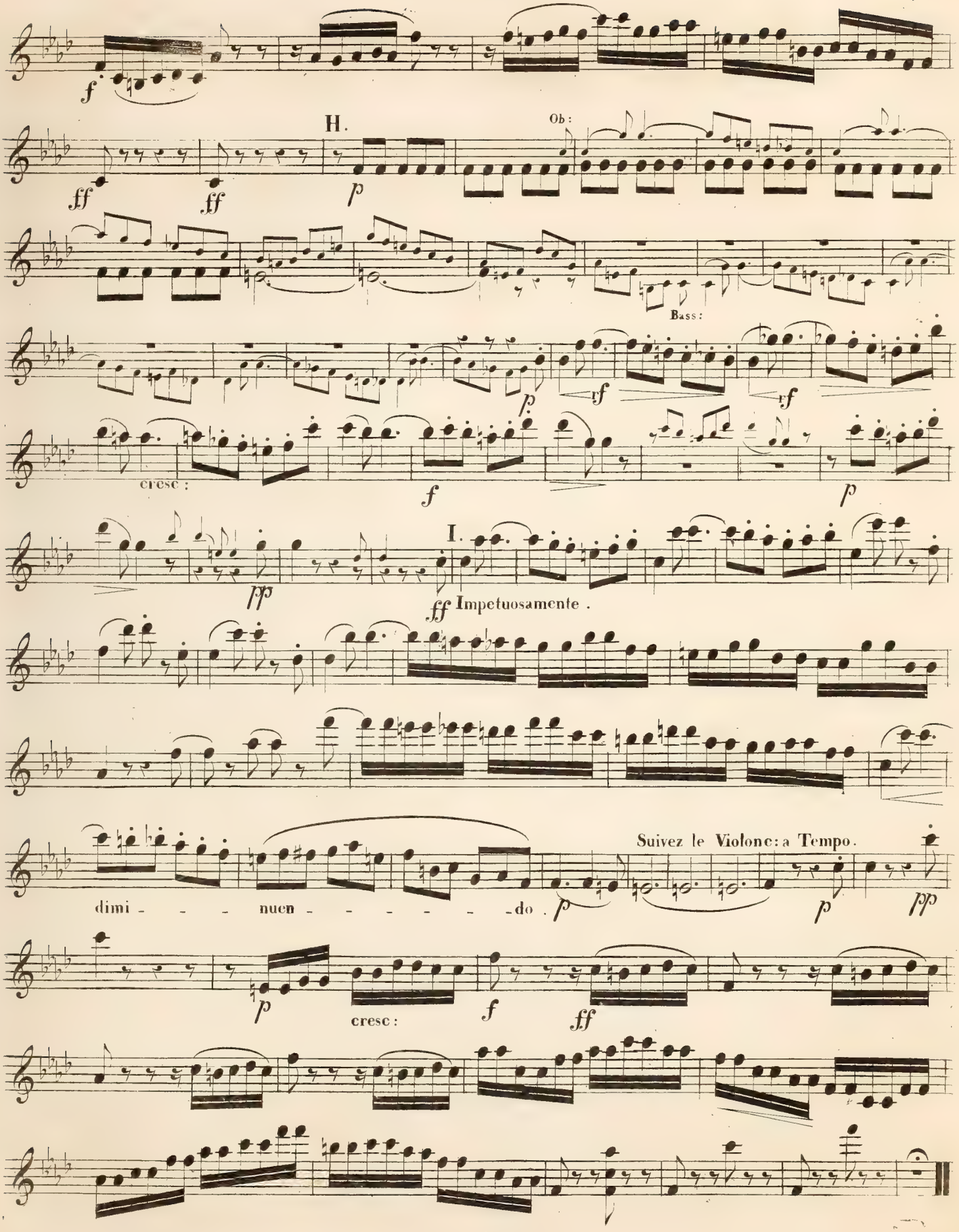
J. H. B. Dando

3me SIMPHONIE.

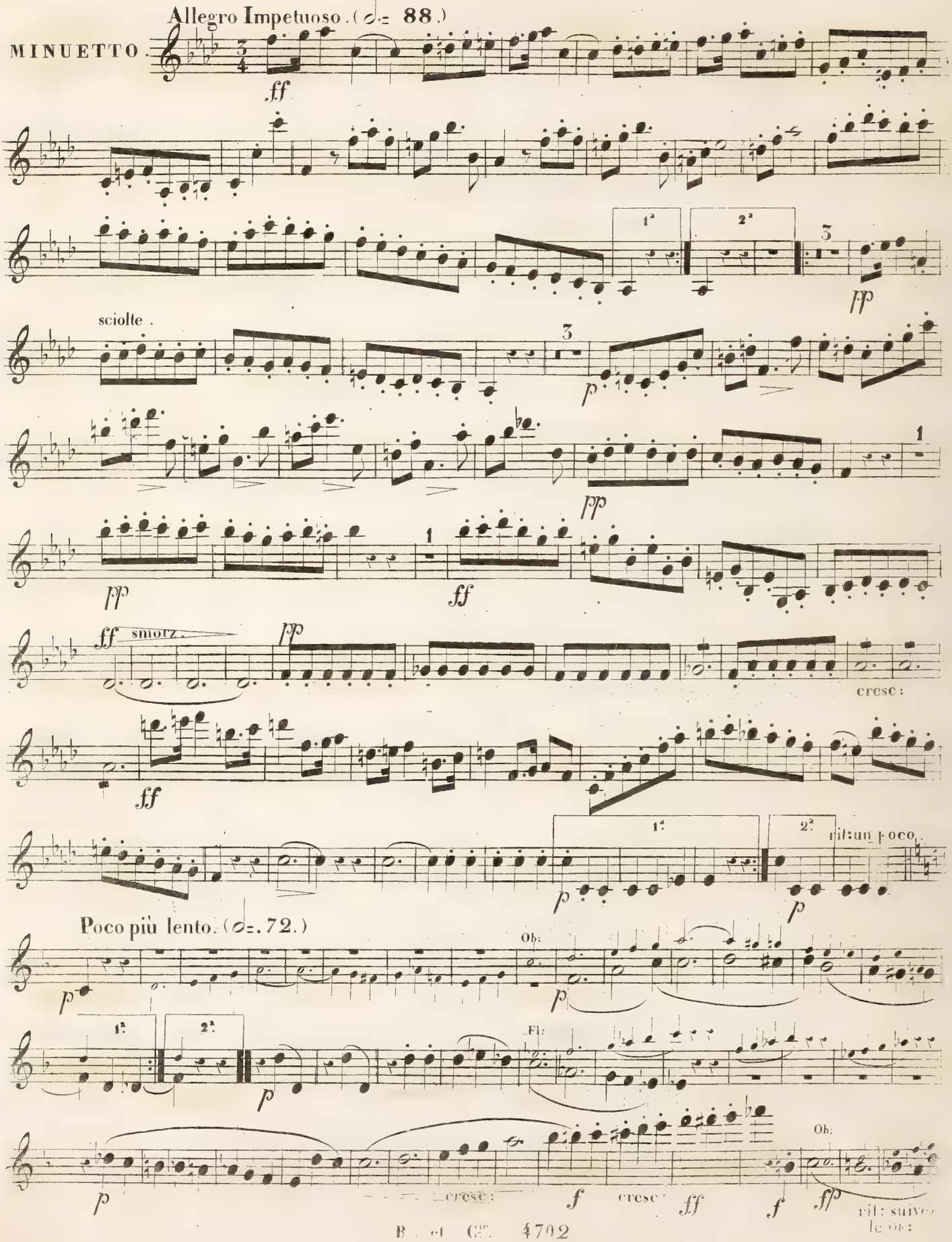



cresc :
ff
dim :
p
f
Ob :
C.
ff
ff
p
Ob :
cresc :
1.a
p
rf
p
rf
p
dim :
2.a
p
cresc :
rf
p
rf
cresc :
Ob :
p
f
dim :
Fag :
p
D.
f
ff
f
ff
ff
Pizz :
p
Pizz :
E.
f arco.

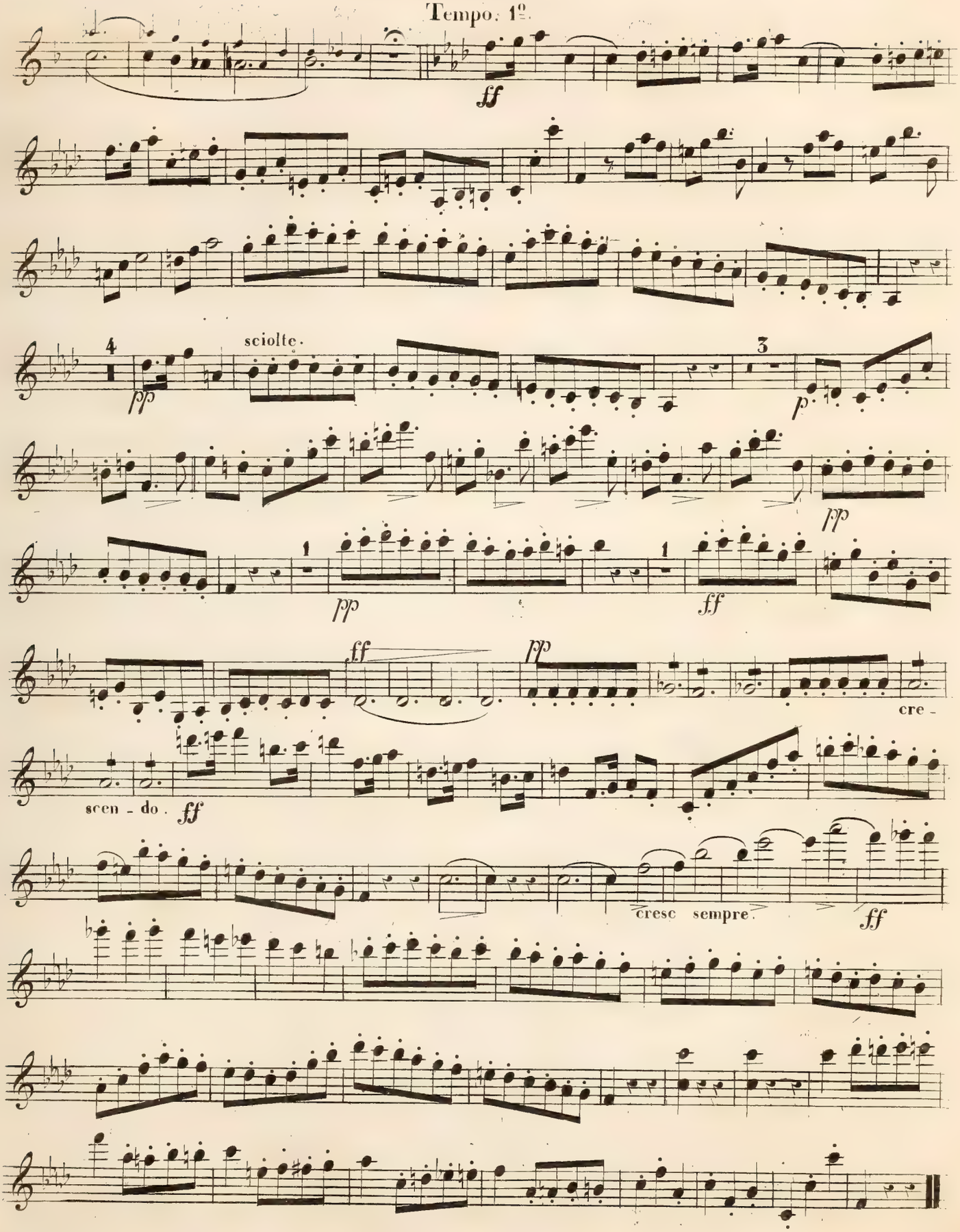

di - - - - mi - - - - - - nuen - - do.
f
pp
cresc:
f
pp
cre - - - - - - scen - - - do.
Bass:
ff
dim poco a poco.
p
p
F
Viol: 2.
rf
rf
rf
p
cre - scen - - do.
ff
G.
Ob:
p
con grazia.
rf
p
stacc:
cresc:
f
Fl:
p
cresc:
p
f
cresc:
ff
dimi - nuen - - do.
p
cresc:

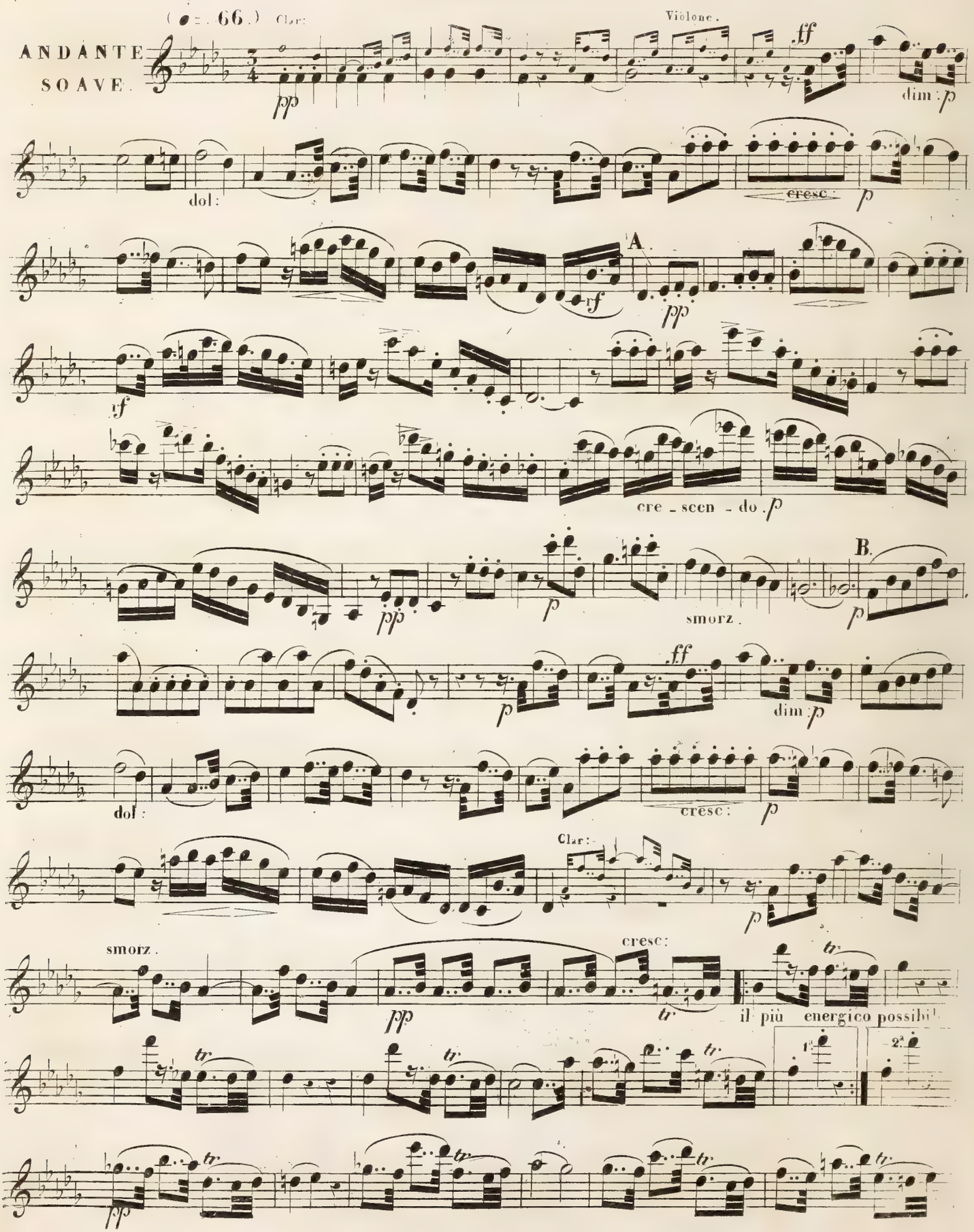

f
H.
Ob:
ff
ff
p
Bass:
p
rf
rf
cresc:
f
p
I.
pp
ff Impetuosamente.
Suivez le Violonc: a Tempo.
dimi - - - nuen - - - - - - - do.
p
p
pp
p
cresc:
f
ff

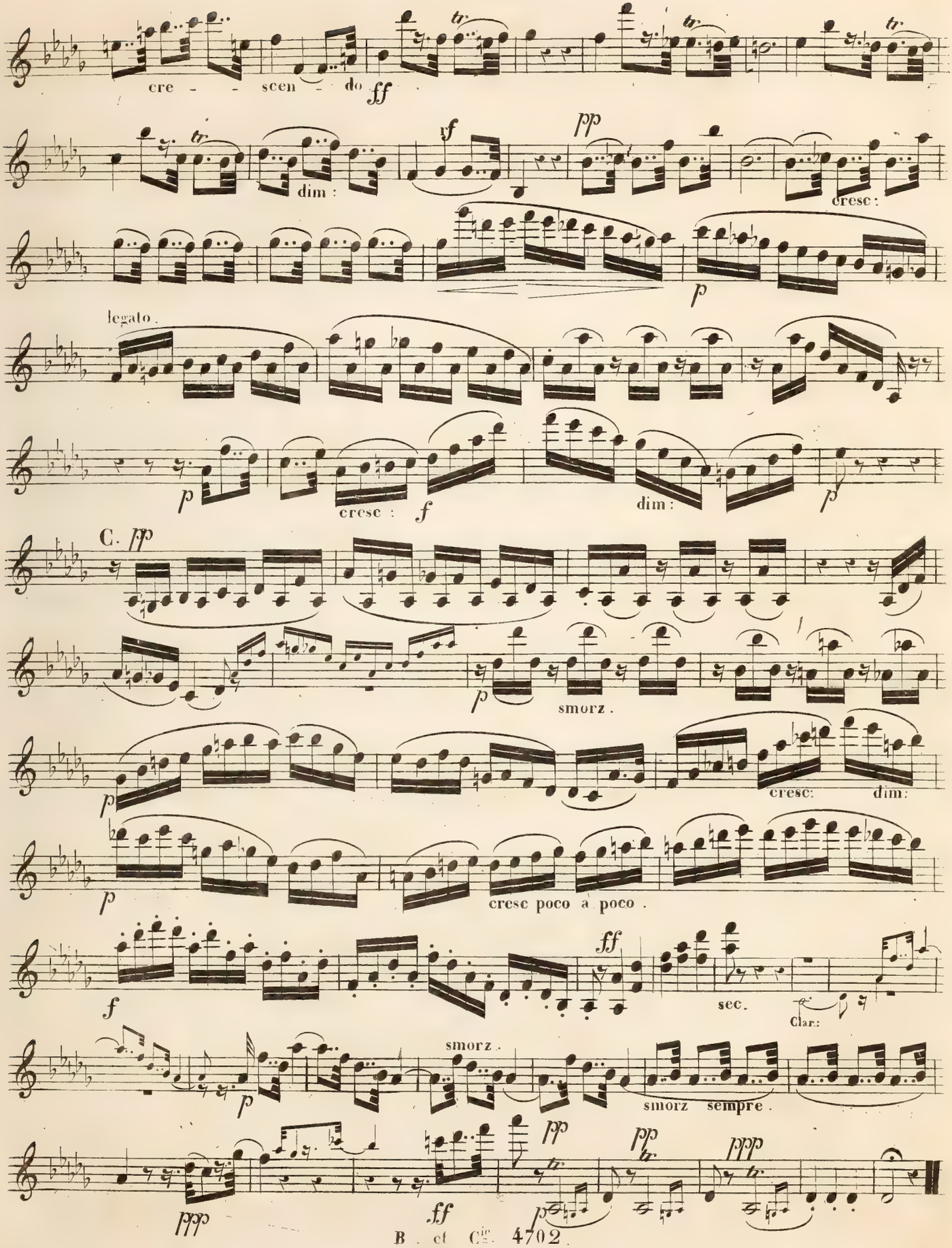
1er VIOLON.

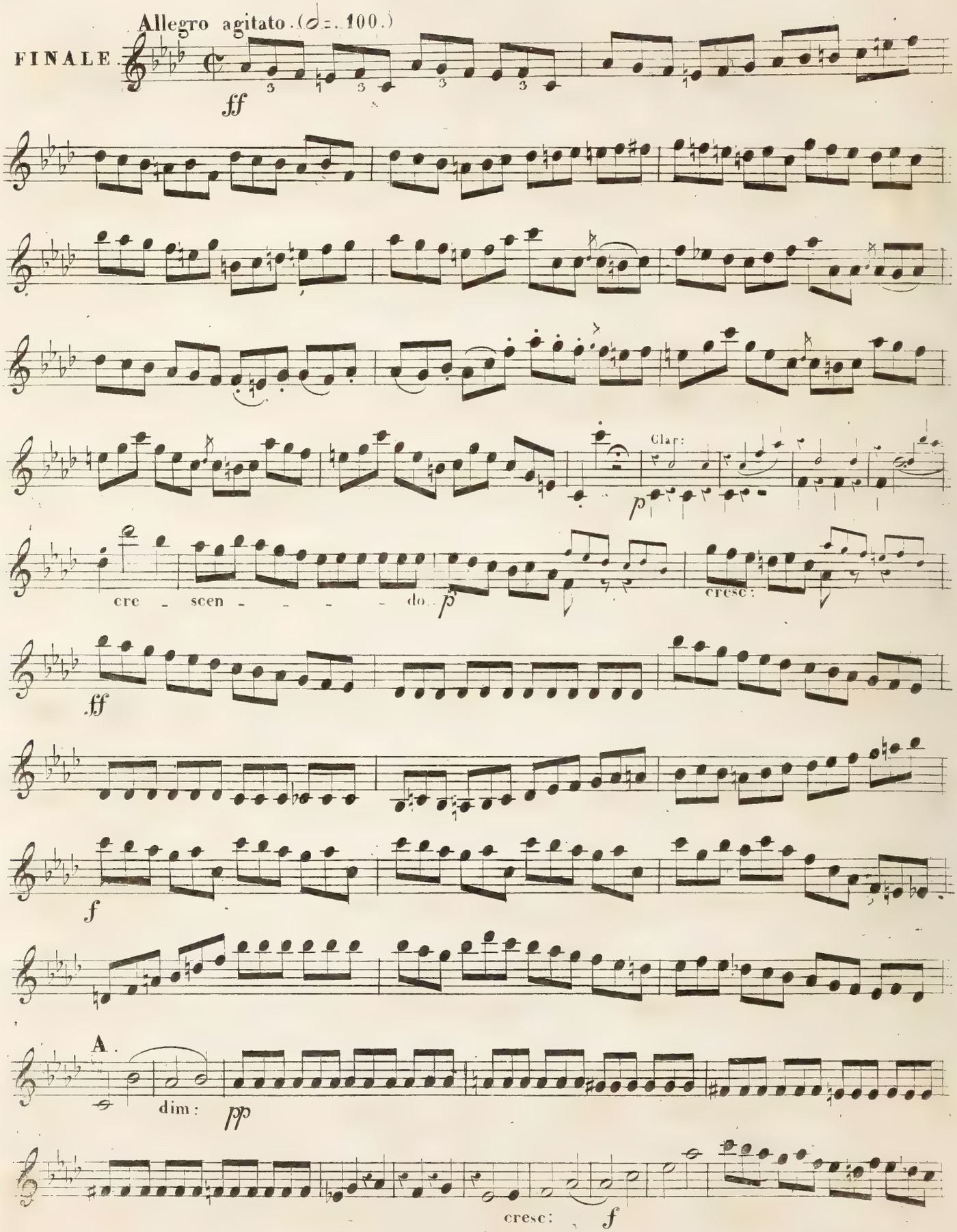

Allegro Impetuoso. (𝅗𝅥= 88.)
MINUETTO.
ff
1a
2a
3
pp
sciolte.
3
p
pp
1
pp
1
ff
ff smorz.
pp
cresc:
ff
1a
2a
rit: un poco.
p
p
Poco più lento. (𝅗𝅥=. 72.)
p
Ob:
p
1a
2a
p
Fl:
p
cresc:
f
cresc:
ff
f
Ob:
fp
rit: suivez le Ob:

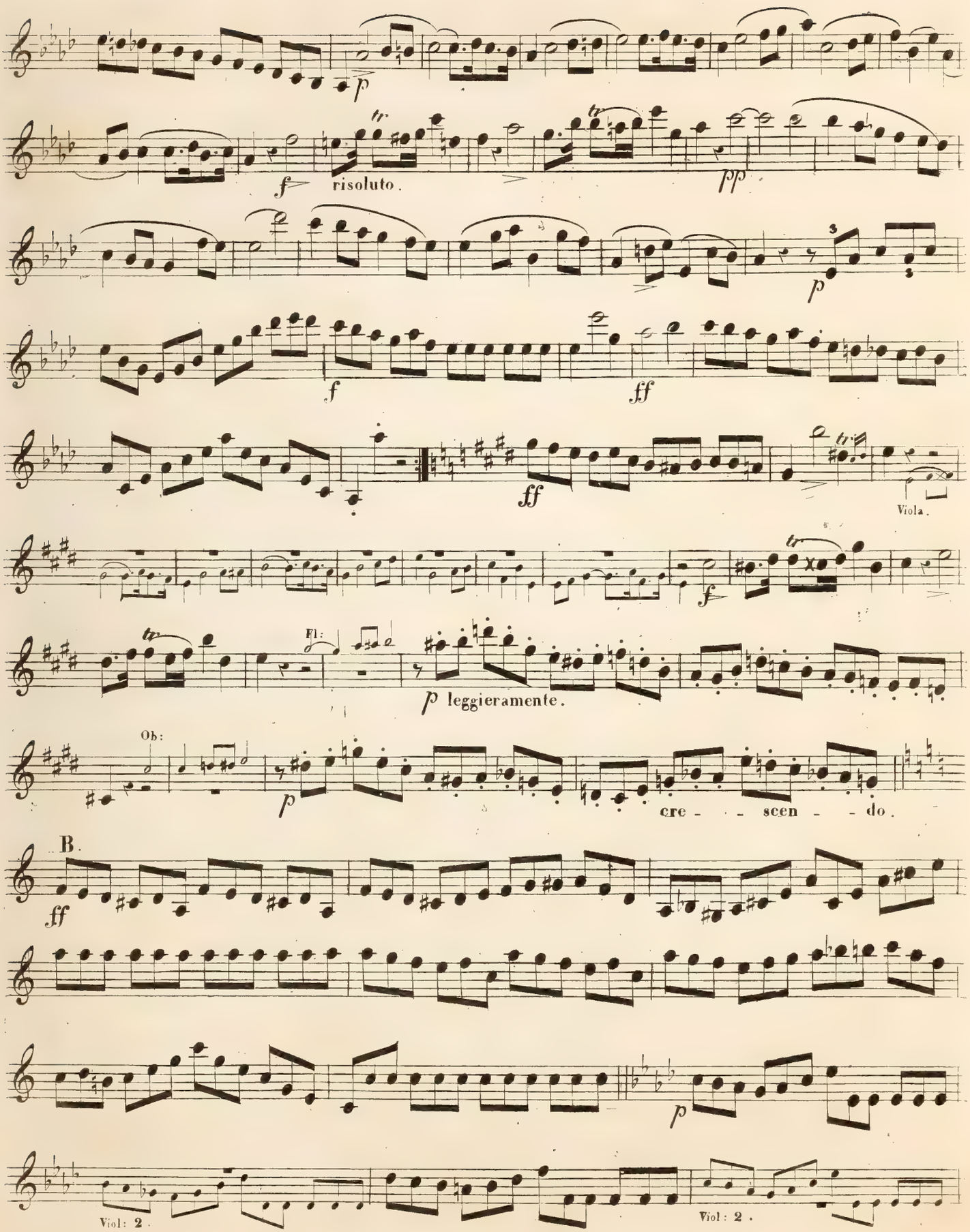
Tempo. 1°.

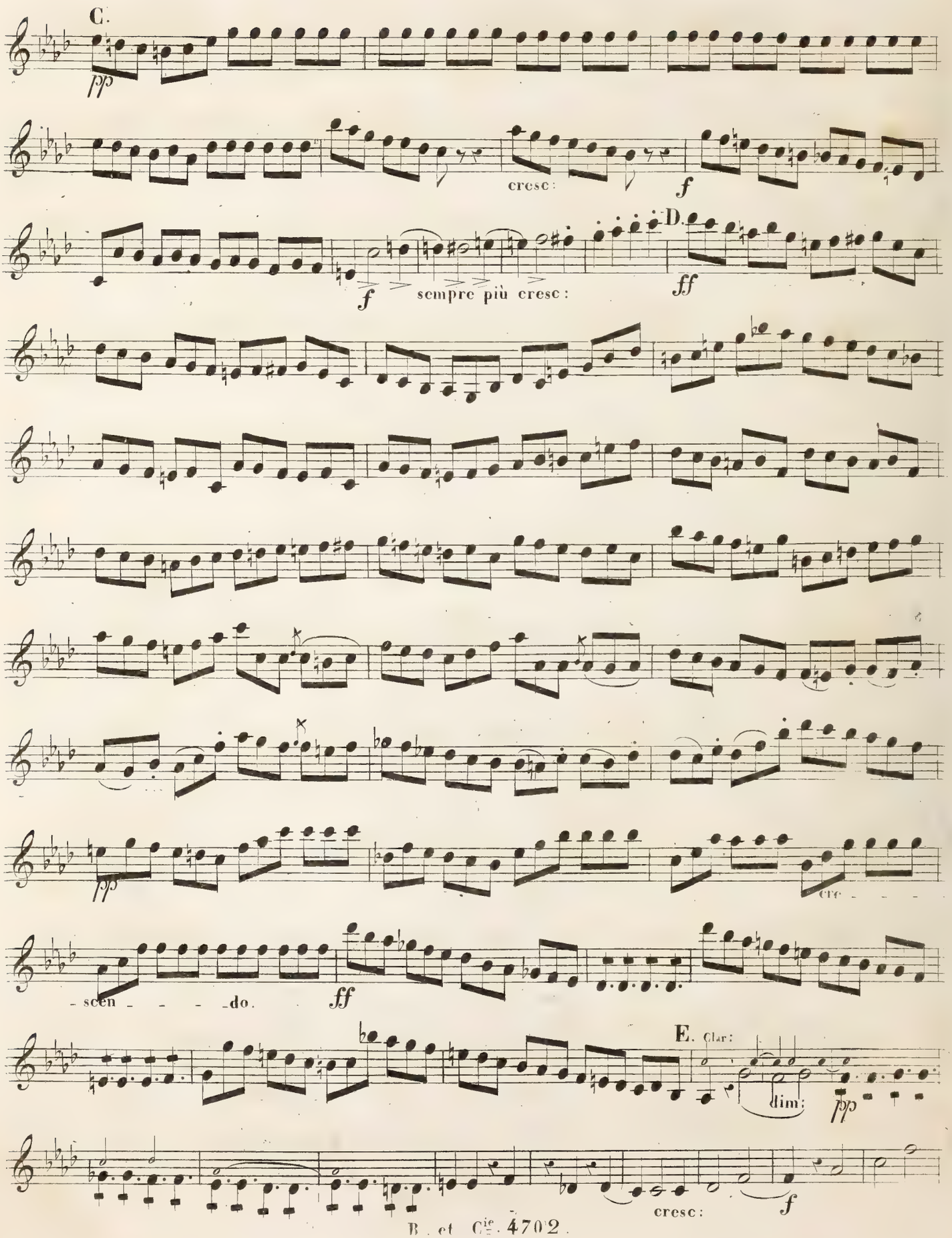

ff
4
sciolte.
pp
3
p
pp
1
pp
1
ff
ff
pp
cre -
scen - do.
ff
cresc sempre.
ff

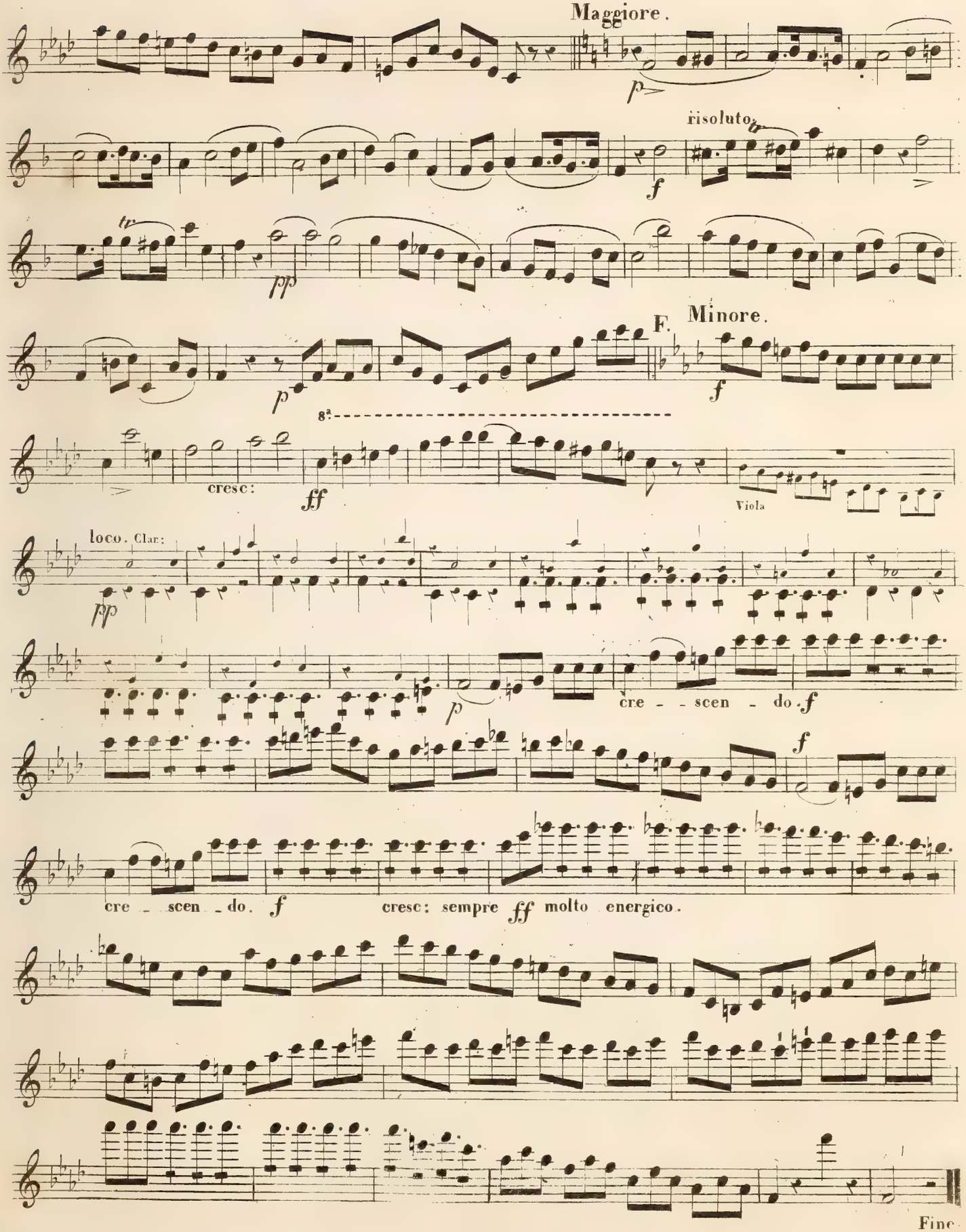

(♩= 66.)
Clar:
Violonc.
ANDANTE SOAVE.
pp
ff
dim: p
dol:
cresc:
p
A.
rf
pp
rf
cre - scen - do. p
pp
p
smorz.
B.
p
p
ff
dim: p
dol:
cresc:
p
Clar:
p
smorz.
pp
cresc:
tr
il più energico possibil.
tr
1a
2a
pp


cre - - scen - do
ff
dim :
pp
cresc :
legato .
p
cresc :
f
dim :
C.
smorz .
cresc:
dim:
cresc poco a poco .
sec.
Clar:
smorz .
smorz sempre .
ppp
ff


Allegro agitato. (𝅗𝅥 = 100.)
FINALE.
ff
Clar:
p
cre - scen - - - - do.
p
cresc:
ff
f
A.
dim:
pp
cresc:
f

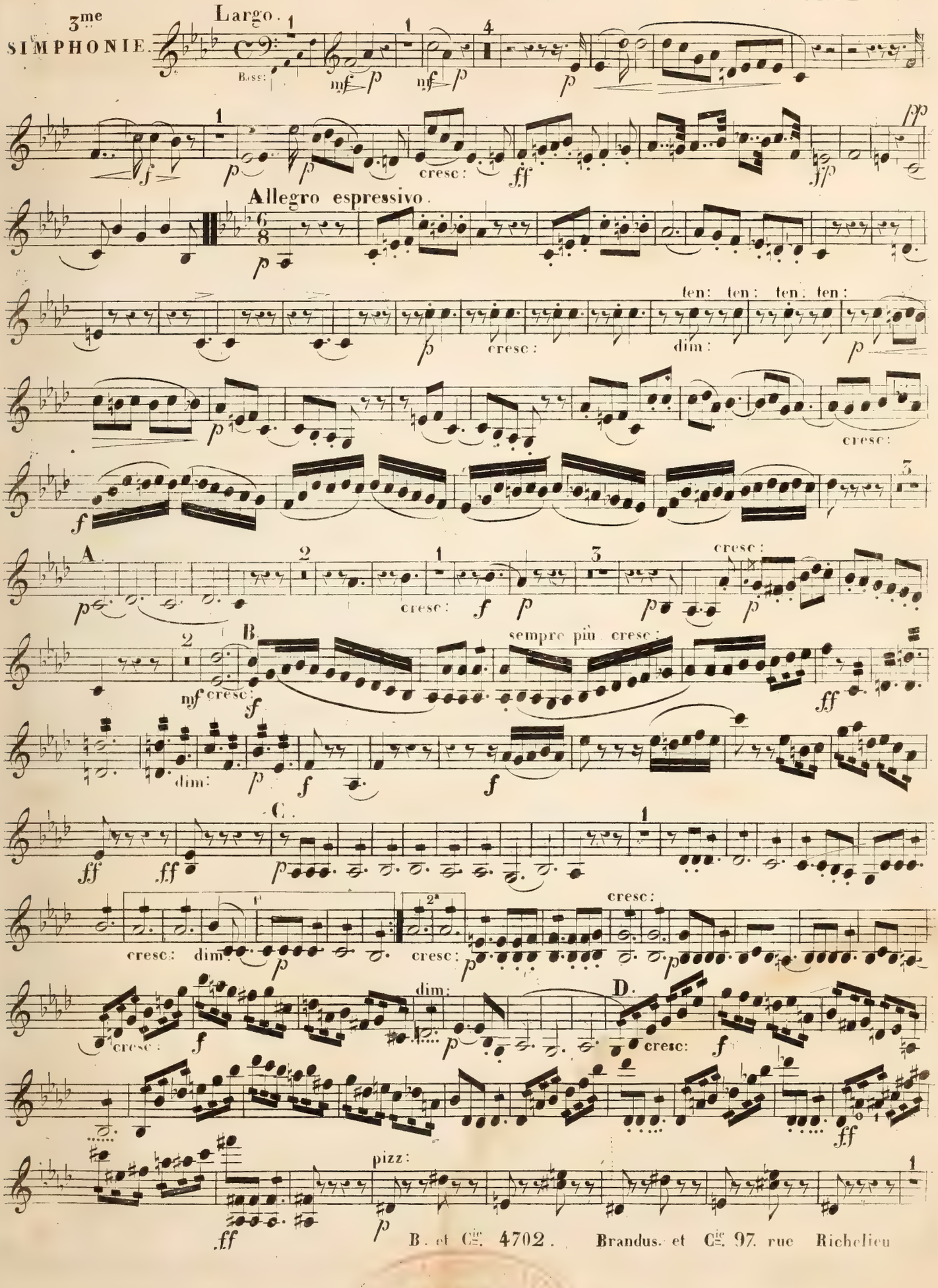

risoluto.
Viola.
Fl:
leggieramente.
Ob:
cre - - scen - - do.
B.
Viol: 2.
Viol: 2.


C.
pp
cresc:
f
D.
f
sempre più cresc:
ff
pp
cre
- scen - - - - do.
ff
E. Clar:
dim:
pp
cresc:
f

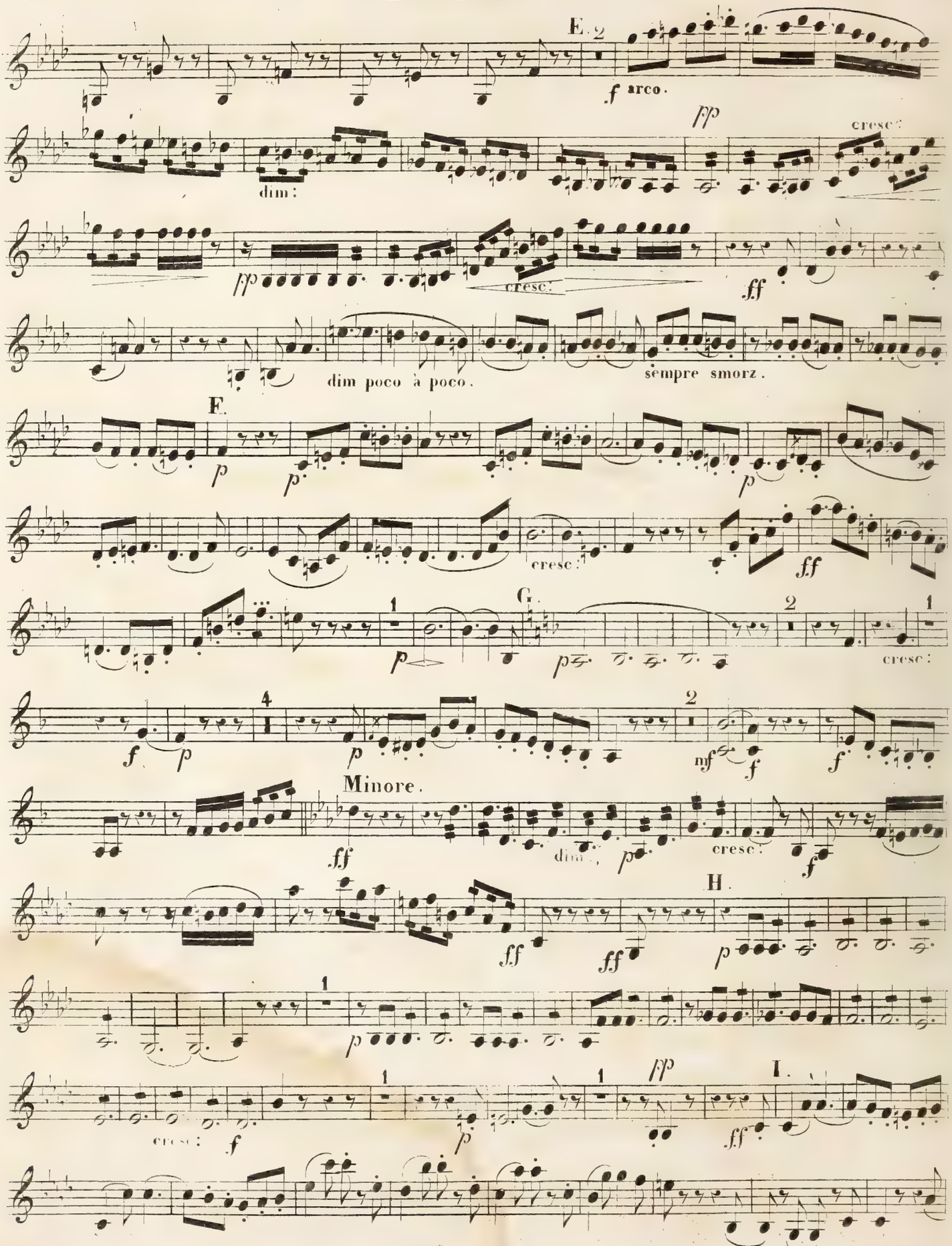

Maggiore.
risoluto
F. Minore.
8a
cresc:
Viola
loco. Clar:
cre - - scen - do.
cre - scen - do.
cresc: sempre molto energico.
Fine.

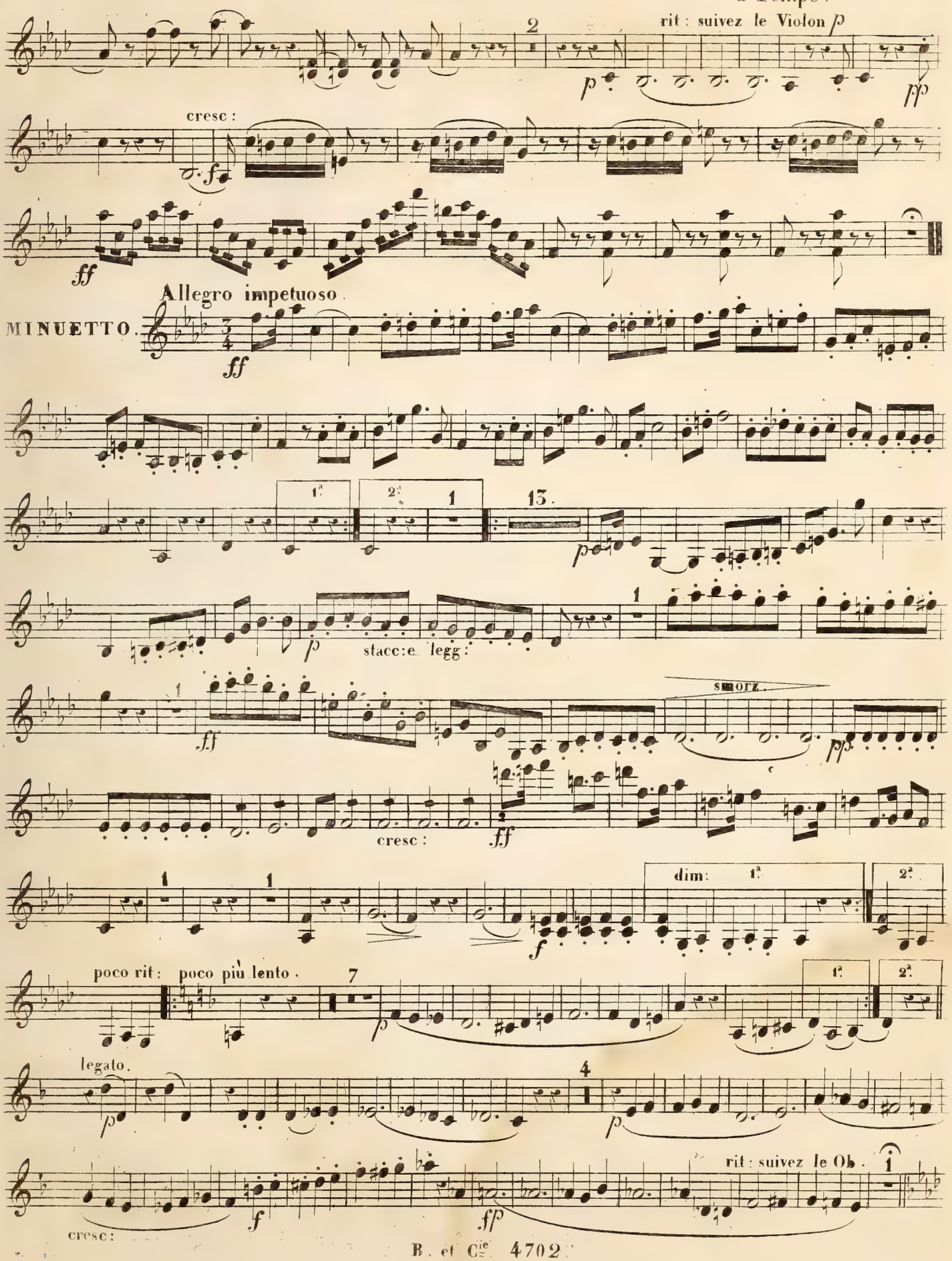
J. H. B. Dando.

3me SIMPHONIE.

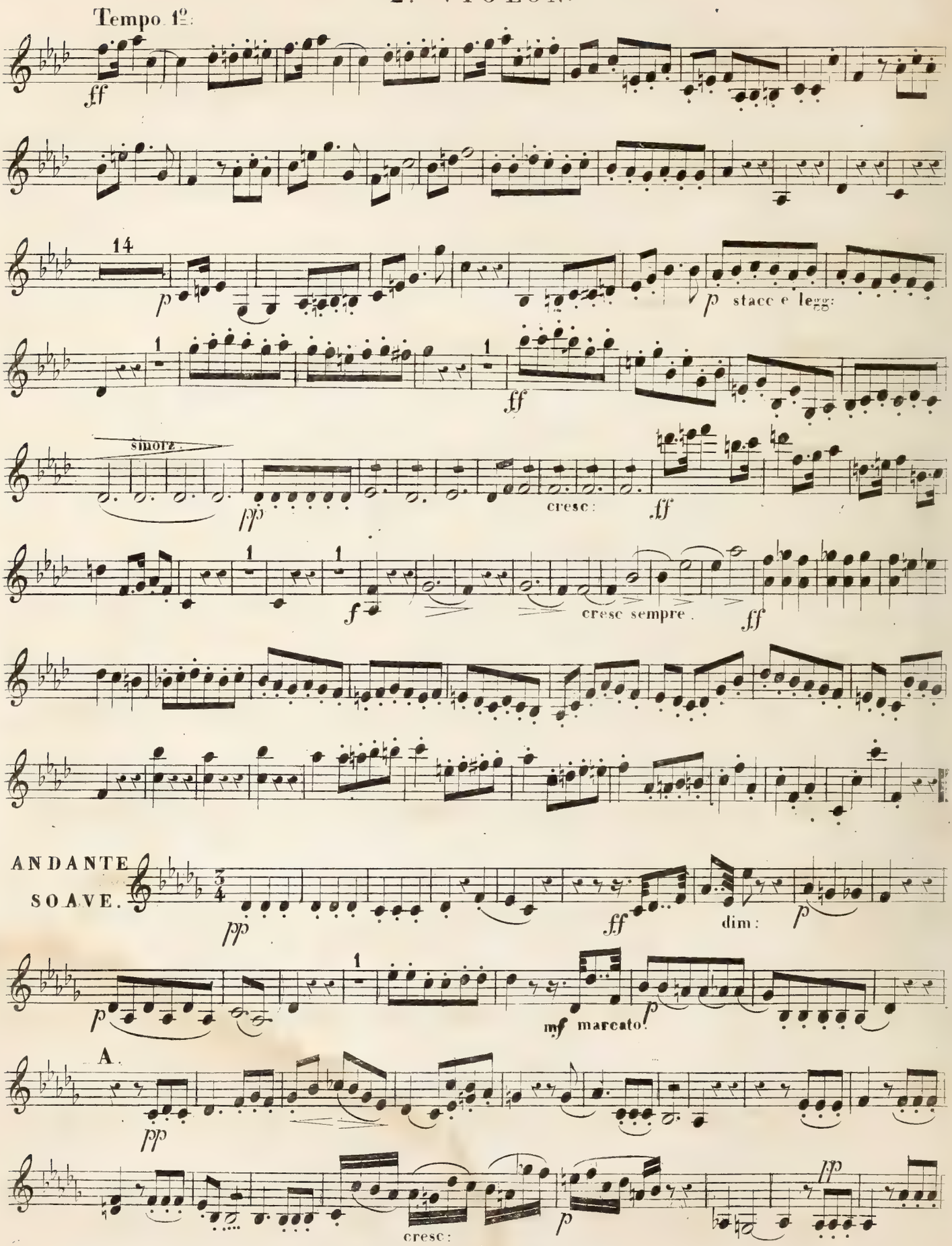


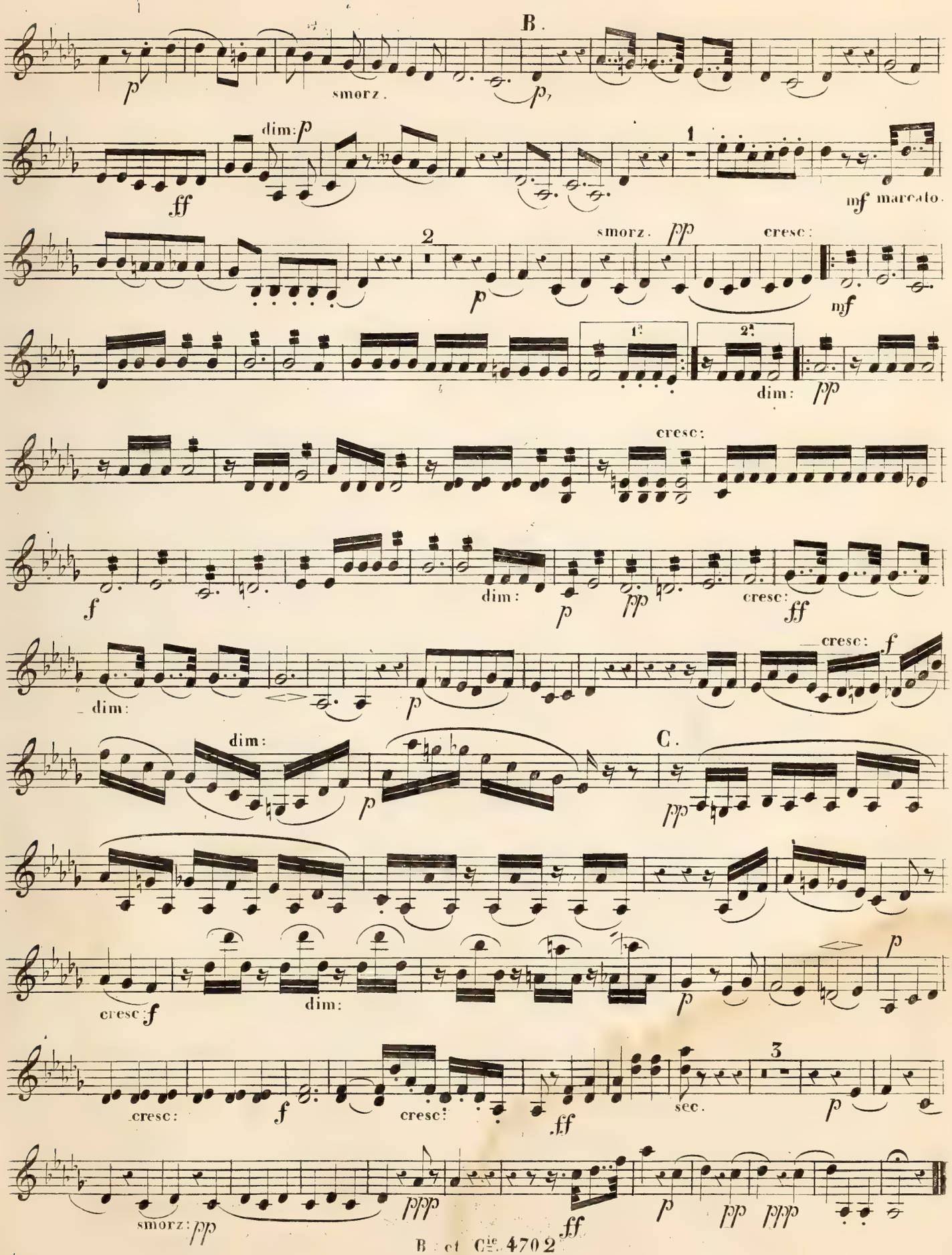
2.d VIOLON.

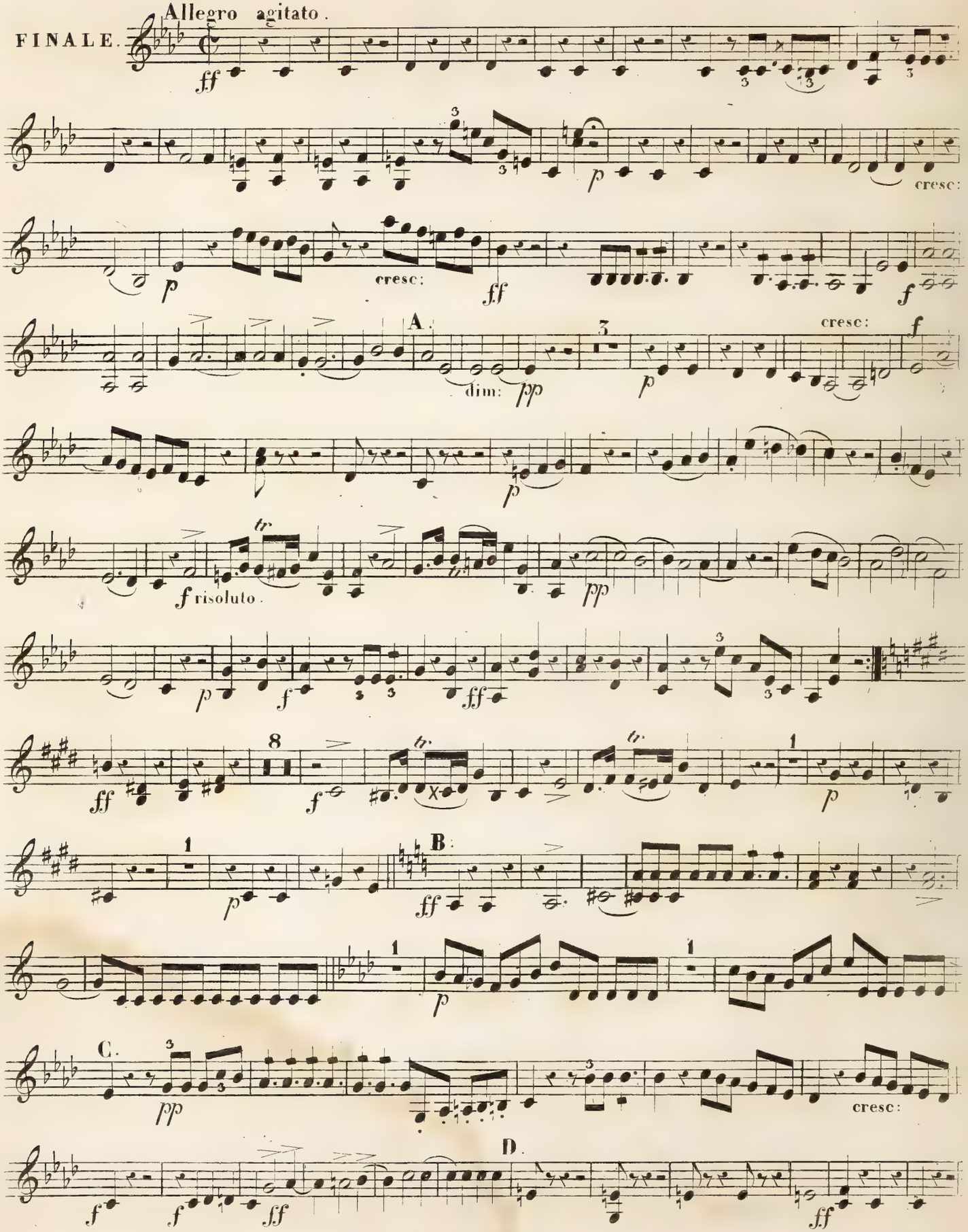

E.
2
f arco.
fp
cresc:
dim:
pp
cresc:
ff
dim poco à poco.
sempre smorz.
F.
p
p
p
cresc:
ff
G.
1
2
1
p
p
cresc:
4
2
f
p
p
nf
f
f
Minore.
ff
dim:
p
cresc:
f
H.
ff
ff
p
1
p
1
1
fp
I.
cresc:
f
p
ff

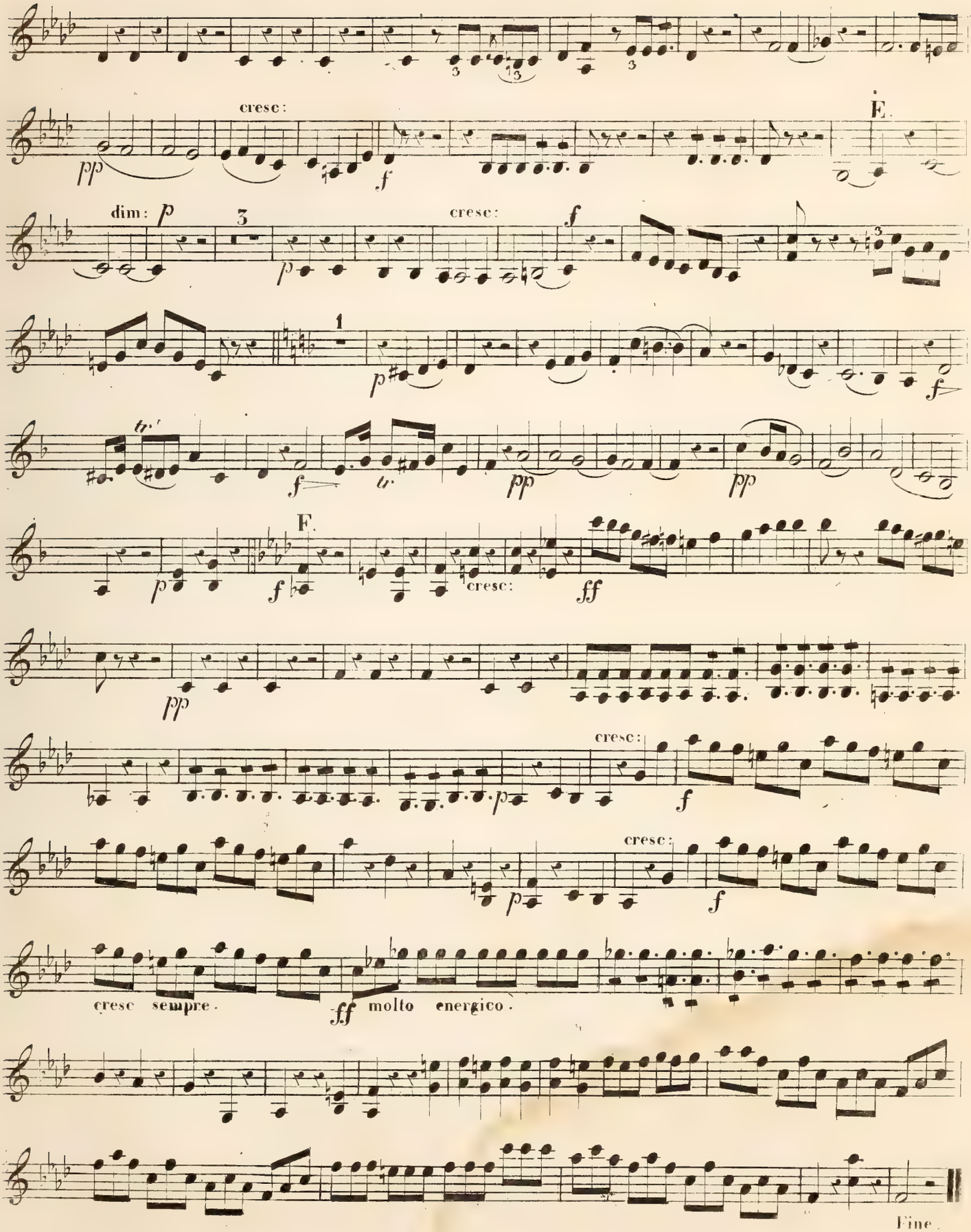

a Tempo.
rit: suivez le Violon
cresc:
Allegro impetuoso.
MINUETTO.
13.
stacc:e legg:
smorz.
cresc:
dim:
poco rit: poco più lento.
legato.
rit: suivez le Ob.
cresc:

2d. VIOLON.


Tempo 1o.
ff
14
p
p stacc e legg:
1
ff
simorz.
pp
cresc:
ff
f
cresc sempre.
ff
ANDANTE
SOAVE.
pp
ff
dim:
p
mf marcato.
A.
pp
cresc:
p
pp


B.
smorz.
dim:
mf marcato.
smorz.
cresc:
dim:
cresc:
dim:
cresc:
dim:
C.
cresc:
dim:
cresc:
sec.
smorz:

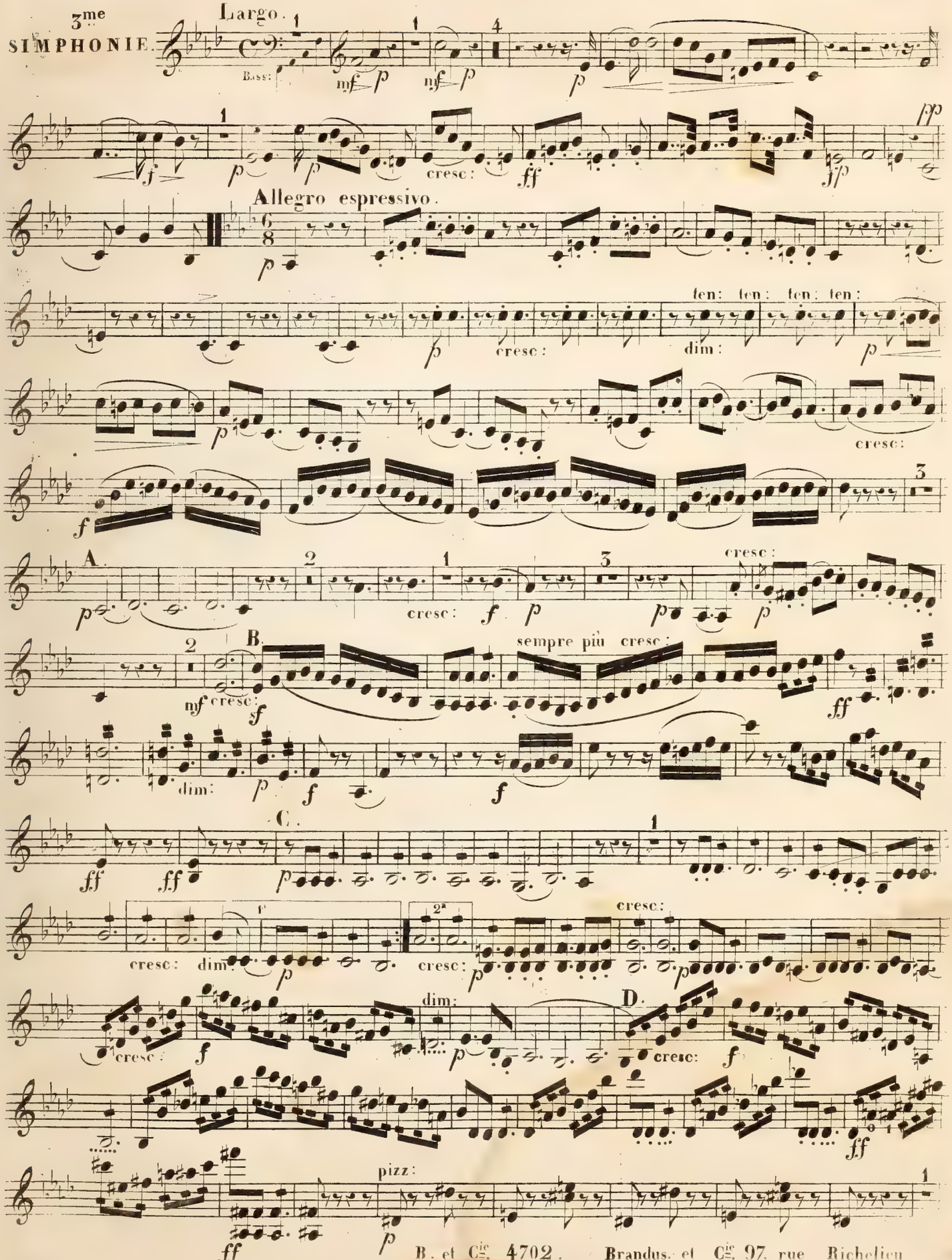

FINALE.
Allegro agitato.
ff
p
cresc:
cresc:
ff
f
A.
dim:
pp
p
cresc:
f
p
tr
f risoluto.
pp
p
f
ff
ff
8
f
tr
tr
1
p
1
B.
ff
p
1
1
p
C.
pp
cresc:
D.
f
f
ff
ff

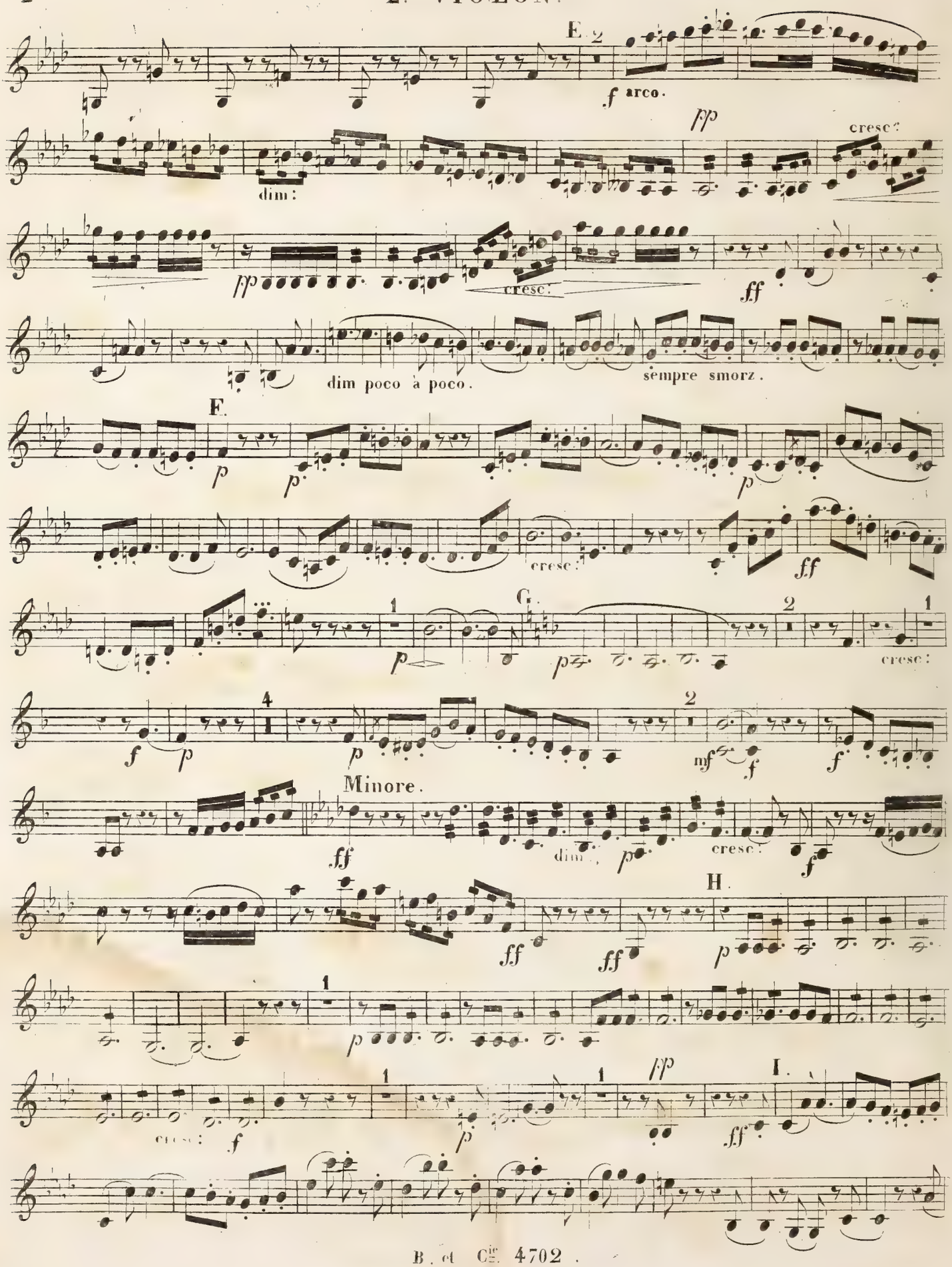

cresc:
E.
dim:
cresc:
F.
cresc:
cresc:
cresc:
cresc sempre.
molto energico.
Fine.

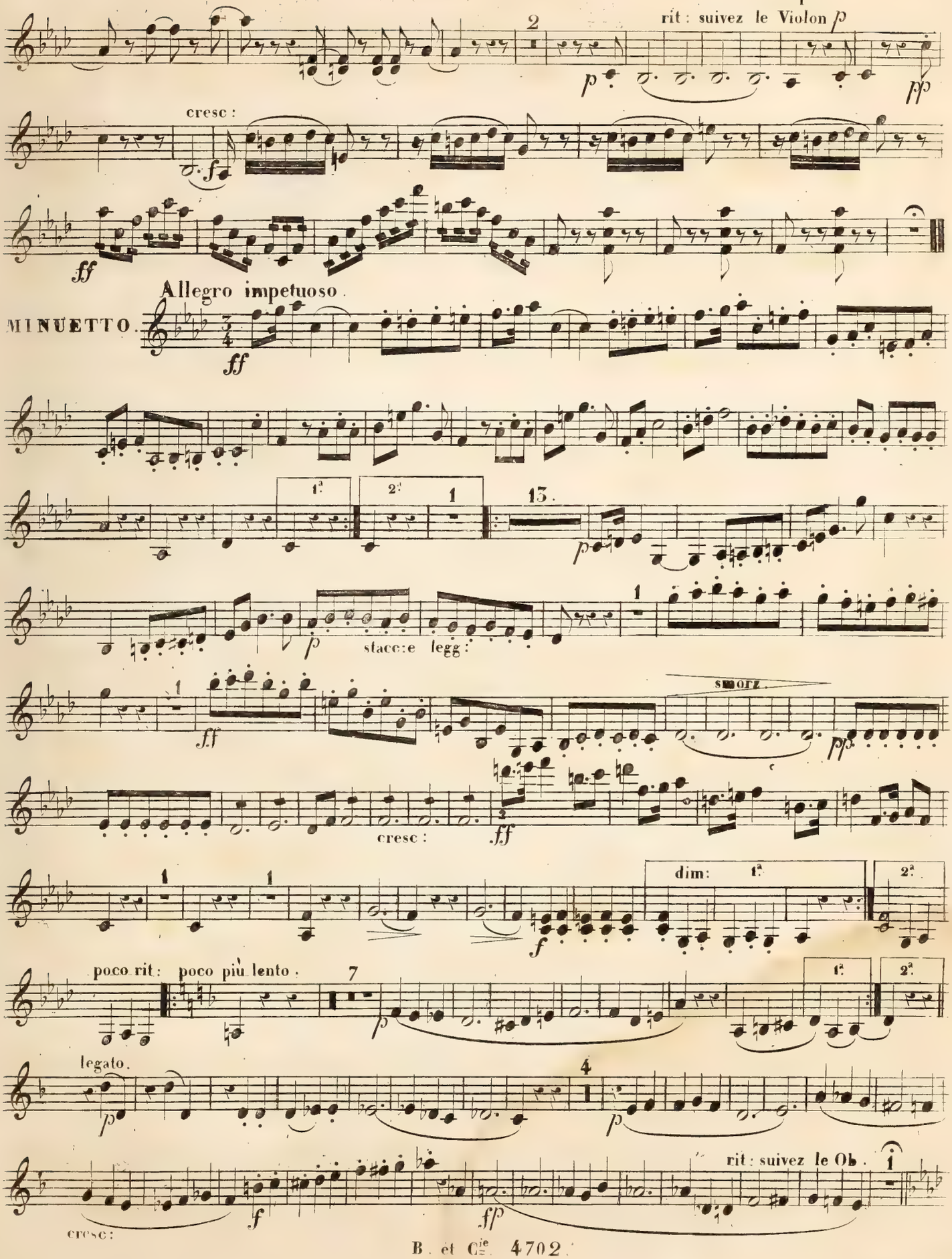
J. H. B. Daudo

2d VIOLON. G. ONSLOW. 1

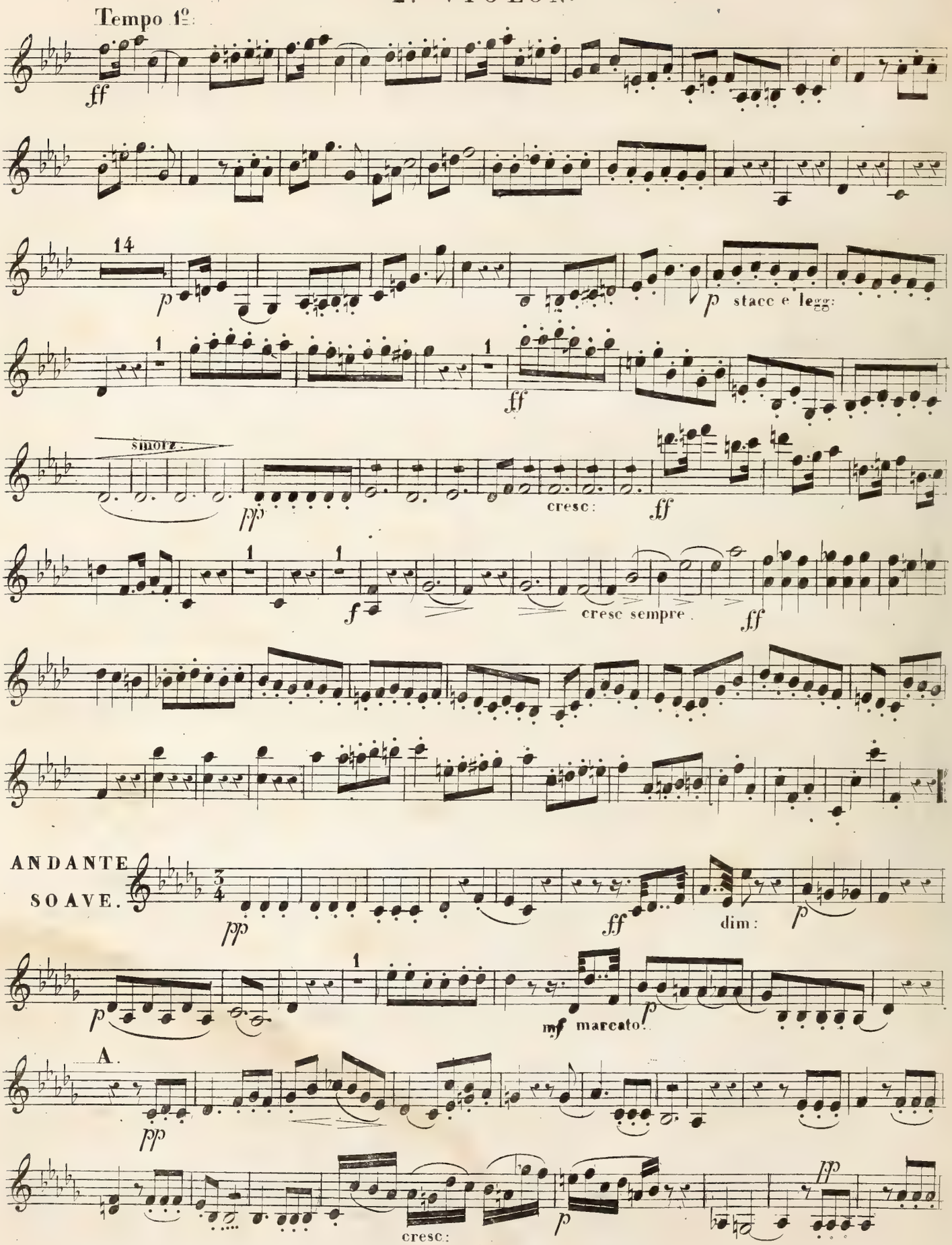
3me SIMPHONIE.

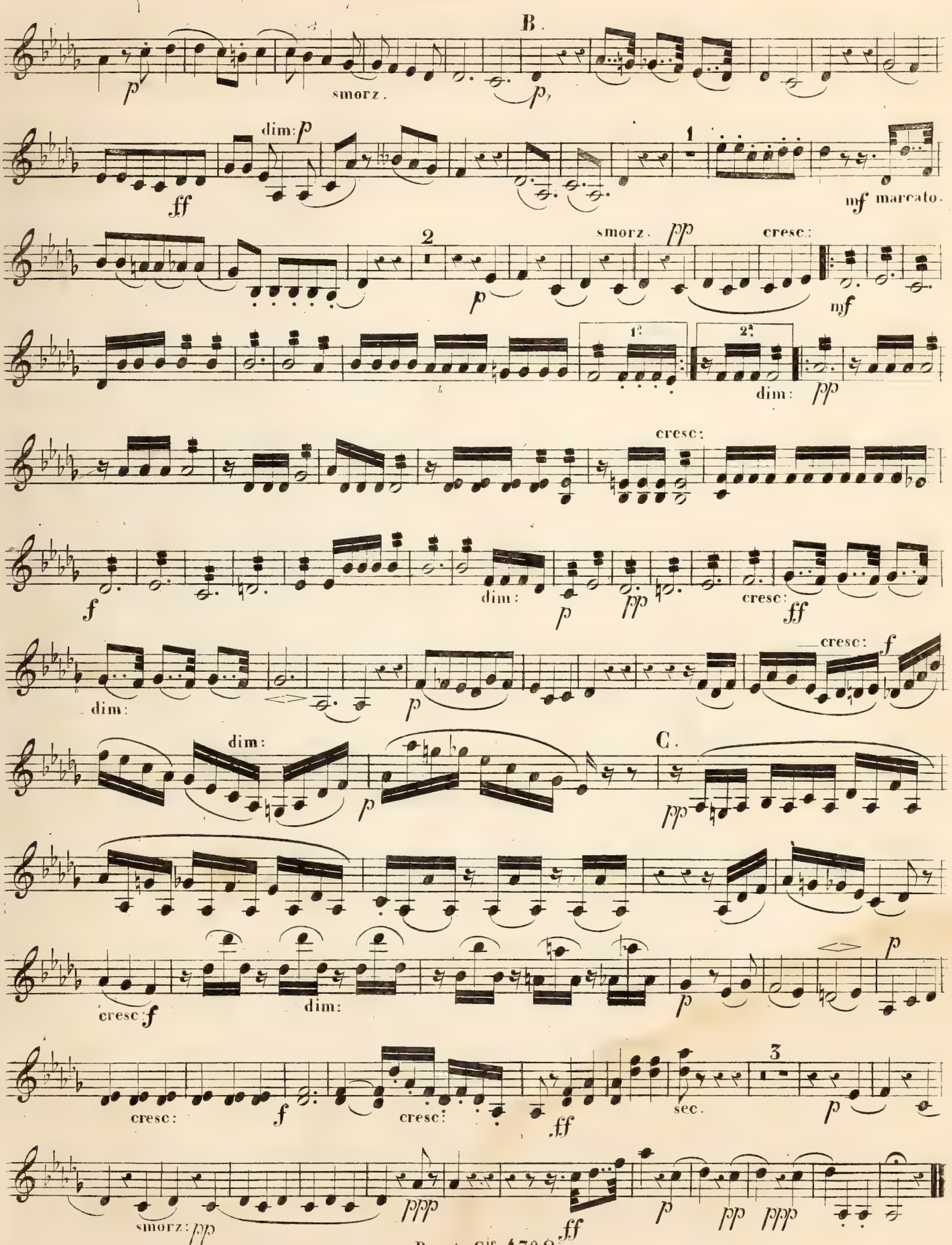


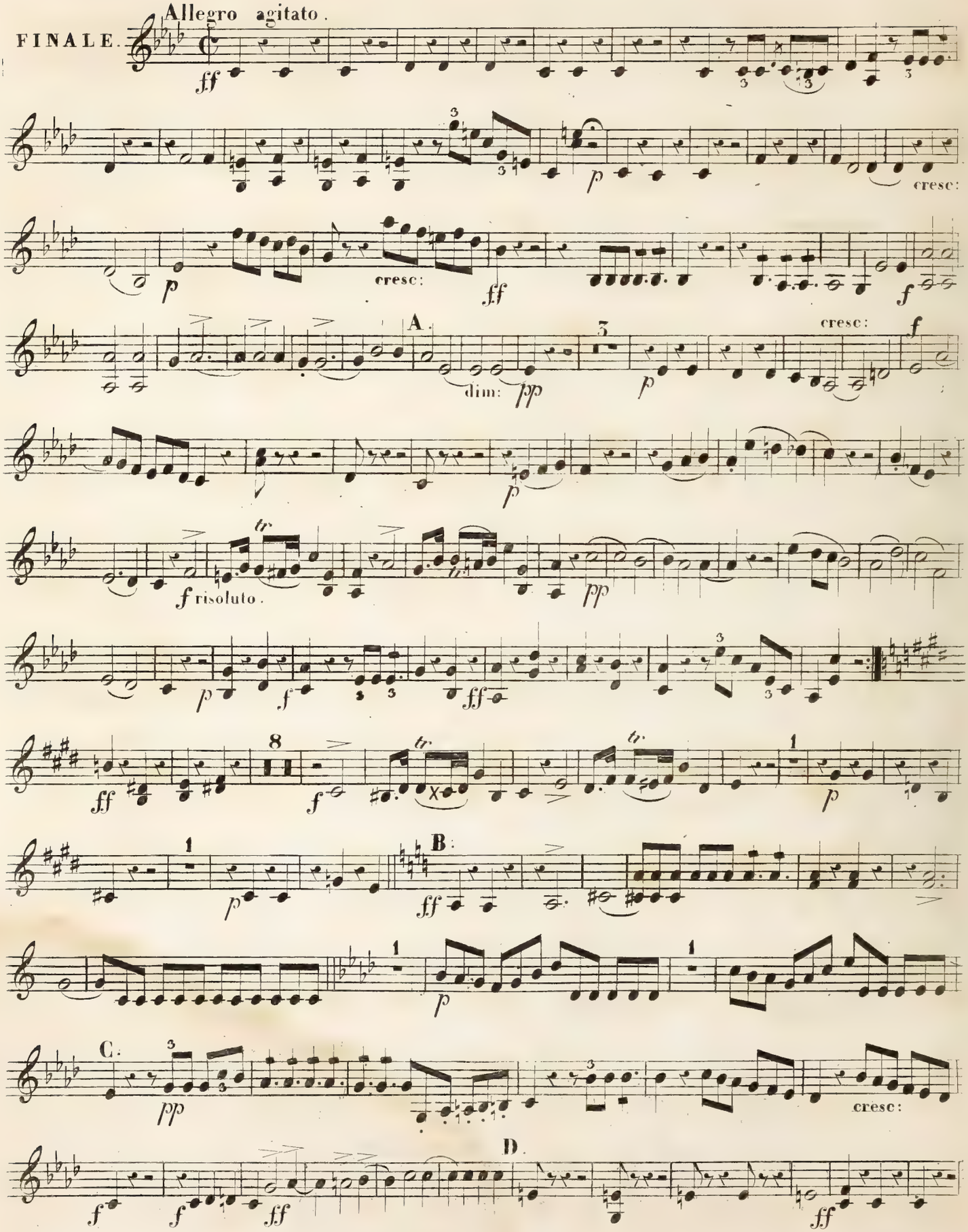

E. 2
f arco.
pp
cresc:
dim:
pp
cresc:
ff
dim poco à poco.
sempre smorz.
E.
p
p
p
cresc:
ff
G.
1
2
1
p
p
cresc:
4
2
f
p
p
mf
f
f
Minore.
ff
dim:
p
cresc:
f
H.
ff
ff
p
1
p
1
1
pp
I.
cresc:
f
p
ff

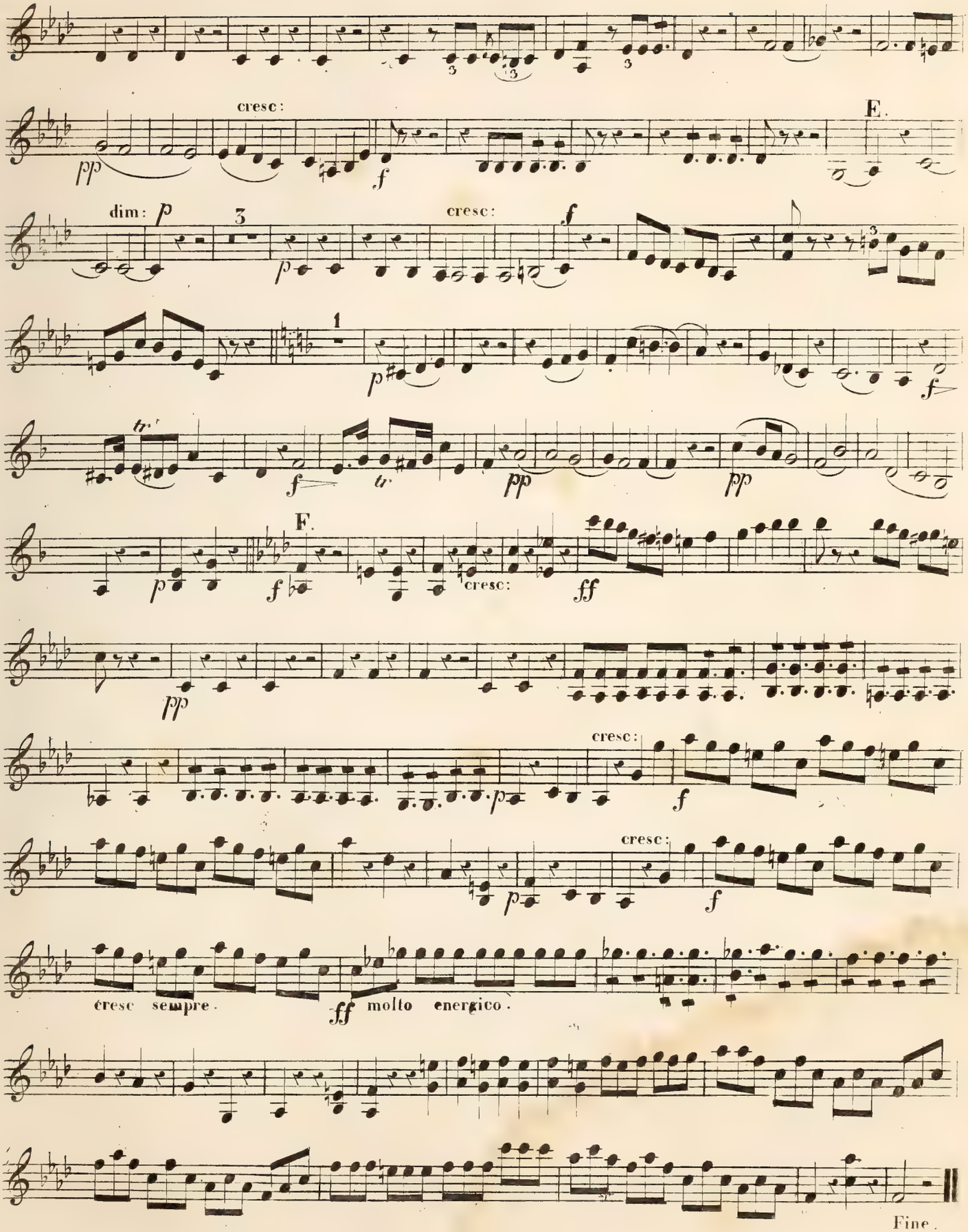

a Tempo.
rit: suivez le Violon
cresc:
Allegro impetuoso.
MINUETTO.
13.
stacc:e legg:
smorz.
cresc:
dim:
poco rit: poco più lento.
legato.
rit: suivez le Ob.
cresc:

2d. VIOLON.

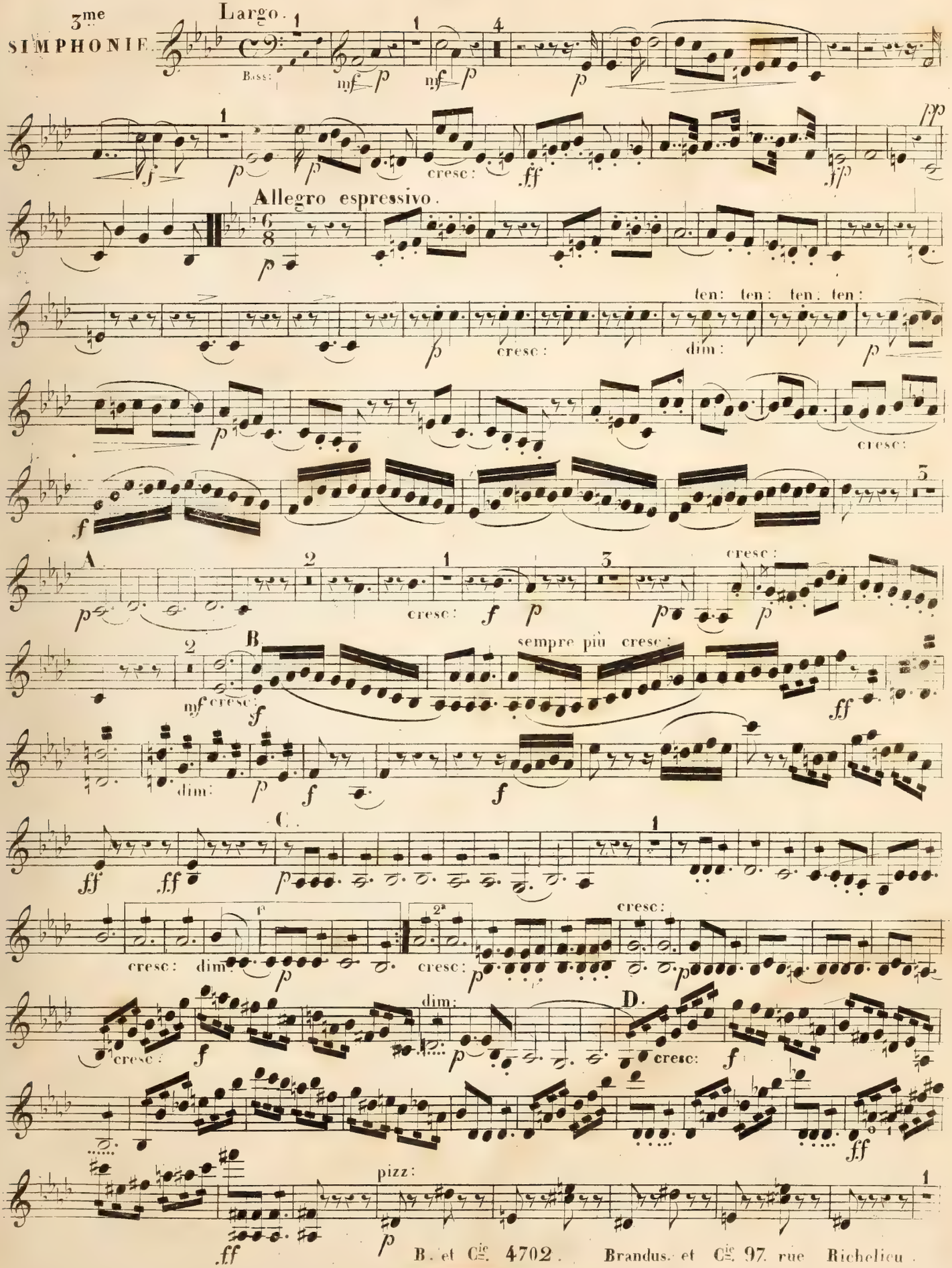

Tempo 1o:
ff
14
p
p stacc e legg:
1
ff
smorz.
pp
cresc:
ff
f
cresc sempre.
ff
ANDANTE SOAVE.
pp
ff
dim:
p
mf marcato.
A.
pp
cresc:
p
pp

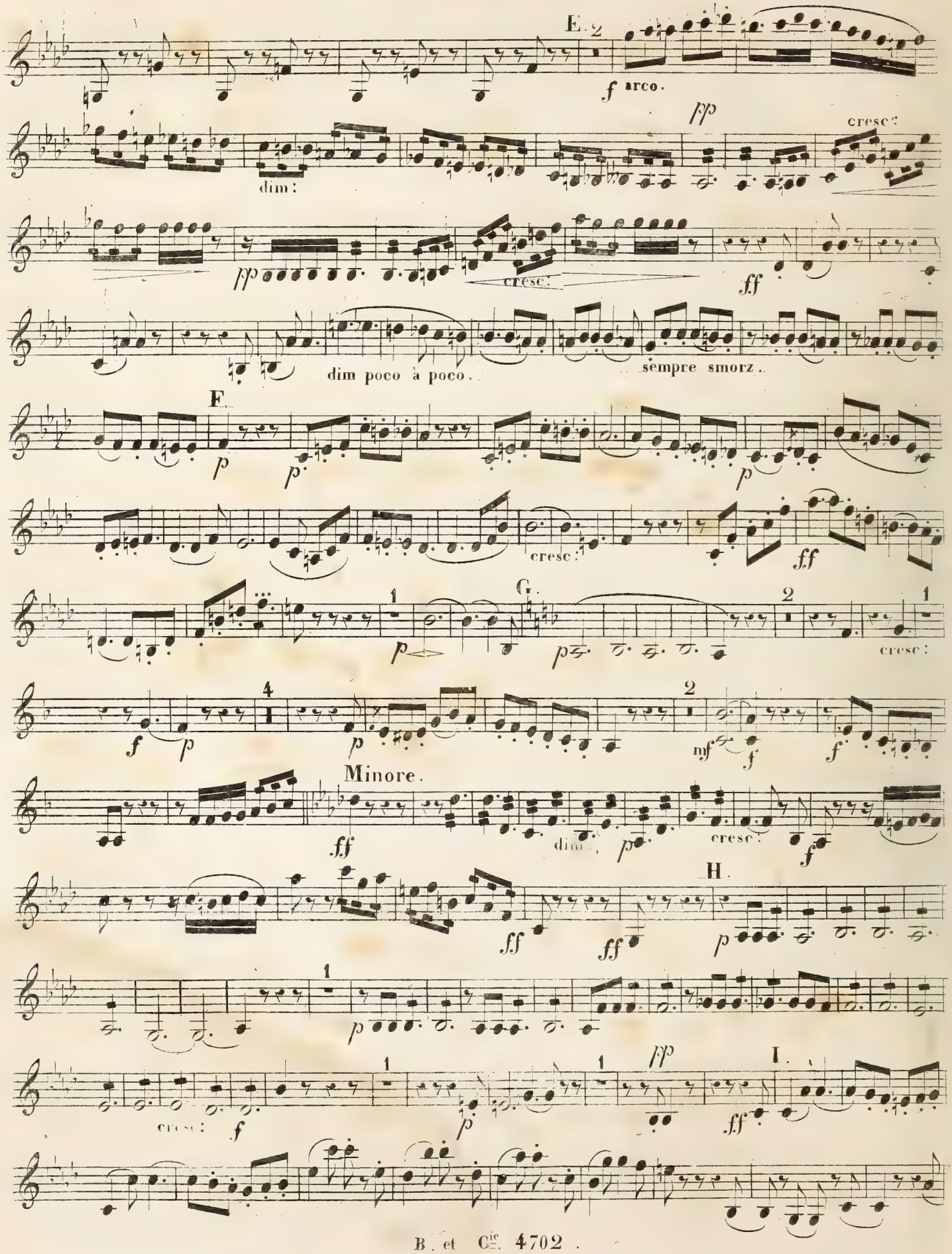

B.
p
smorz.
p
dim: p
ff
1
mf marcato.
2
smorz.
pp
cresc:
p
mf
1:
2:
dim:
pp
cresc:
f
dim:
p
pp
cresc:
ff
cresc:
f
dim:
p
dim:
p
C.
pp
p
cresc:
f
dim:
p
cresc:
f
3
sec.
p
smorz:
pp
ppp
ff
p
pp
ppp

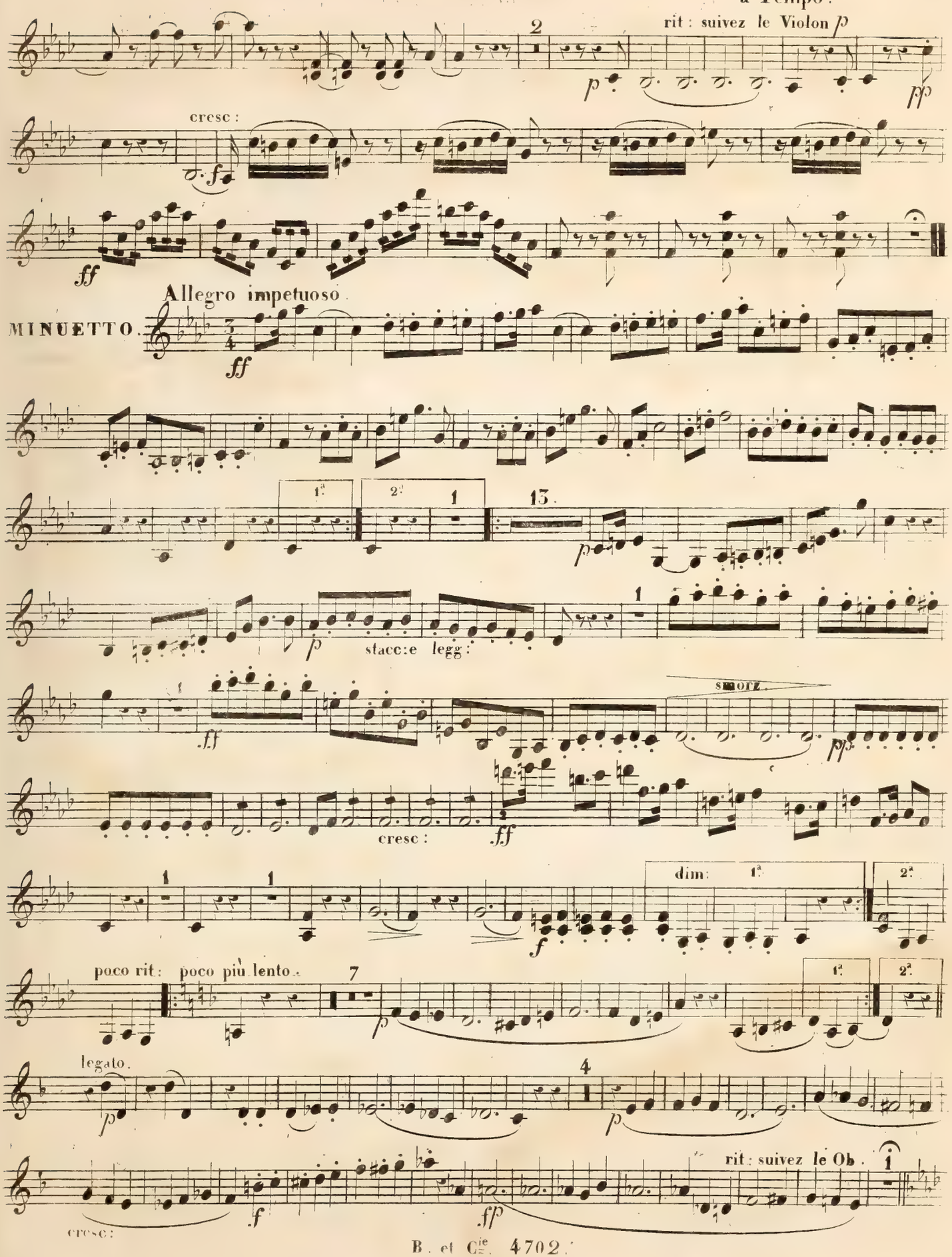

FINALE.
Allegro agitato.
ff
p
cresc:
cresc:
ff
f
A.
dim:
pp
cresc:
f
p
f risoluto.
pp
p
f
ff
ff
p
B.
ff
p
p
C.
pp
cresc:
D.
f
f
ff
ff

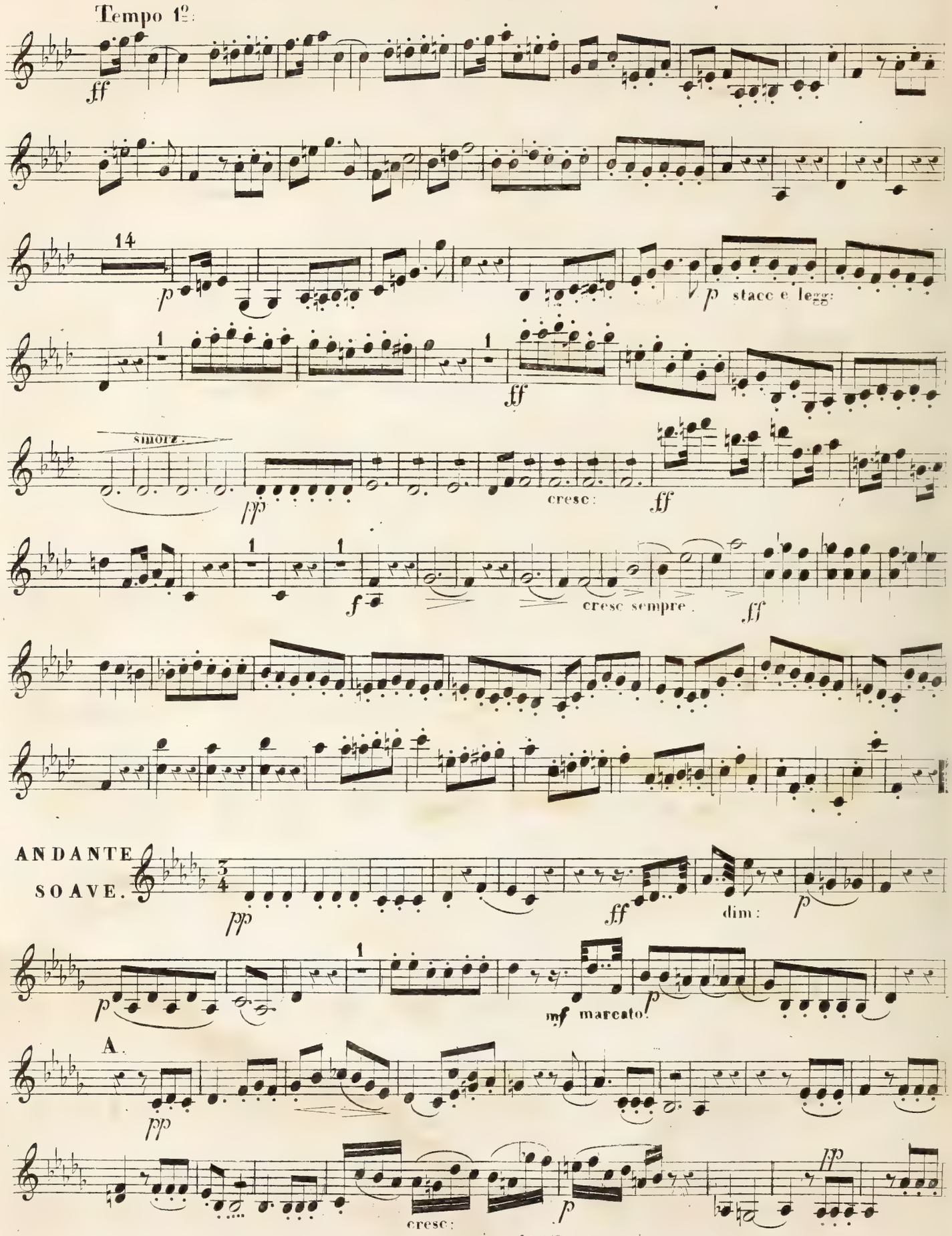

cresc:
E.
dim:
cresc:
F.
cresc:
cresc:
cresc:
cresc sempre.
molto energico.
Fine.

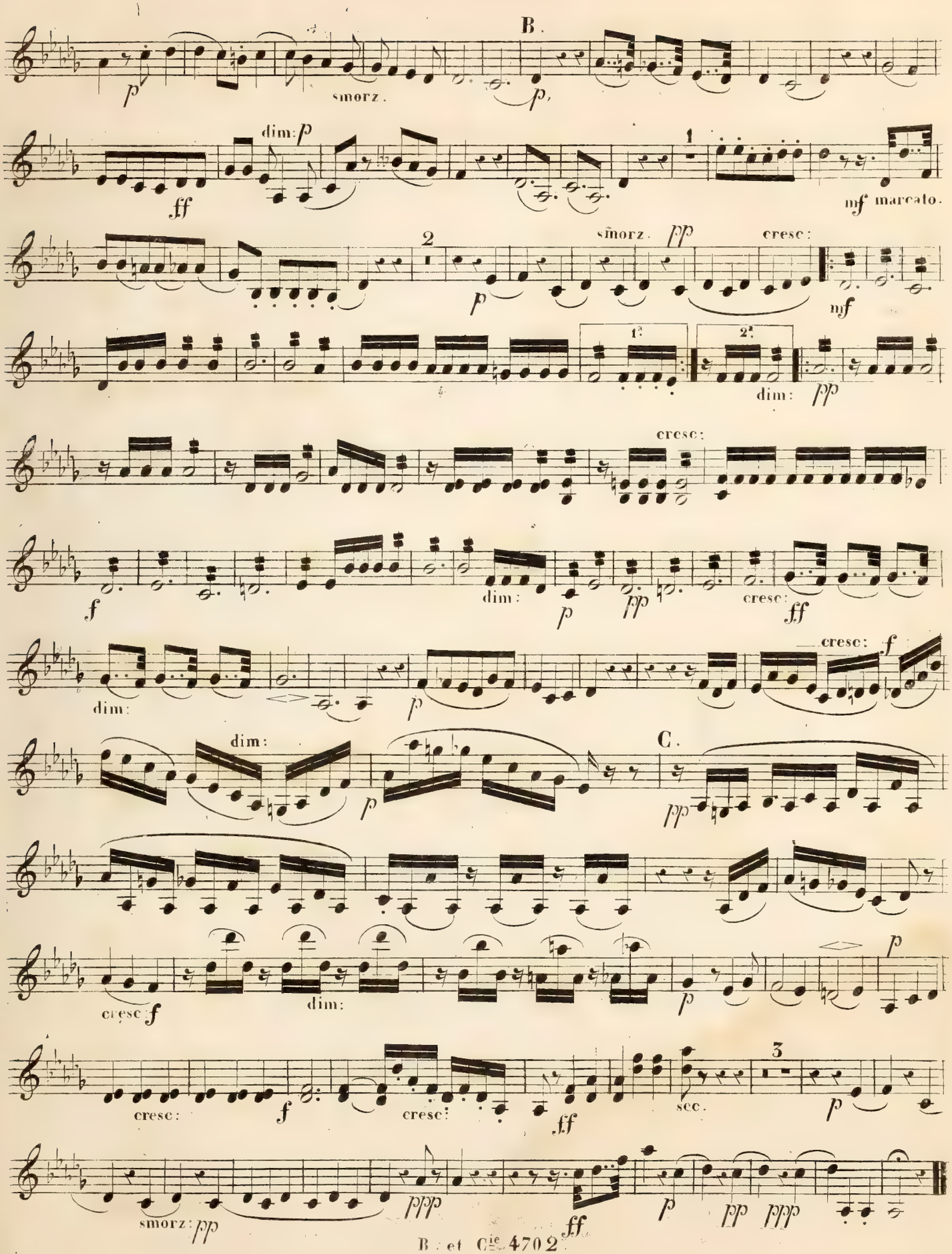
3me SIMPHONIE.



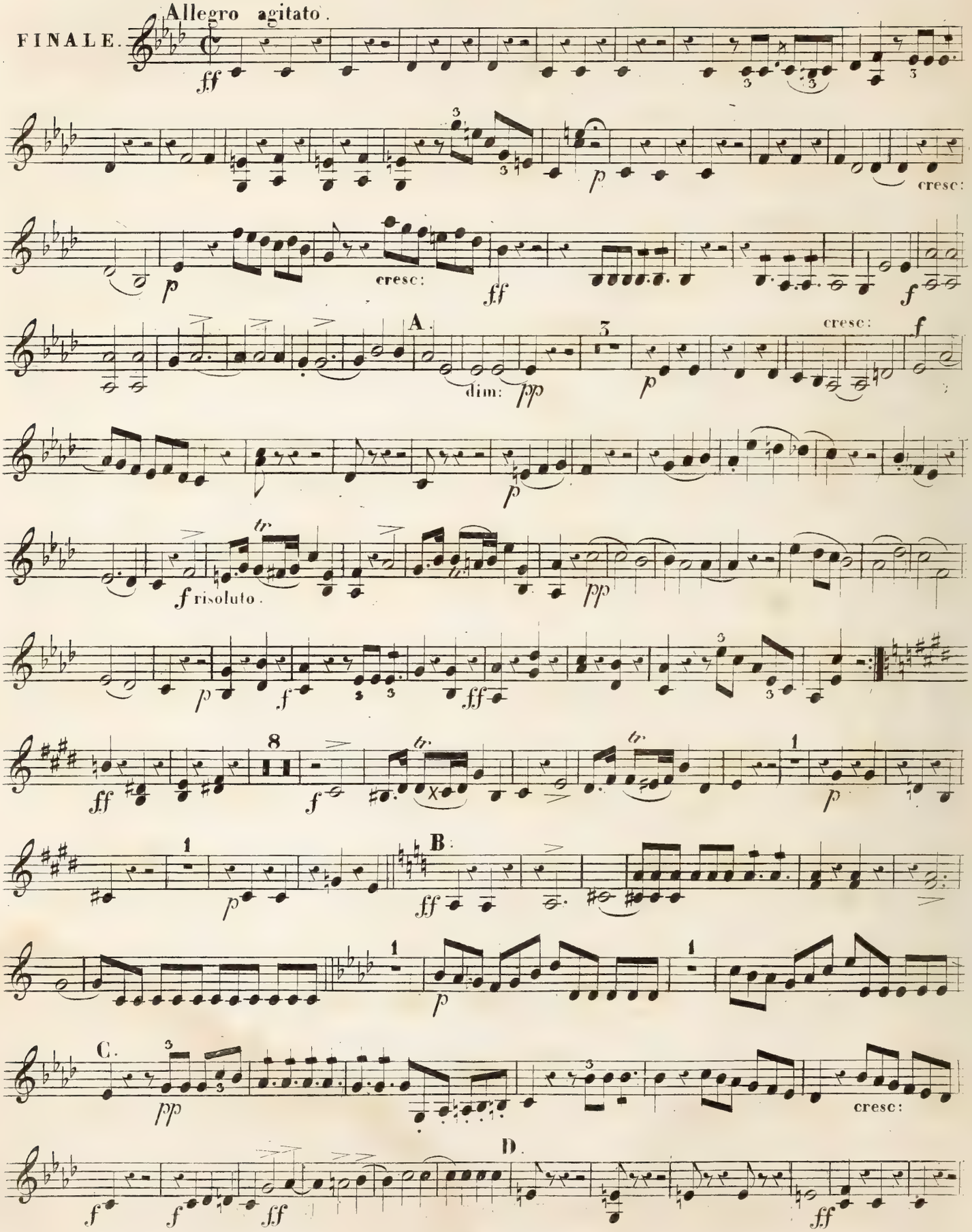

E.
2
f arco.
pp
cresc:
dim:
pp
cresc.
ff
dim poco à poco.
sempre smorz.
F.
p
p
p
cresc:
ff
G.
1
p
2
1
cresc:
f
p
4
p
2
mf
f
f
Minore.
ff
dim.
p
cresc:
f
H.
ff
ff
p
1
p
cresc:
f
1
p
1
pp
I.
ff

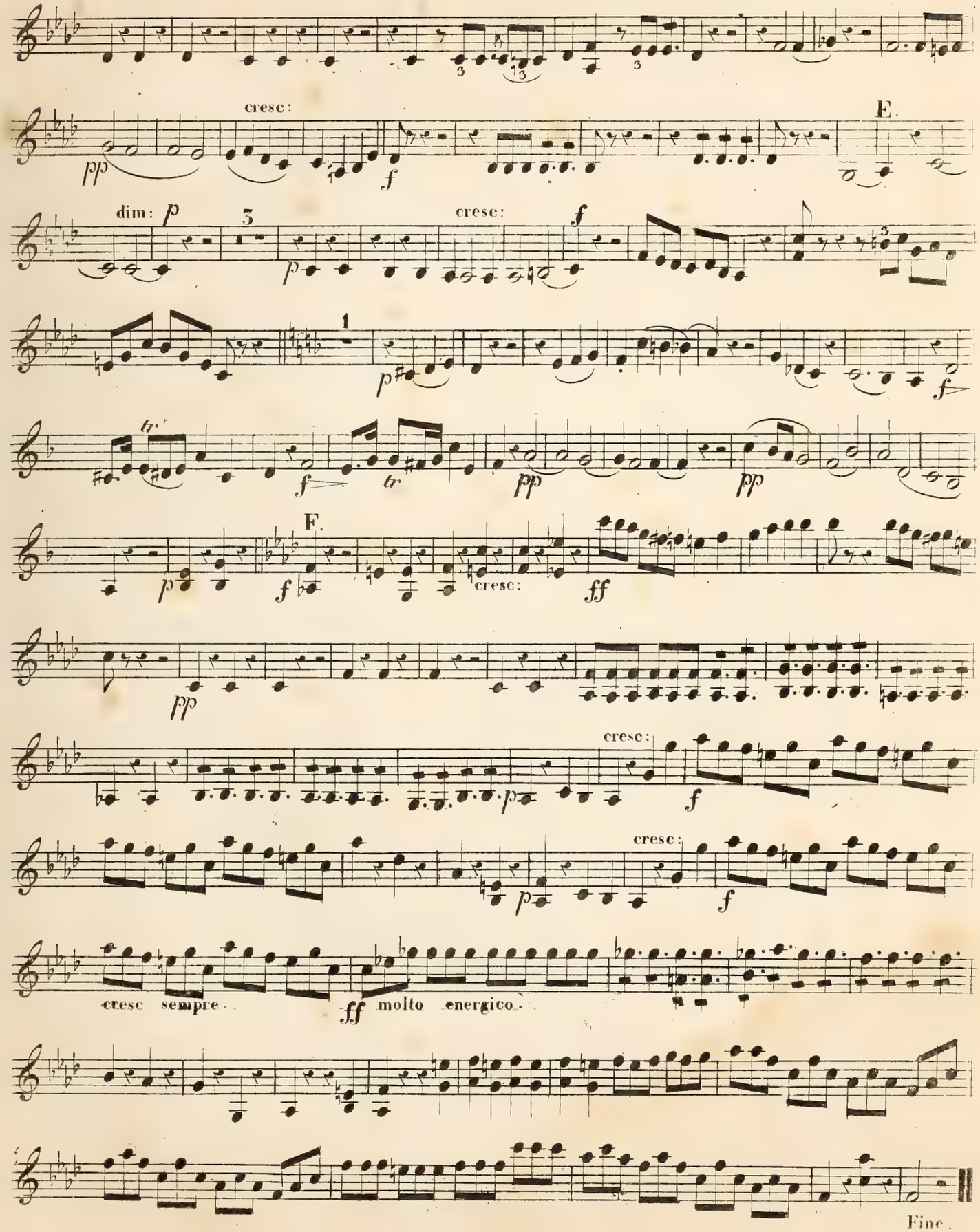

a Tempo.
rit: suivez le Violon
cresc:
Allegro impetuoso.
MINUETTO.
stacc:e legg:
smorz.
cresc:
dim:
poco rit: poco più lento.
legato.
rit: suivez le Ob.
cresc:


Tempo 1º.
ff
14
p
p stacc e legg:
1
1
ff
smorz.
pp
cresc:
ff
1
1
f
cresc sempre.
ff
ANDANTE SOAVE.
pp
ff
dim:
p
p
1
mf marcato.
p
A.
pp
cresc:
p
pp


B.
p
smorz.
p
dim:
ff
1
mf marcato.
2
smorz.
pp
cresc:
p
mf
1a
2a
dim:
pp
cresc:
f
dim:
p
pp
cresc:
ff
dim:
cresc:
f
p
dim:
C.
p
pp
cresc:
f
dim:
p
p
cresc:
f
cresc:
ff
3
sec.
p
smorz:
pp
ppp
ff
p
pp
ppp

FINALE. Allegro agitato.

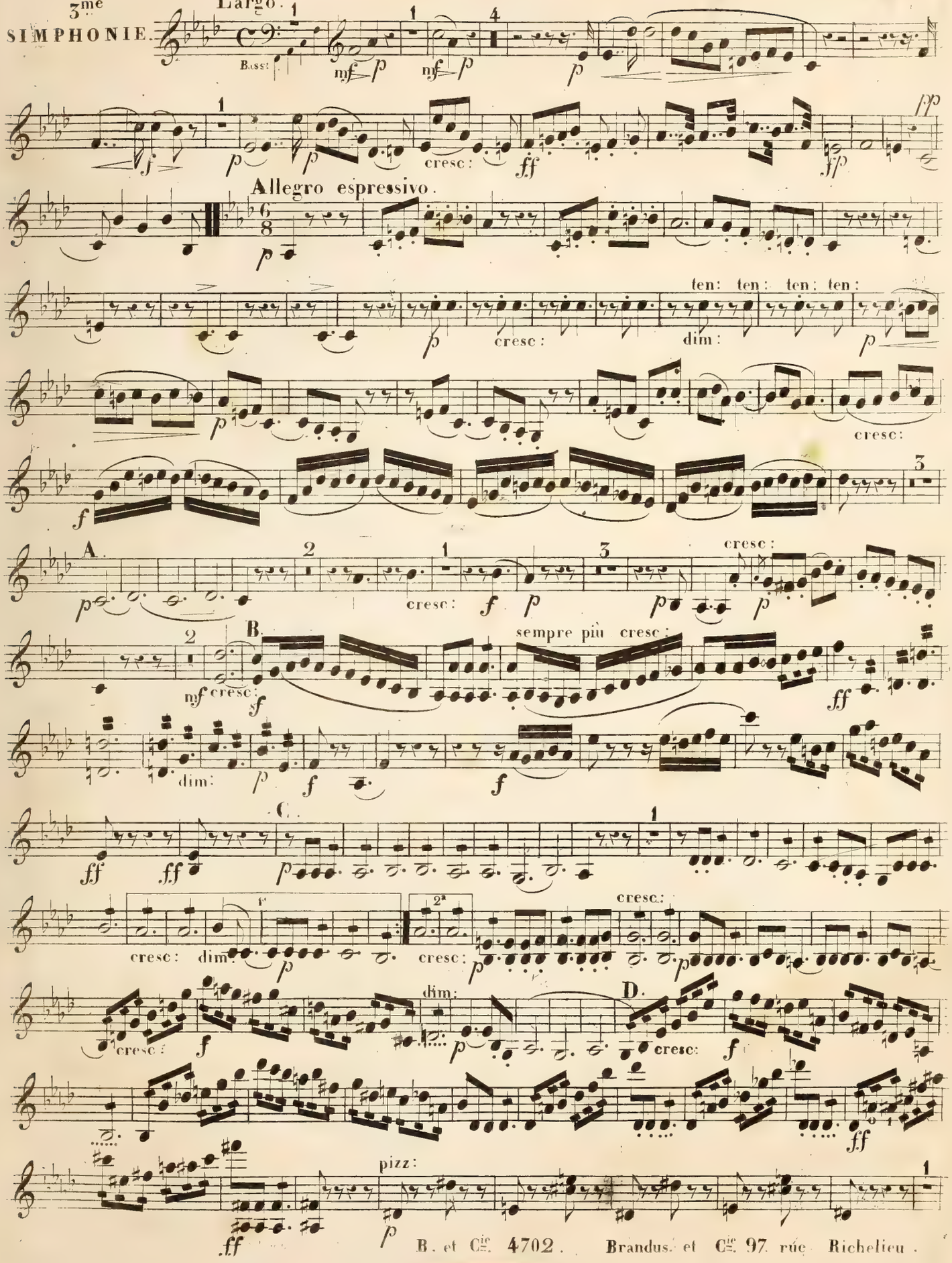


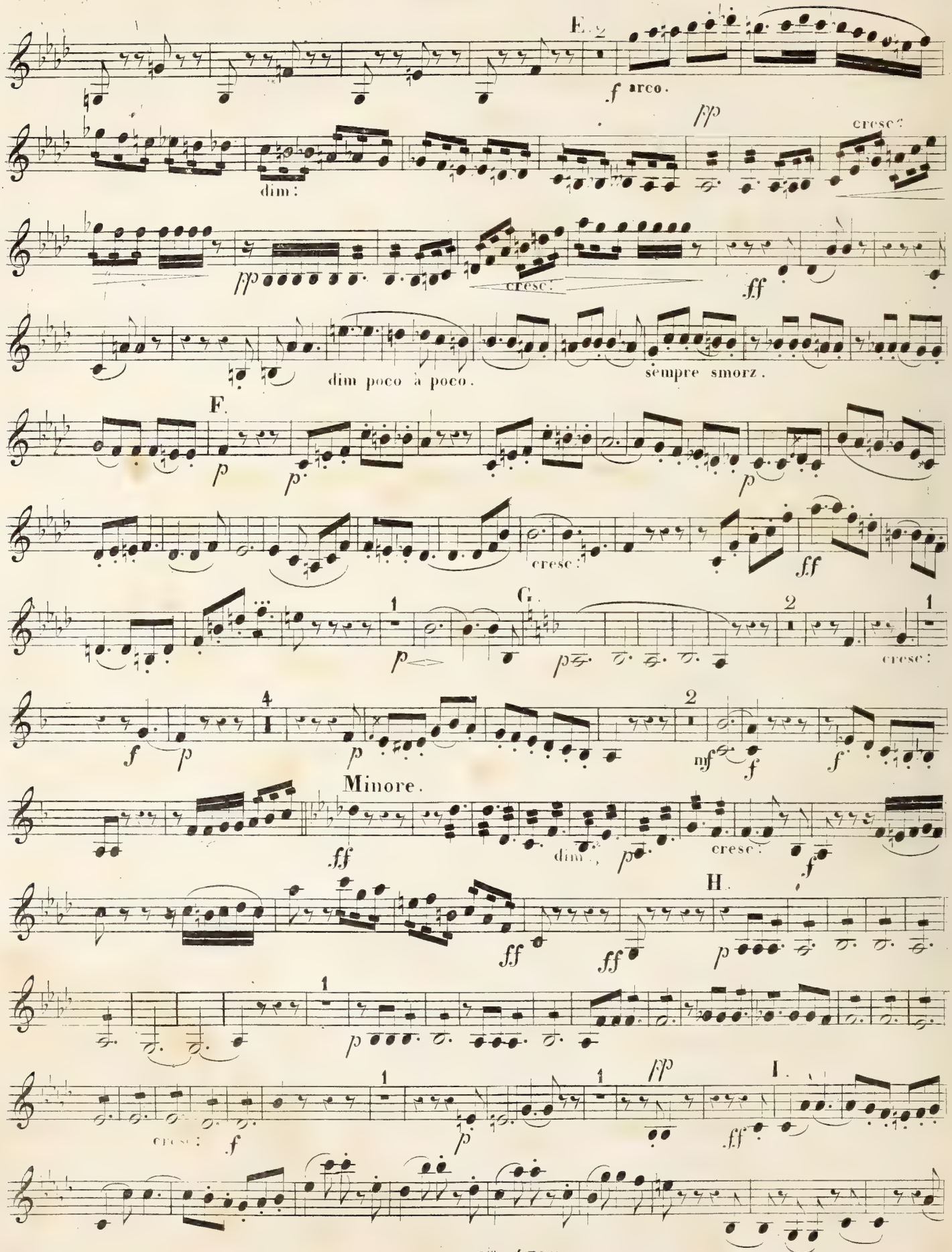

cresc:
E.
dim: p
cresc:
F.
cresc:
cresc sempre..
ff molto energico..
Fine.

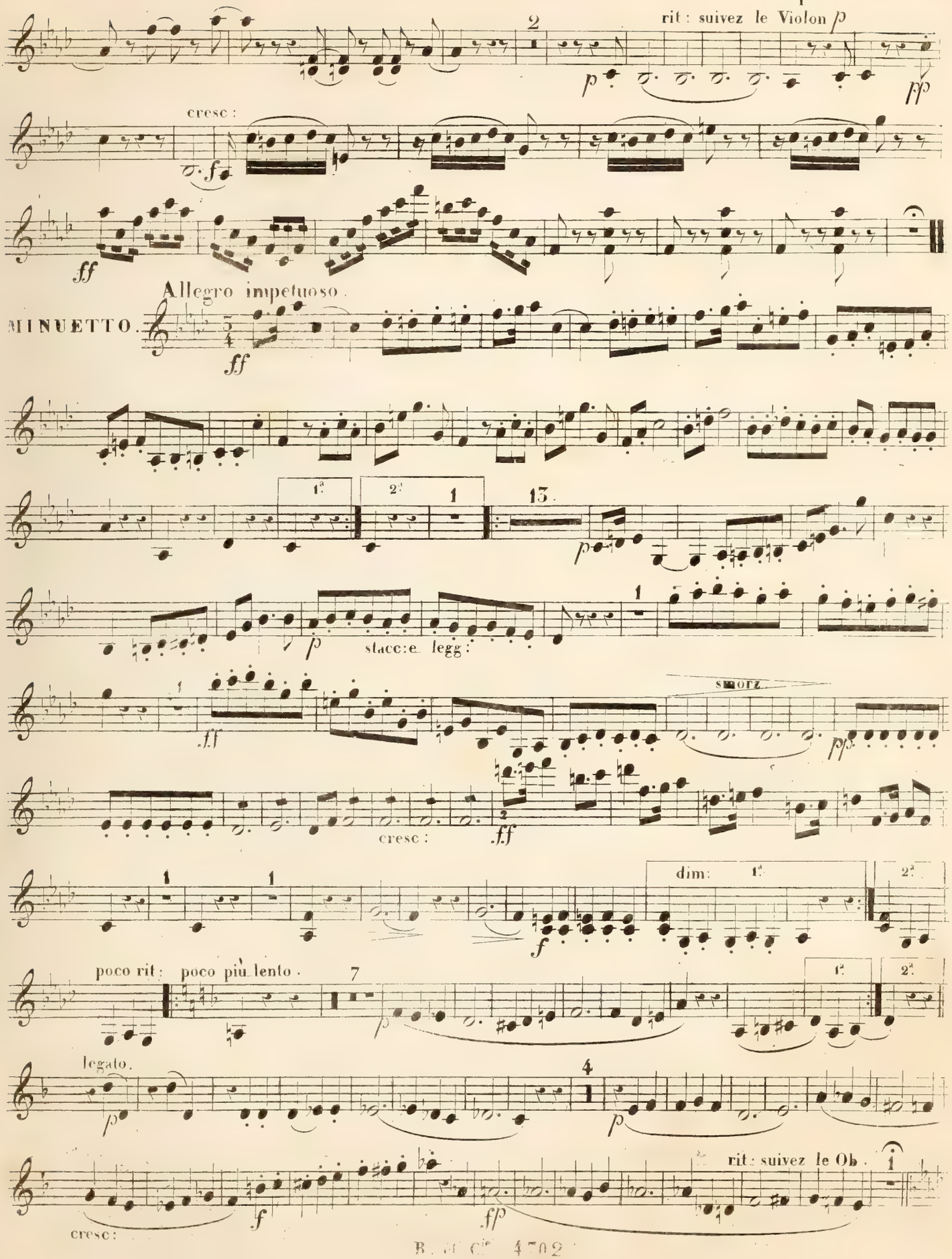
3me SIMPHONIE.

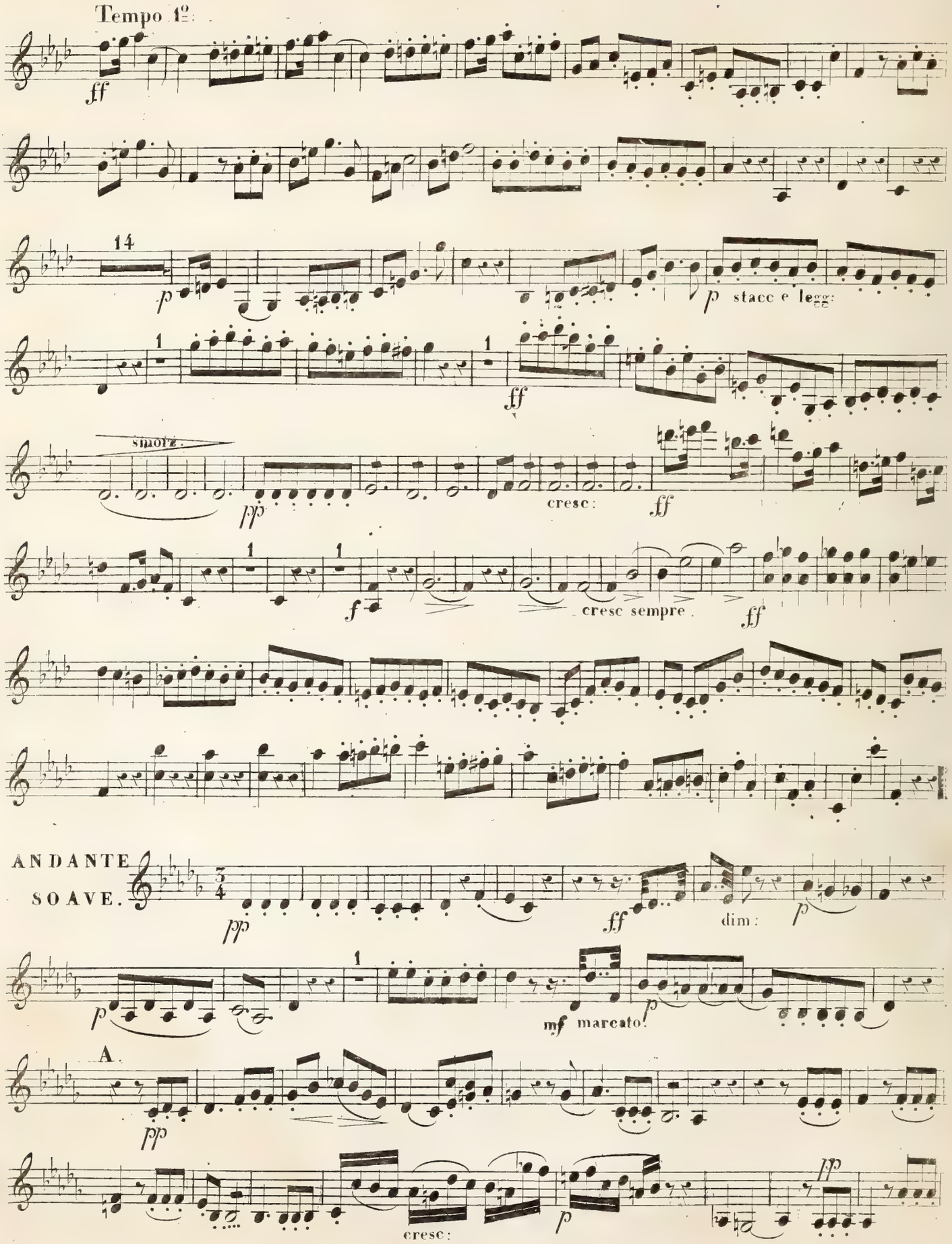
Largo.

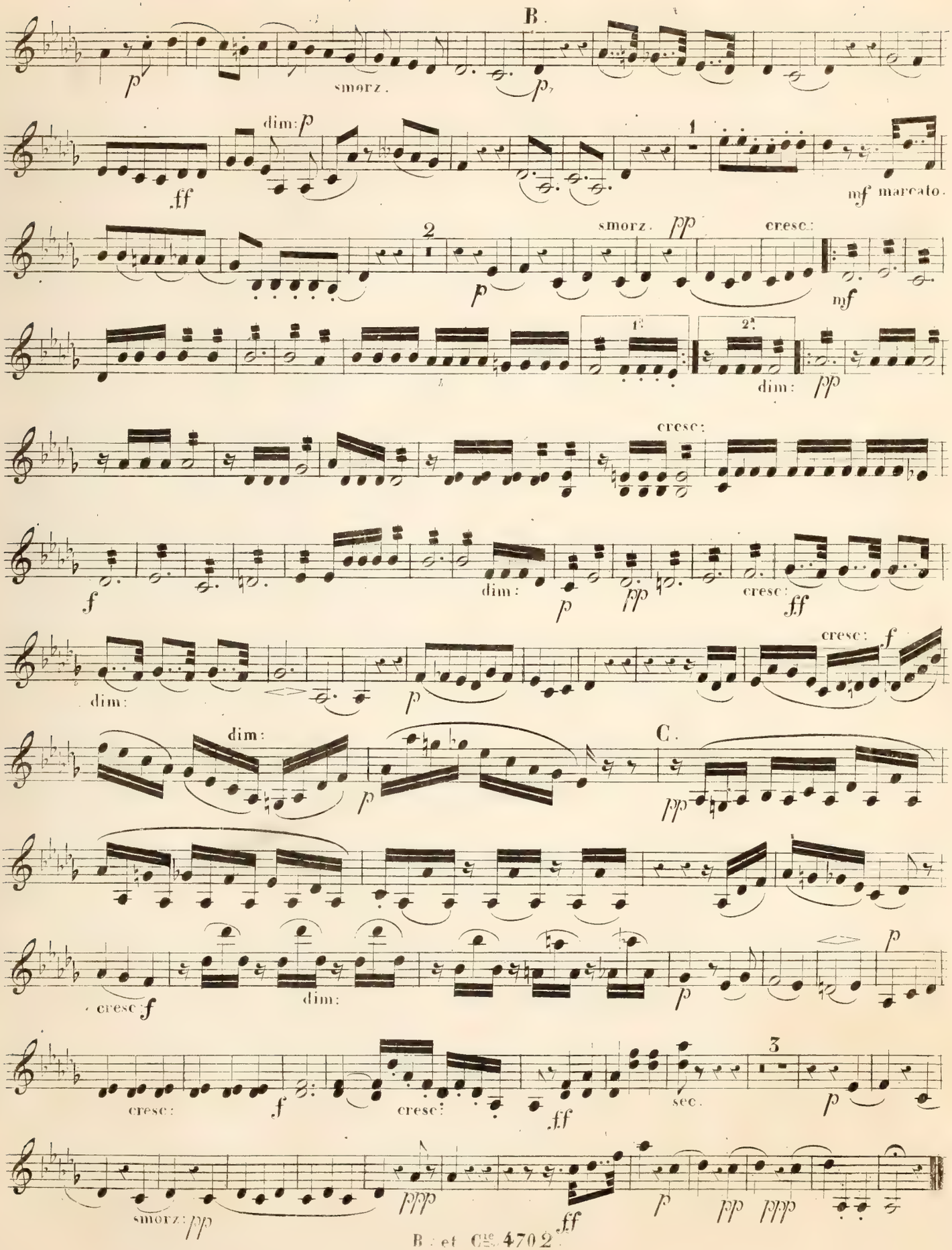
Allegro espressivo.



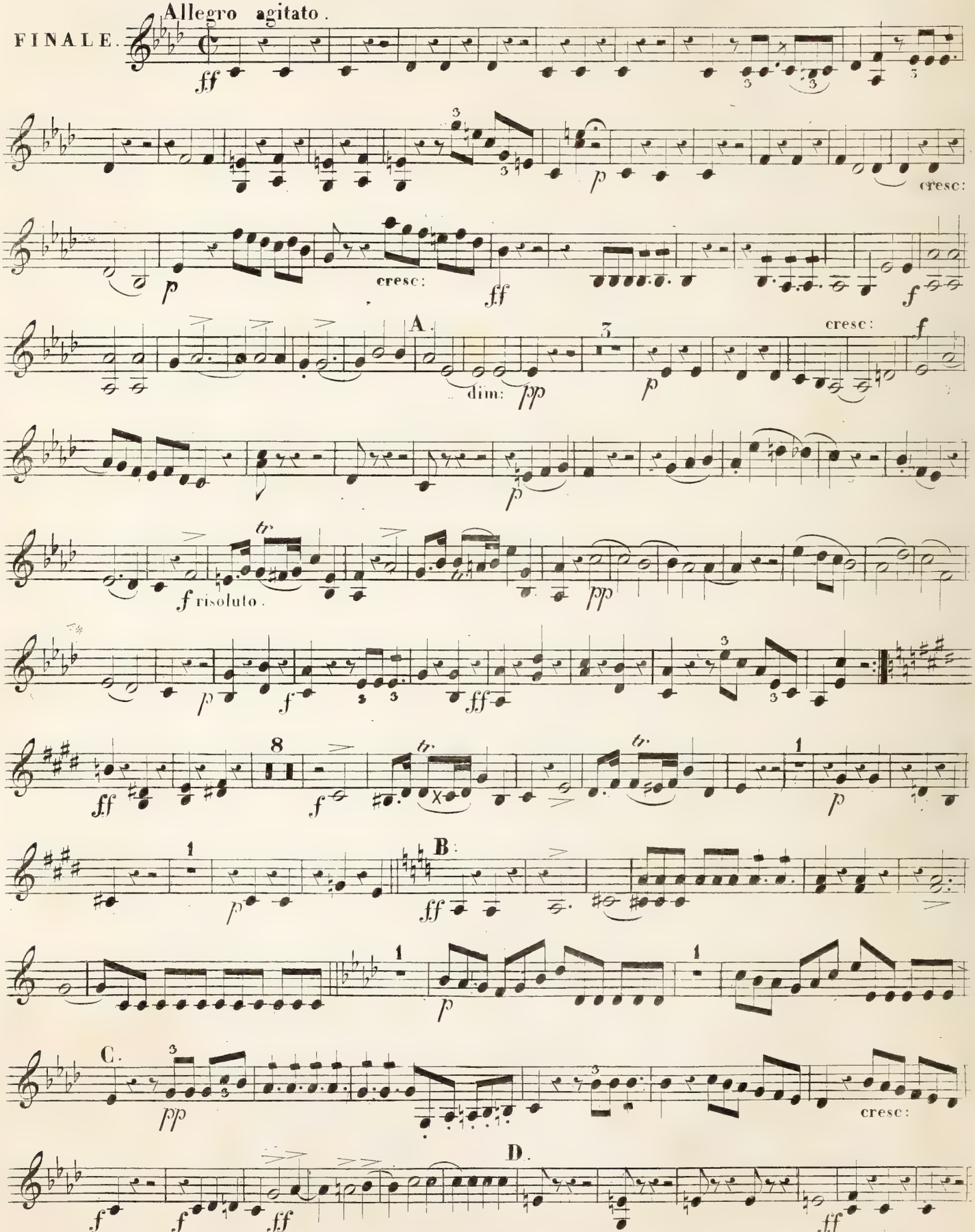

E.
arco.
dim:
cresc:
dim poco à poco.
sempre smorz.
F.
G.
Minore.
H.
I.

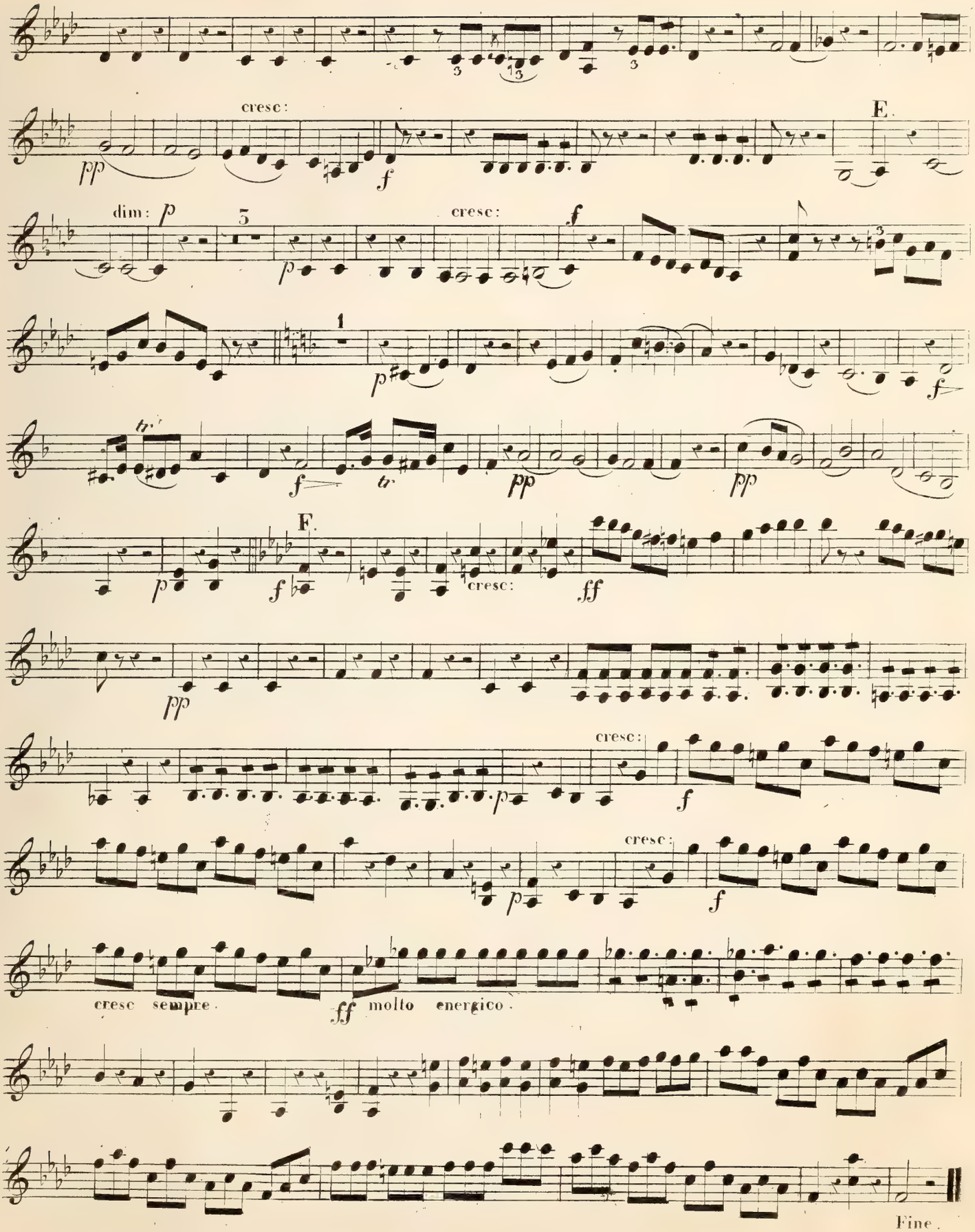

a Tempo.
rit: suivez le Violon
cresc:
Allegro impetuoso.
MINUETTO.
stacc:e legg:
smorz.
cresc:
dim:
poco rit: poco più lento.
legato.
rit: suivez le Ob.
cresc:


Tempo 1o.
ff
14
p
p stacc e legg:
1
1
ff
smorz.
pp
cresc:
ff
1
1
f
cresc sempre.
ff
ANDANTE SOAVE.
pp
ff
dim:
p
p
1
mf marcato.
p
A.
pp
cresc:
p
pp


B.
p
smorz.
p
dim: p
ff
1
mf marcato.
2
smorz.
pp
cresc:
p
mf
1:
2:
dim:
pp
cresc:
f
dim:
p
pp
cresc:
ff
cresc:
f
dim:
p
dim:
C.
p
pp
cresc:
f
dim:
p
p
cresc:
f
ff
sec.
3
p
smorz:
pp
ppp
ff
p
pp
ppp

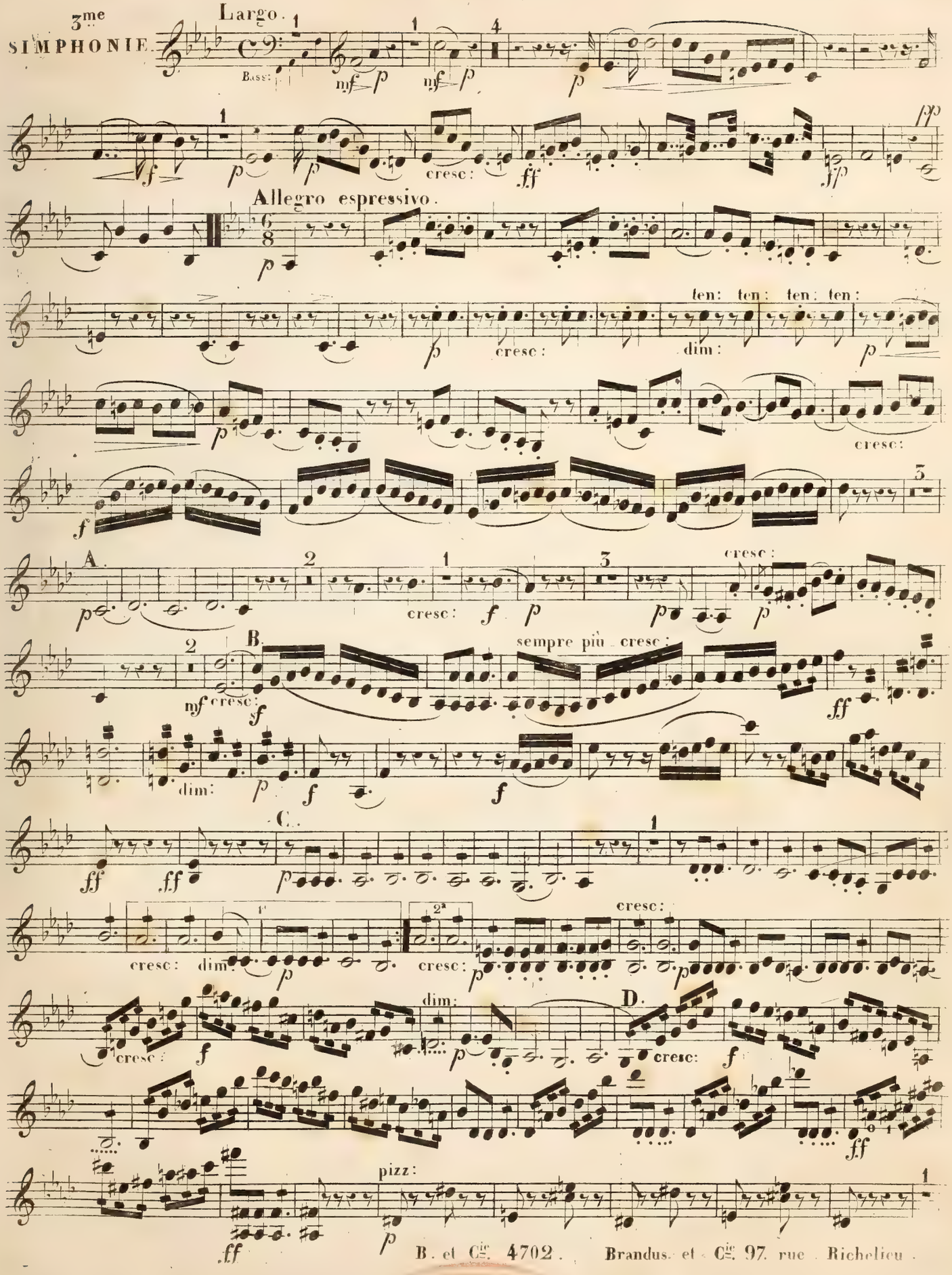
FINALE. Allegro agitato.

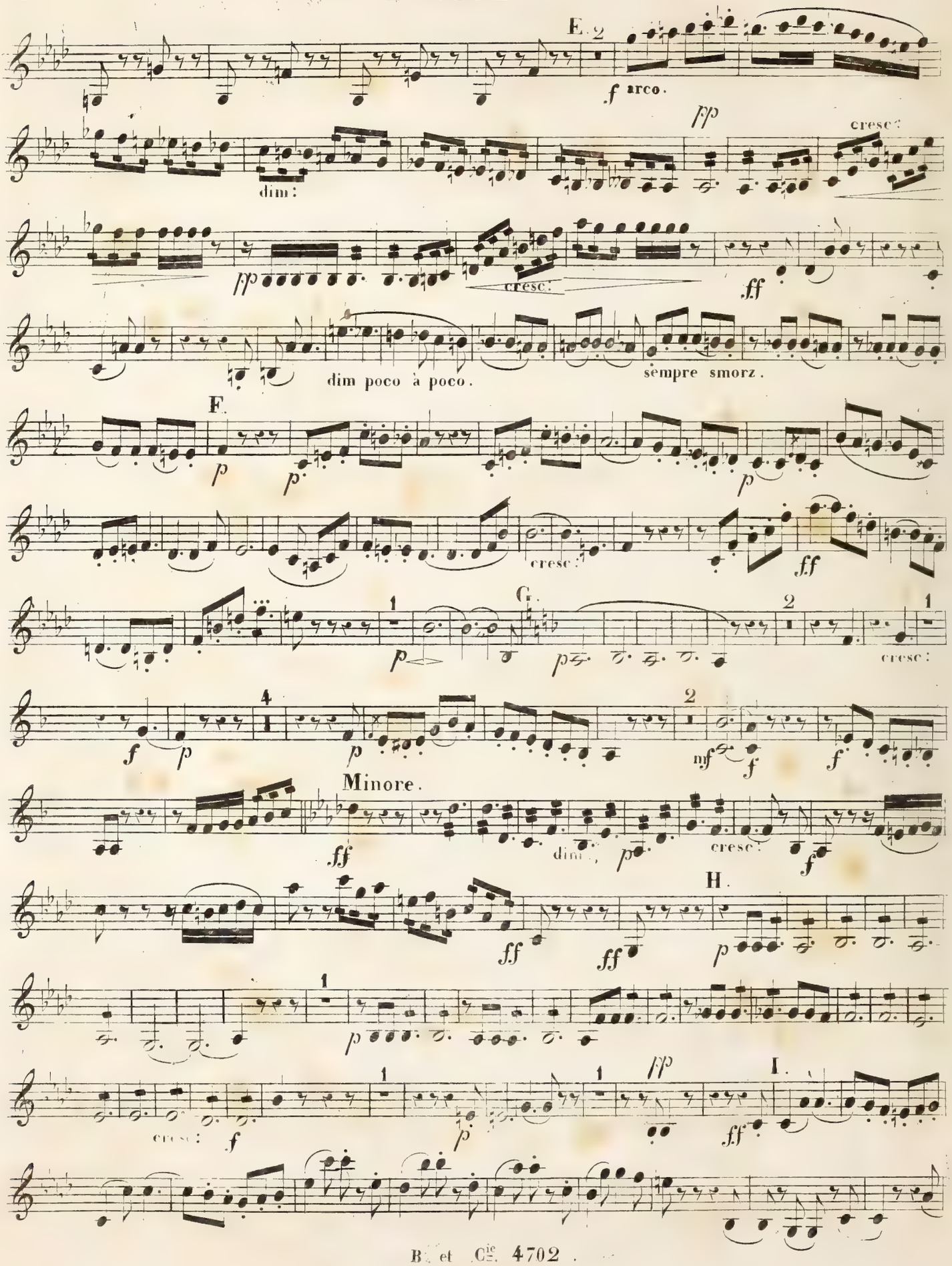


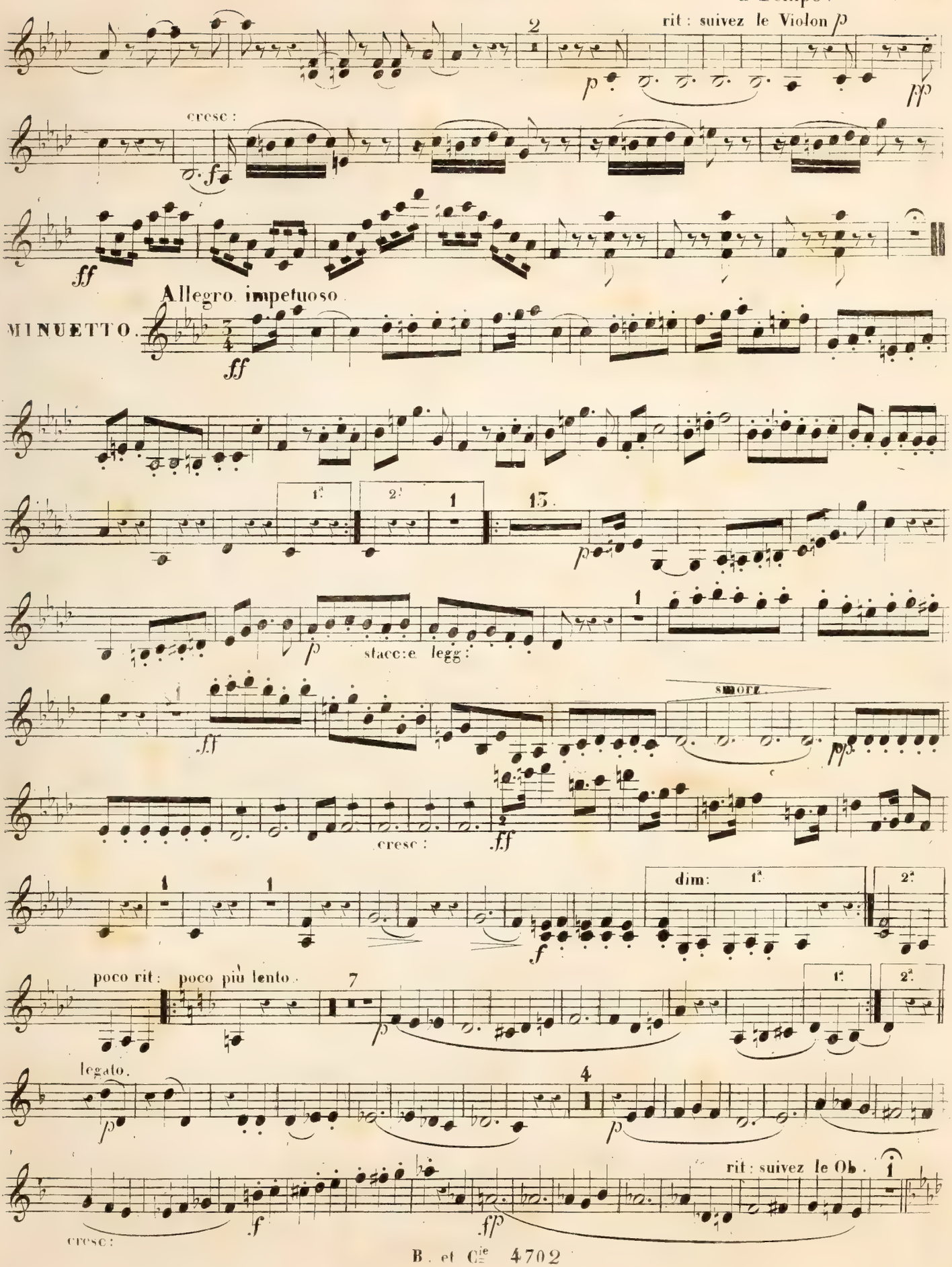

cresc:
E.
dim:
cresc:
F.
cresc:
cresc:
cresc:
cresc sempre.
ff molto energico.
Fine.

J. H. B. Daudo

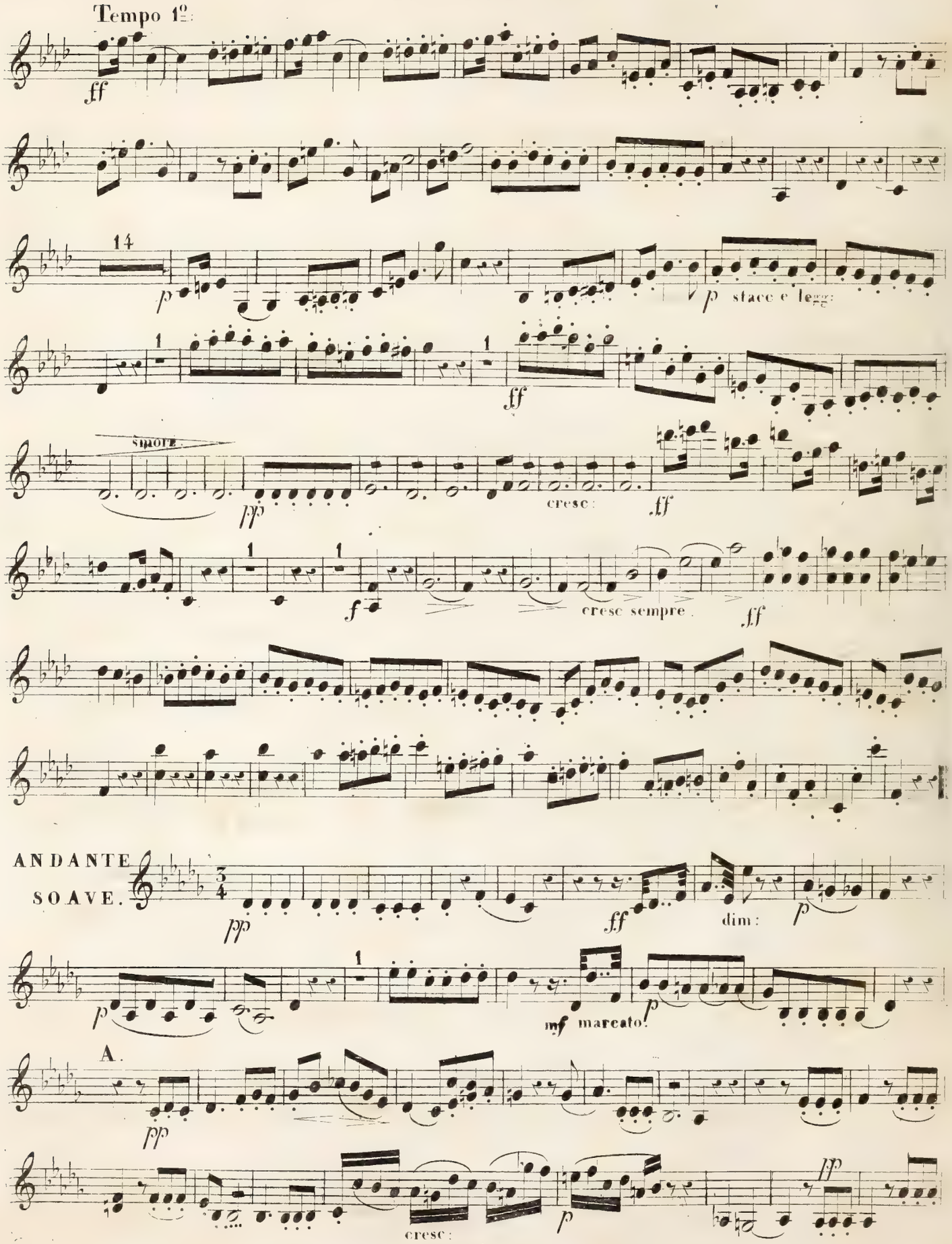
3me SIMPHONIE.

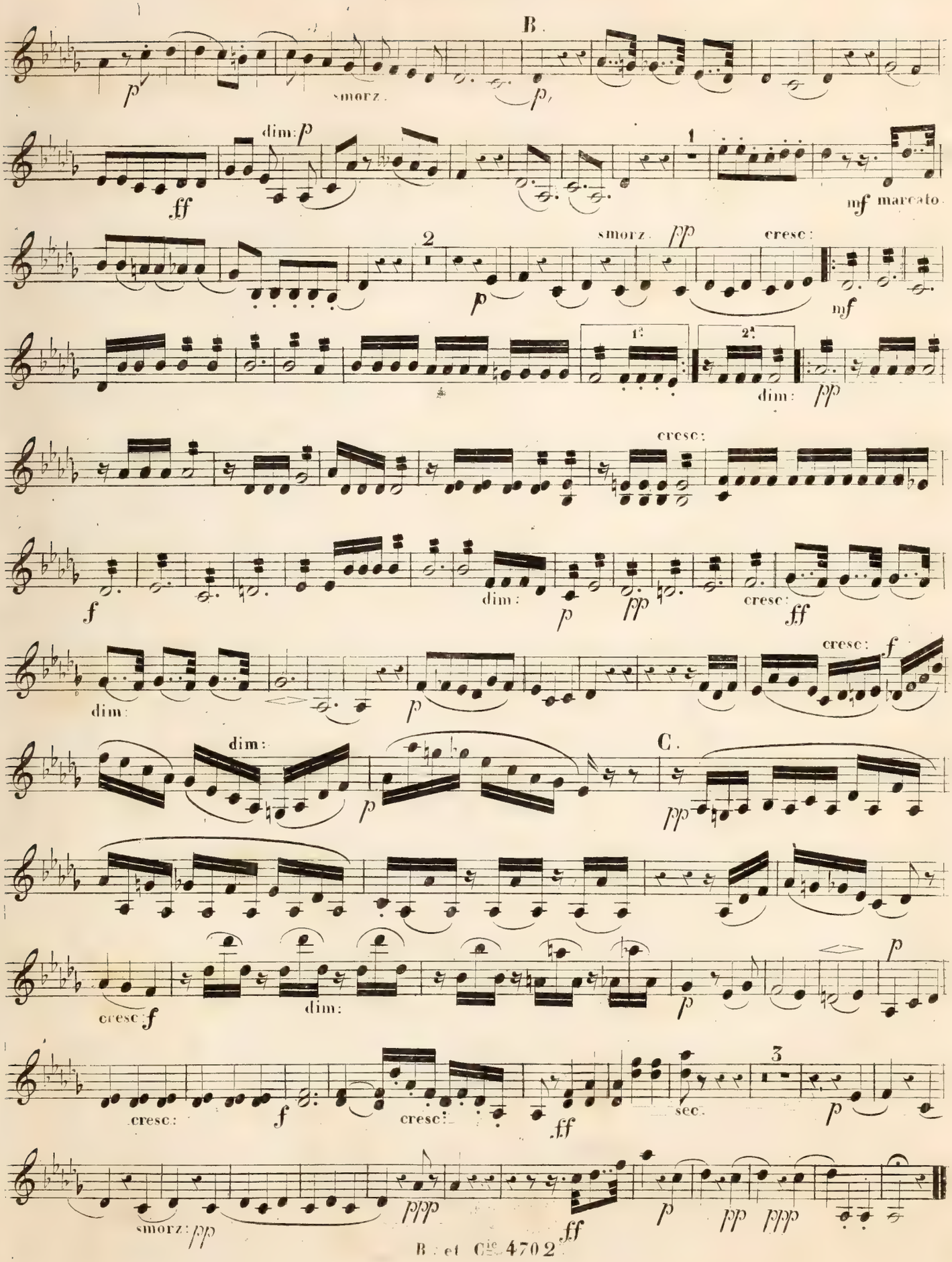



E.
arco.
dim:
cresc:
cresc.
dim poco à poco.
sempre smorz.
F.
cresc:
G.
cresc:
Minore.
dim:
cresc:
H.
cresc:
I.

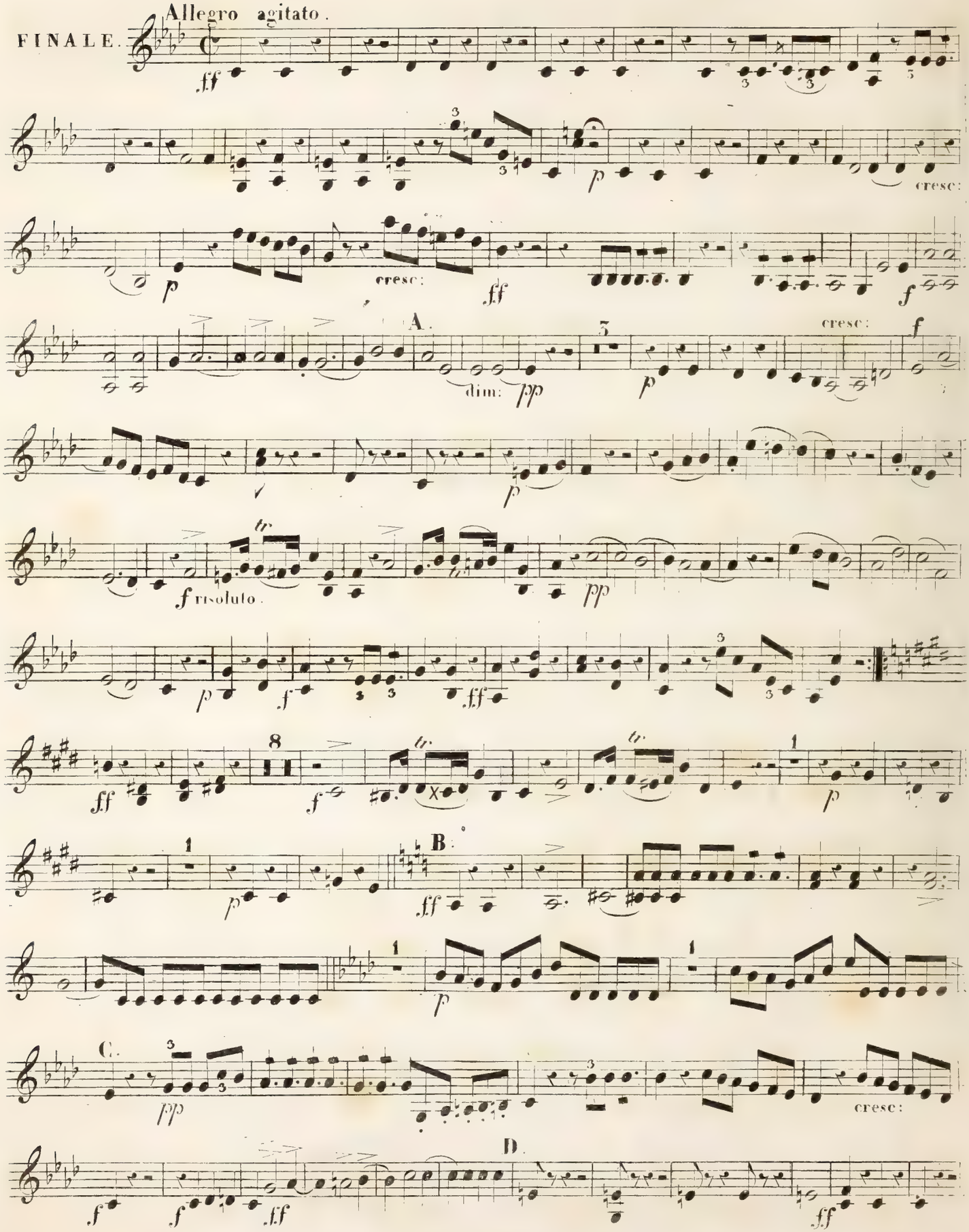

a Tempo.
rit: suivez le Violon
cresc:
Allegro impetuoso
MINUETTO.
stacc: e legg:
smorz.
cresc:
dim:
poco rit: poco più lento.
legato.
cresc:
rit: suivez le Ob.

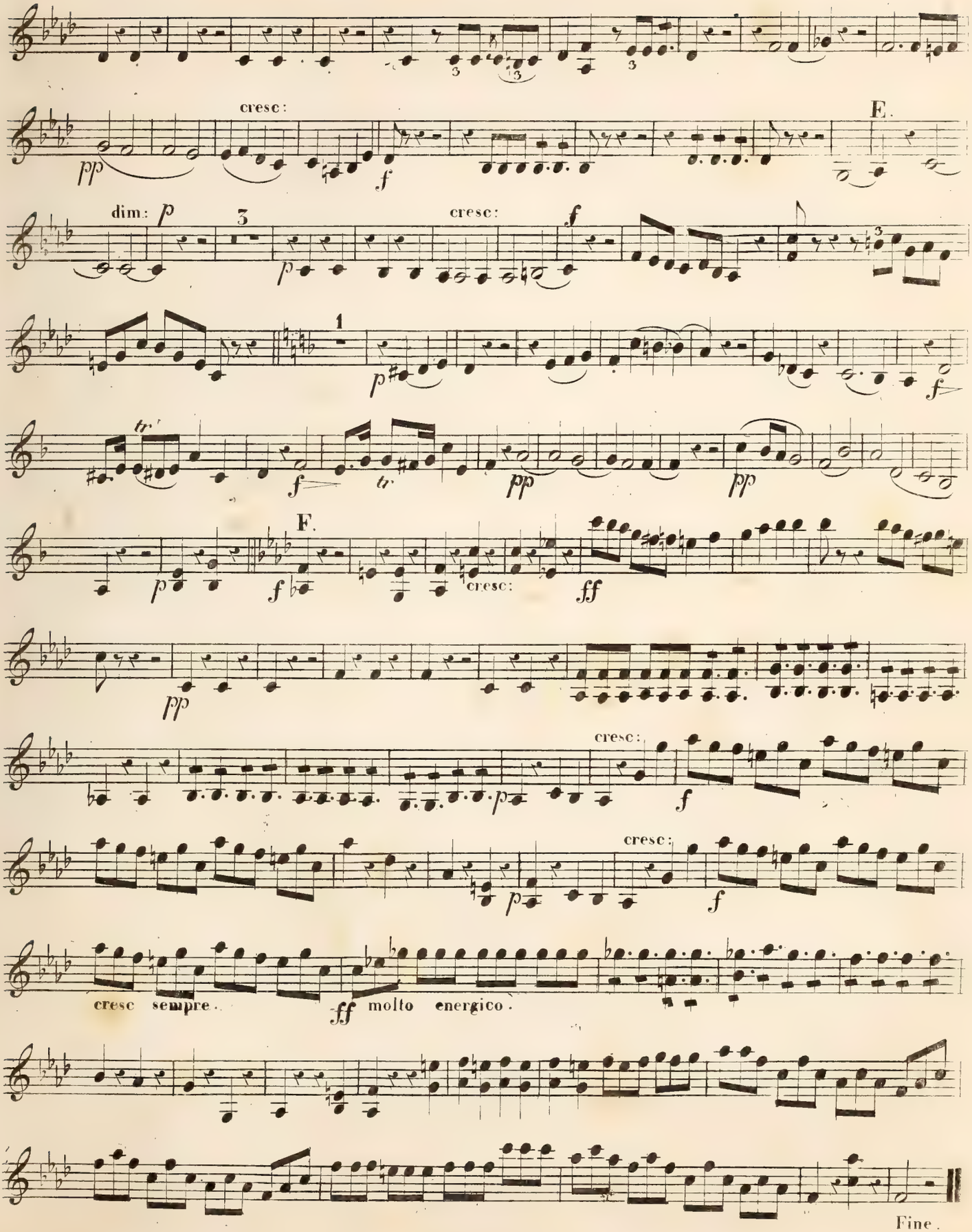
2d. VIOLON.


Tempo 1o.
ff
14
p
p stacc e legg:
1
1
ff
smorz.
pp
cresc:
ff
1
1
f
cresc sempre.
ff
ANDANTE
SOAVE.
pp
ff
dim:
p
p
1
mf marcato.
p
A.
pp
cresc:
p
pp


B.
smorz.
dim:
marcato
smorz.
cresc:
dim:
cresc:
dim:
cresc:
dim:
C.
cresc:
dim:
cresc:
cresc:
sec.
smorz:

FINALE. Allegro agitato.




cresc:
E.
dim:
cresc:
F.
cresc:
cresc:
cresc:
cresc sempre.
molto energico.
Fine.

J. H. B. Daudo

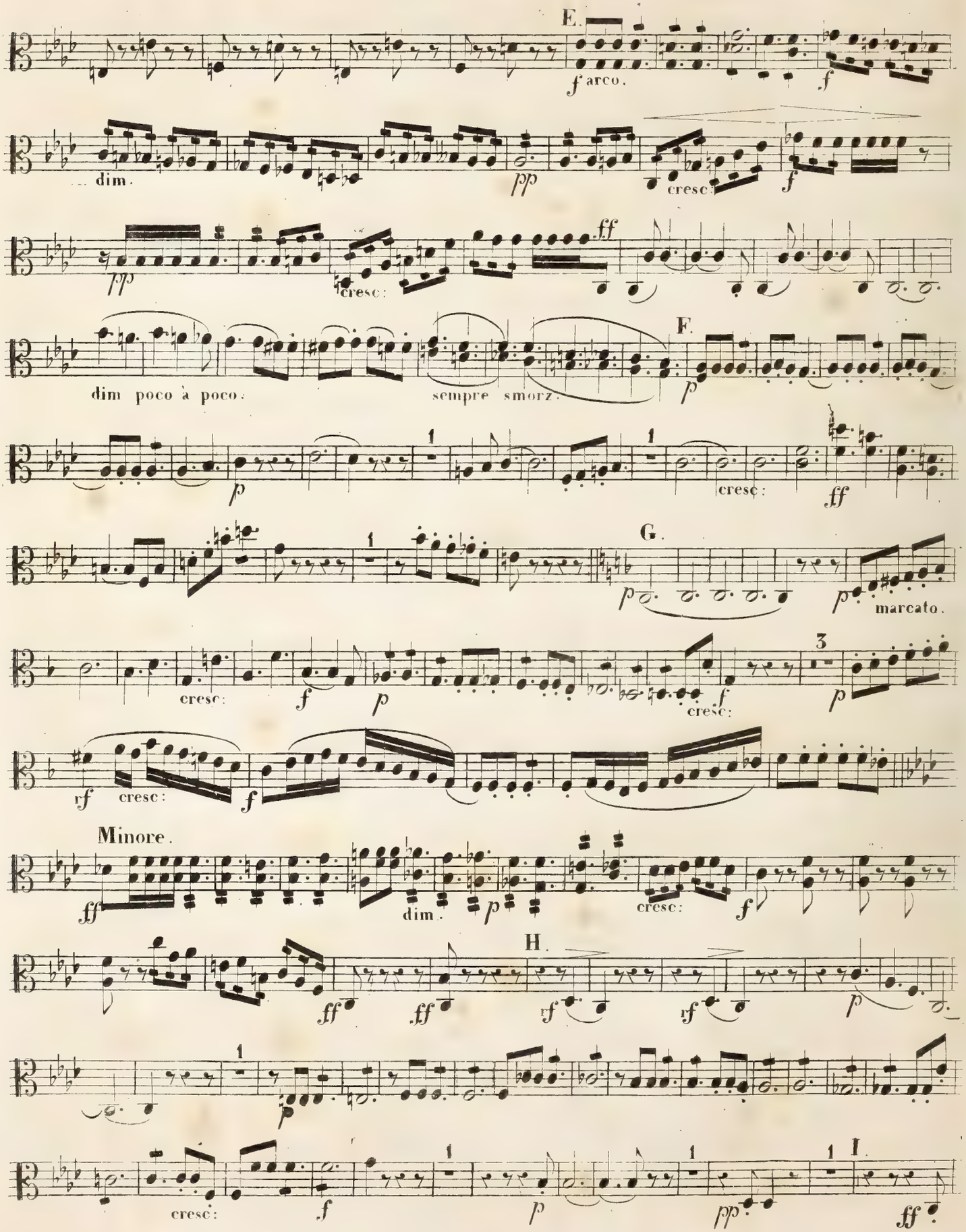
3me SIMPHONIE

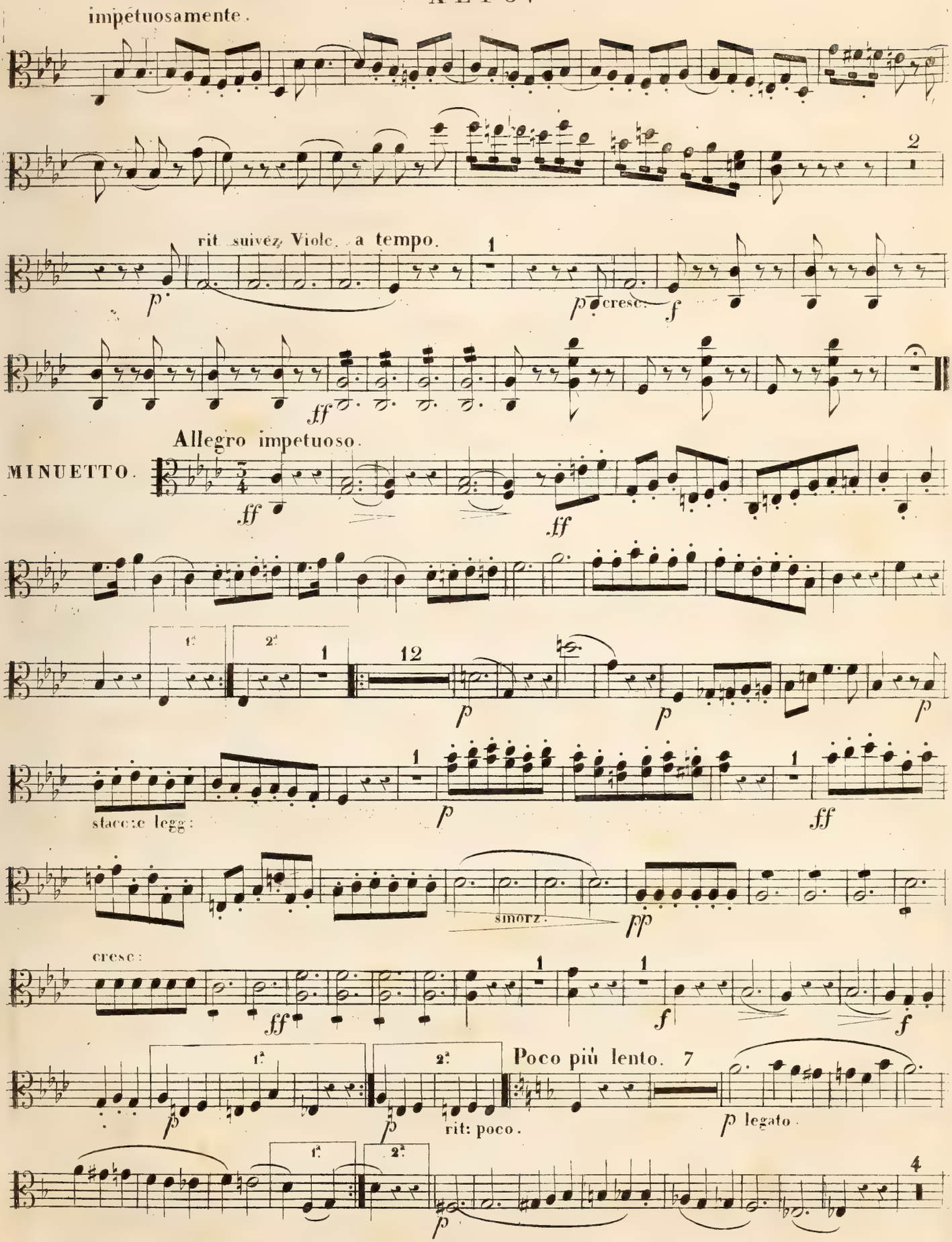
Largo.

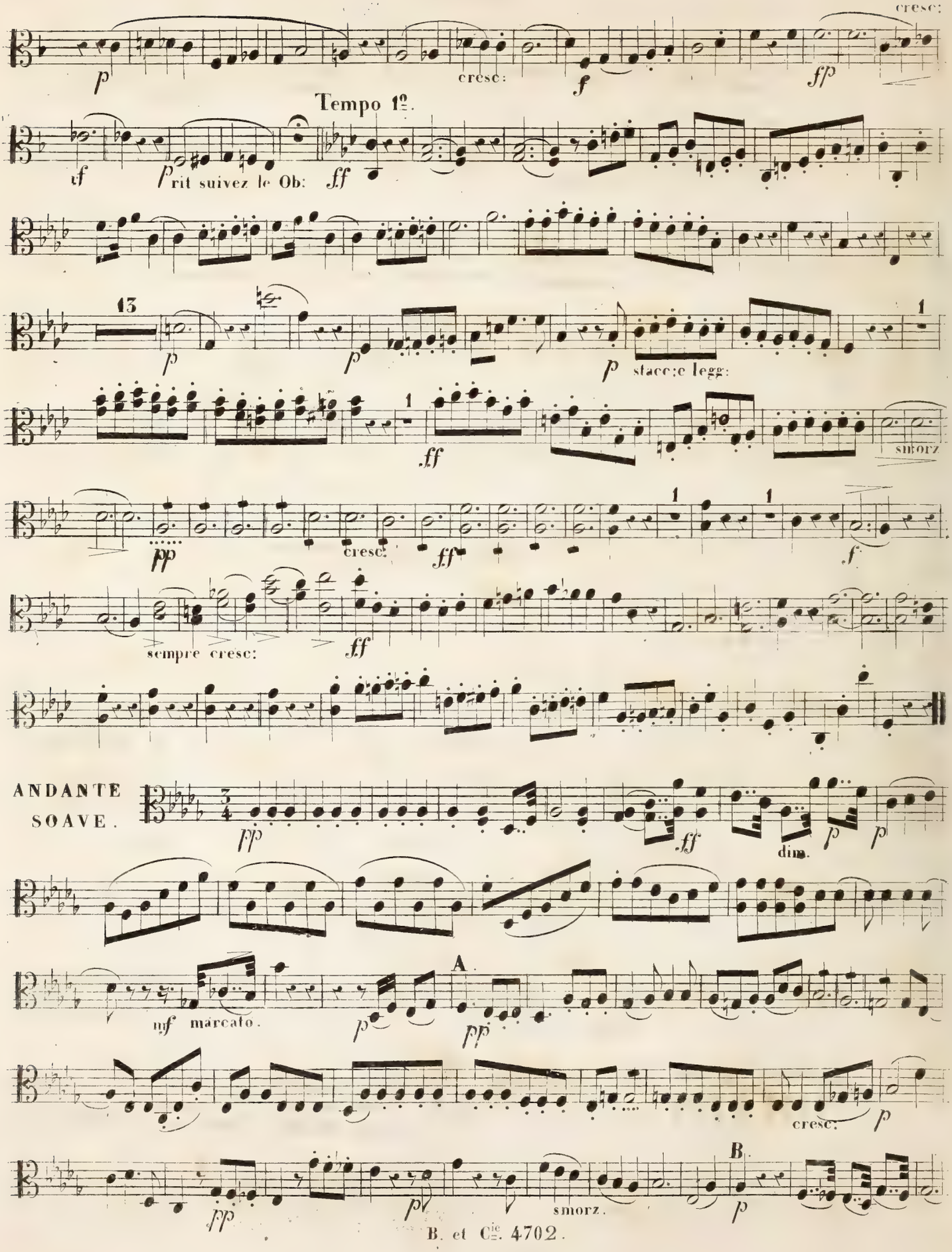
Allegro espressivo.

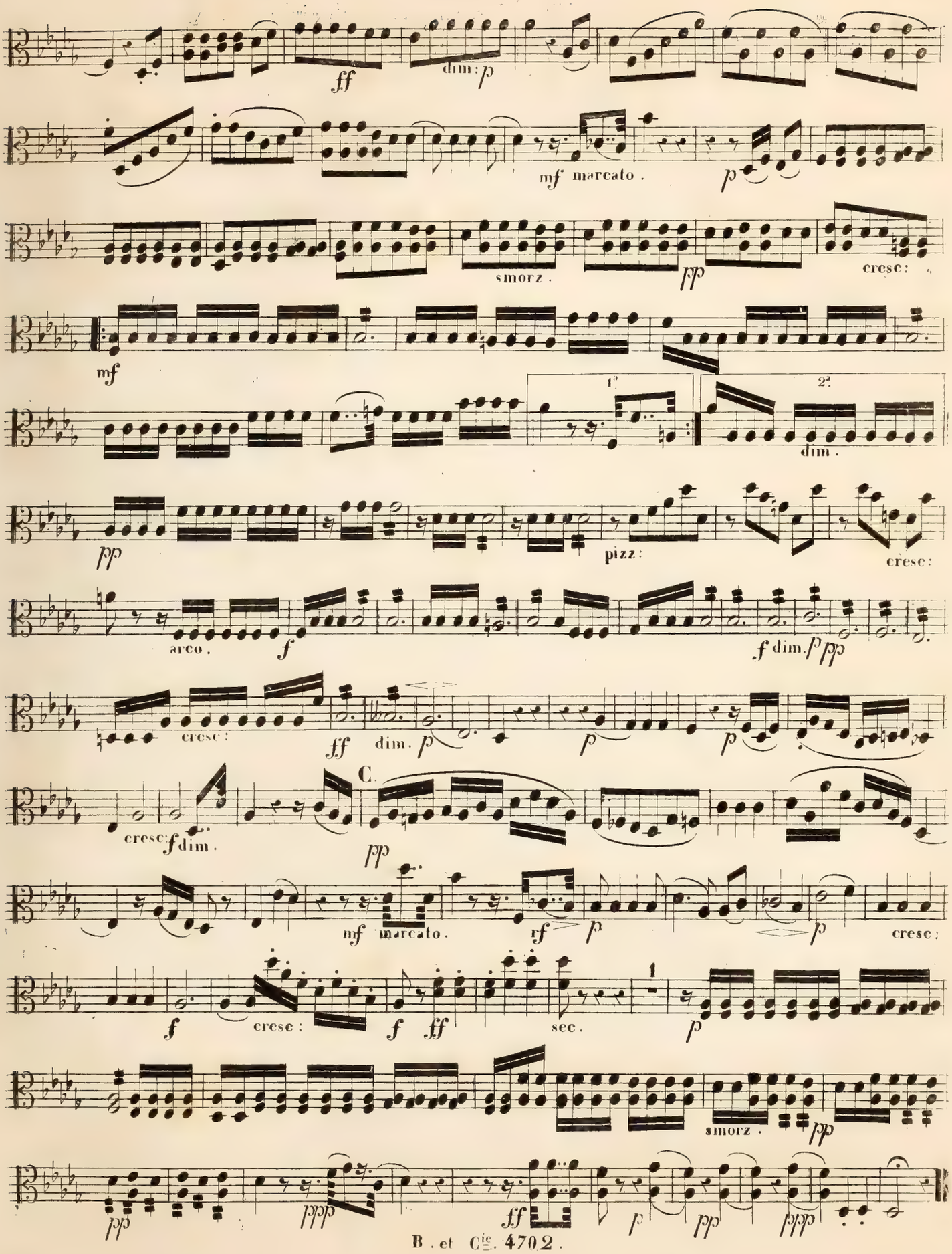
A. B. C. D.

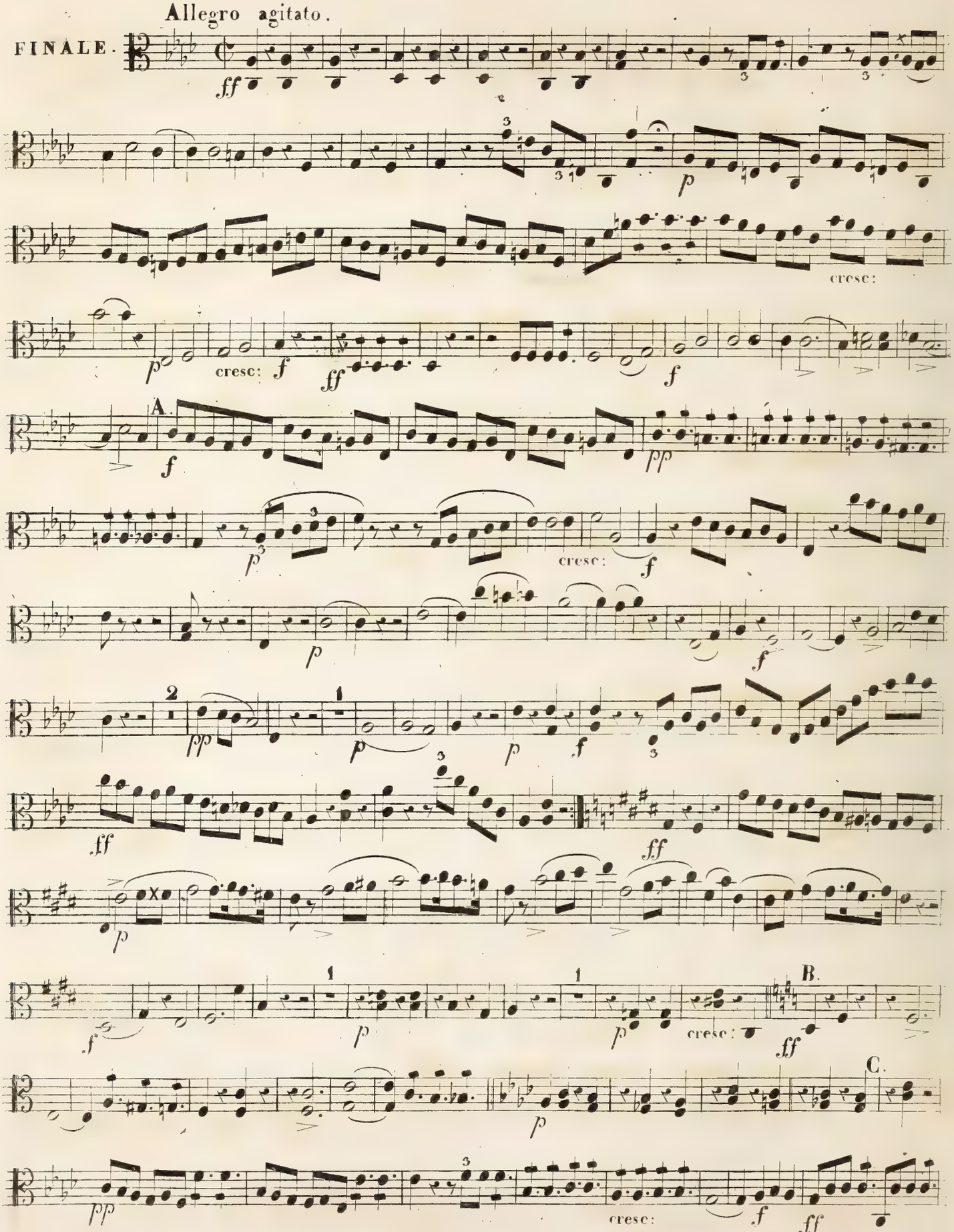
ALTO.

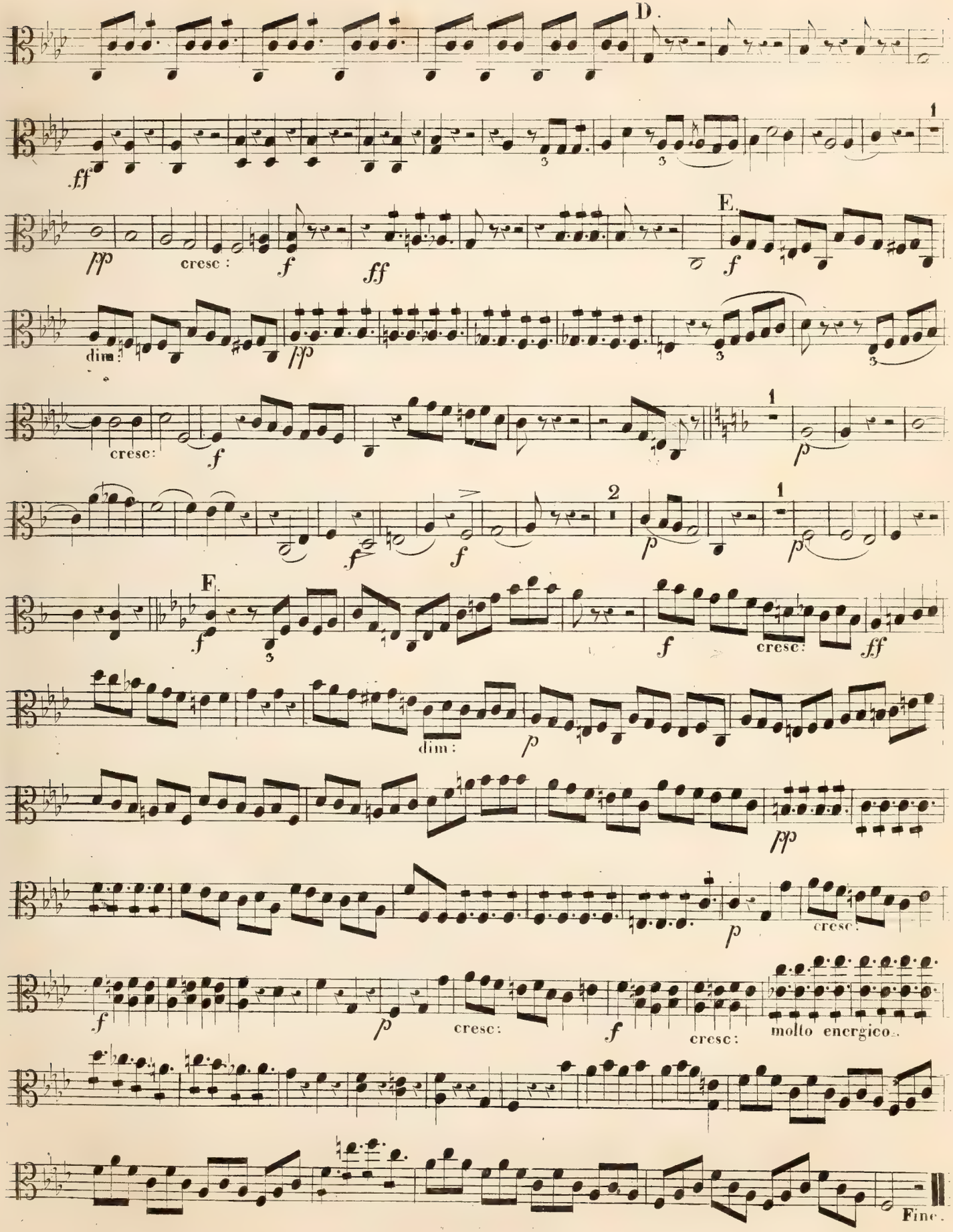

E.
f arco.
f
dim.
pp
cresc:
f
pp
cresc:
ff
F.
dim poco à poco:
sempre smorz:
p
p
cresc:
ff
G.
p
p
marcato.
cresc:
f
p
cresc:
f
p
rf
cresc:
f
Minore.
ff
dim.
p
cresc:
f
H.
ff
ff
rf
rf
p
p
cresc:
f
p
pp
I.
ff


impétuosamente.
rit. suivez Viole. a tempo.
cresc.
Allegro impetuoso.
MINUETTO.
staccato legg:
smorz.
cresc:
Poco più lento.
rit: poco.
legato.


cresc:
cresc:
Tempo 1º.
rit suivez le Ob:
stacc: e legg:
smorz
cresc:
sempre cresc:
ANDANTE SOAVE.
dim.
marcato.
A.
cresc:
B.
smorz.


ff
dim: p
mf marcato.
p
smorz.
pp
cresc:
mf
1.
2.
dim.
pp
pizz:
cresc:
arco.
f
f dim. p pp
cresc:
ff
dim.
p
p
p
C.
cresc: f dim.
pp
mf marcato.
rf
p
p
cresc:
f
cresc:
f
ff
sec.
1
p
smorz.
pp
pp
ppp
ff
p
pp
ppp


Allegro agitato.
FINALE.
cresc:
A.
B.
C.

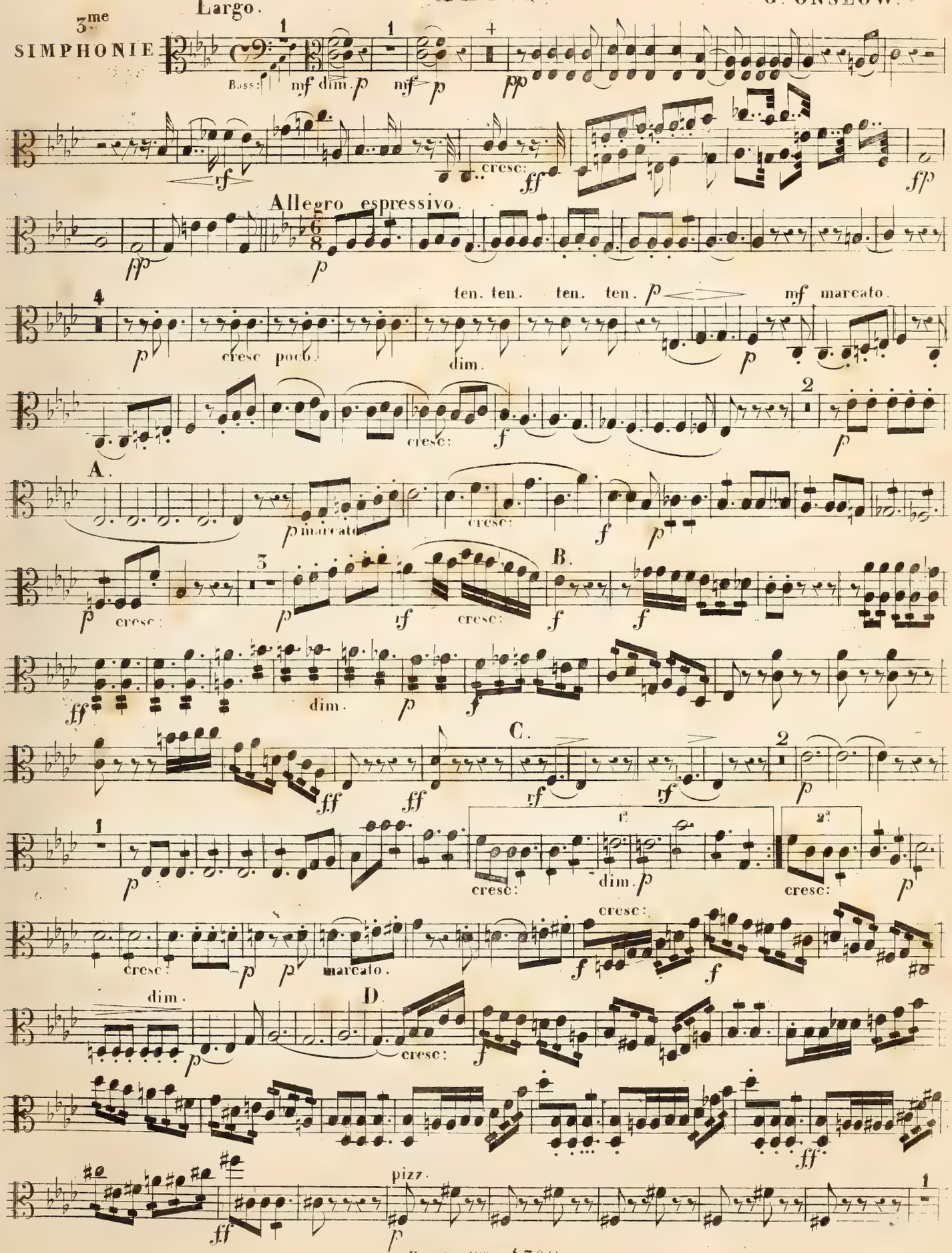

D.
ff
1
pp
cresc :
f
ff
E.
f
dim :
pp
cresc:
f
1
p
f
f
2
p
1
p
F.
f
f
cresc:
ff
dim :
p
pp
p
cresc:
f
p
cresc:
f
cresc:
molto energico.
Fine.

A. H. B. Dando

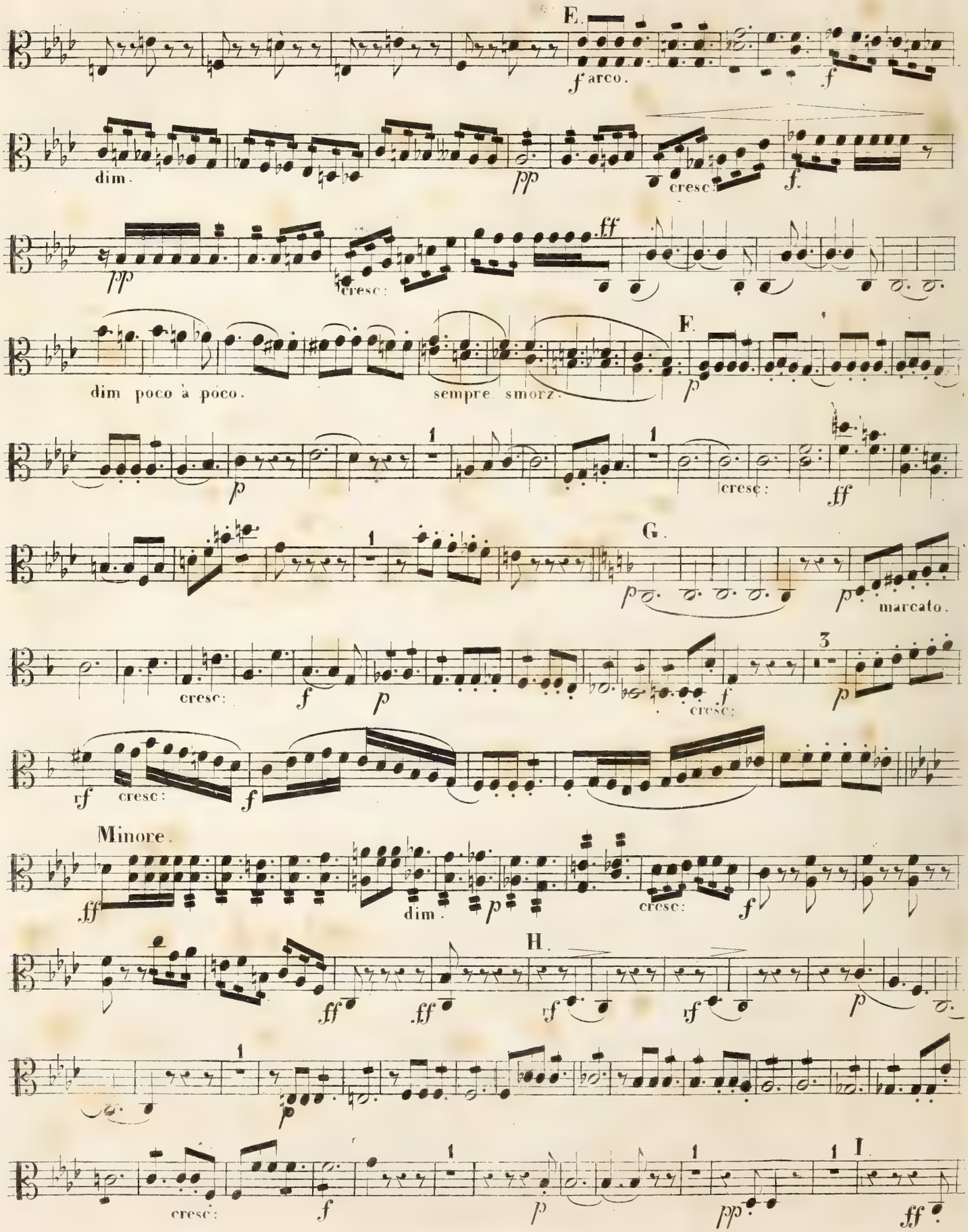
3me SIMPHONIE

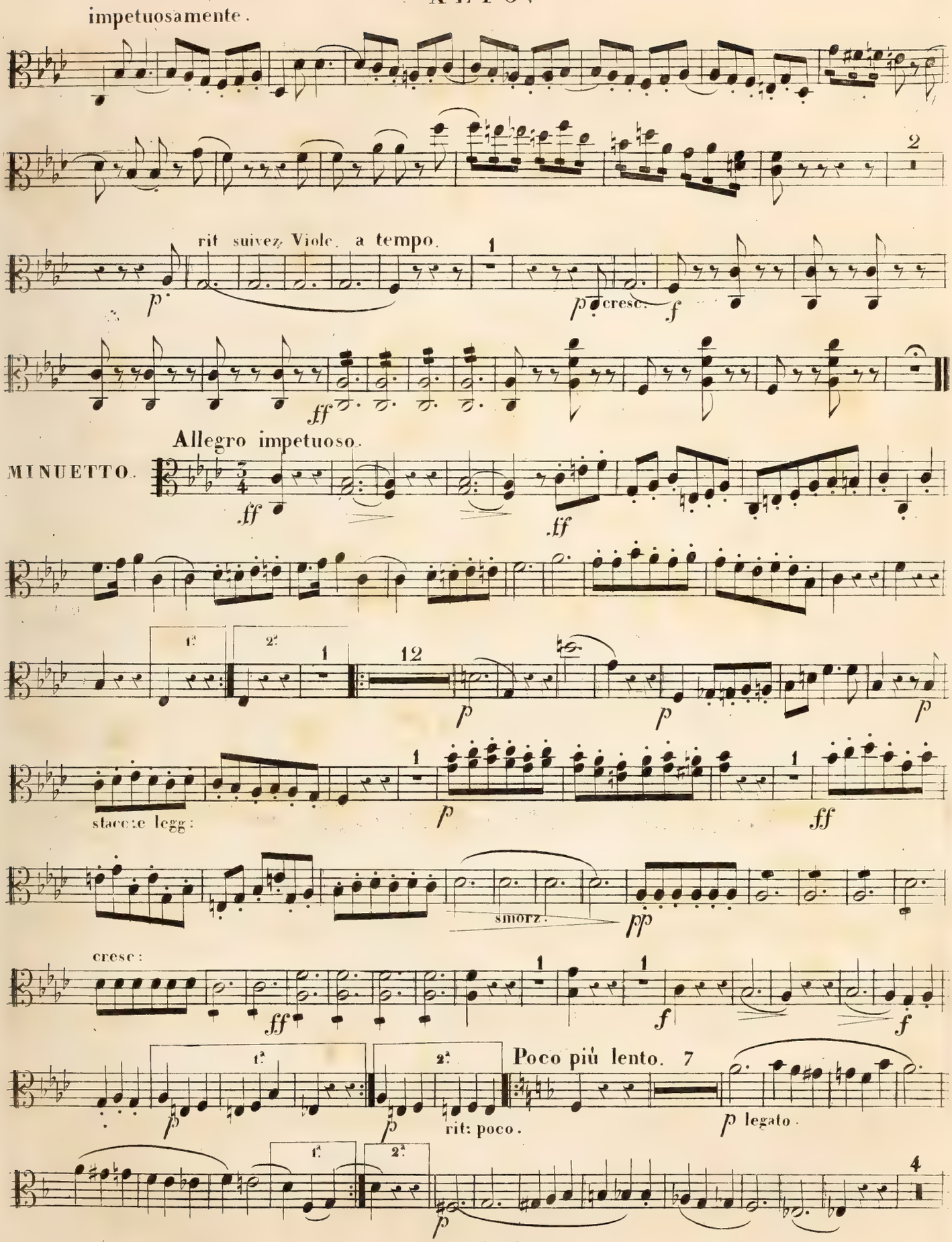
Largo.

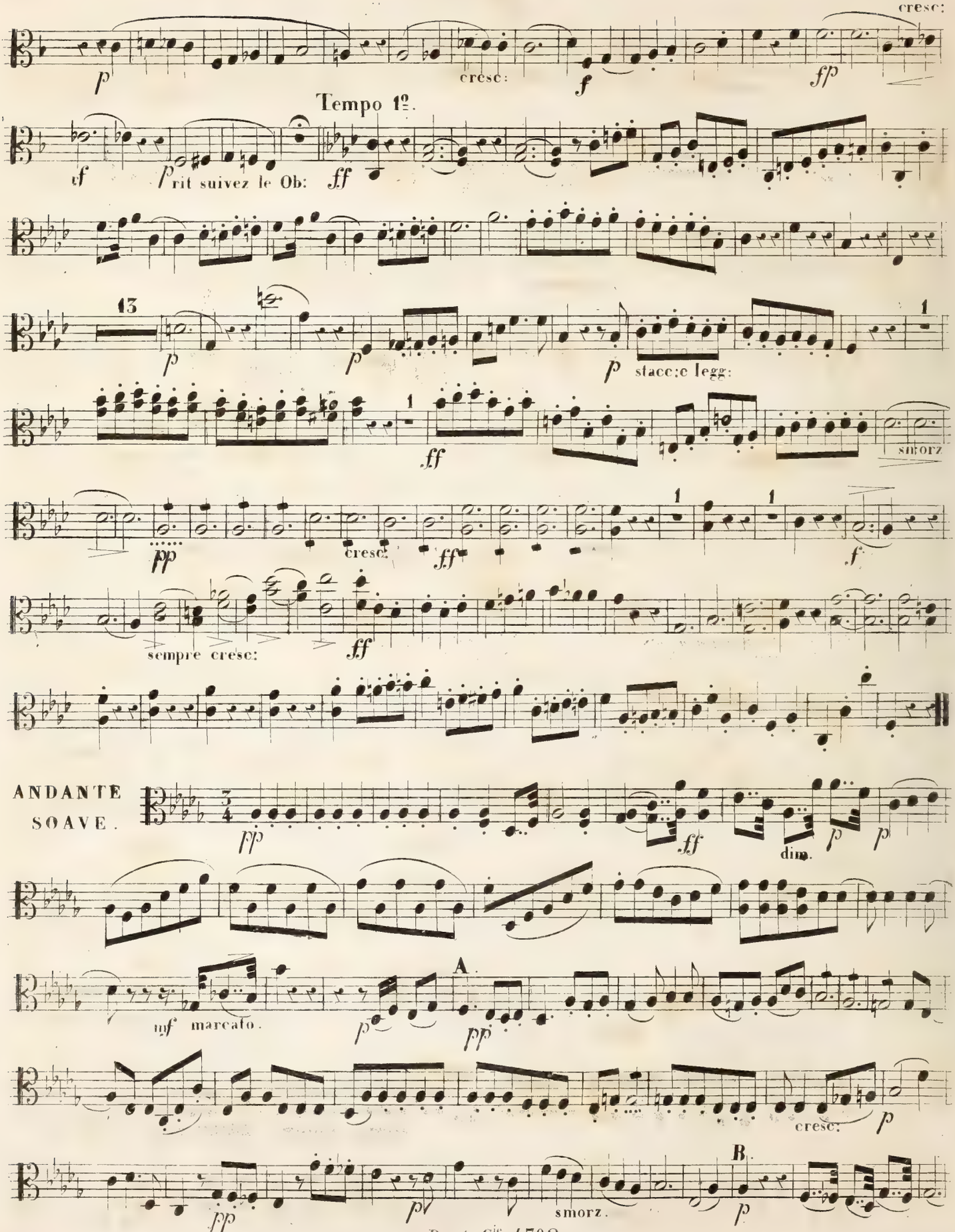
Allegro espressivo.

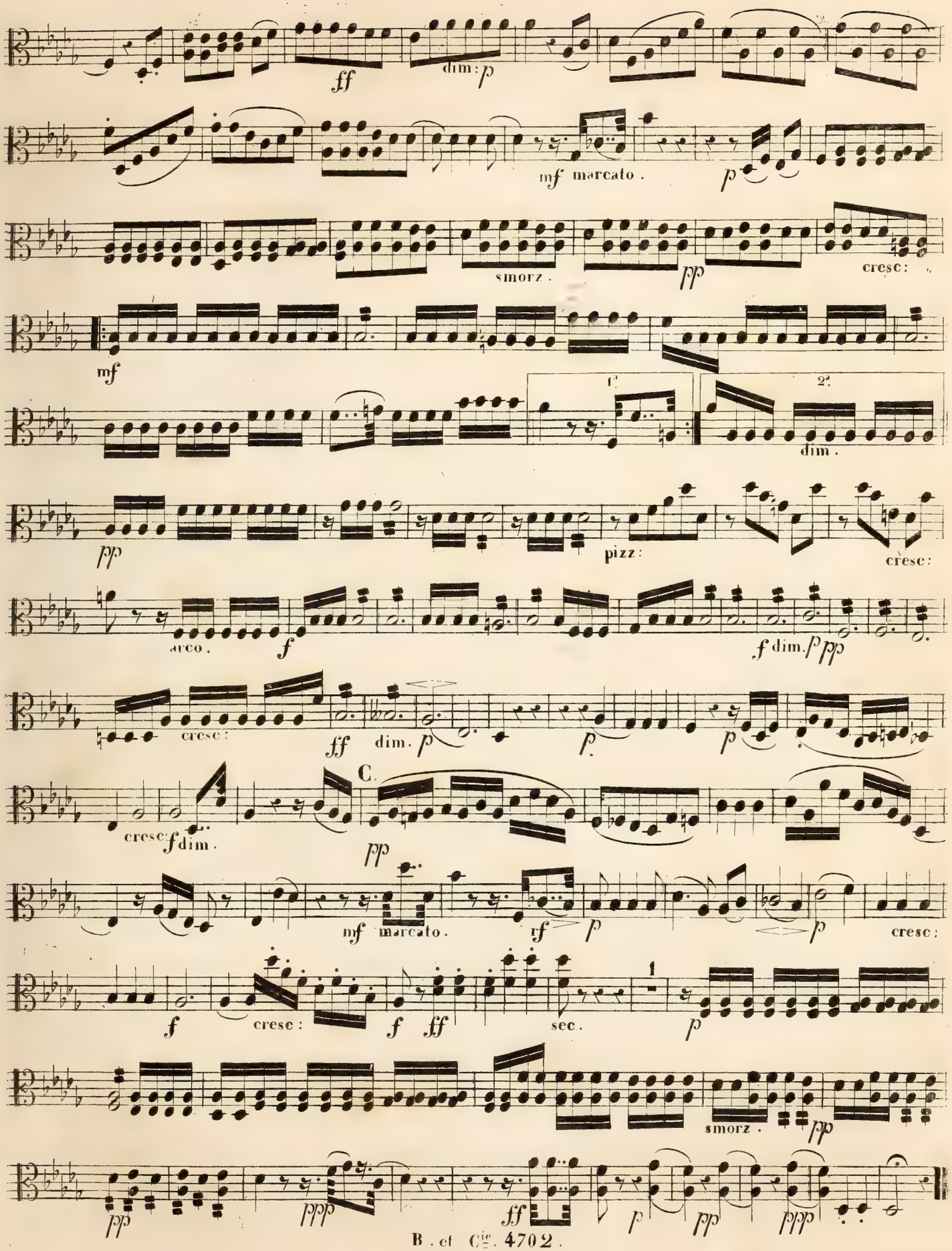


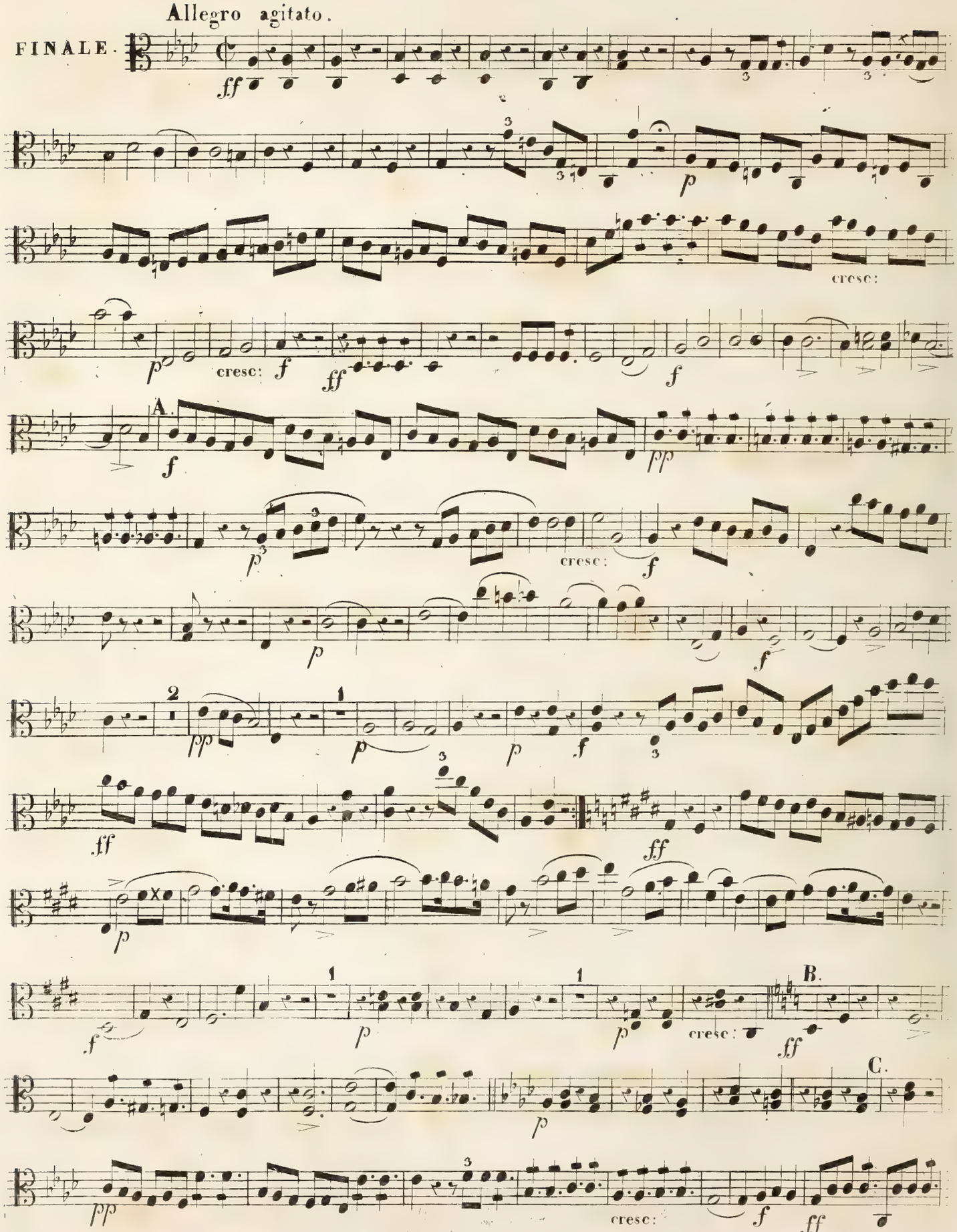
ALTO.

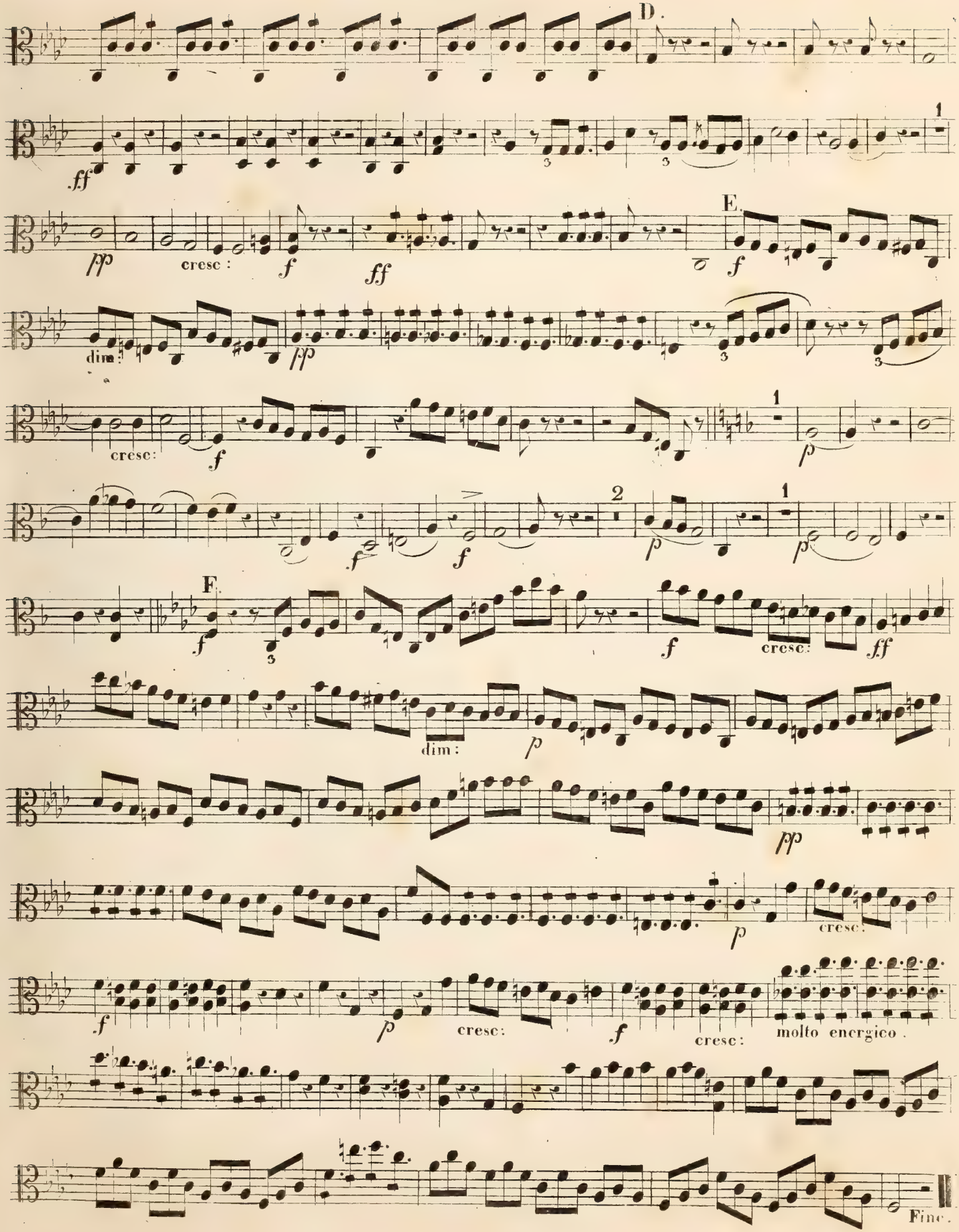

E.
f arco.
f
dim.
pp
cresc:
f.
pp
cresc:
ff
dim poco à poco.
sempre smorz:
F.
p
p
cresc:
ff
G.
p
p
marcato.
cresc:
f
p
cresc:
f
p
rf
cresc:
f
Minore.
ff
dim.
p
cresc:
f
H.
ff
ff
rf
rf
p
p
cresc:
f
p
pp
I
ff


impetuosamente.
rit suivez Viole. a tempo.
cresc.
Allegro impetuoso.
MINUETTO.
staccte legg:
smorz.
cresc:
Poco più lento. 7
rit: poco.
p legato.


cresc:
cresc:
Tempo 1º.
rit suivez le Ob:
stacc:e legg:
smorz
cresc:
sempre cresc:
ANDANTE SOAVE.
dim.
A
marcato.
cresc:
B.
smorz.


ff
dim: p
mf marcato.
p
smorz.
pp
cresc:
mf
1.
2.
dim.
pp
pizz:
cresc:
arco.
f
f dim. p pp
cresc:
ff
dim.
p
p
p
C.
cresc: f dim.
pp
mf marcato.
rf
p
p
cresc:
f
cresc:
f
ff
sec.
1
p
smorz.
pp
pp
ppp
ff
p
pp
ppp


Allegro agitato.
FINALE.
ff
p
cresc:
f
ff
A.
pp
B.
C.

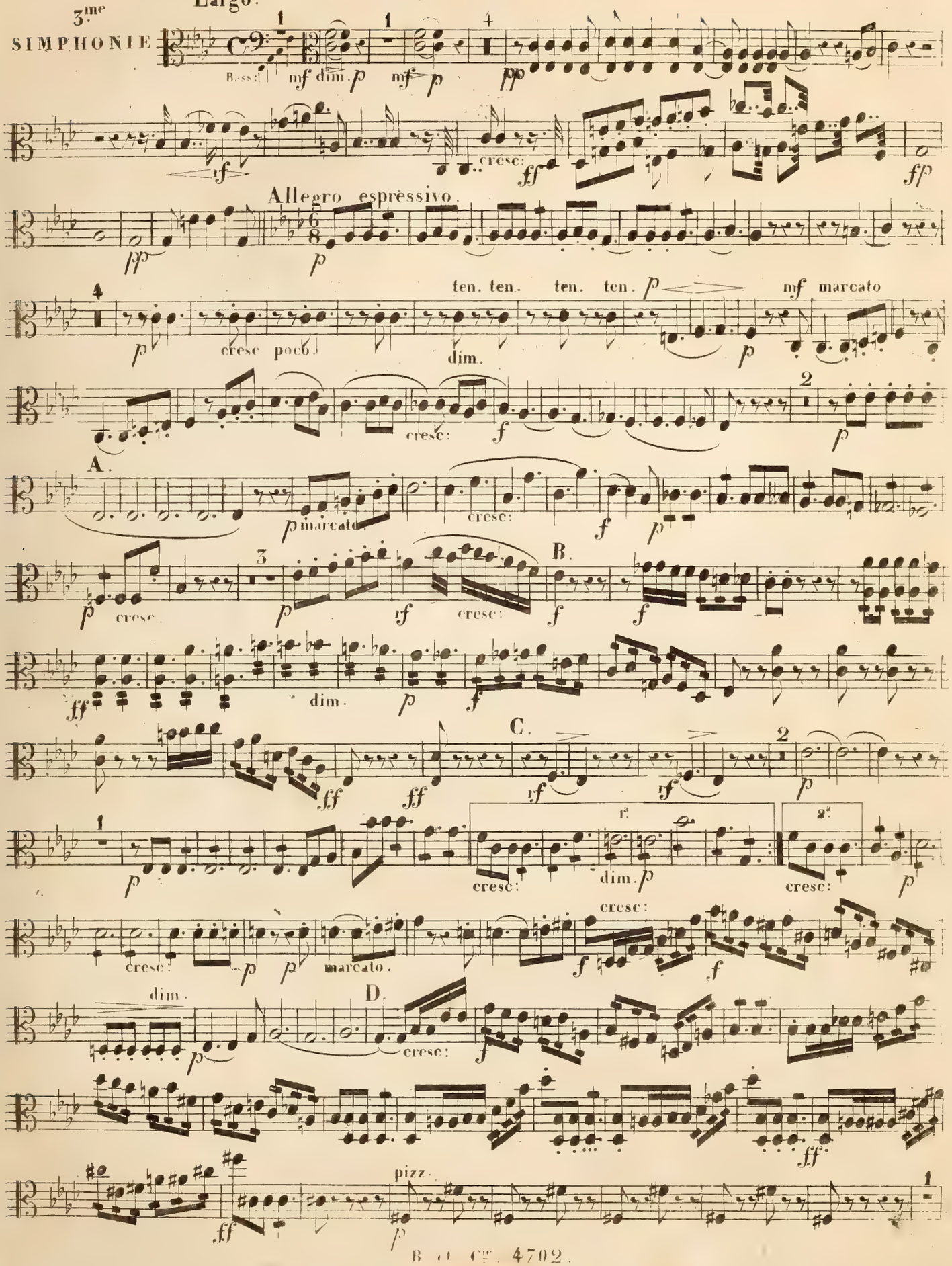

D.
ff
pp
cresc:
f
ff
E.
f
dim:
pp
cresc:
f
p
f
f
p
p
F.
f
f
cresc:
ff
dim:
p
pp
p
cresc:
f
p
cresc:
f
cresc:
molto energico.
Fine.

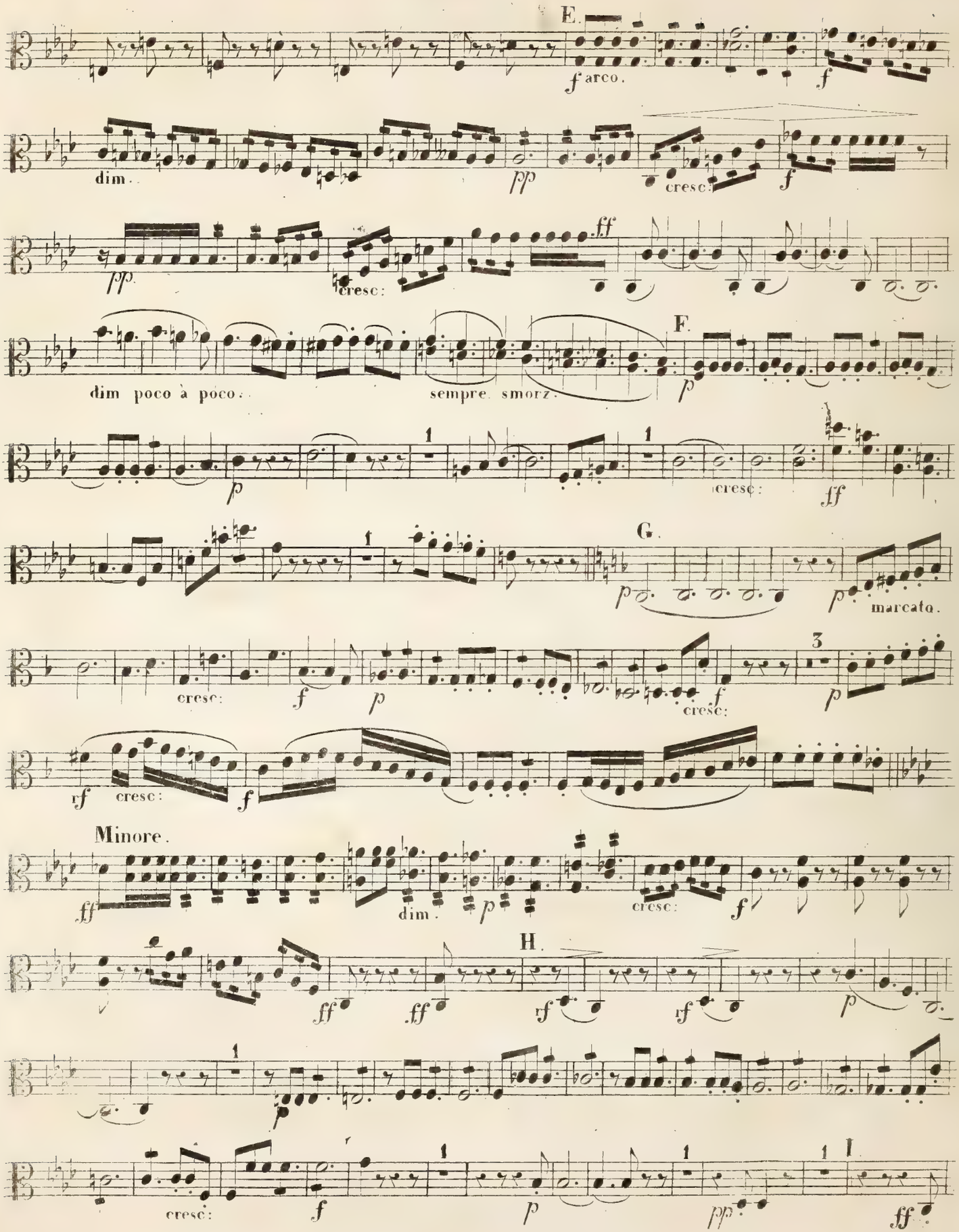
J. H. B. Dando

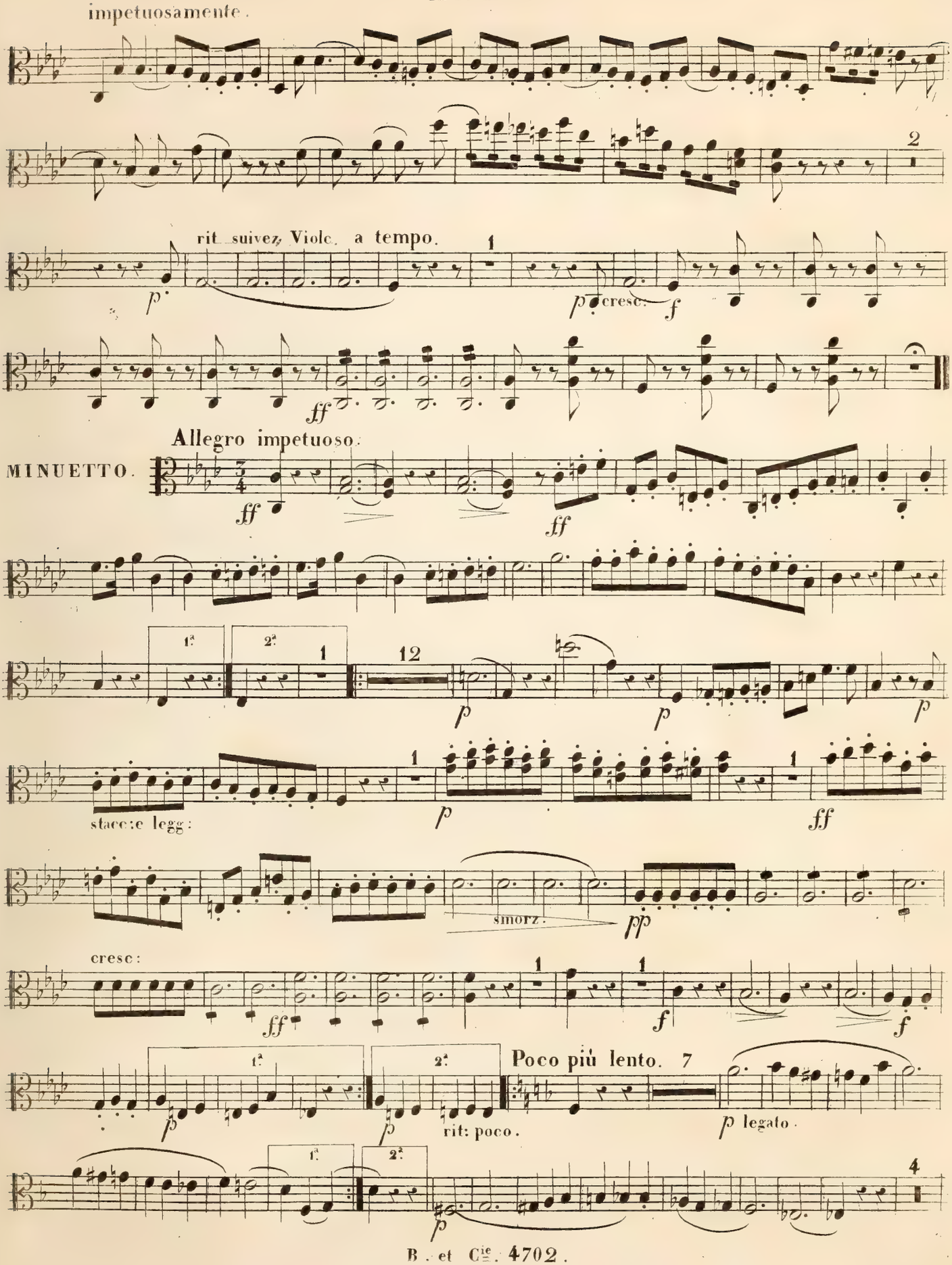
ALTO.

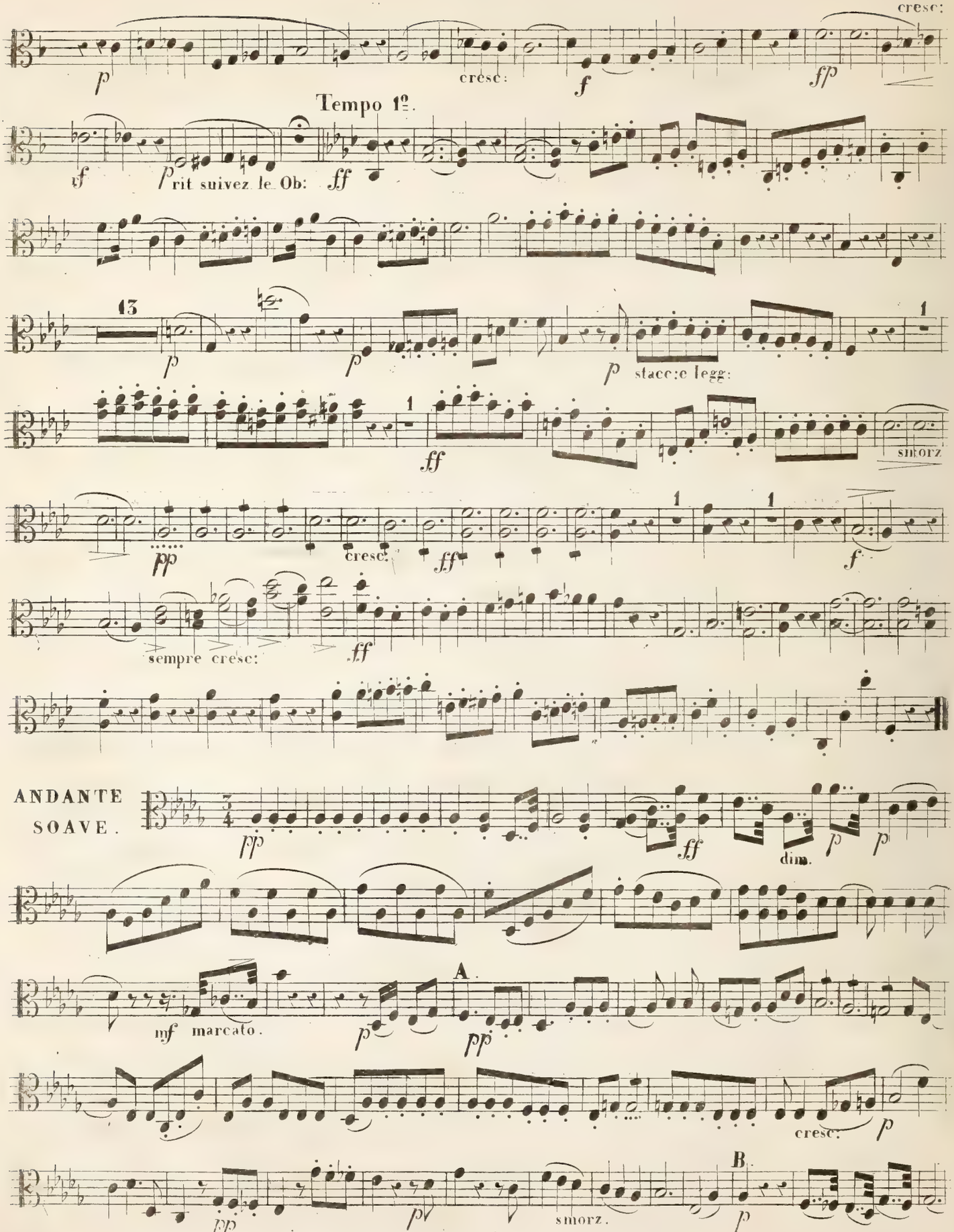
G. ONSLOW. 1

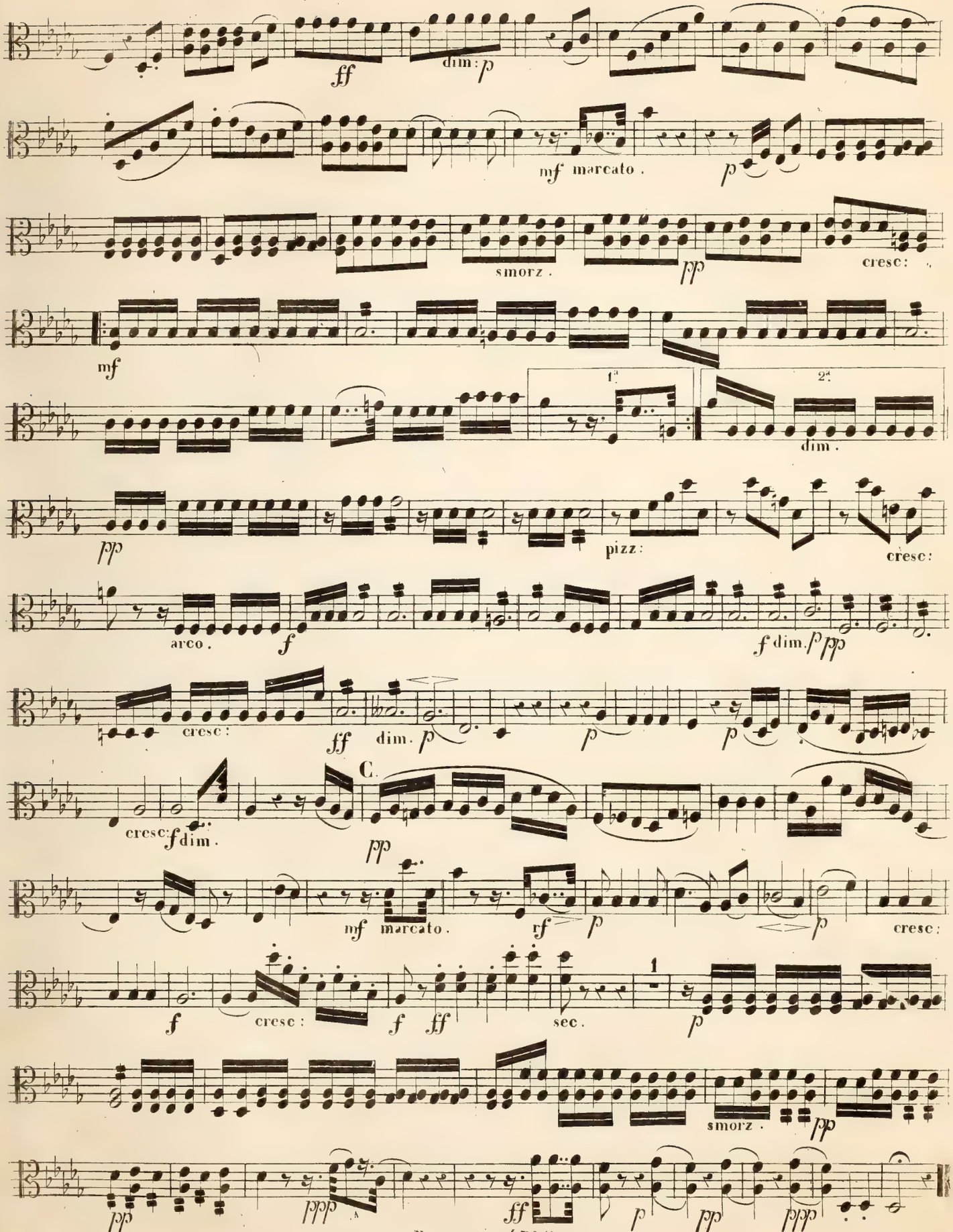
3.me SIMPHONIE



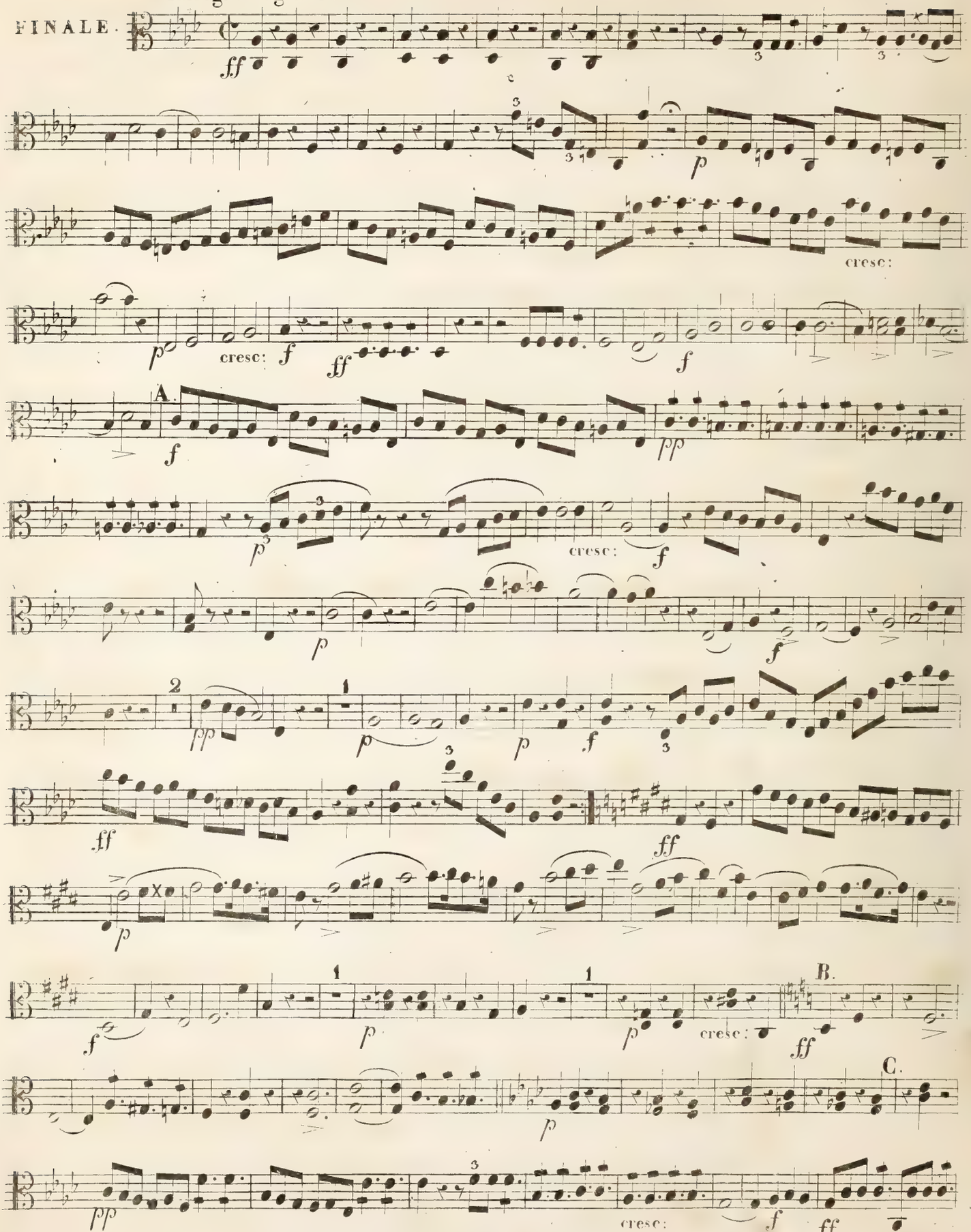

E.
f arco.
f
dim.
pp
cresc:
f
pp.
cresc:
ff
dim poco à poco:
sempre smorz:
F.
p
p
1
1
cresc:
ff
G.
p
p
marcato.
cresc:
f
p
f
cresc:
3
p
rf
cresc:
f
Minore.
ff
dim.
p
cresc:
f
H.
ff
ff
rf
rf
p
p
cresc:
f
p
pp
1
I
ff

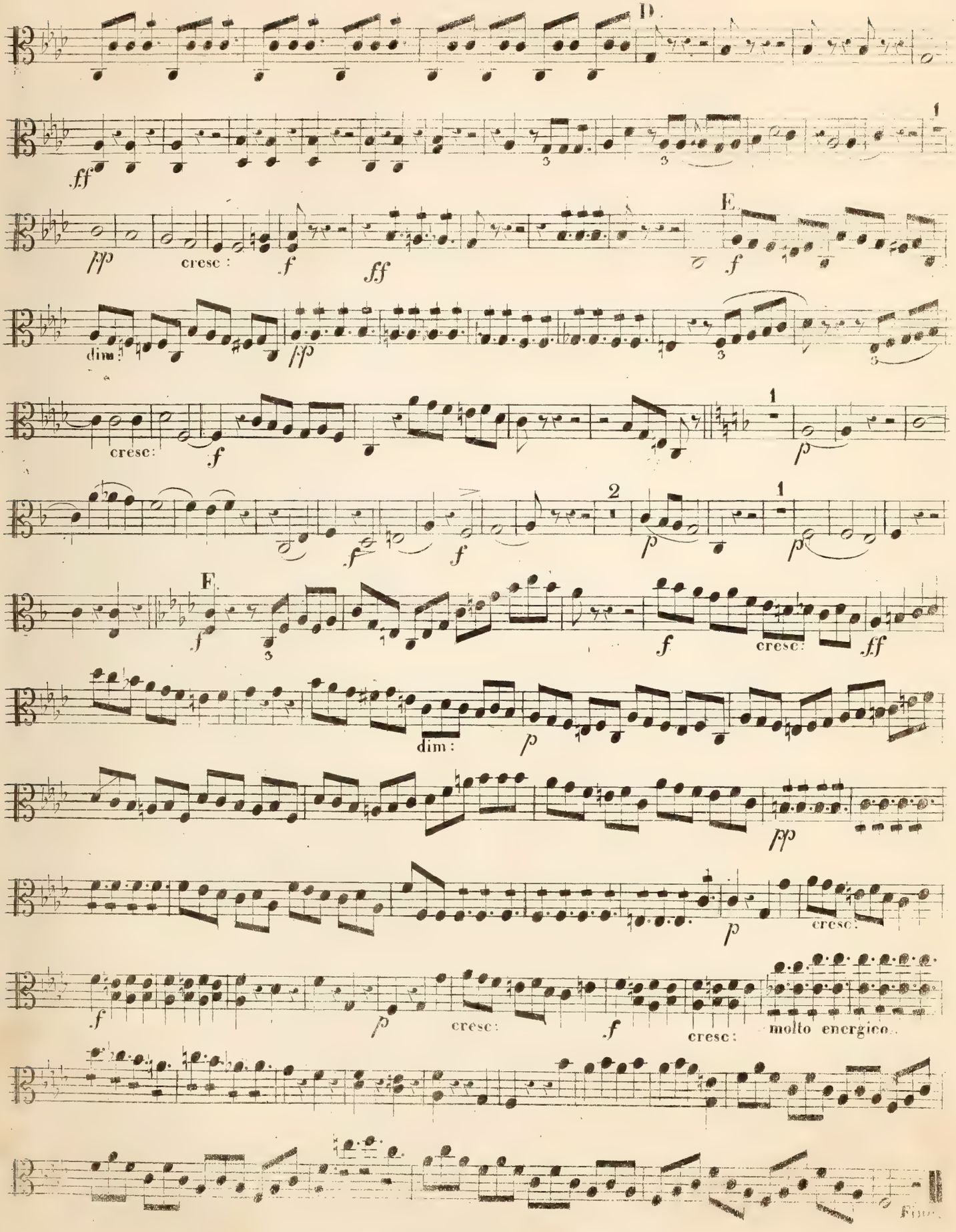

impetuosamente.
rit. suivez Violc. a tempo.
cresc.
MINUETTO.
Allegro impetuoso.
1ère
2ème
staccato legg:
smorz.
cresc:
Poco più lento.
rit: poco.
legato.


cresc:
p
cresc:
f
ff
Tempo 1º.
vf
p
rit suivez le Ob:
ff
13
p
p
p
staccato legg:
1
ff
smorz
pp
cresc:
ff
f
sempre cresc:
ff
ANDANTE SOAVE.
pp
ff
dim.
p
p
A
mf marcato.
p
pp
cresc:
p
B
pp
pp
smorz.
p


ff
dim: p
mf marcato.
p
smorz.
pp
cresc:
mf
1a
2a
dim.
pp
pizz:
cresc:
arco.
f
f dim. p pp
cresc:
ff
dim. p
p
p
cresc: f dim.
C.
pp
mf marcato.
rf
p
p
cresc:
f
cresc:
f ff
sec.
1
p
smorz.
pp
pp
ppp
ff
p
pp
ppp

FINALE. Allegro agitato.




D.
ff
1
pp
cresc :
f
ff
E.
f
dim :
pp
cresc:
f
1
p
2
1
f
f
p
p
F.
f
f
cresc:
ff
dim :
p
pp
p
cresc:
f
p
cresc:
f
cresc:
molto energico.

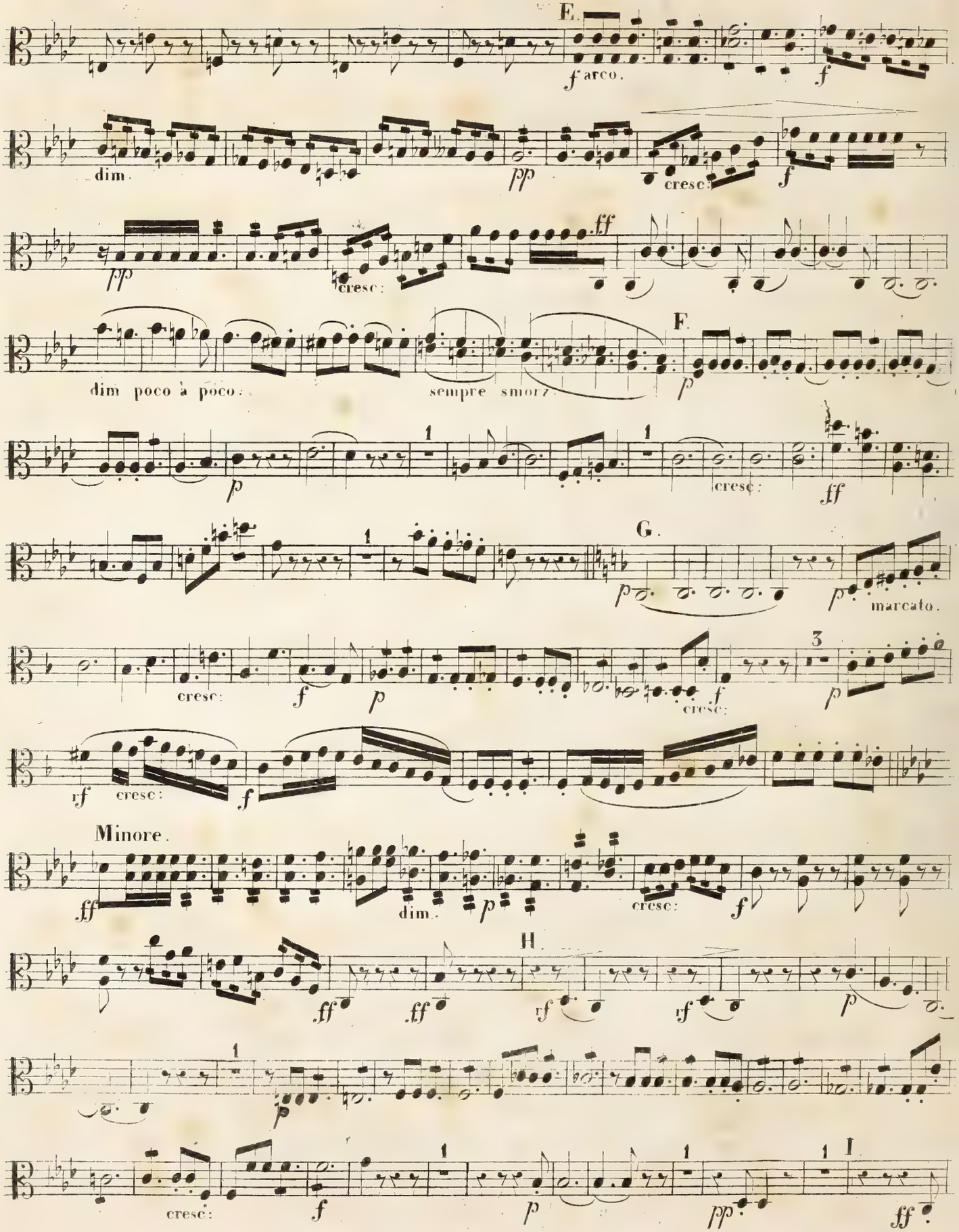
J. H. B. Dando

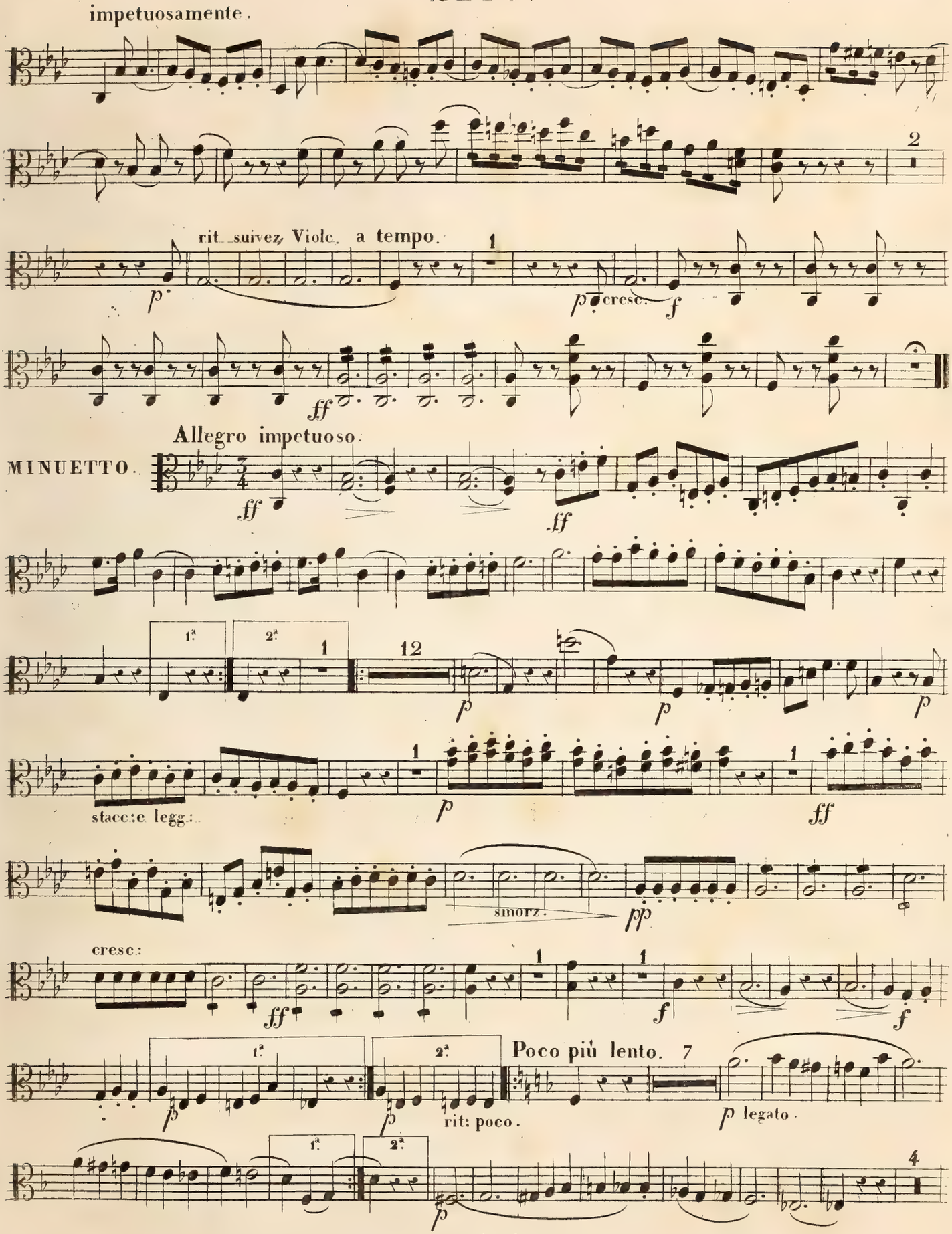
3.me SIMPHONIE

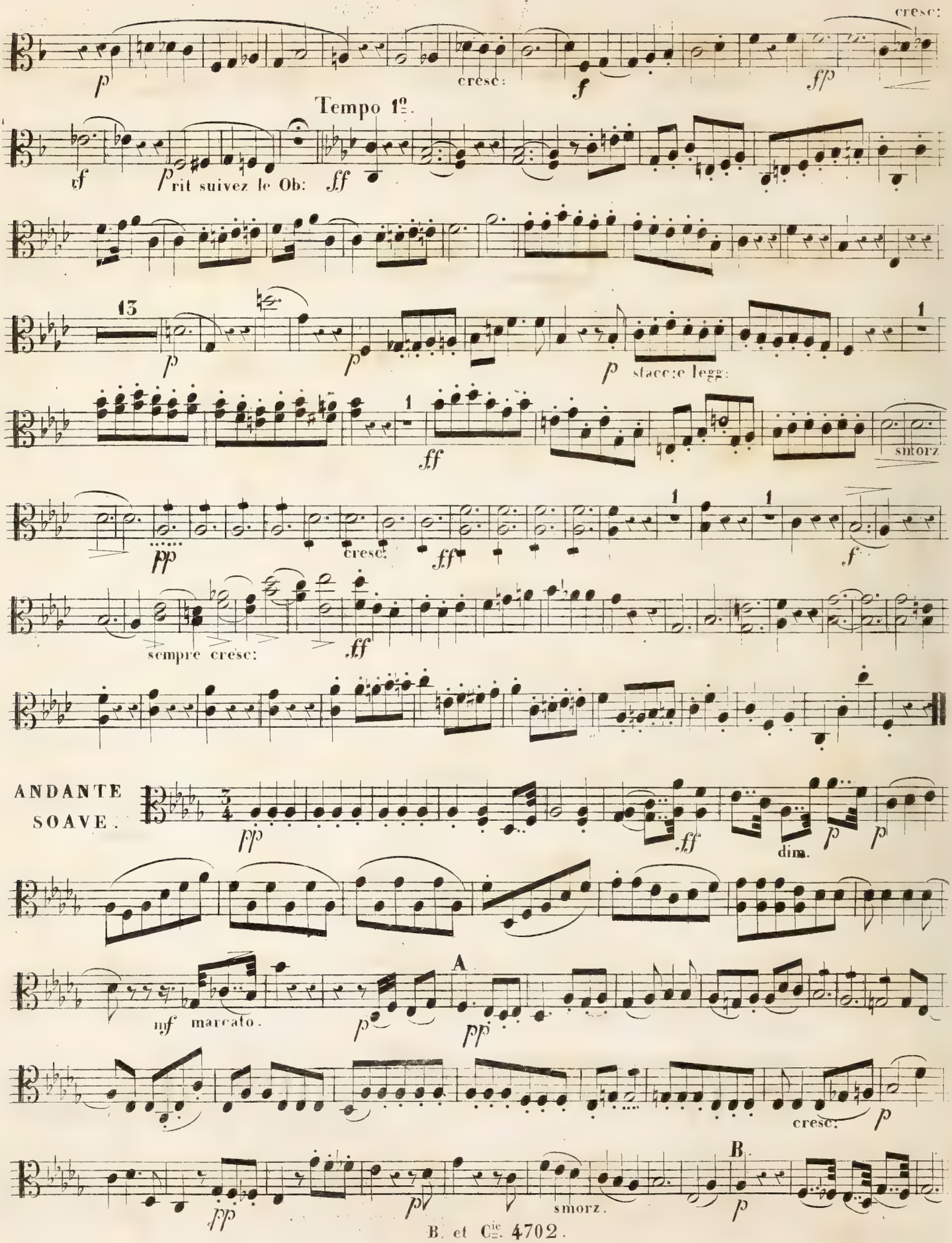
Largo.

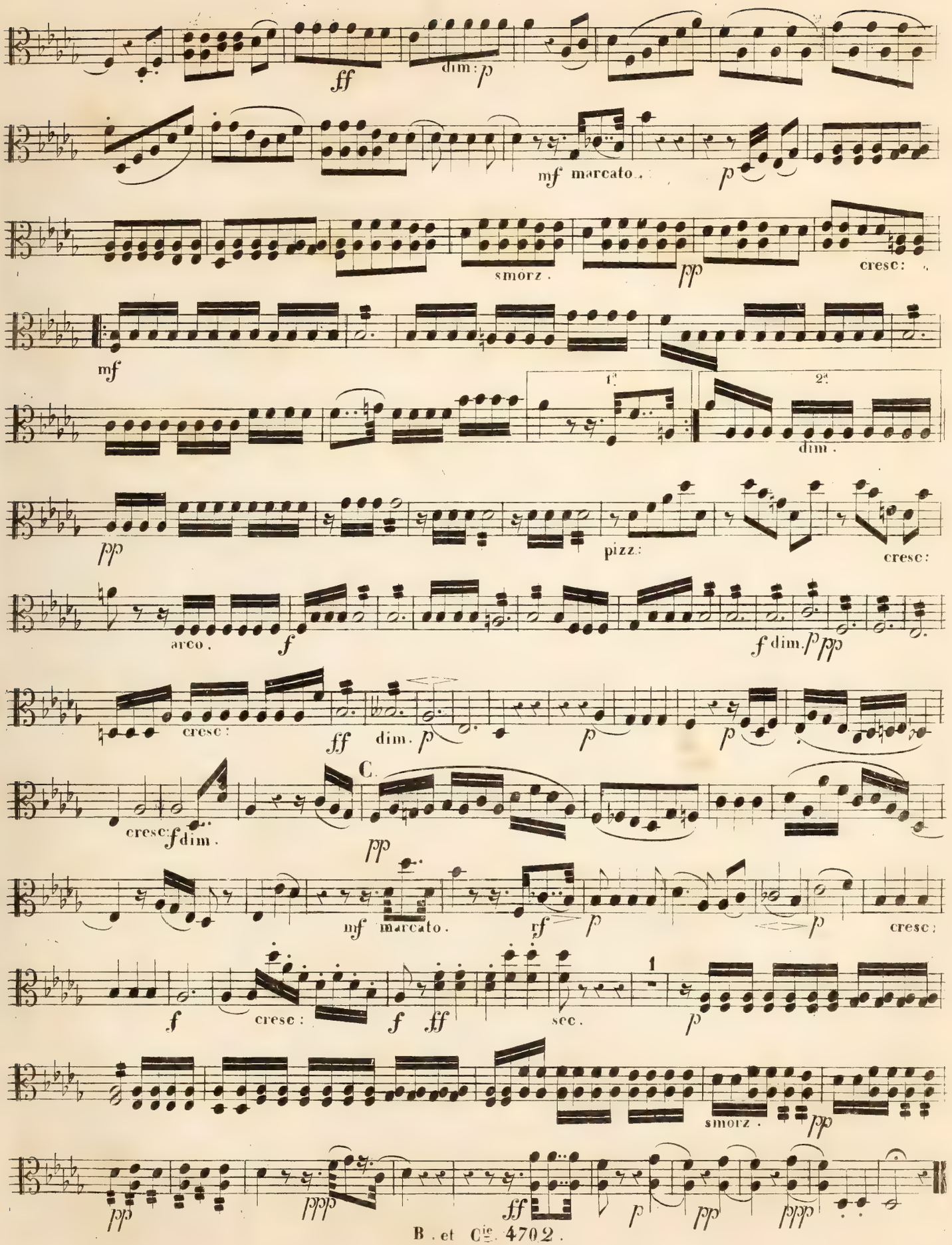
Allegro espressivo.

A. B. C. D.


E.
f arco.
f
dim.
pp
cresc:
f
pp
cresc:
ff
F.
dim poco à poco:
sempre smorz:
p
p
cresc:
ff
G.
p
p
marcato.
cresc:
f
p
cresc:
f
p
sf
cresc:
f
Minore.
ff
dim.
p
cresc:
f
H.
ff
ff
sf
sf
p
p
cresc:
f
p
pp
ff
I

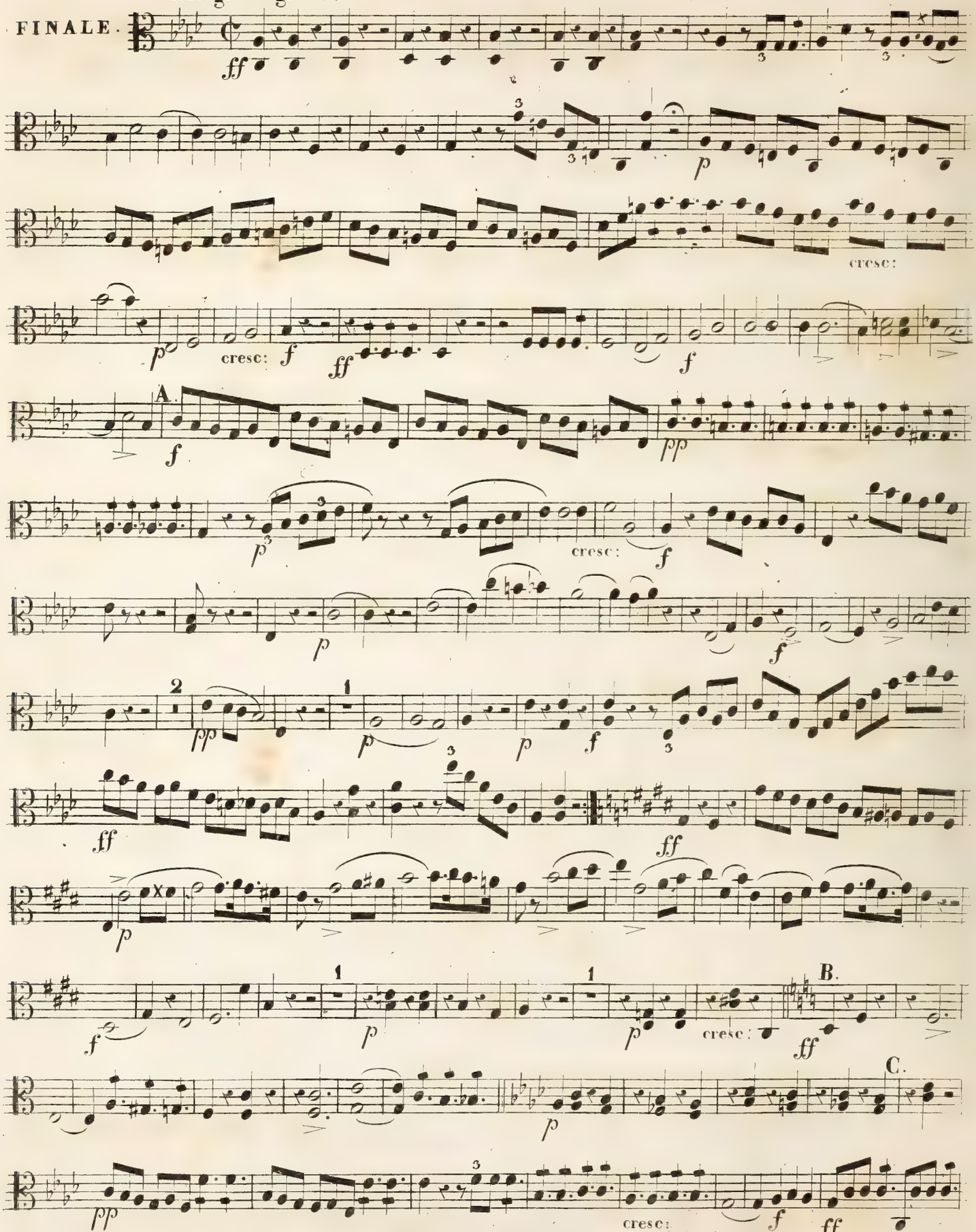

impetuosamente.
2
rit. suivez Viole. a tempo.
1
p
p cresc.
f
ff
Allegro impetuoso.
MINUETTO.
ff
ff
1ª
2ª
1
12
p
p
p
stacc: e legg:
1
p
1
ff
smorz.
pp
cresc:
ff
1
f
1
f
1ª
2ª
p
p
Poco più lento. 7
rit: poco.
p legato.
1ª
2ª
4
p

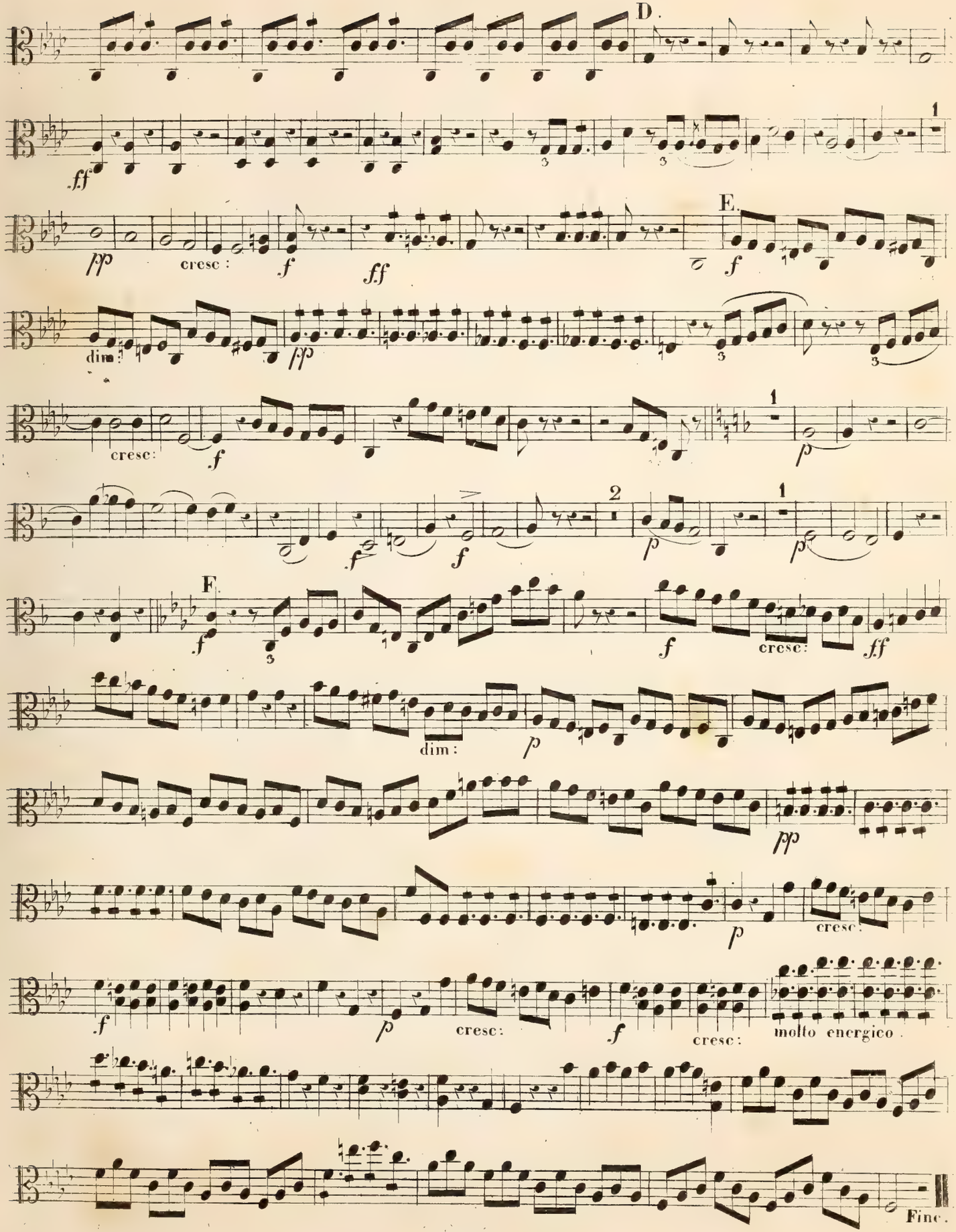

cresc:
cresc:
Tempo 1mo.
rit suivez le Ob:
13
1
stacc:e legg:
smorz
cresc:
sempre cresc:
ANDANTE SOAVE.
dim.
A
marcato.
cresc:
B
smorz.

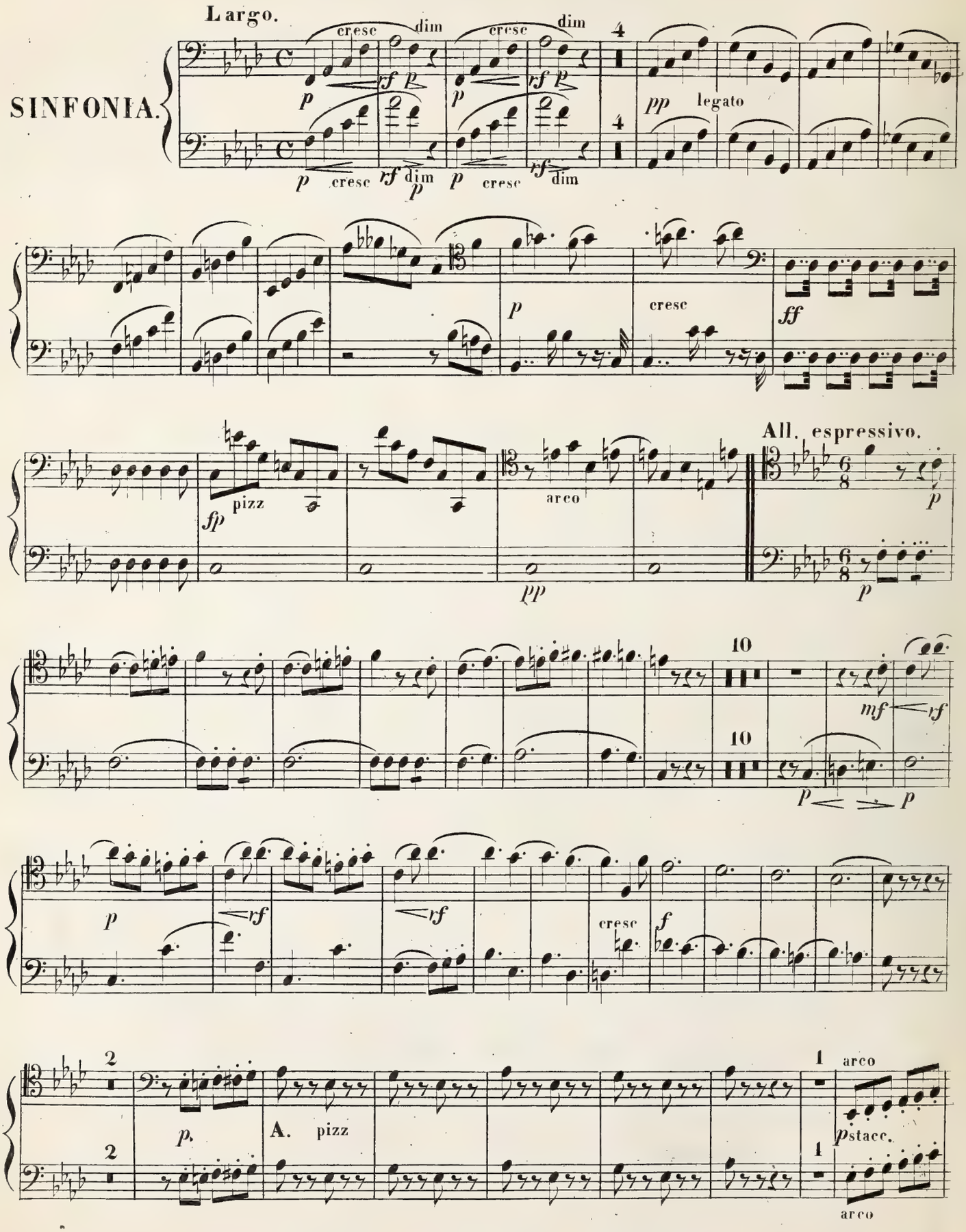

ff
dim: p
mf marcato.
p
smorz.
pp
cresc:
mf
1.
2.
dim.
pp
pizz:
cresc:
arco.
f
f dim. p pp
cresc:
ff
dim.
p
p
p
C.
cresc: f dim.
pp
mf marcato.
rf
p
p
cresc:
f
cresc:
f
ff
sec.
1
p
smorz.
pp
pp
ppp
ff
p
pp
ppp

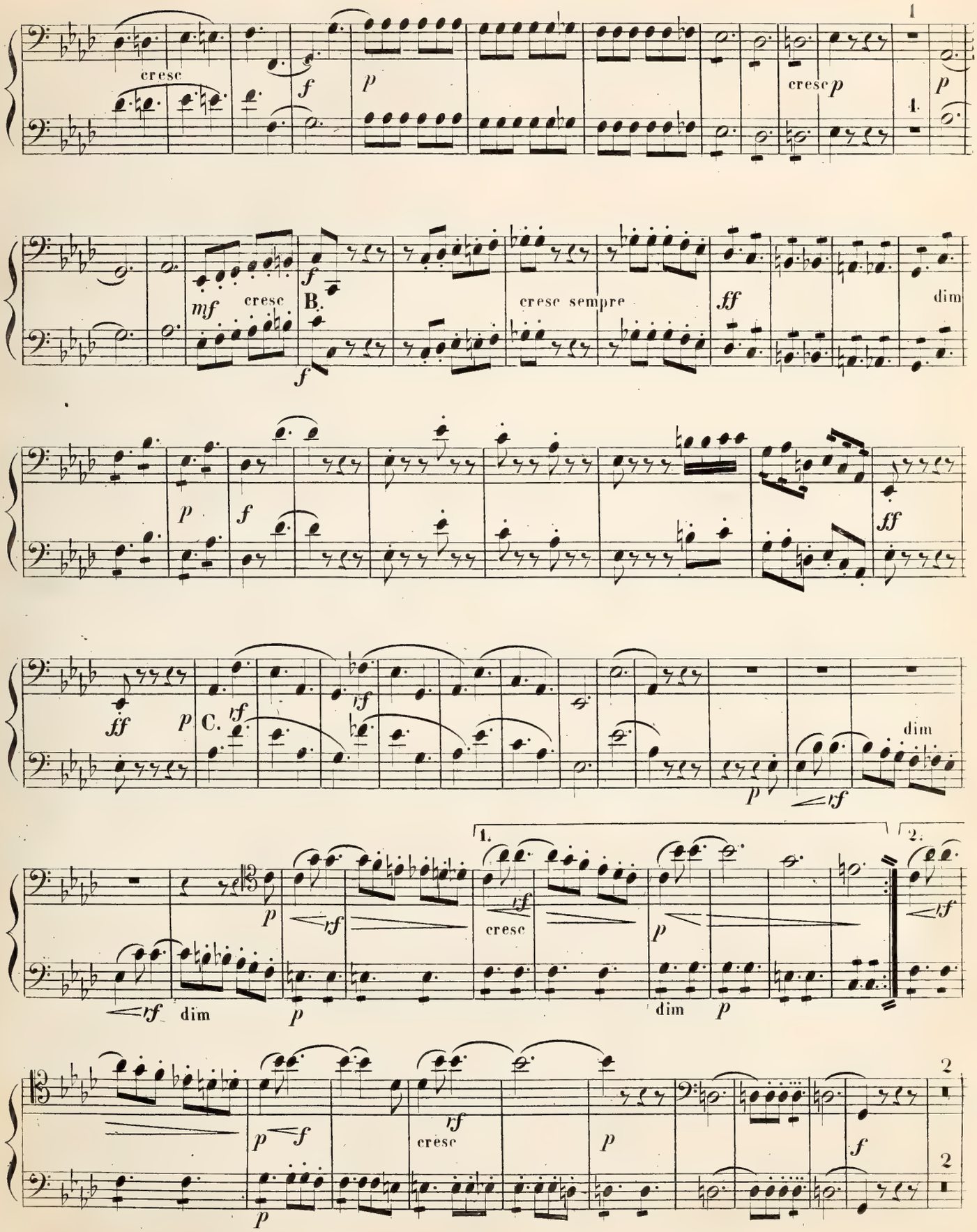
Allegro agitato.

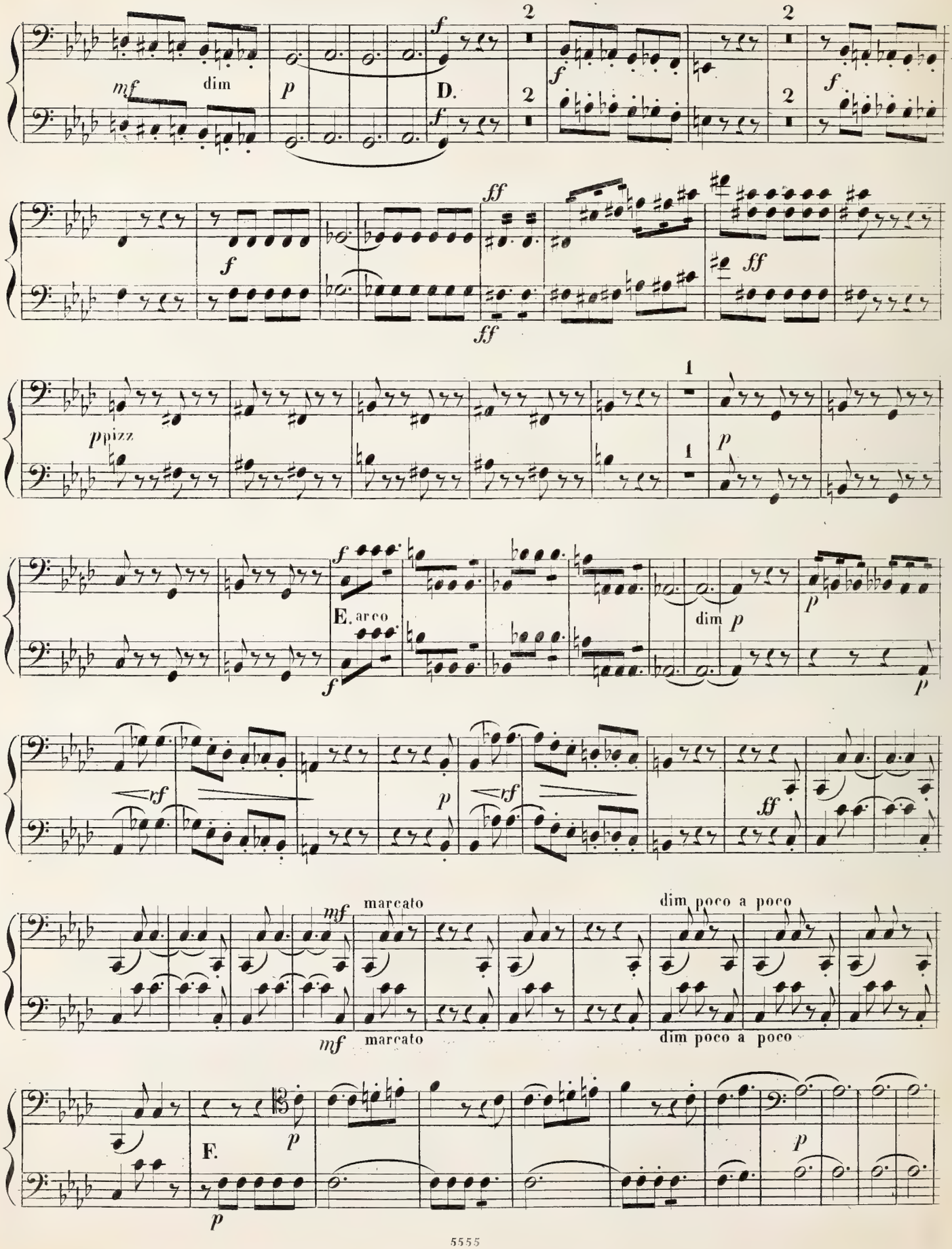
FINALE.

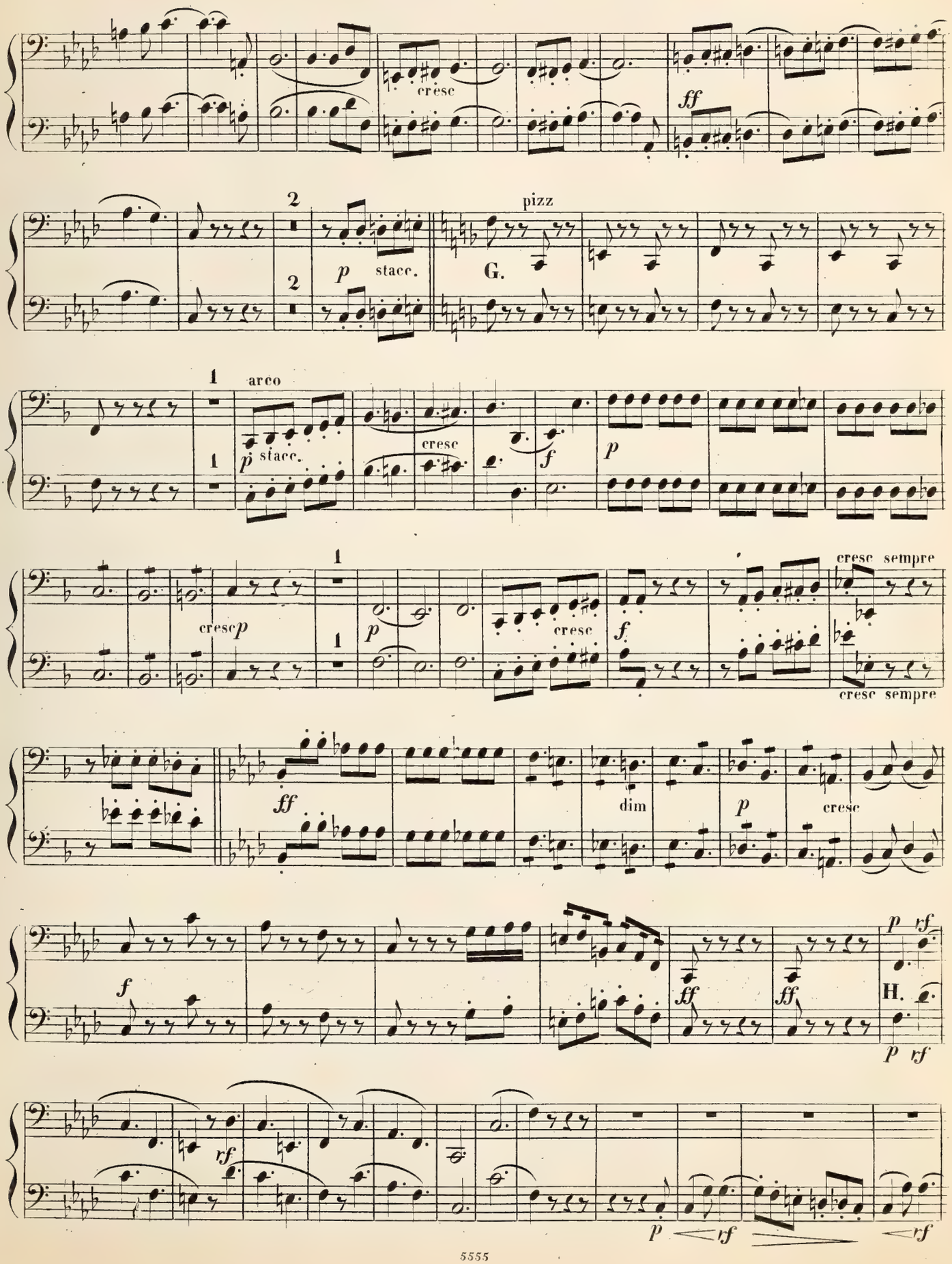


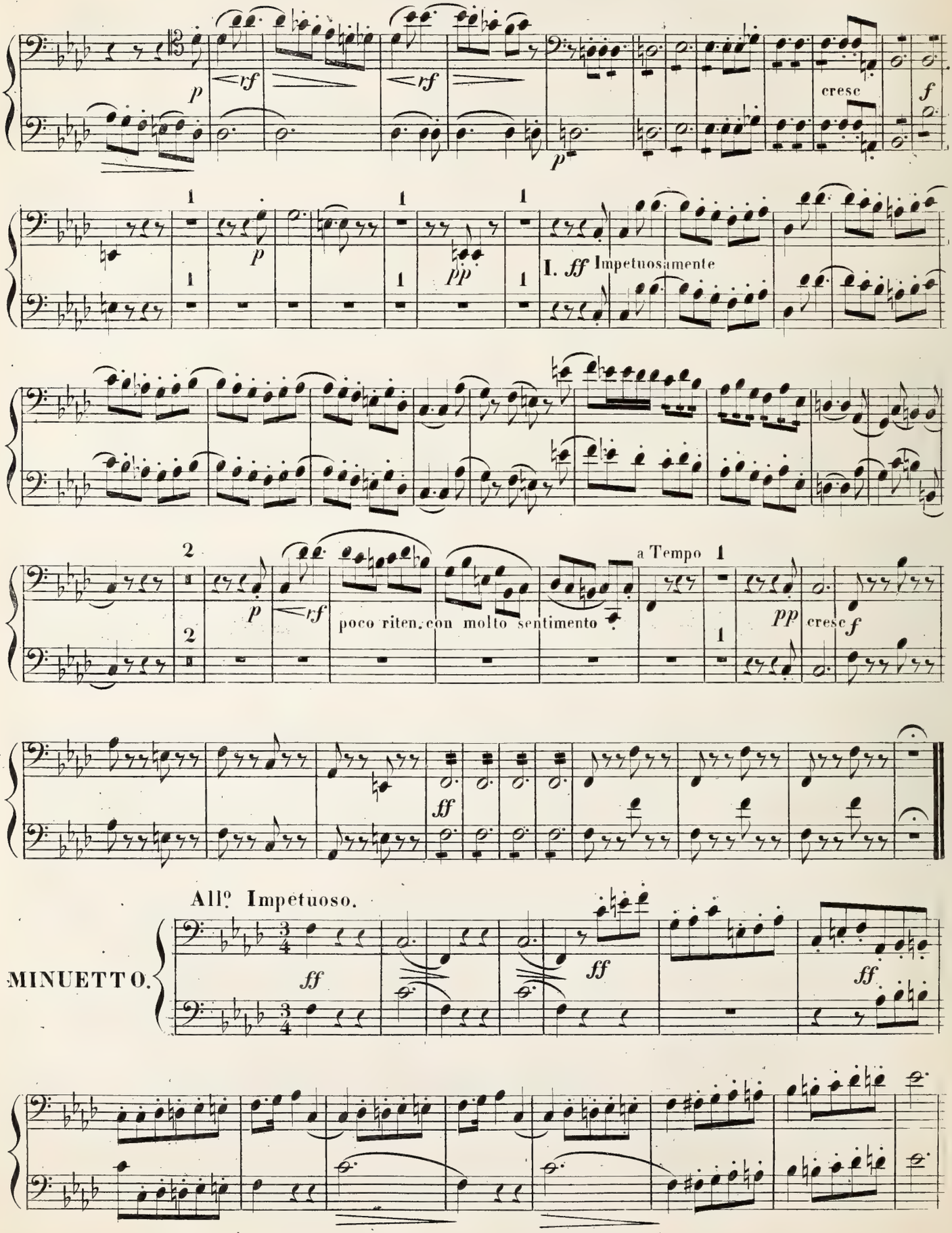

D.
1
ff
pp
cresc :
f
ff
E.
dim :
cresc:
2
F.
dim :
molto energico .
Fine.


Largo.
SINFONIA.
cresc
dim
legato
pizz
arco
All. espressivo.
A. pizz
arco
stacc.


cresc
f
p
cresc p
1
1.
mf
cresc
B.
cresc sempre
ff
dim
C.
rf
dim
1.
2.
cresc
2

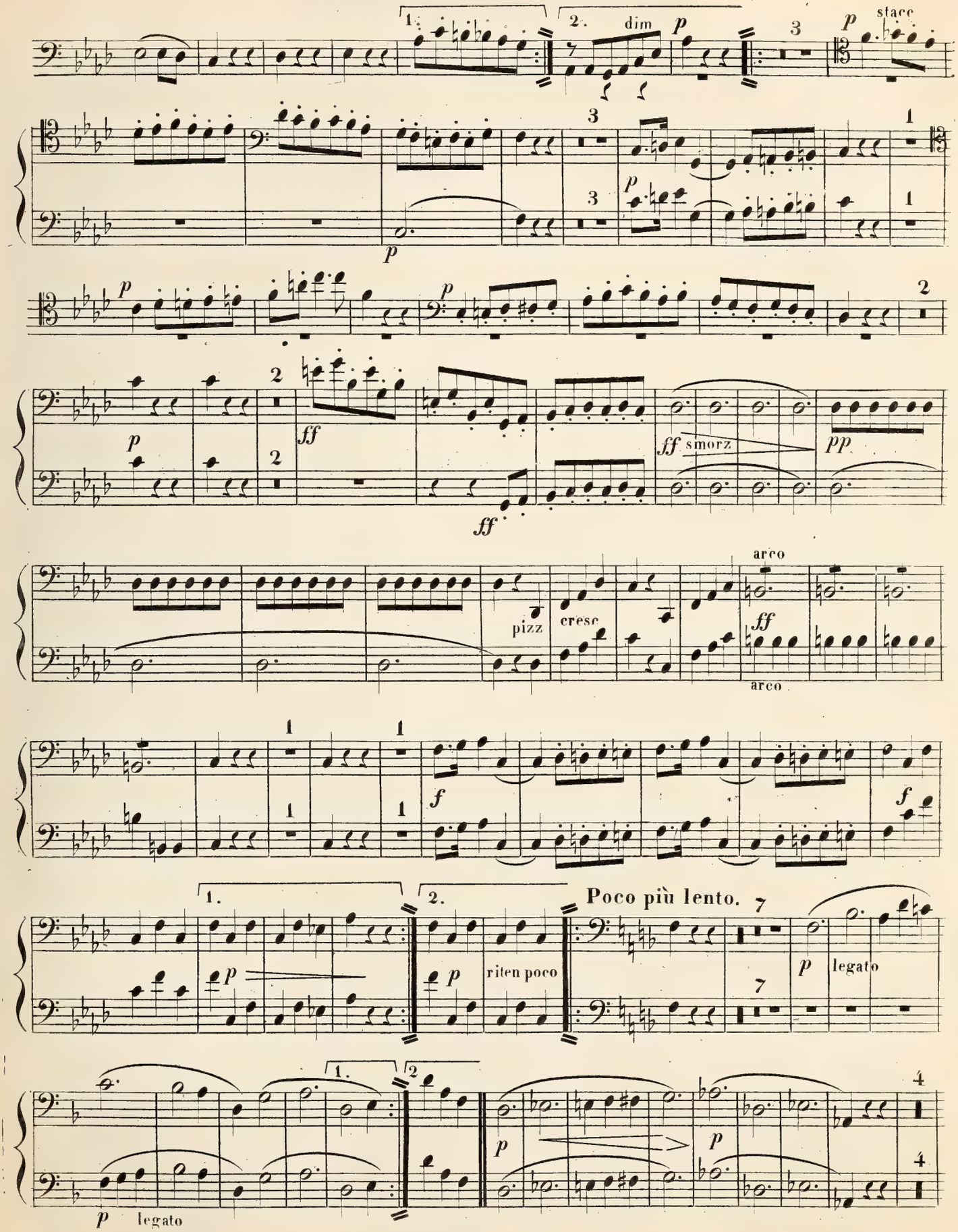

mf
dim
p
D.
f
2
ff
pizz
1
E. arco
rf
marcato
dim poco a poco
F.

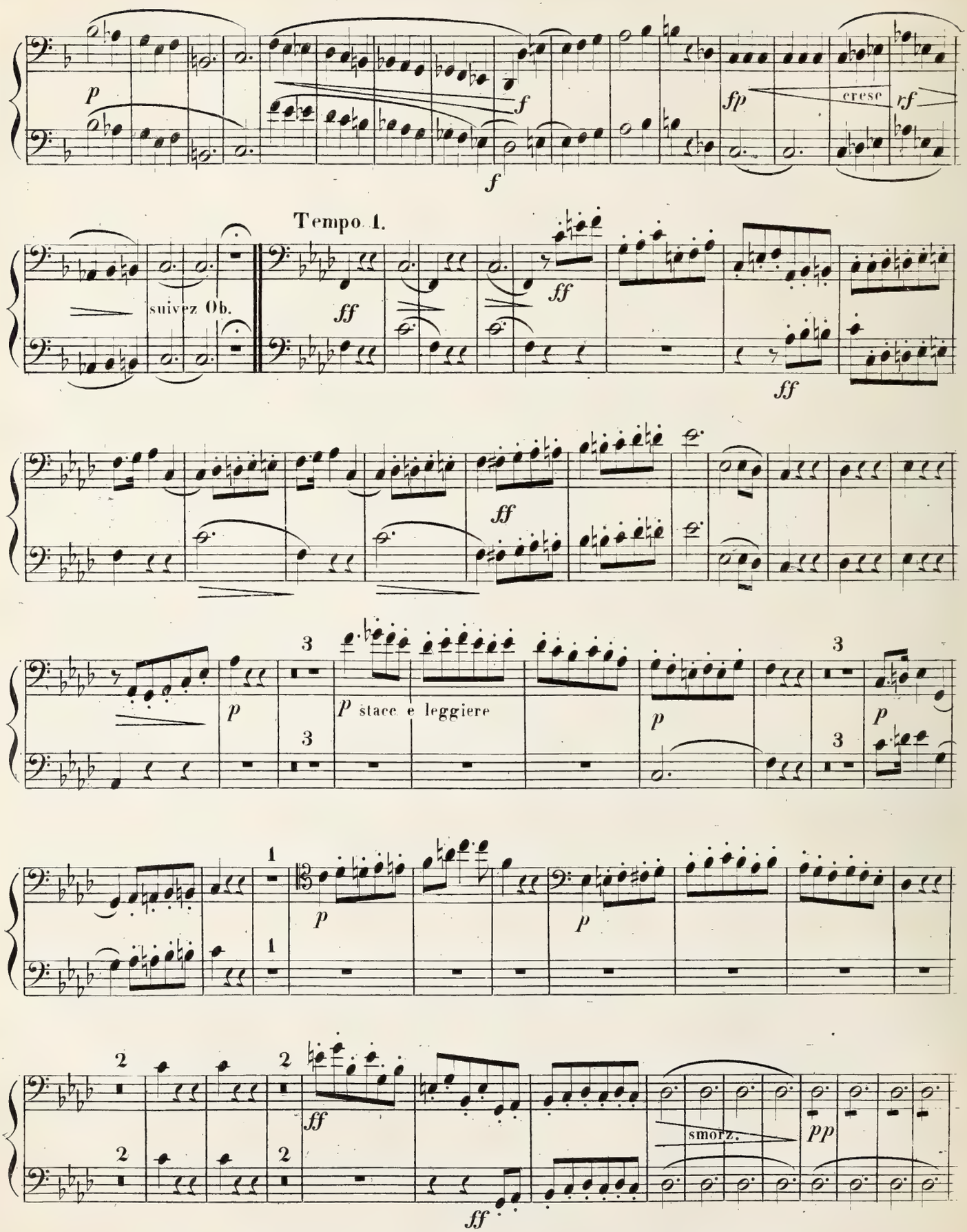

cresc
ff
2
2
p stacc.
pizz
G.
1
1
arco
p stacc.
cresc
f
p
1
1
cresc p
p
cresc
f
cresc sempre
cresc sempre
ff
dim
p
cresc
f
ff
ff
ff
H.
p rf
p rf
rf
p
rf
rf

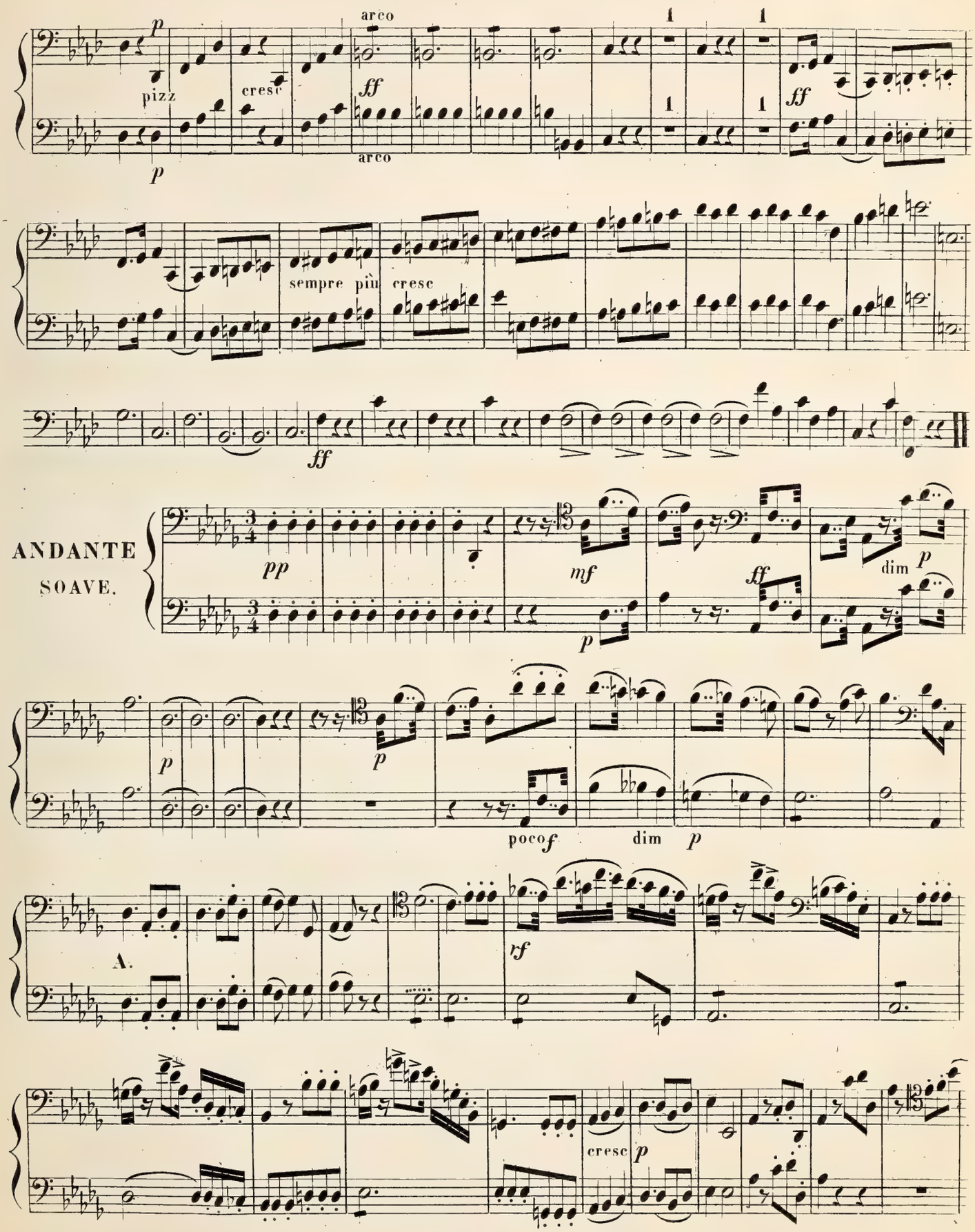


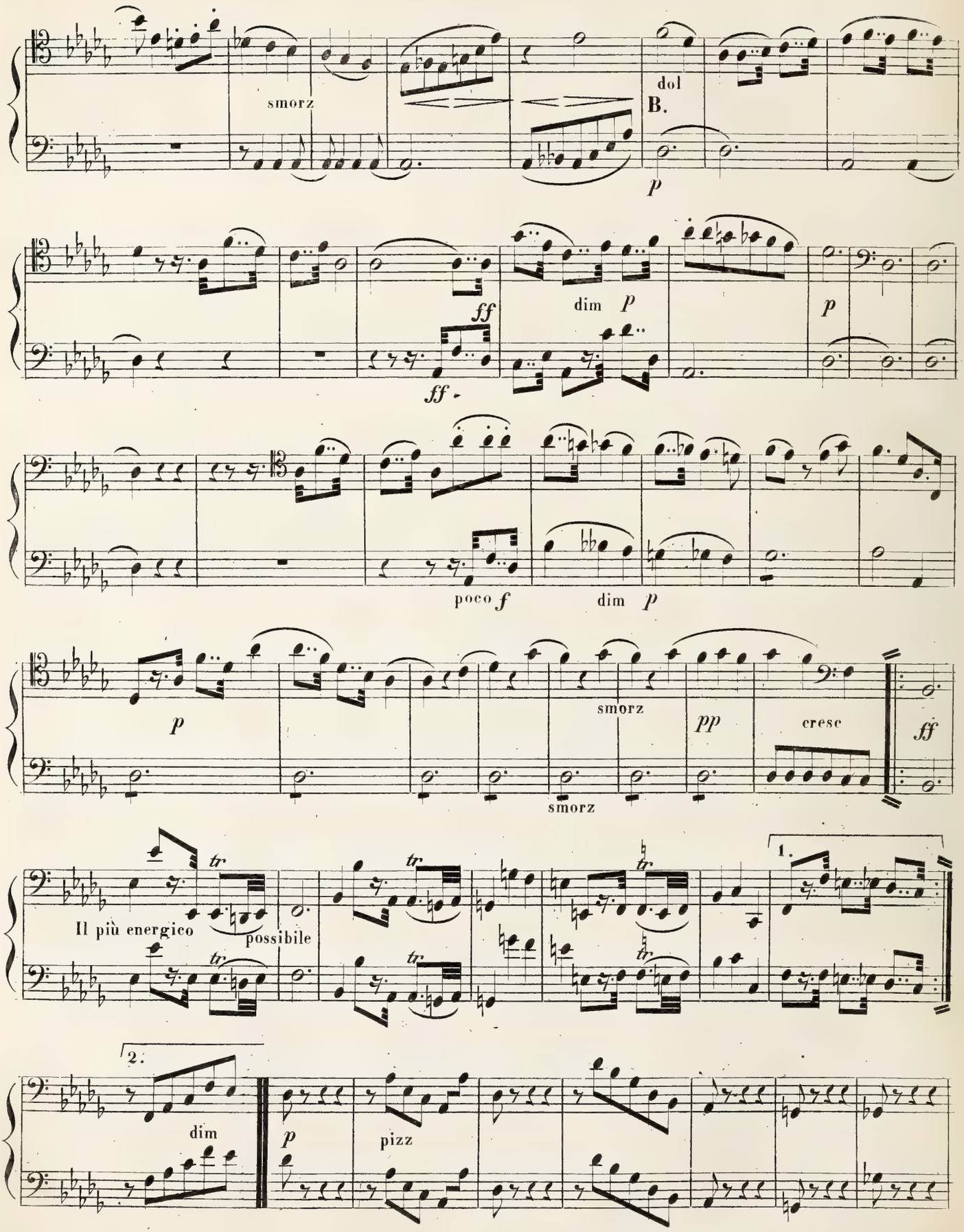
All.º Impetuoso.

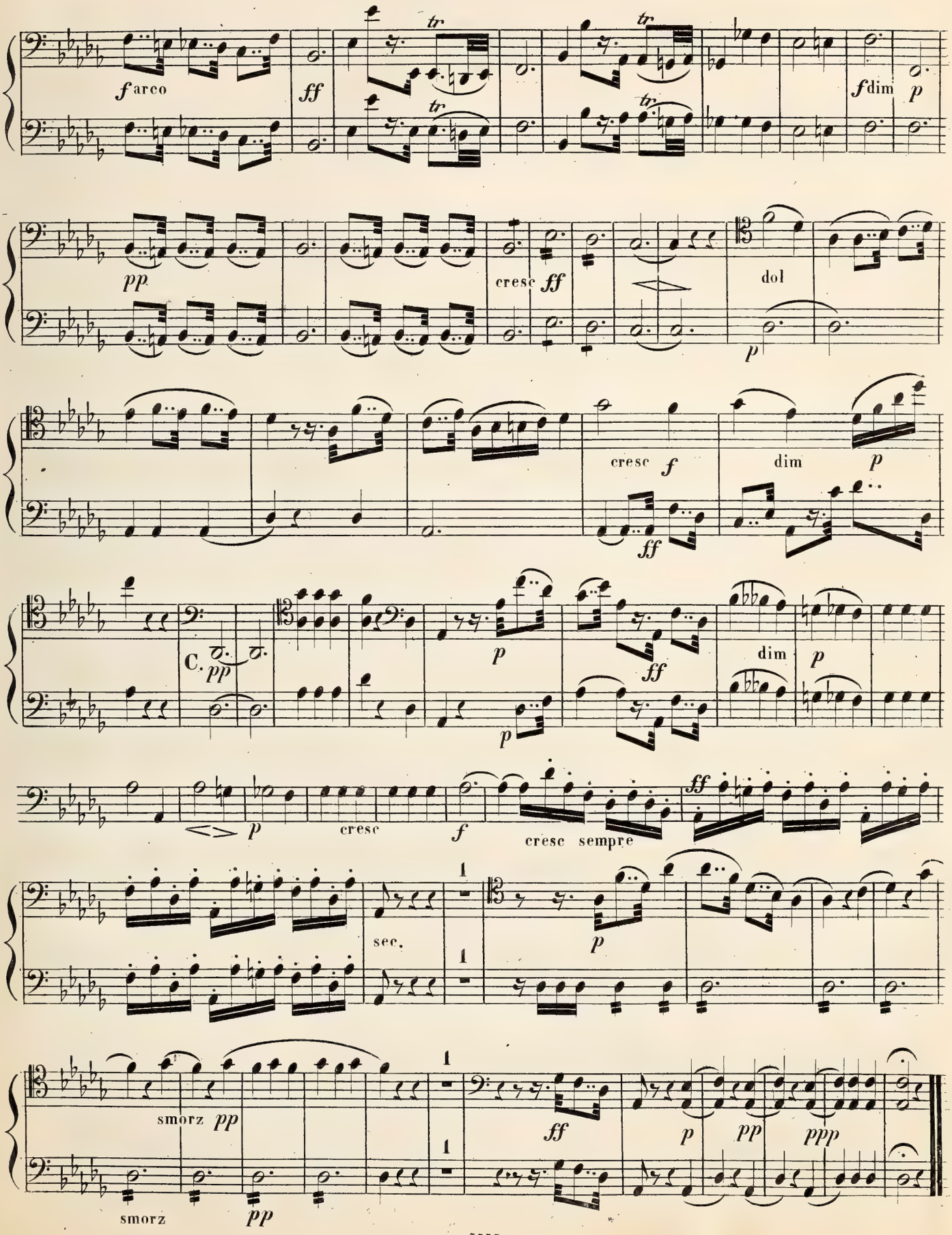
MINUETTO.


dim
stacc
smorz
pizz
cresc
arco
arco
riten poco
Poco più lento.
legato
legato


p
f
f
fp
cresc
rf
Tempo 1.
suivez Ob.
ff
ff
ff
ff
3
3
p
p stacc e leggiere
p
3
3
p
1
1
p
p
2
2
2
2
ff
smorz.
pp
ff

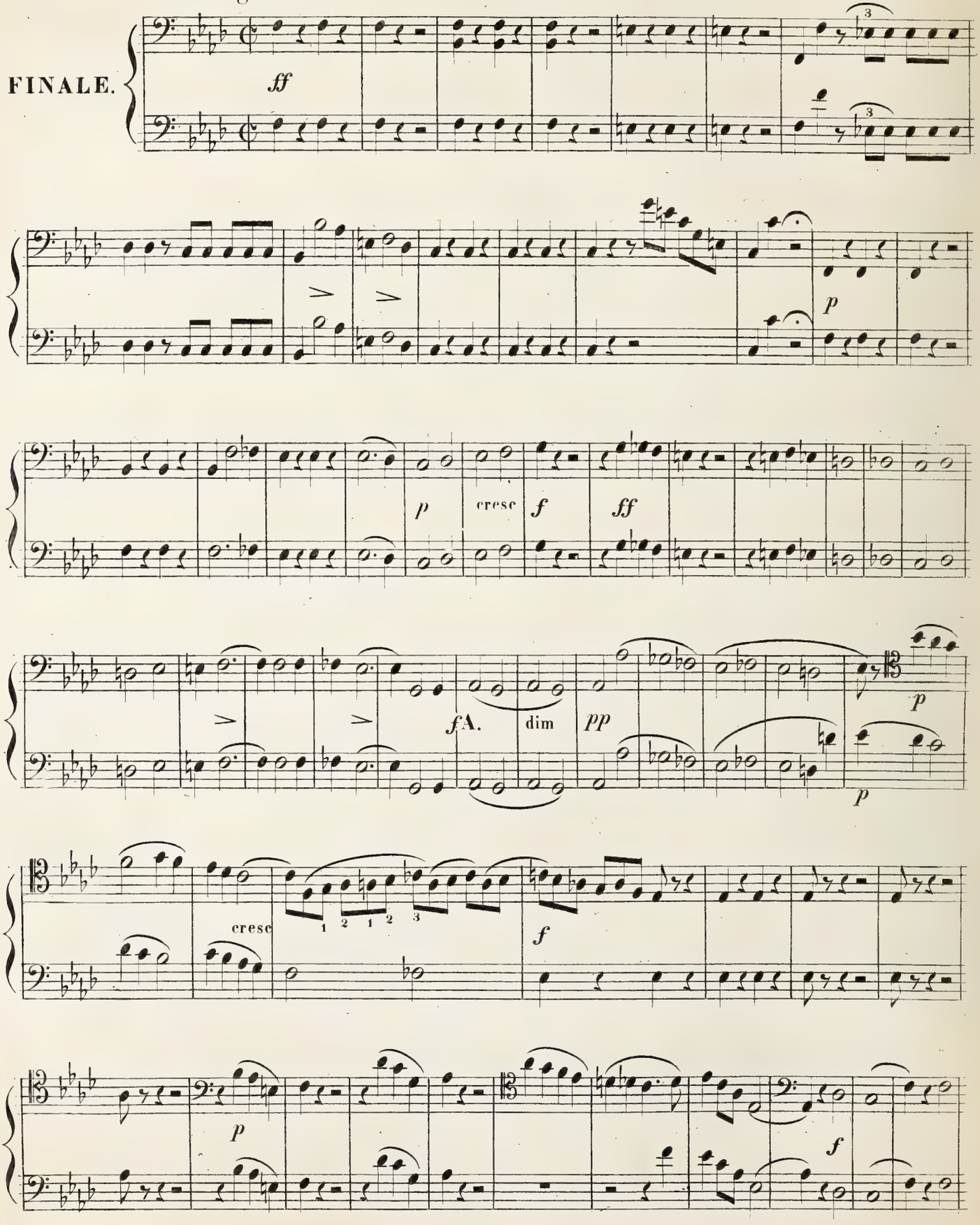

p
pizz
p
cresc
arco
ff
arco
1
1
1
1
ff
sempre più cresc
ff
ANDANTE
SOAVE.
pp
mf
ff
dim
p
p
p
p
poco f
dim
p
A.
rf
cresc
p

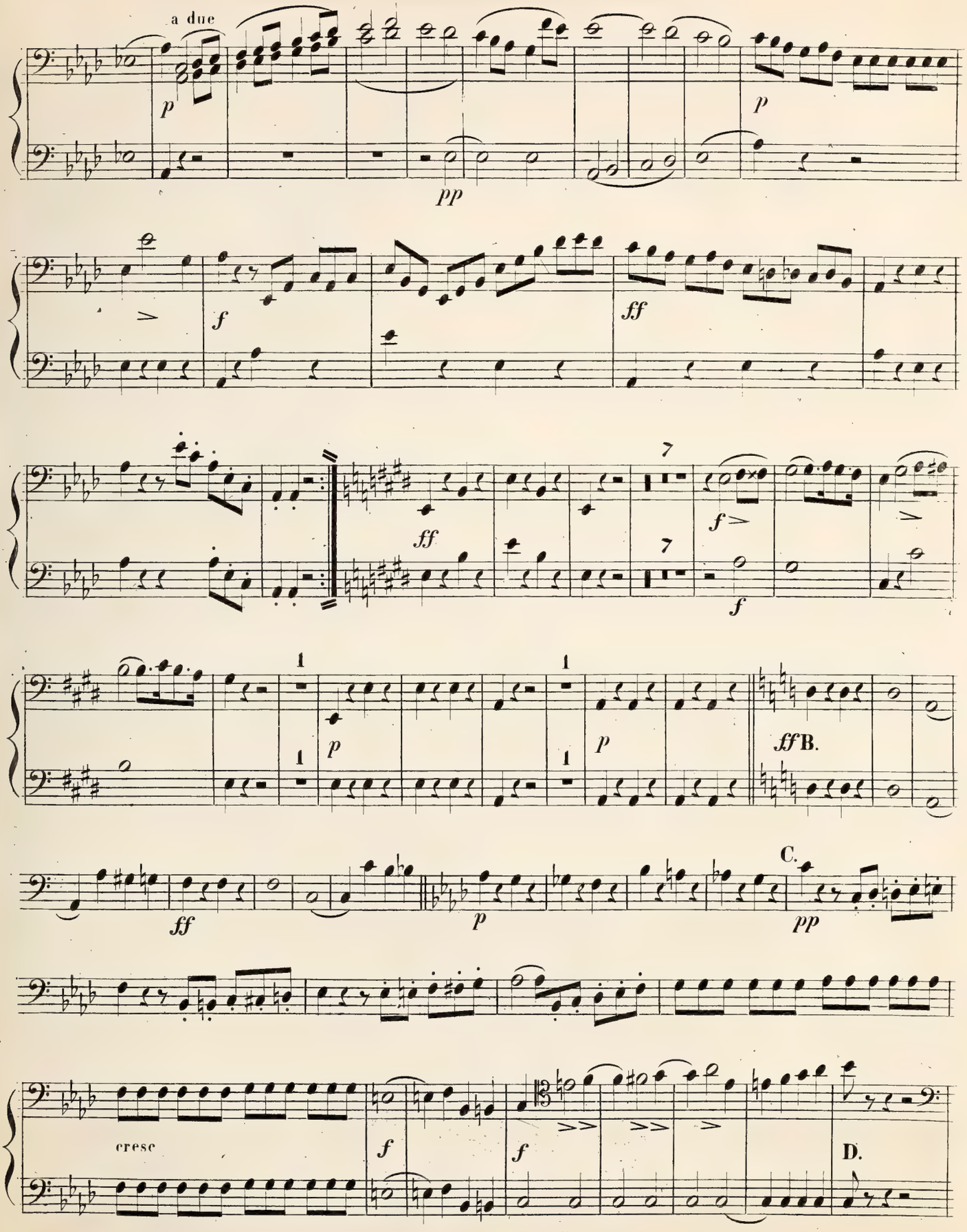

smorz
dol
B.
p
ff
ff
dim p
p
poco f
dim p
p
smorz
pp
cresc
ff
smorz
Il più energico
possibile
1.
2.
dim
p
pizz

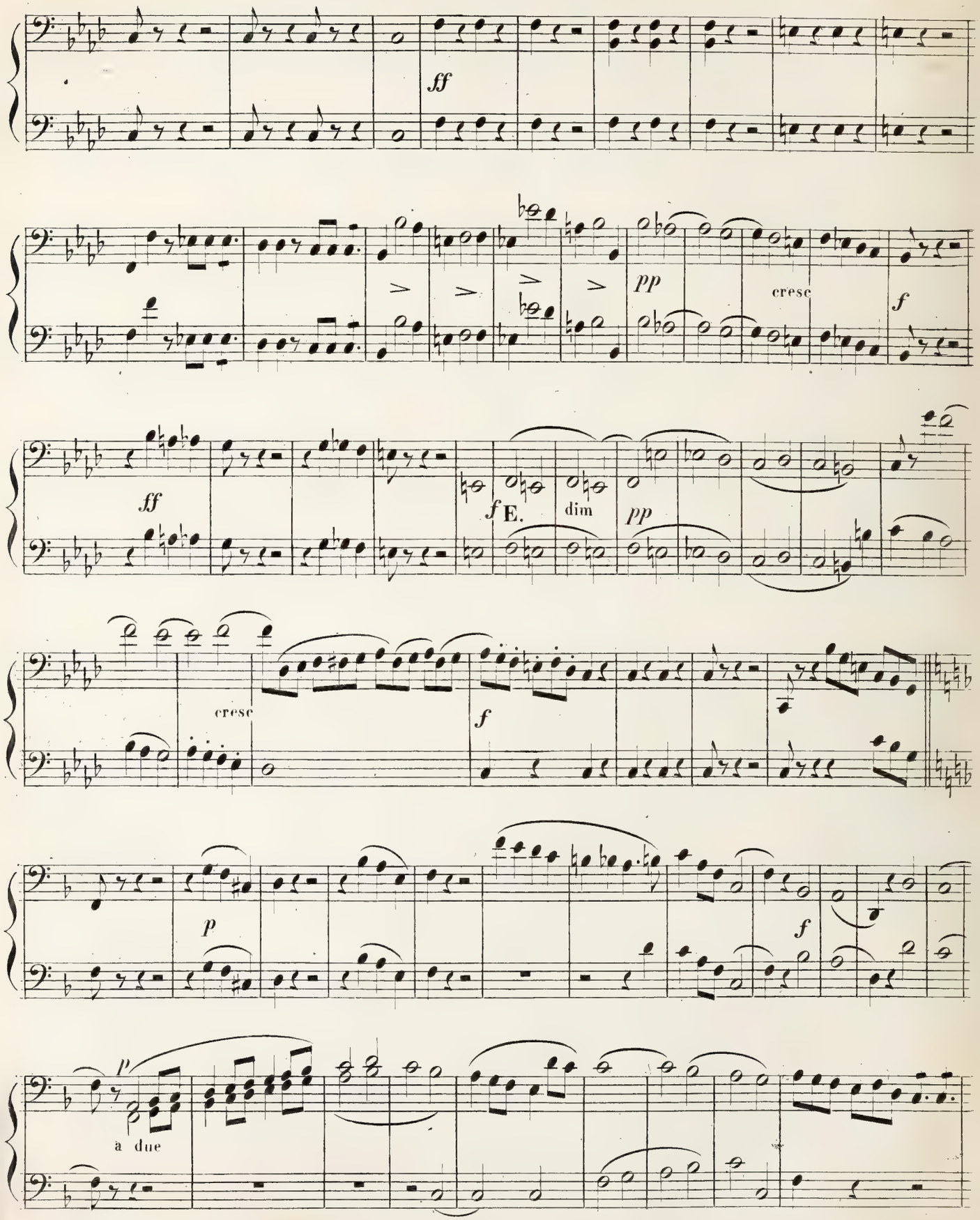

f arco
ff
tr
tr
tr
tr
f dim
p
pp
cresc ff
dol
p
cresc f
dim
p
ff
C.
pp
p
p
ff
dim
p
p
cresc
f
cresc sempre
ff
sec.
1
1
p
smorz pp
smorz
pp
1
1
ff
p
pp
ppp

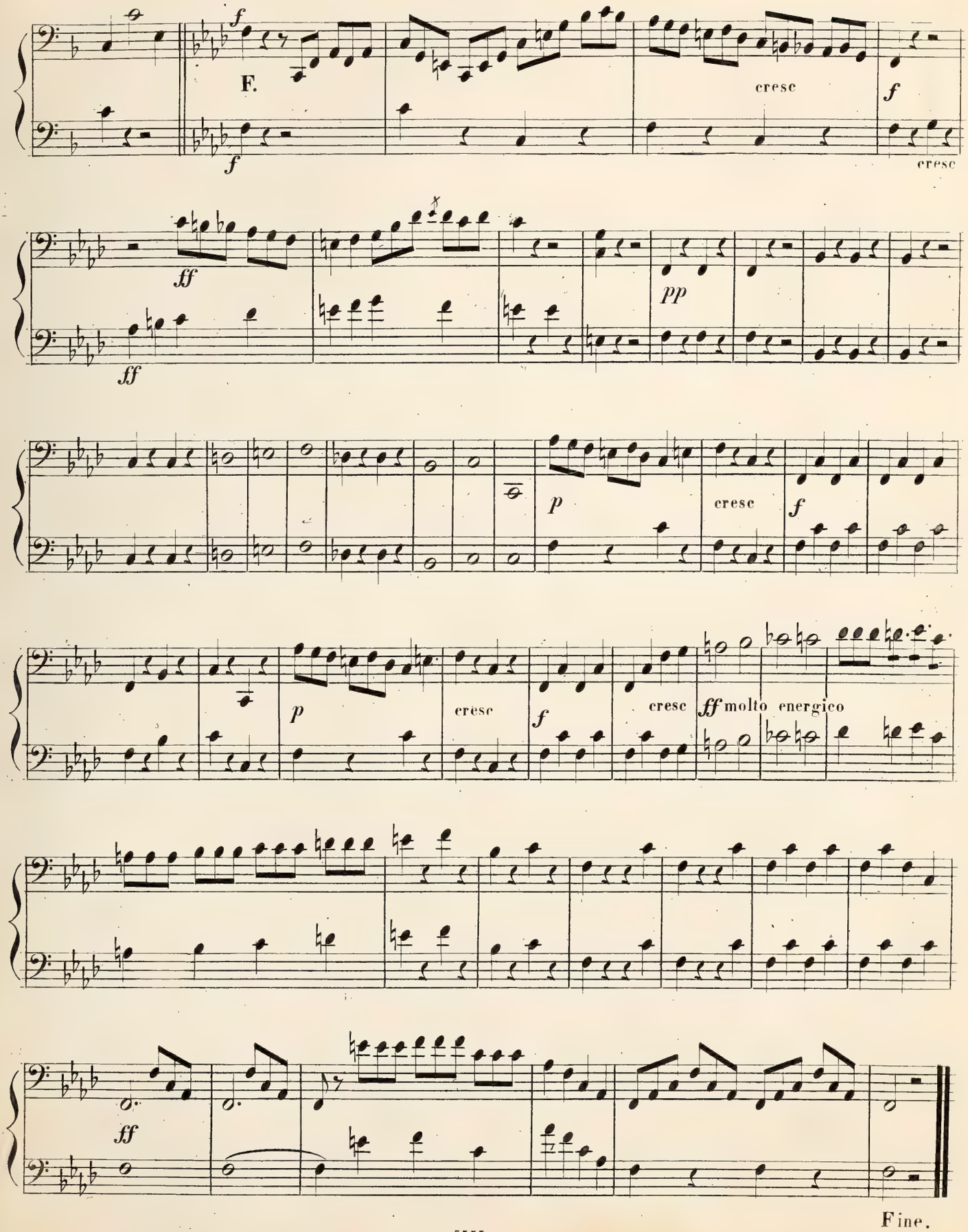
All.º agitato.

FINALE.




a due
p
pp
f
ff
7
1
ff B.
C.
cresc
D.


ff
pp
cresc
f
ff
f E.
dim
pp
cresc
f
p
f
l'
a due


f
F.
f
cresc
f
cresc
ff
ff
pp
p
cresc
f
p
cresc
f
cresc
ff molto energico
ff
Fine.

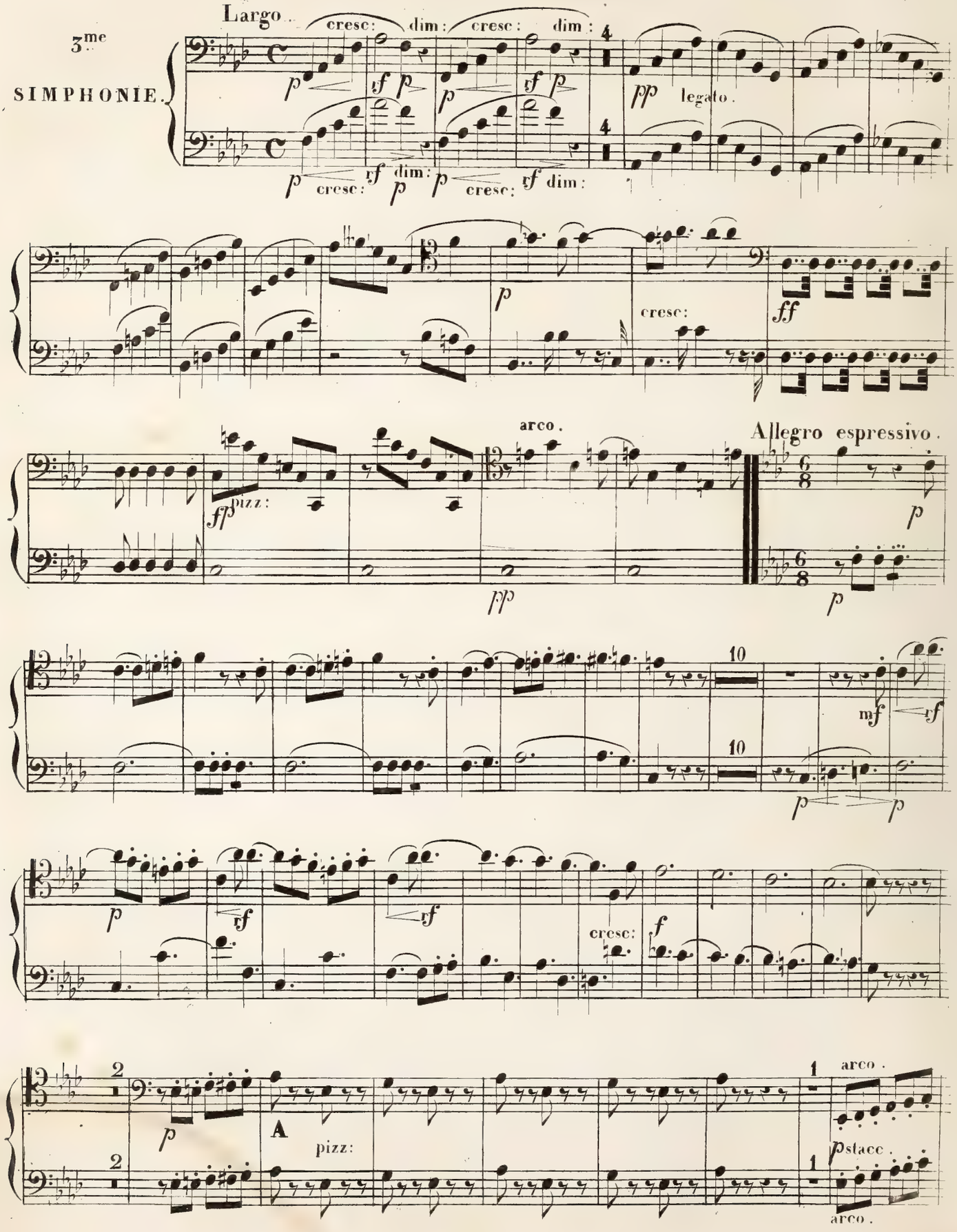
3. Sym. Onslow

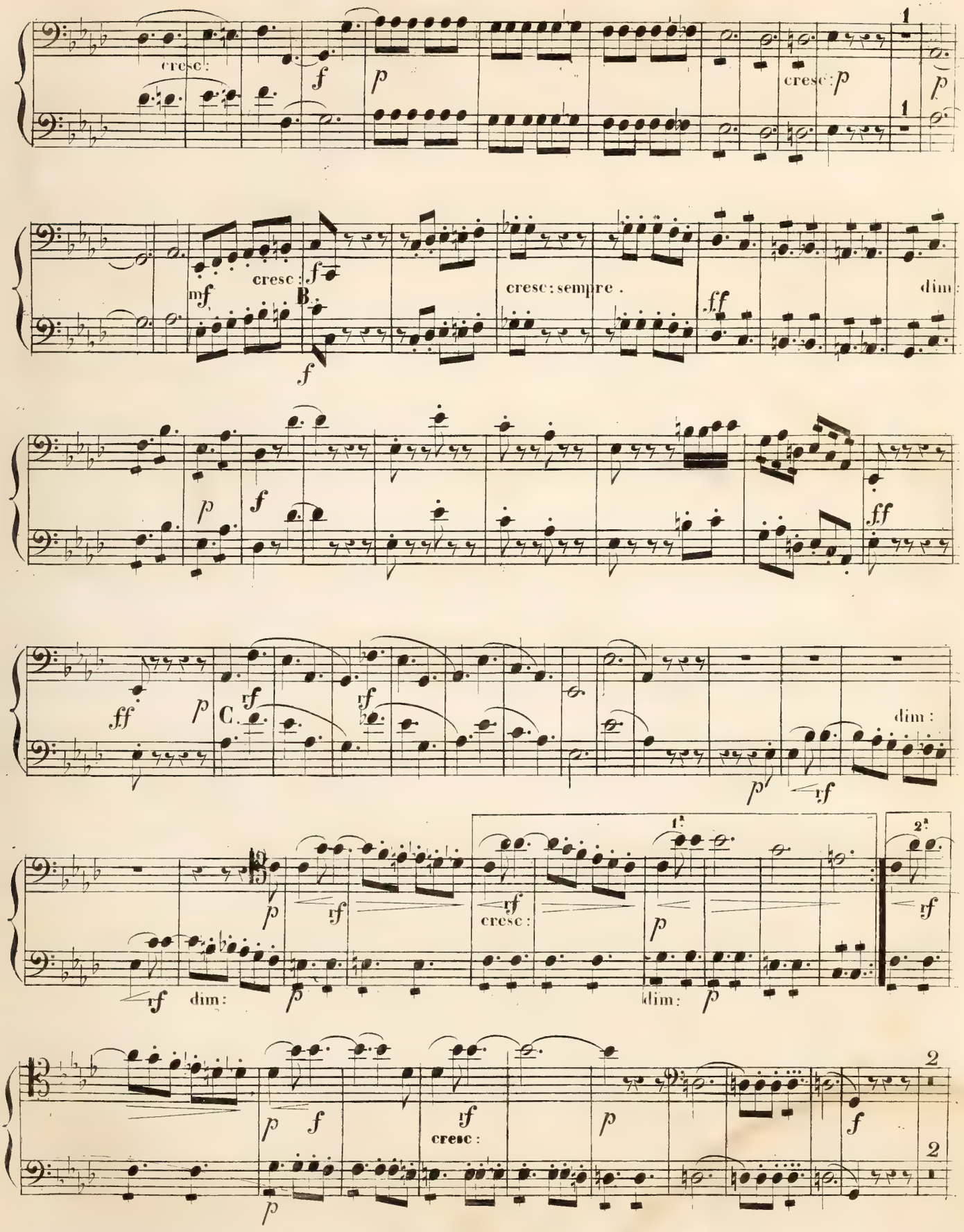
Bassi

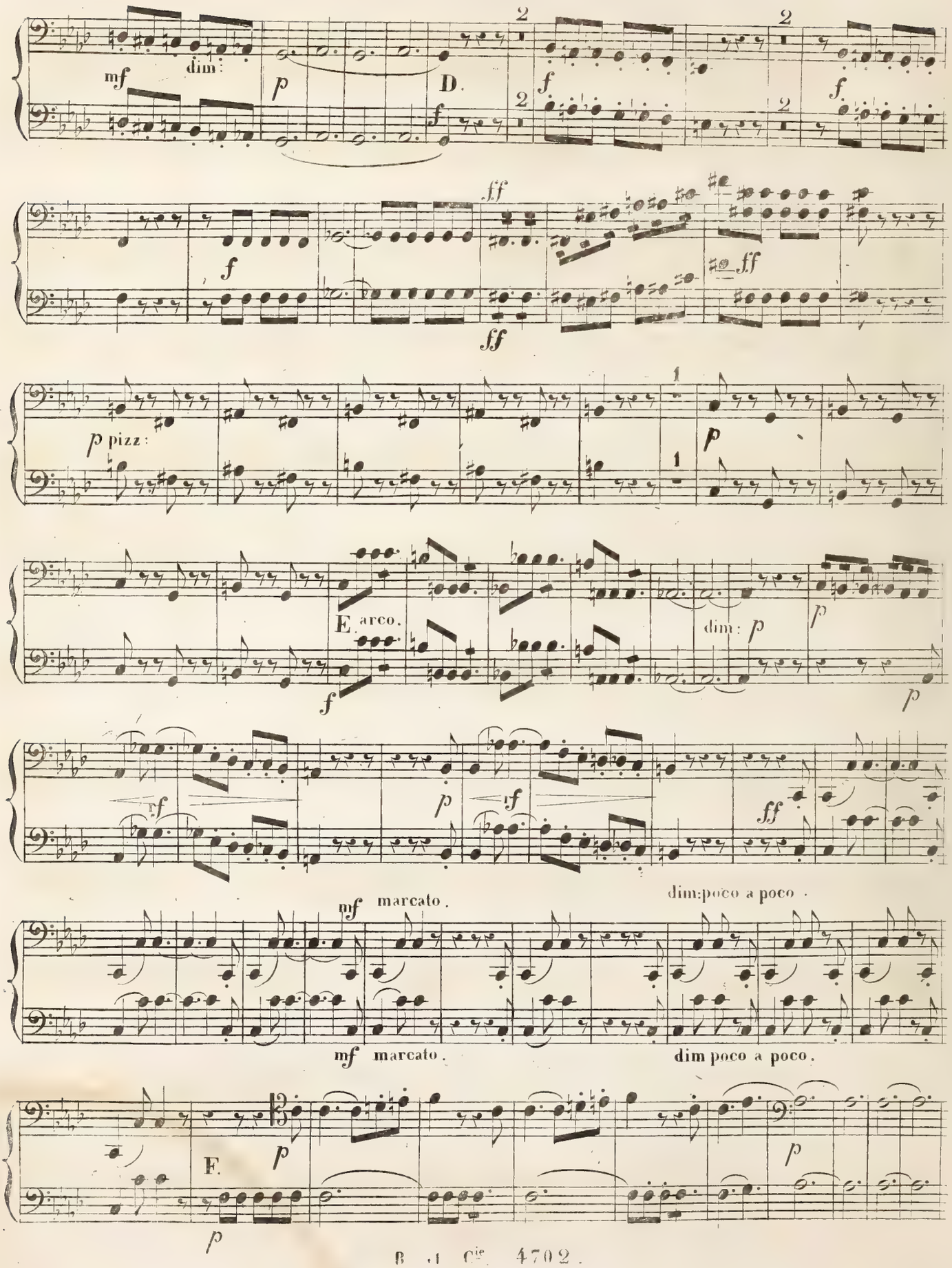
S.H.B. Dando

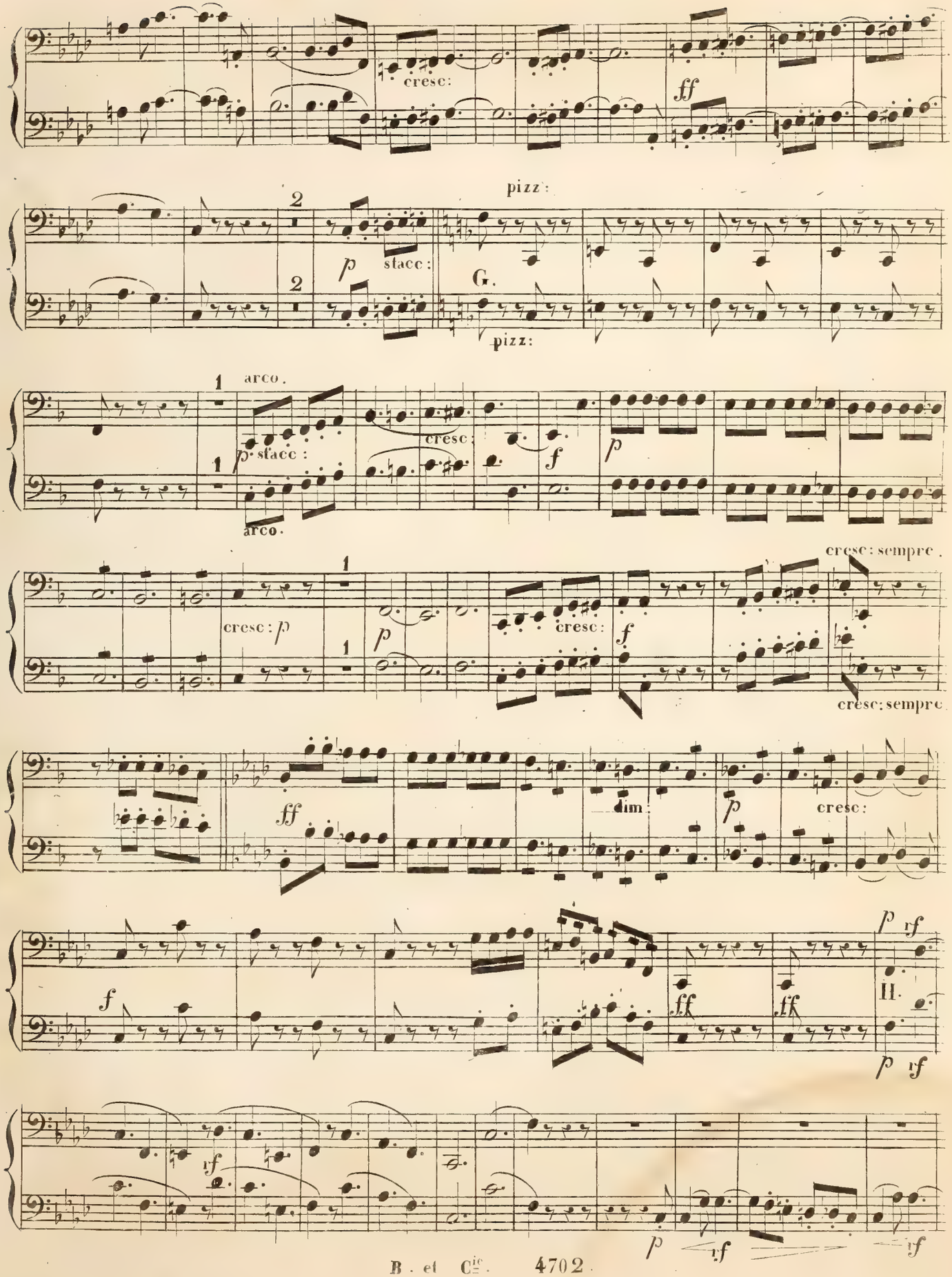
G. ONSLOW.

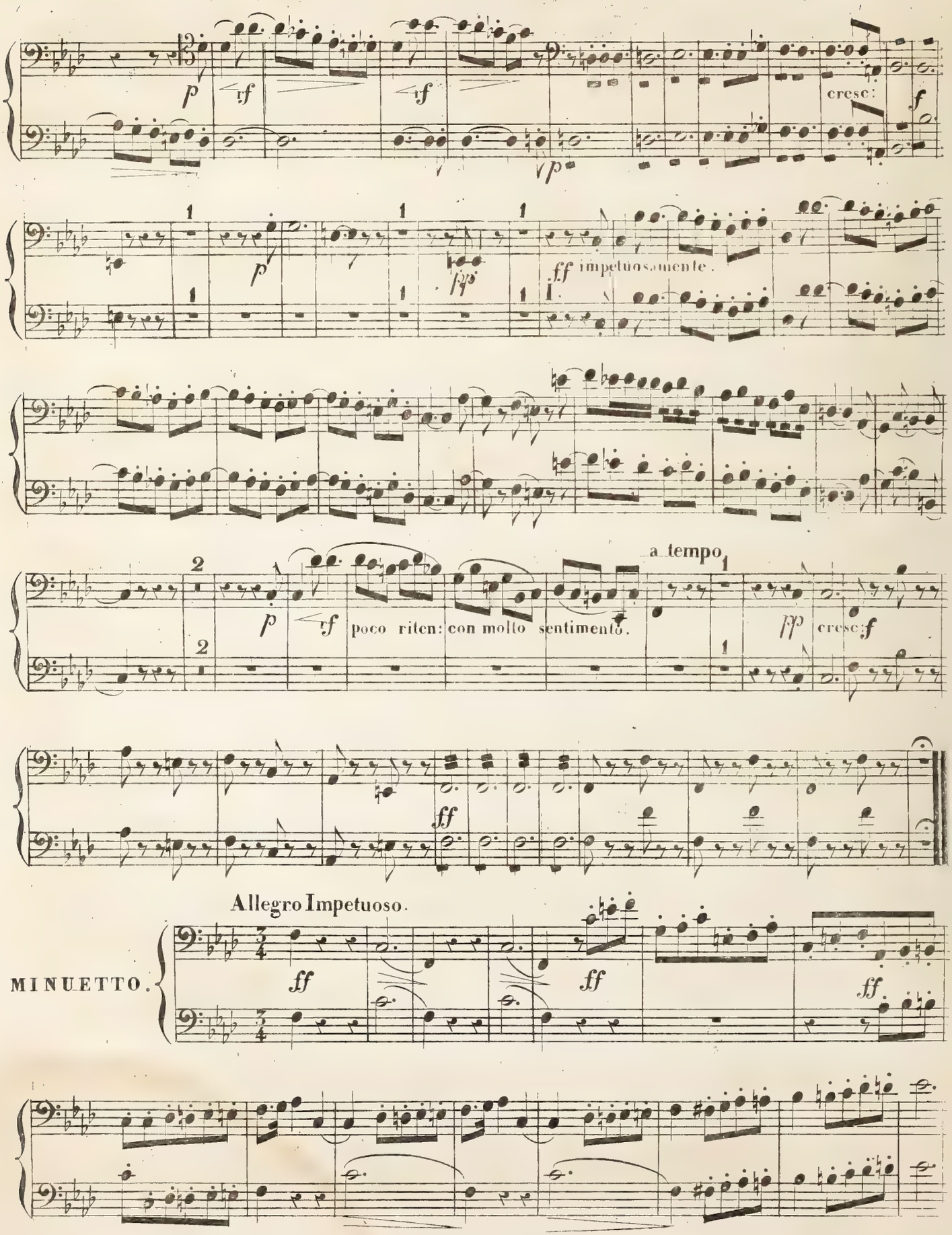
3me SIMPHONIE.

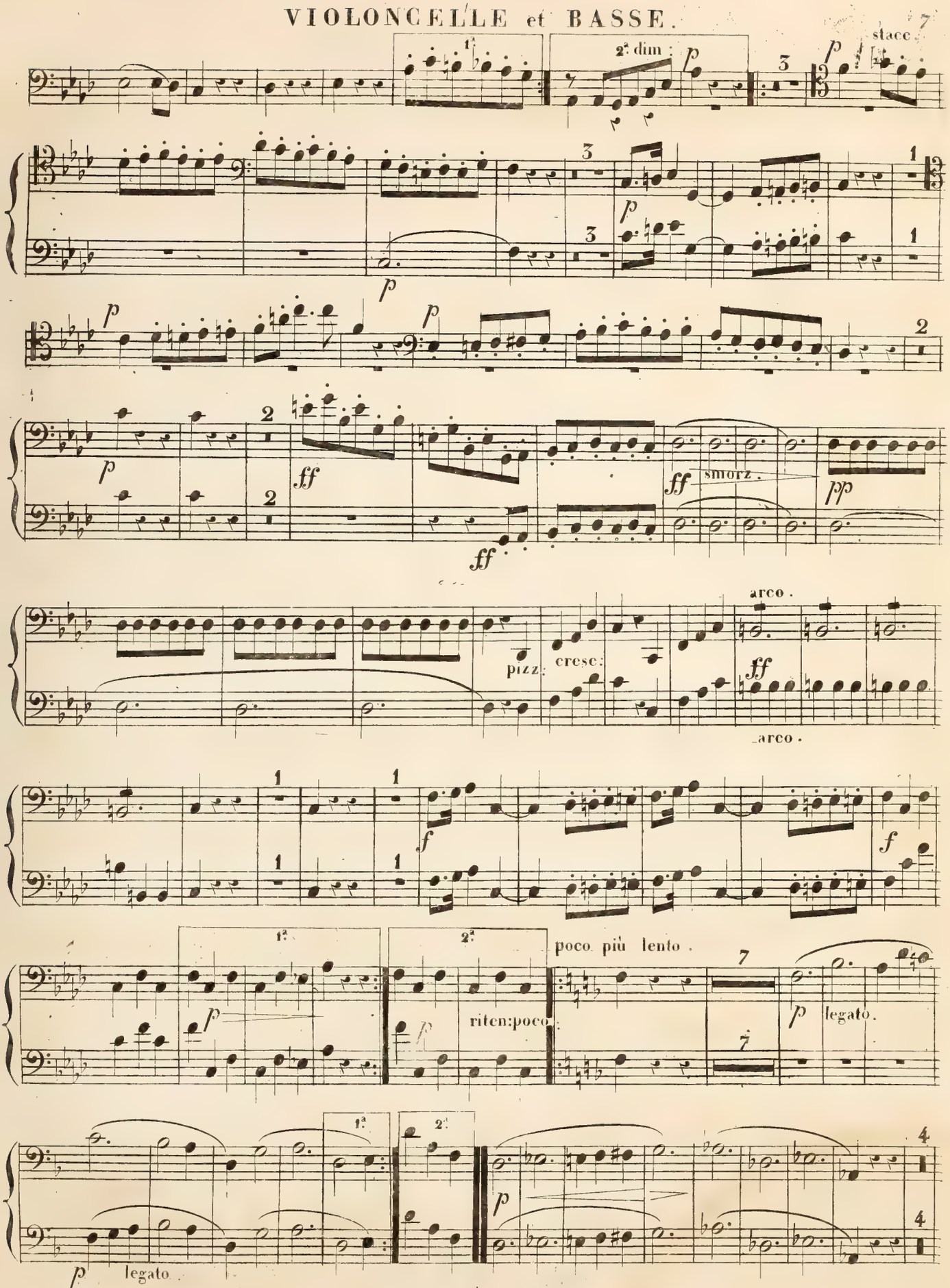


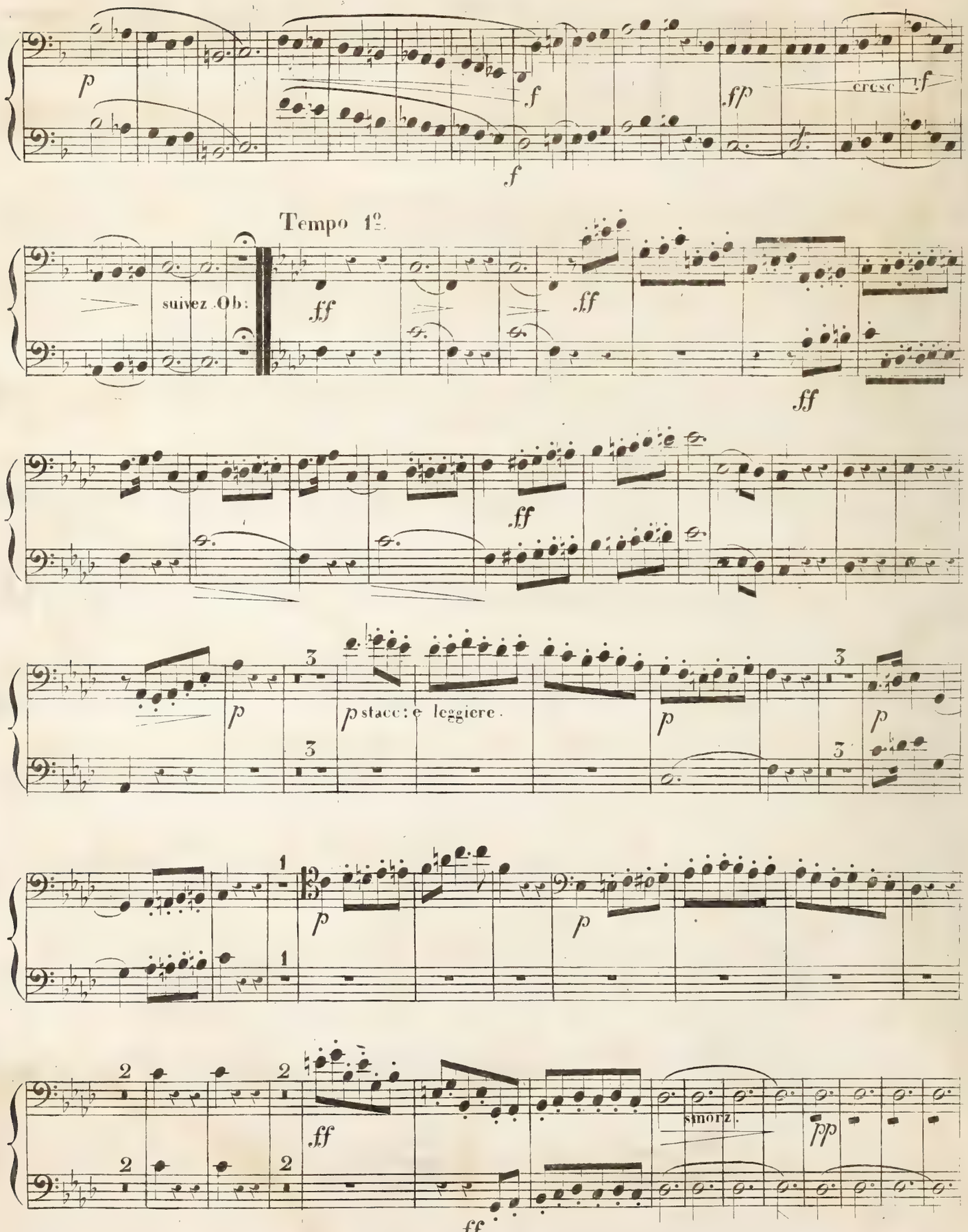

cresc:
cresc: p
cresc: sempre.
dim:
B.
C.
cresc:
dim:
1.a
2.a

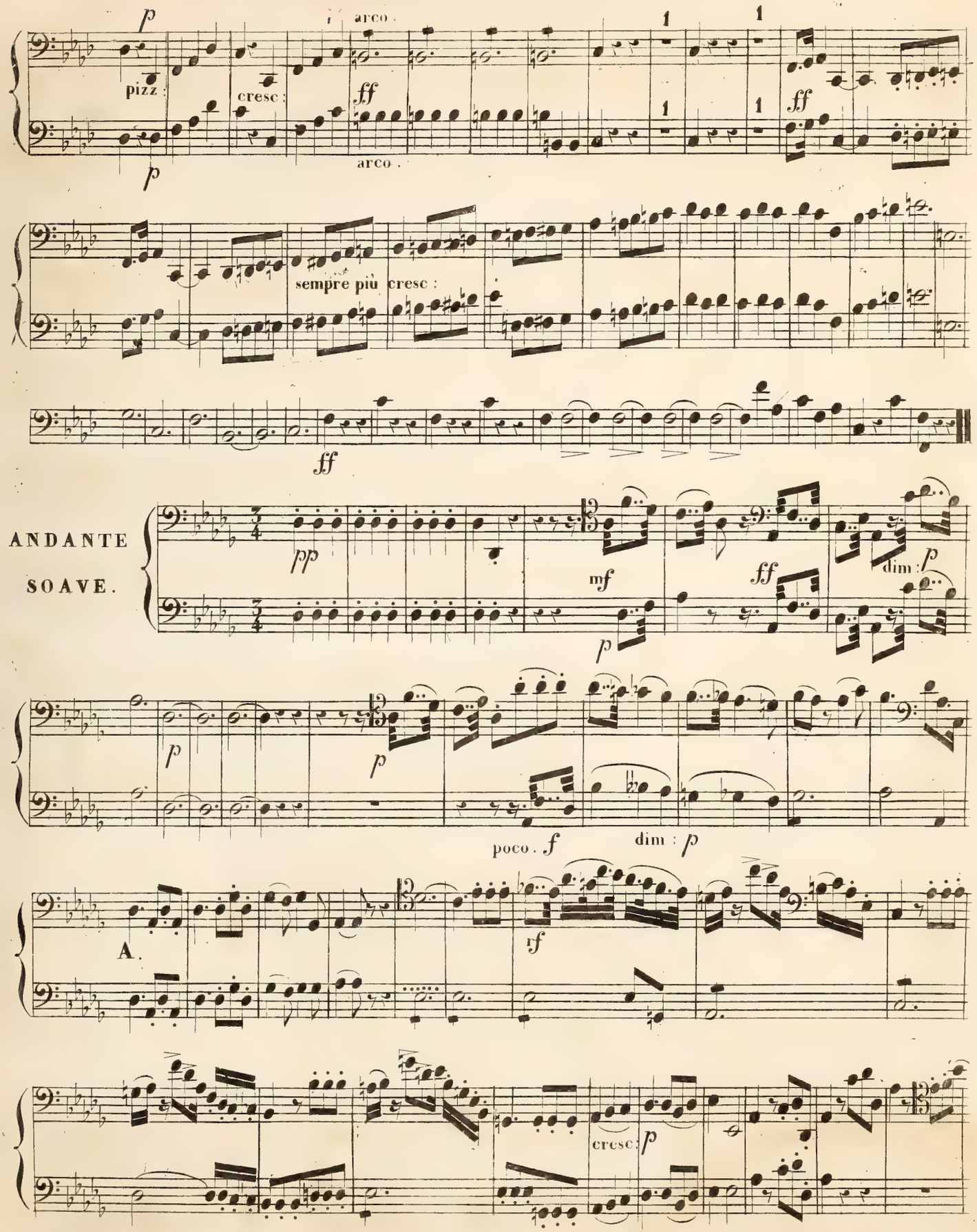

mf dim:
p
D.
f
2
ff
p pizz:
1
E. arco.
dim: p
mf marcato.
dim:poco a poco.
F.

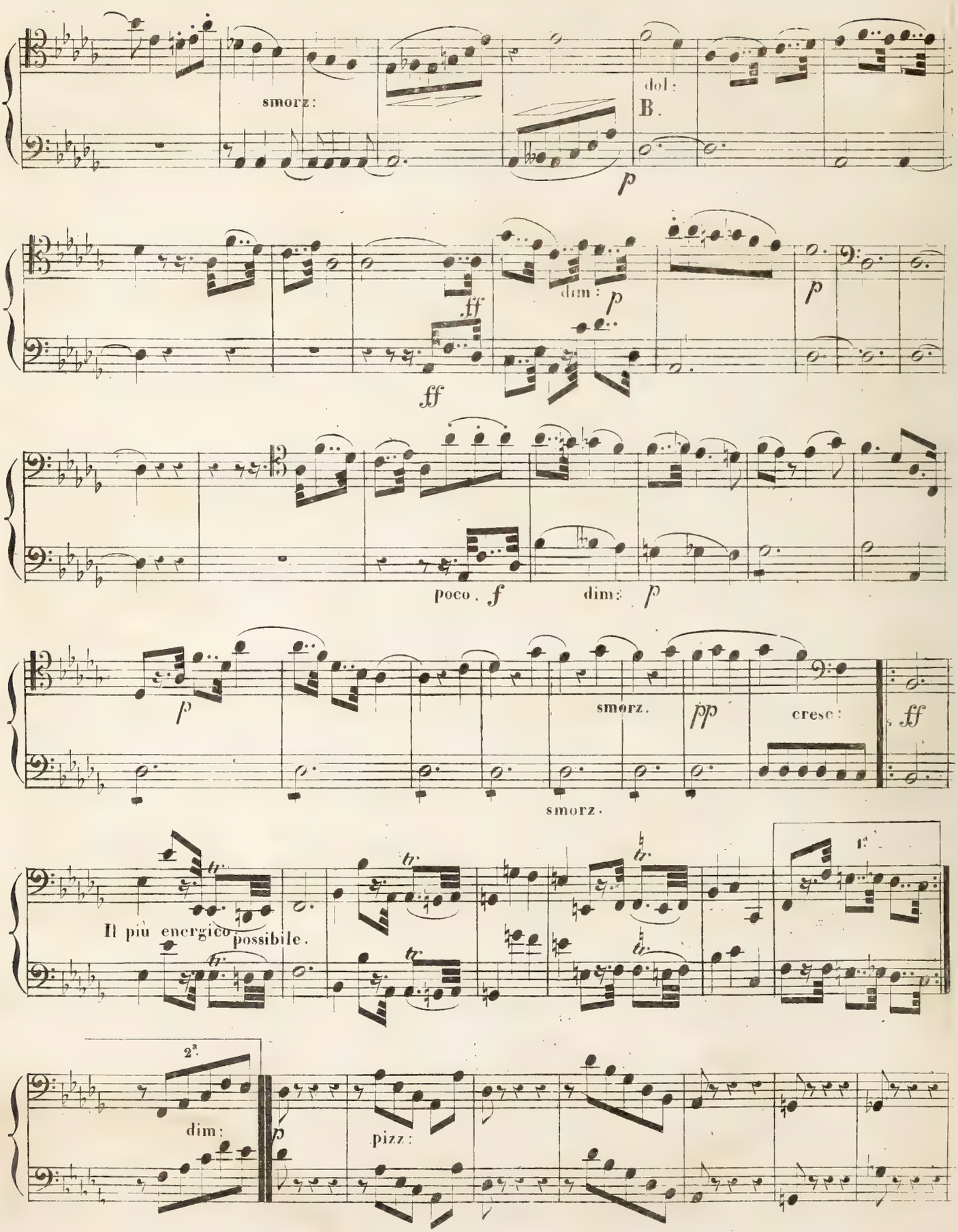

cresc:
ff
pizz:
2
2
p
stacc:
G.
pizz:
1
arco.
1
p stacc:
cresc:
f
p
arco.
cresc: sempre.
1
cresc: p
1
p
cresc:
f
cresc: sempre.
ff
dim:
p
cresc:
f
ff
ff
p rf
II.
p rf
rf
p
rf
rf

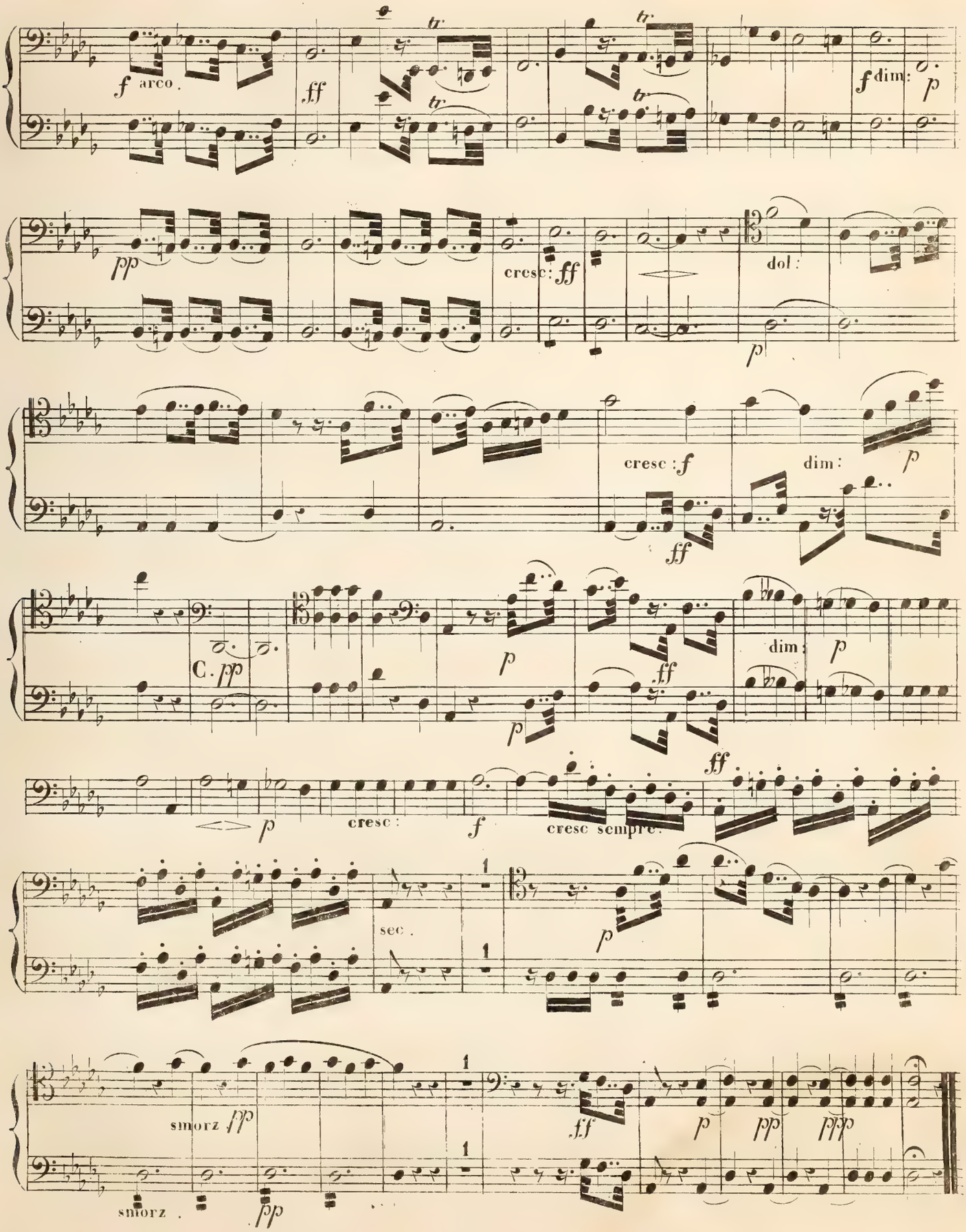

p
cresc:
f
ff impetuosamente.
a tempo
poco riten: con molto sentimento.
cresc: f
Allegro Impetuoso.
MINUETTO.


1a
2a dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
poco più lento.
riten:poco
legato.
legato.

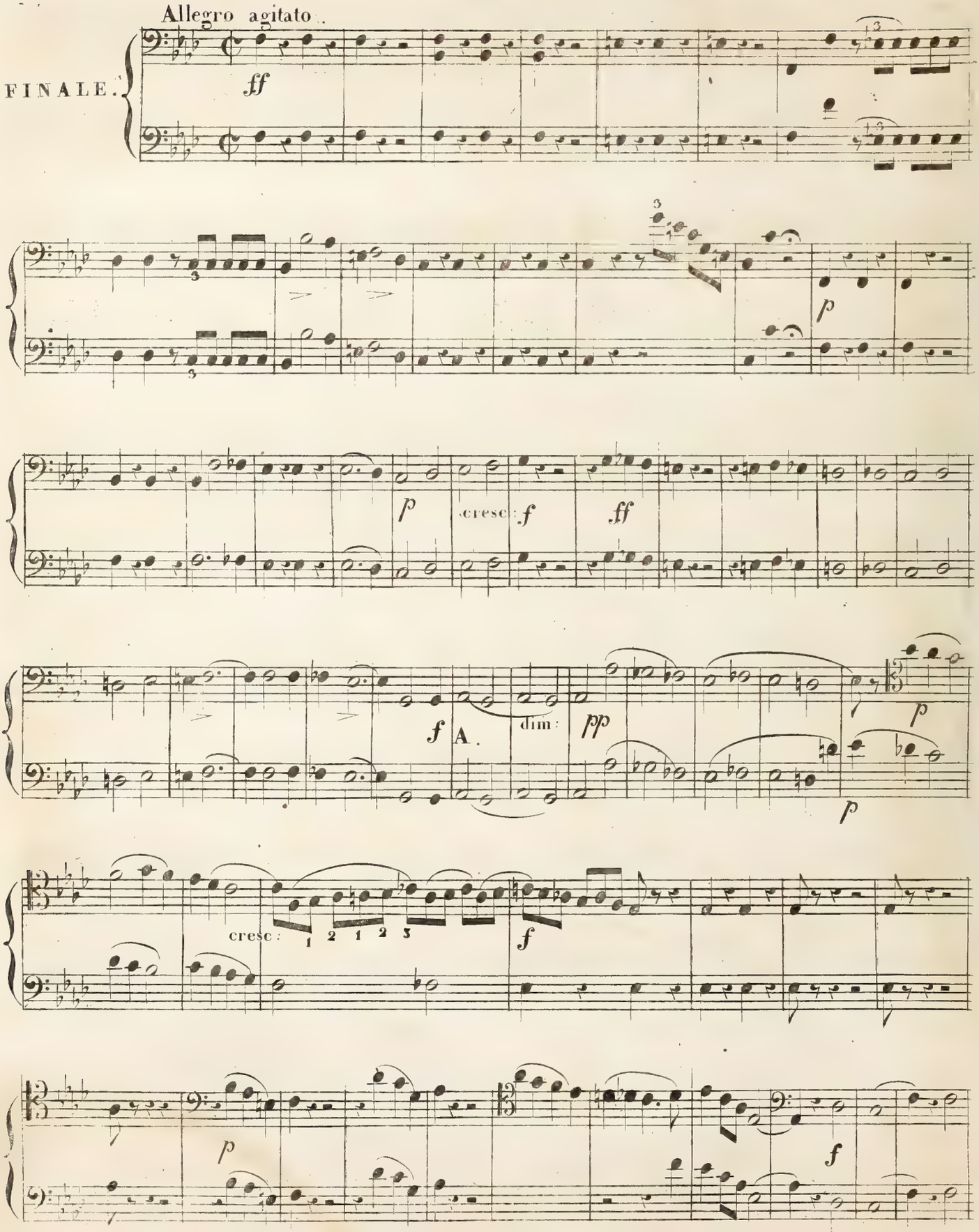

p
f
f
ff
cresc
f
Tempo 1o.
suivez Ob:
ff
ff
ff
ff
p
p stacc: e leggiere.
p
p
p
p
ff
smorz.
pp
ff

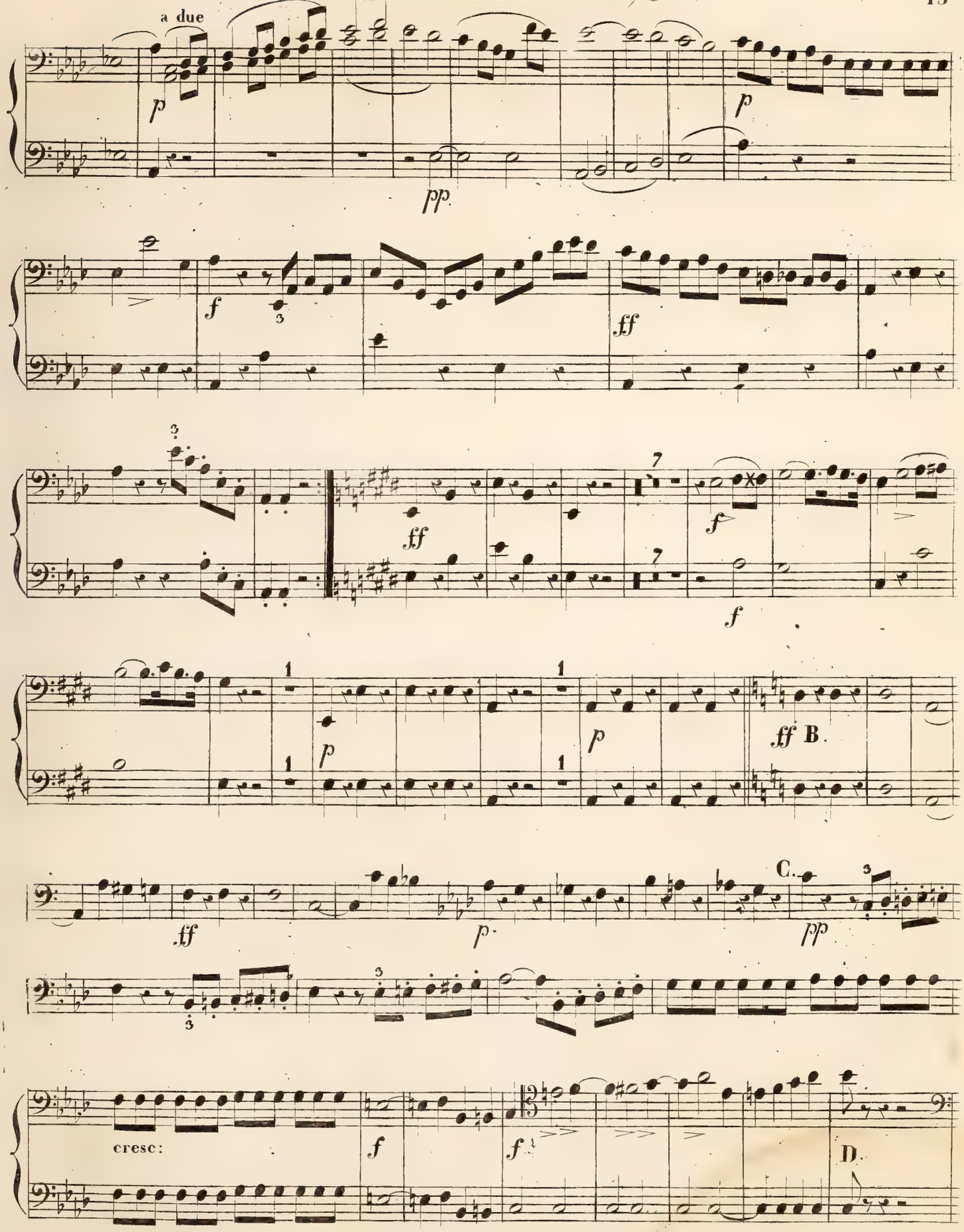

p
arco.
pizz:
cresc:
ff
arco.
1
1
1
1
ff
p
sempre più cresc:
ff
ANDANTE
SOAVE.
pp
mf
ff
dim: p
p
p
p
poco. f
dim: p
A.
rf
cresc:
p


smorz:
dol:
B.
p
ff
dim:
p
p
ff
poco. f
dim:
p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
1ª
2ª
dim:
p
pizz:

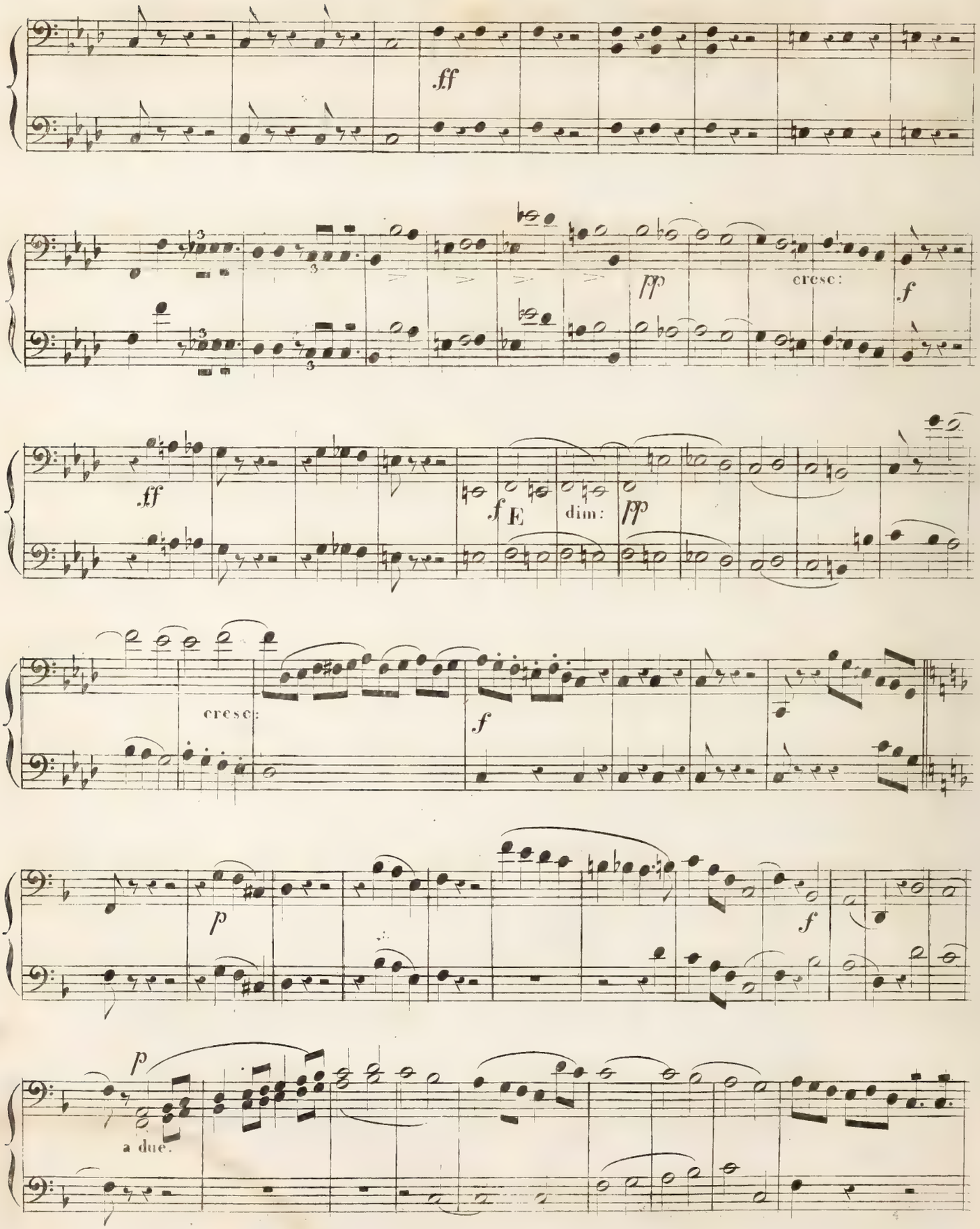

f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
cresc: f
dim:
ff
C. pp
dim:
cresc:
sec.
smorz
smorz

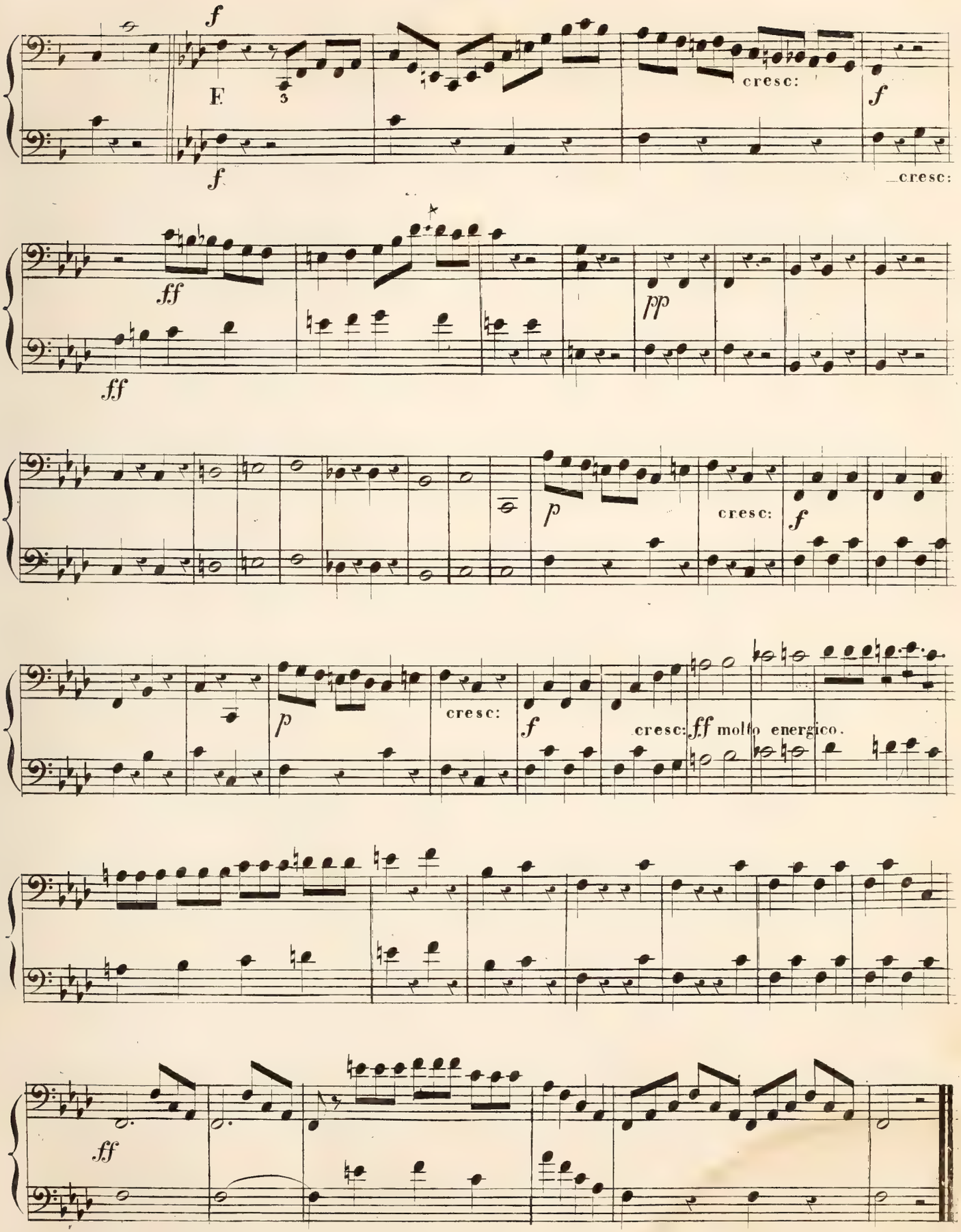
FINALE.




a due
p
pp
f
ff
f
ff
f
p
p
ff B.
ff
p
C.
pp
cresc:
f
f
D.

VIOLONCELLE et BASSE.



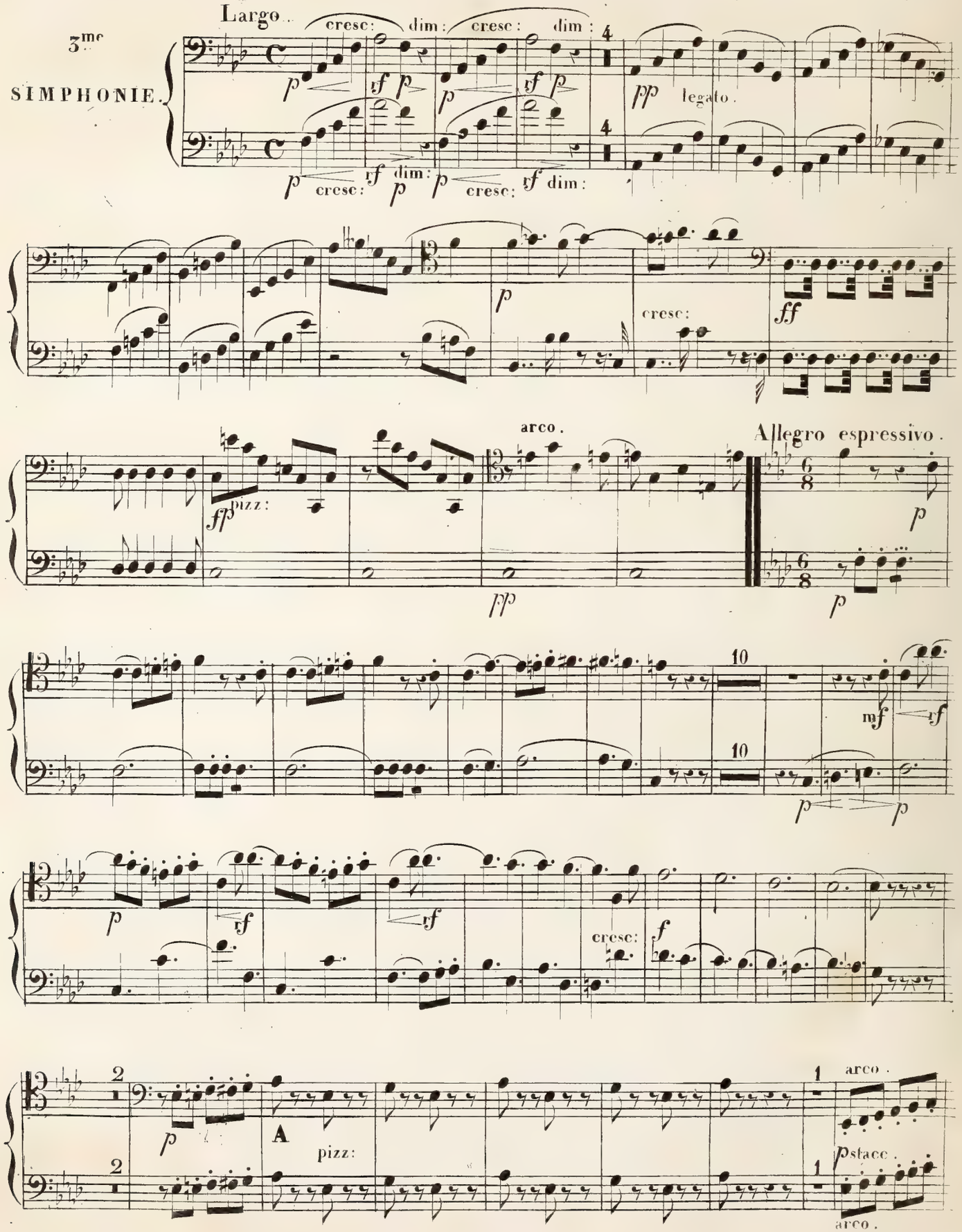

f
E
3
f
cresc:
f
cresc:
ff
ff
pp
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine

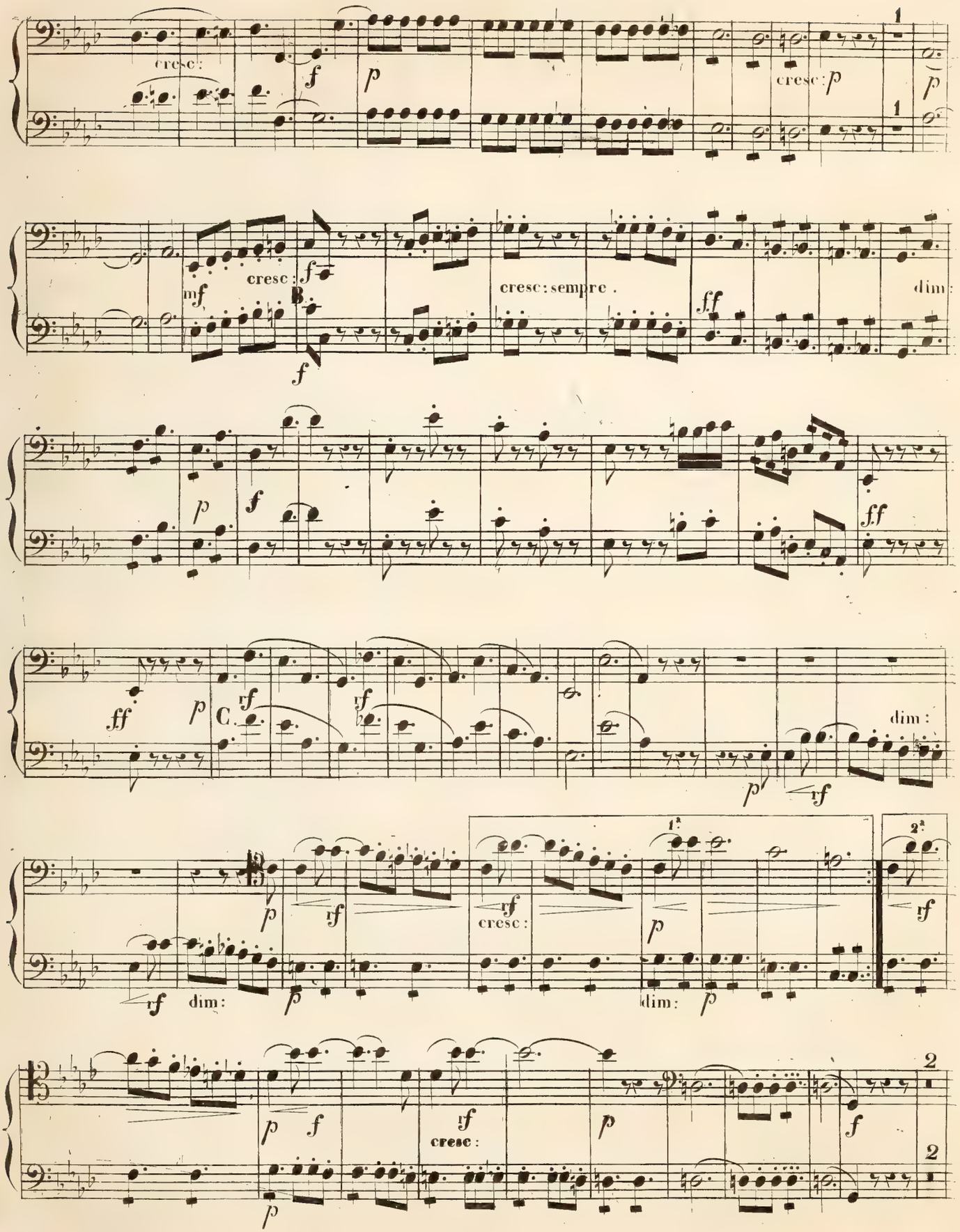
3.d Syn. Onslow. Bassi

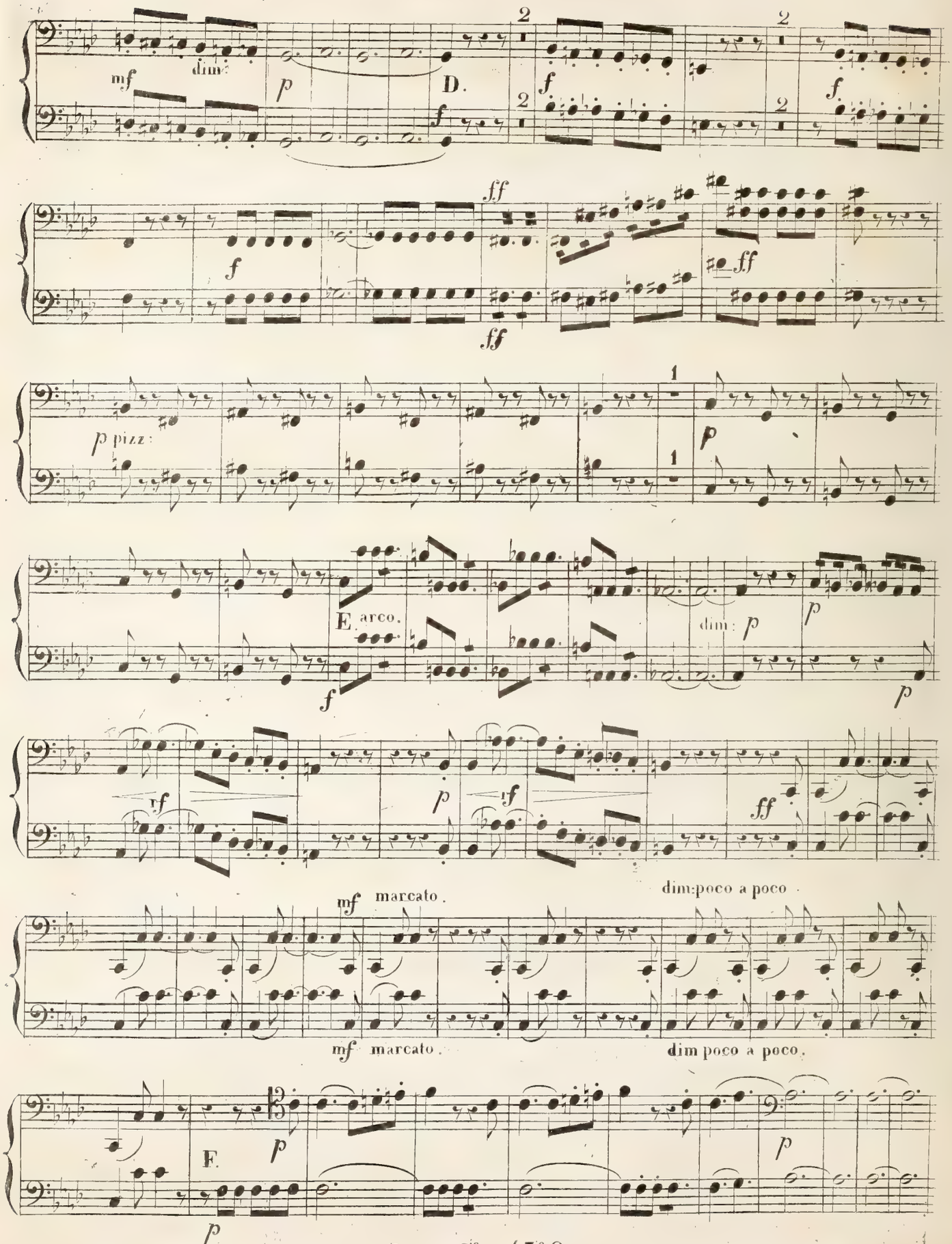
J. H. B. Dando

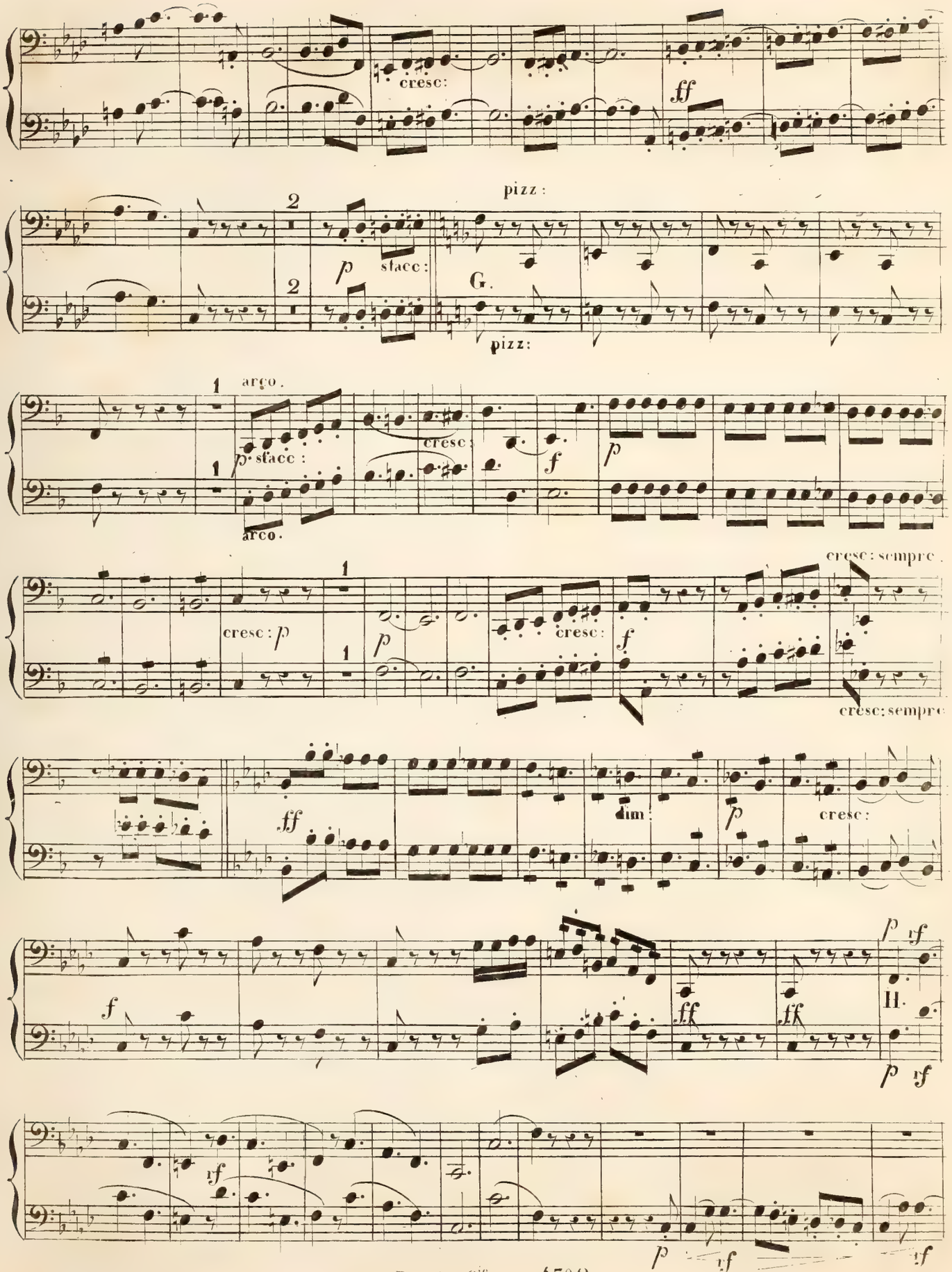
G. ONSLOW.

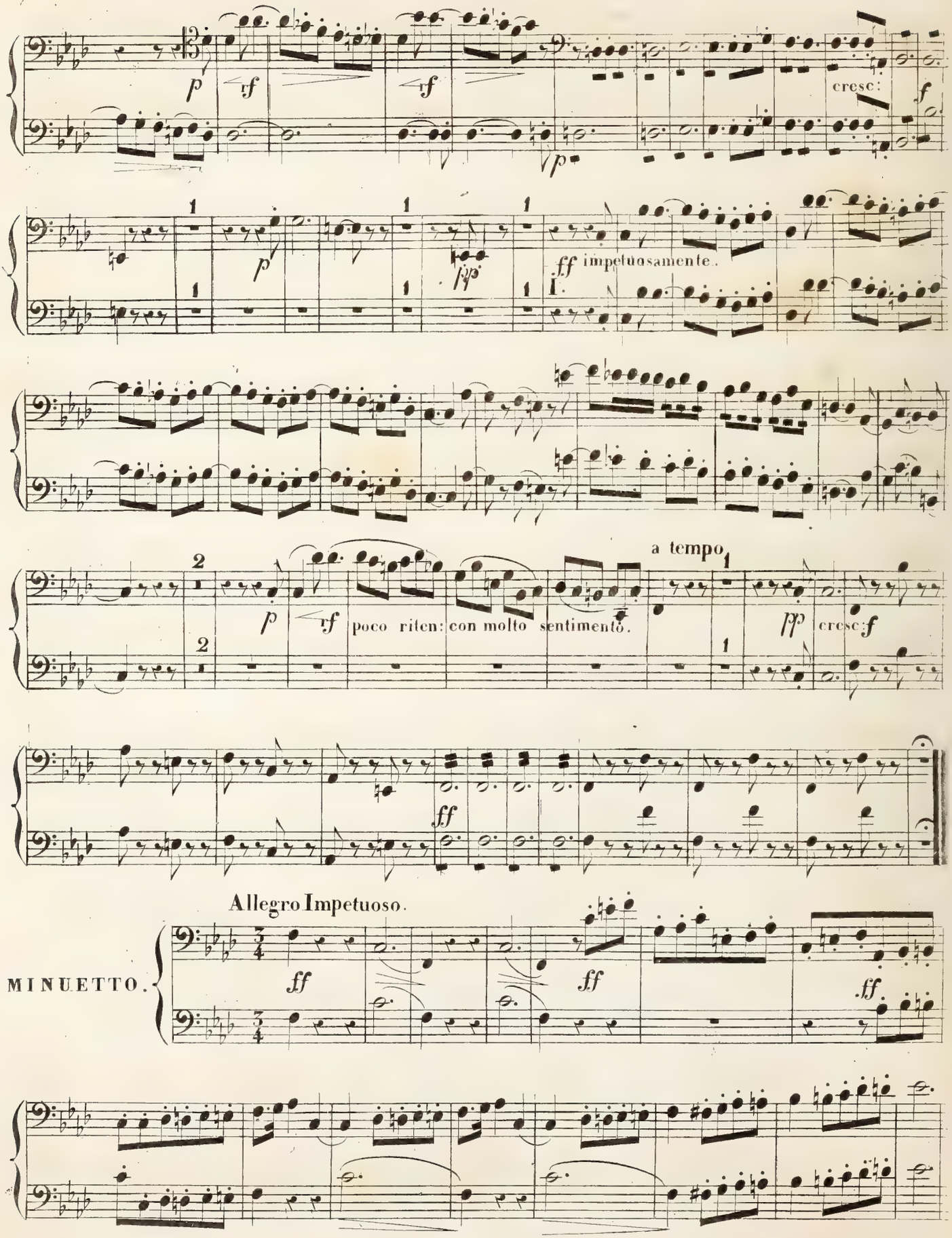
3me SIMPHONIE.

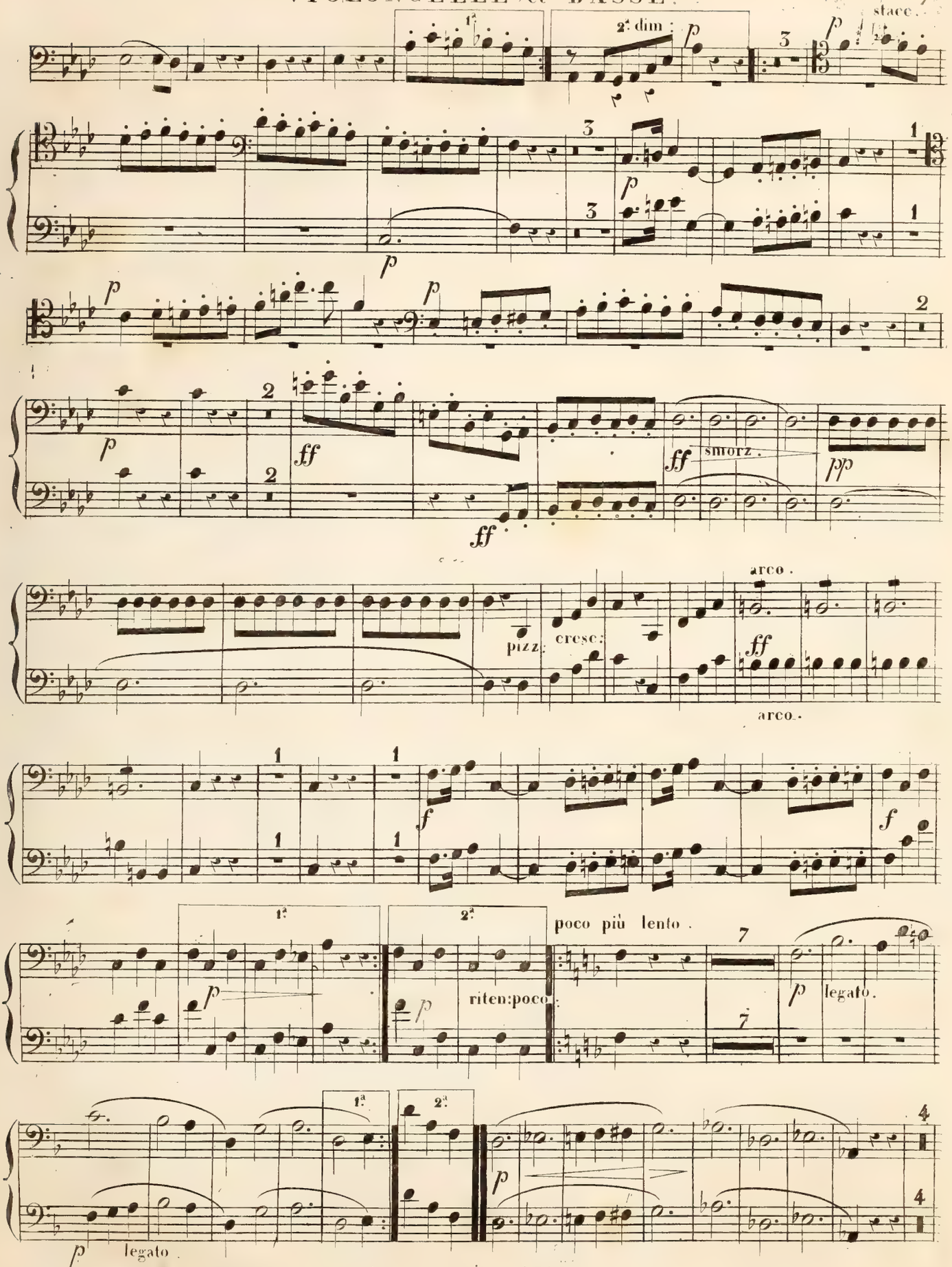


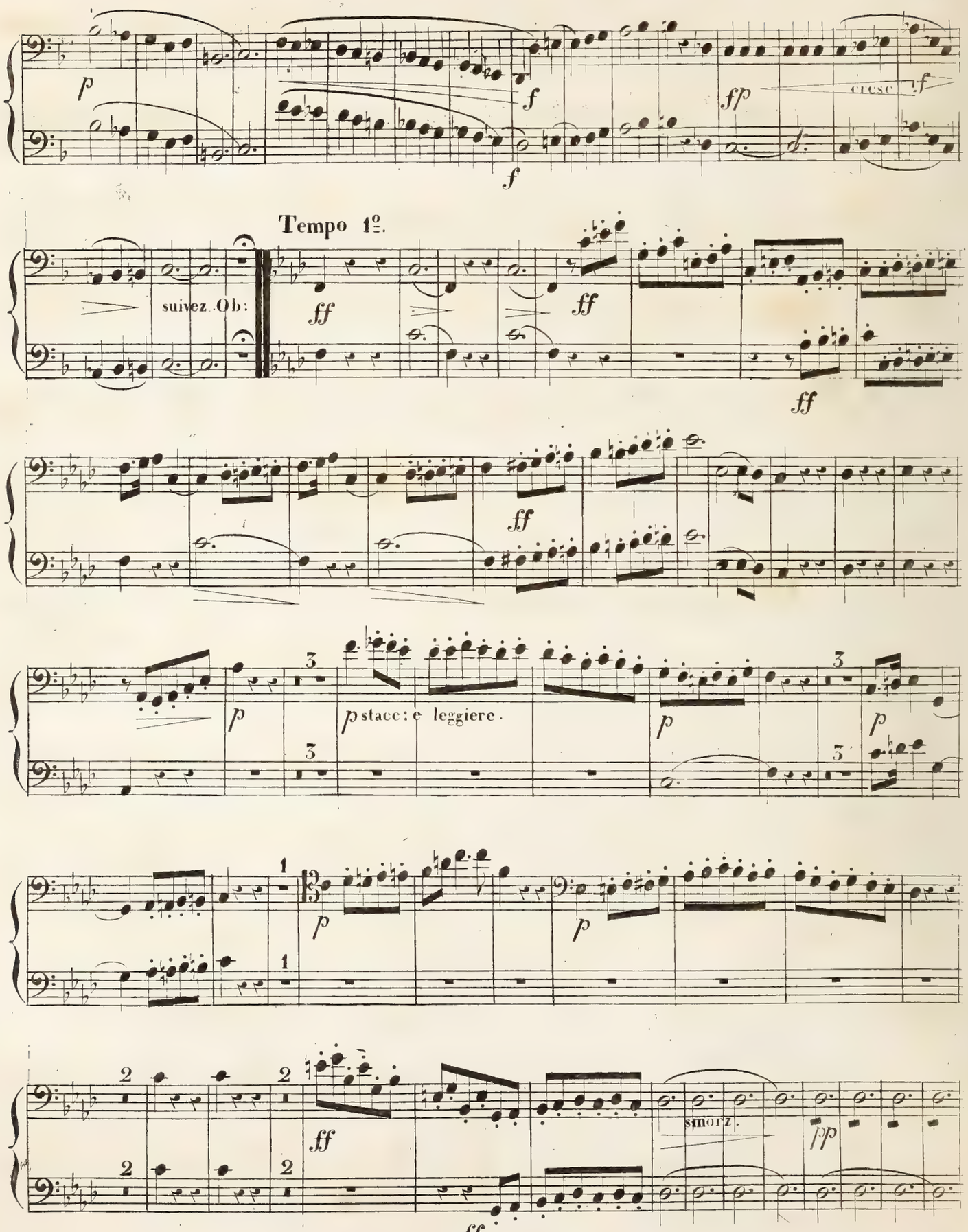

cresc:
cresc: p
cresc:
cresc: sempre.
dim:
dim:
dim:
cresc:
cresc:

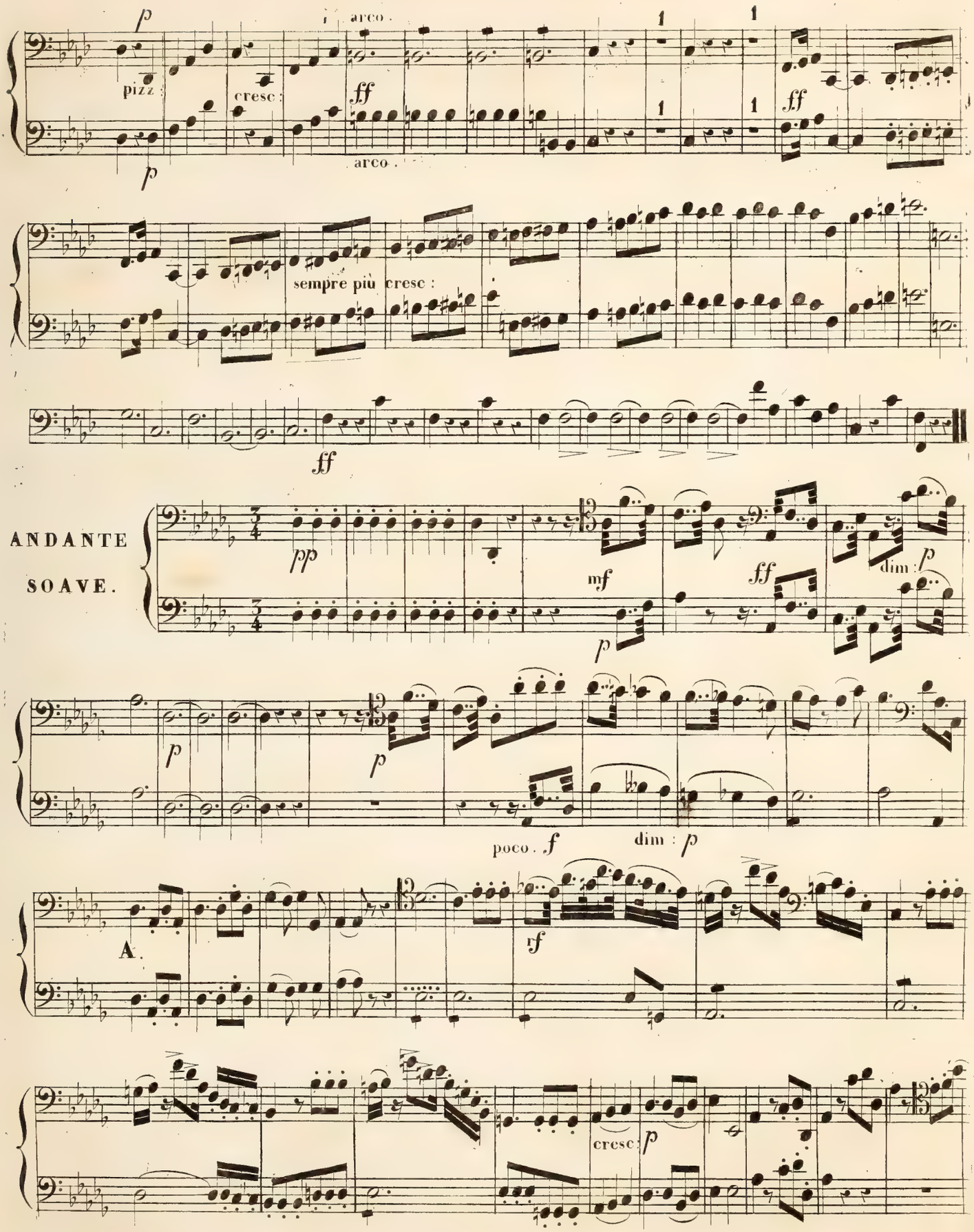

mf
dim:
p
D.
f
ff
p pizz:
E. arco.
dim: p
rf
mf marcato.
dim: poco a poco
F.

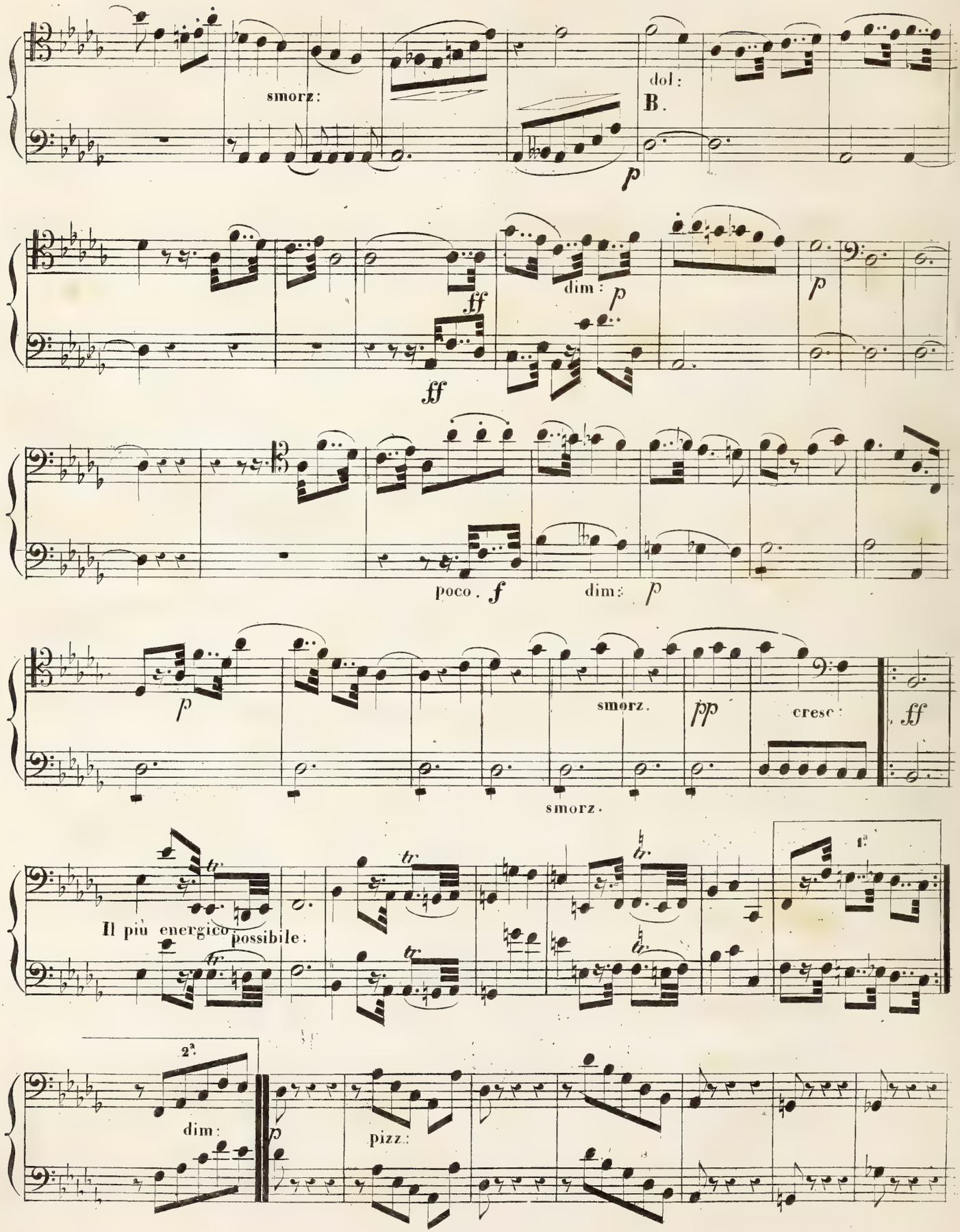

cresc:
ff
pizz:
2
p
stacc:
G.
pizz:
1
arco.
p stacc:
arco.
cresc:
f
p
cresc: p
p
cresc:
f
cresc: sempre
cresc: sempre
ff
dim:
p
cresc:
f
ff
ff
p rf
H.
p rf
rf
p rf rf

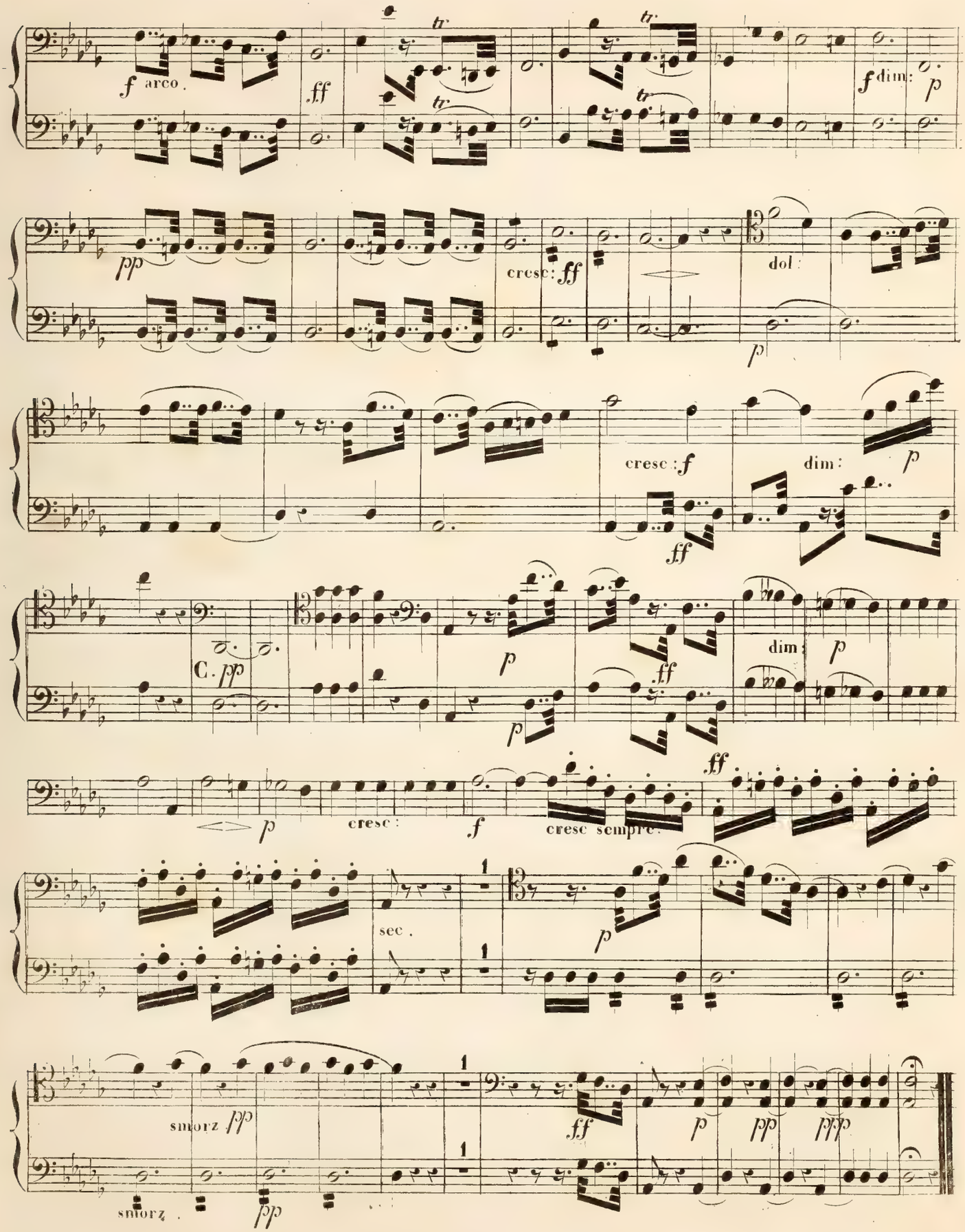

p
sf
sf
cresc:
f
p
1
p
pp
ff impetuosamente.
I.
2
p
sf
poco riten: con molto sentimento.
a tempo 1
pp
cresc: f
ff
Allegro Impetuoso.
MINUETTO.
ff
ff
ff

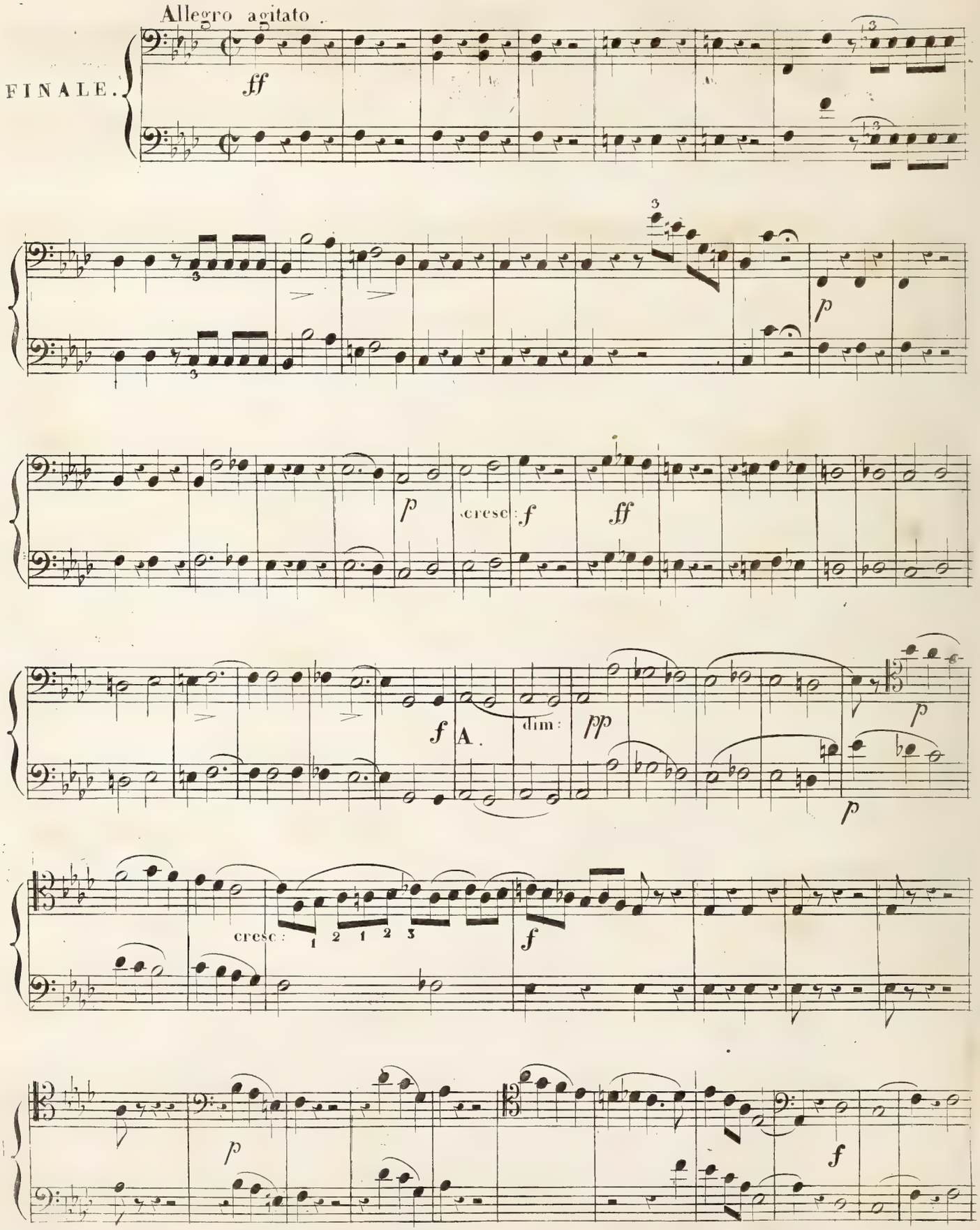

1a
2a dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
1a
2a
riten:poco
poco più lento.
legato.
legato.

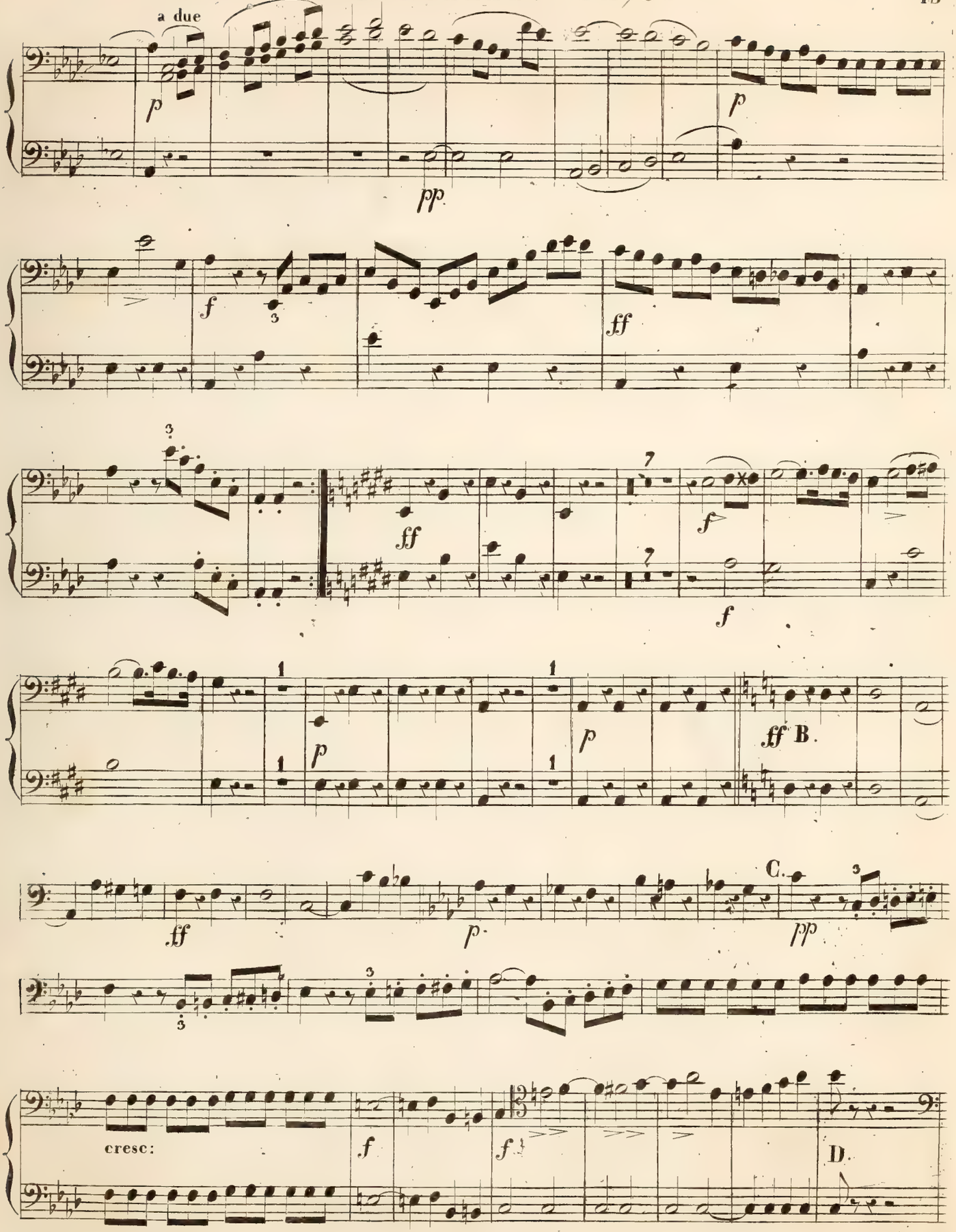

p
f
f
fp
cresc
f
Tempo 1o.
suivez Ob:
ff
ff
ff
ff
p
p stacc: e leggiere.
p
p
p
smorz.
pp
ff
ff

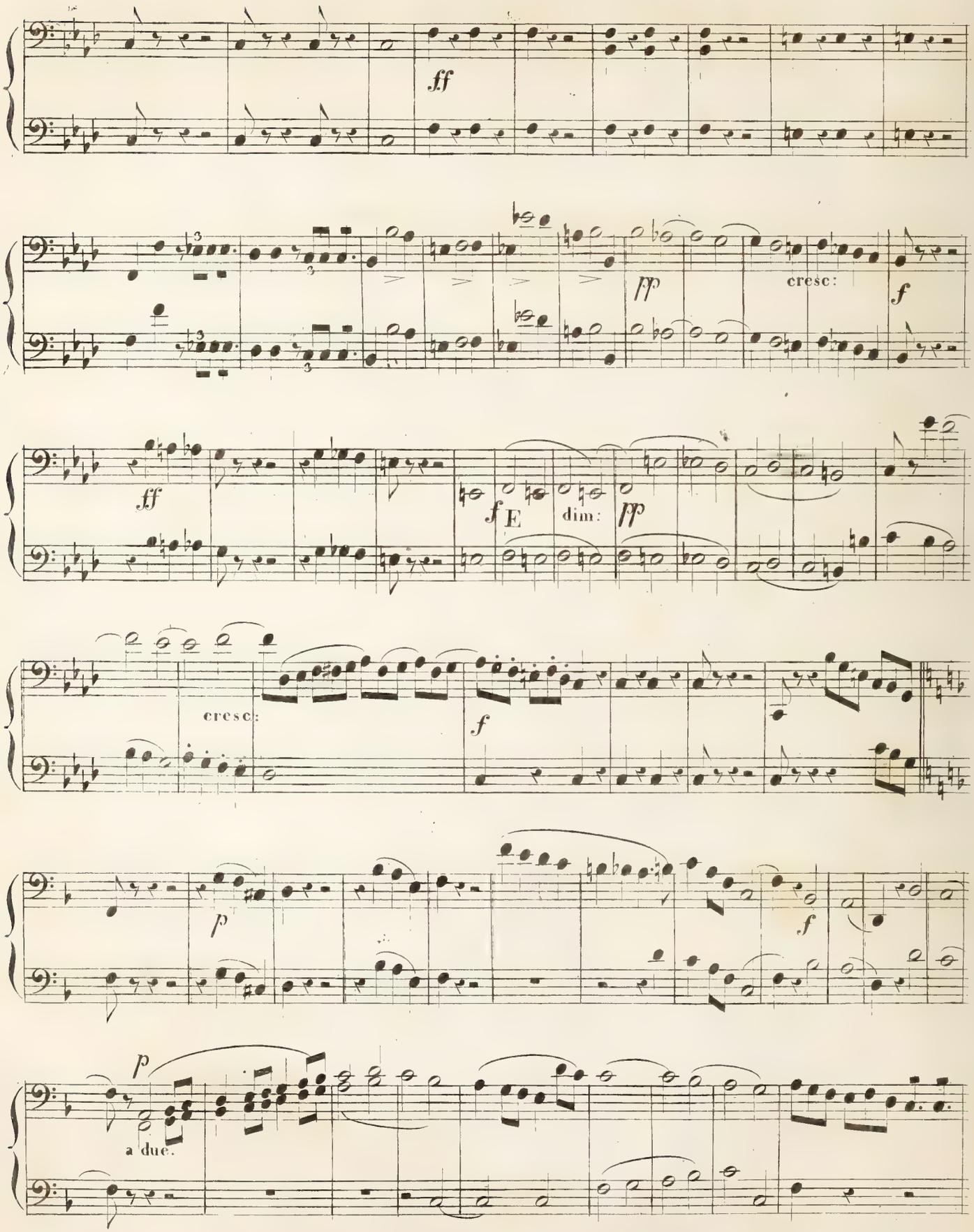

p
arco.
pizz.
cresc:
ff
arco.
1
1
1
1
ff
p
sempre più cresc:
ff
ANDANTE
SOAVE.
pp
mf
ff
dim: p
p
p
p
poco. f
dim: p
A.
rf
cresc: p

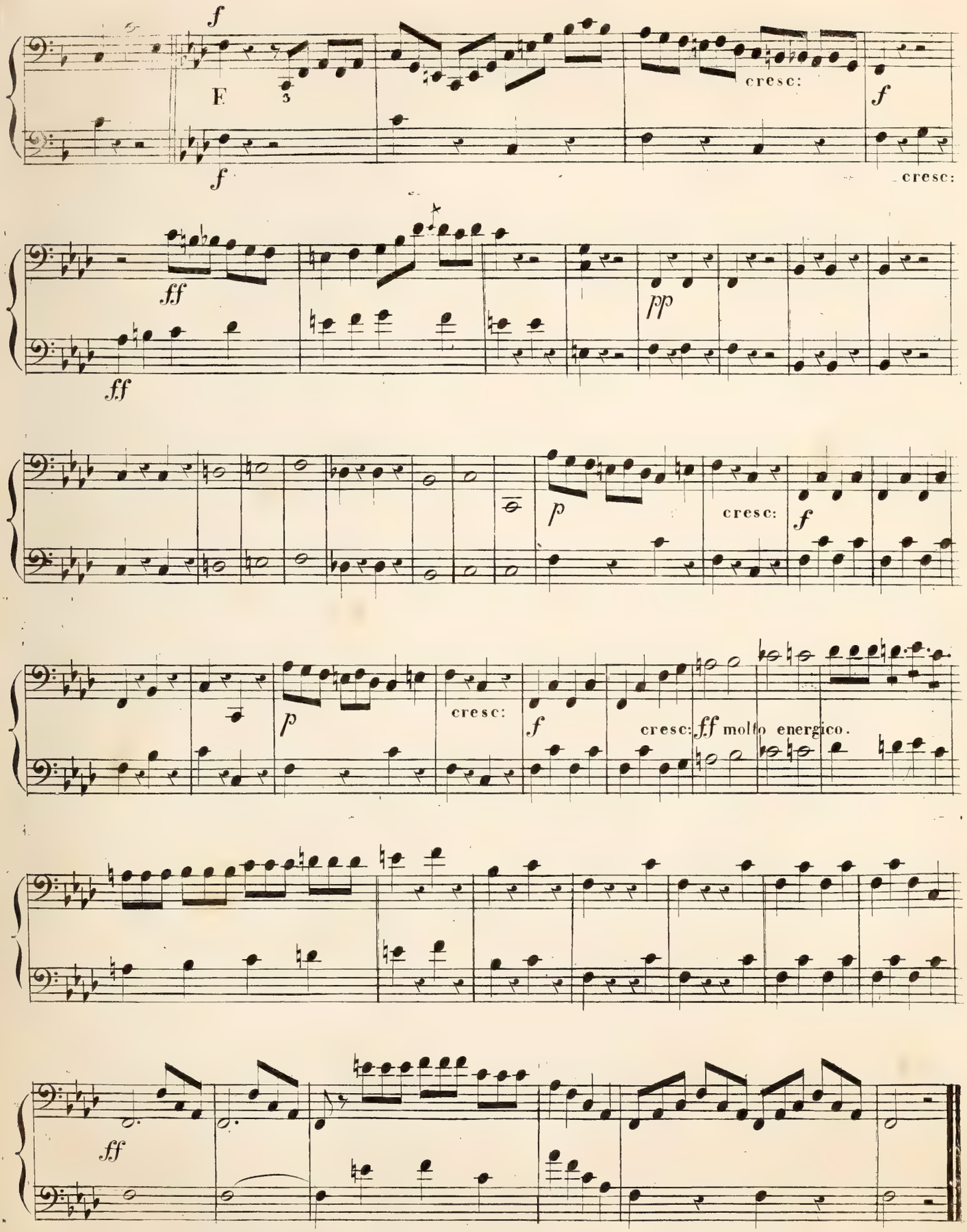

smorz:
dol:
B.
p
ff
ff
dim:
p
p
poco. f
dim:
p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
tr
1.
2.
dim:
p
pizz:


f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
p
cresc: f
ff
dim:
p
C. pp
p
ff
dim:
p
p
cresc:
f
cresc sempre.
ff
sec.
1
p
smorz pp
smorz
pp
ff
p
pp
ppp


Allegro agitato.
FINALE.
ff
p
cresc:
f
ff
f
A.
dim:
pp
p
p
cresc:
1 2 1 2 3
f
p
f


a due
p
pp
f
ff
B.
C.
cresc:
D.


ff
fp
cresc:
f
ff
f
E
dim:
fp
cresc:
f
p
f
p
a due.


f
E
3
f
cresc:
f
cresc:
ff
ff
pp
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine

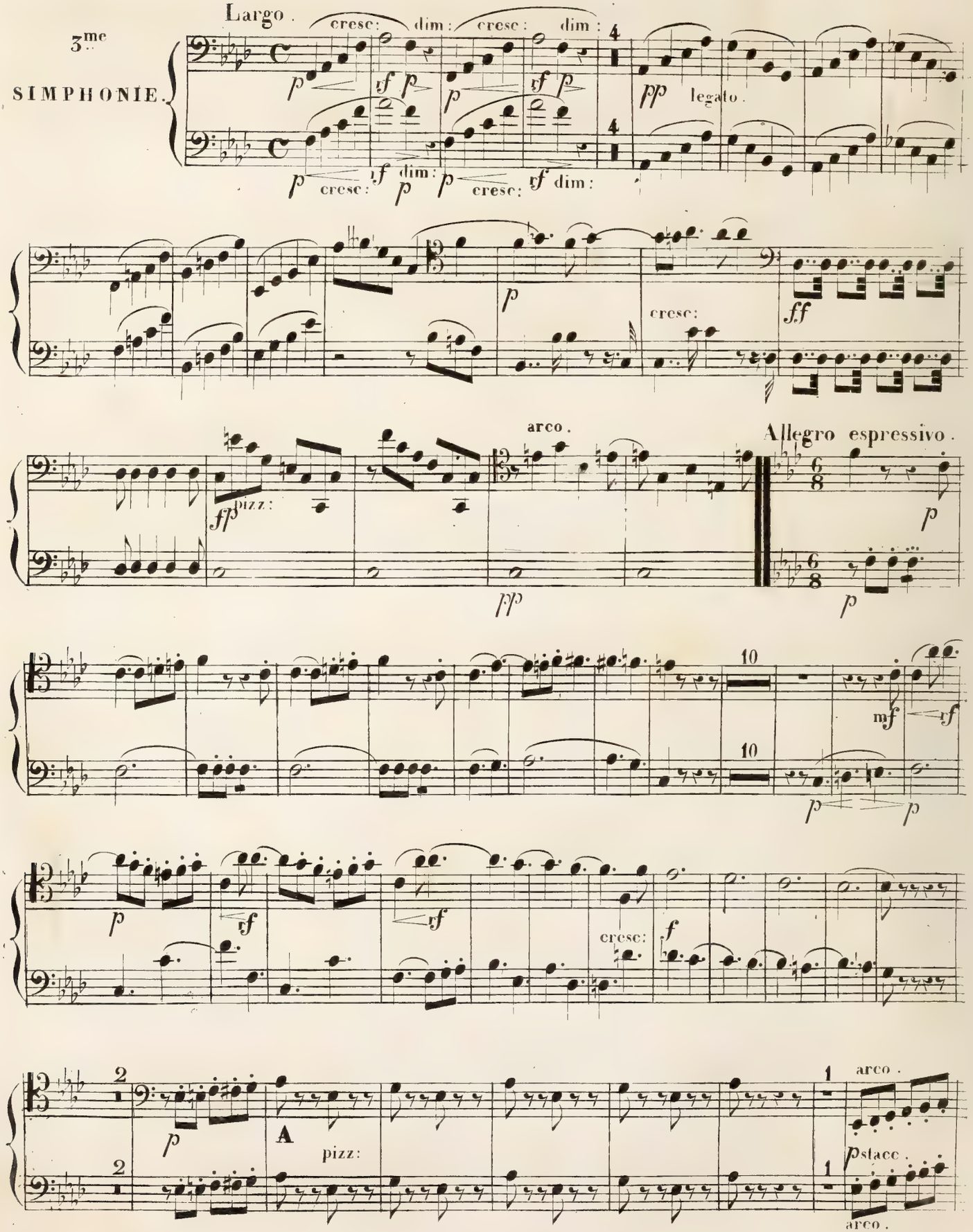
S. Sym Onslow.

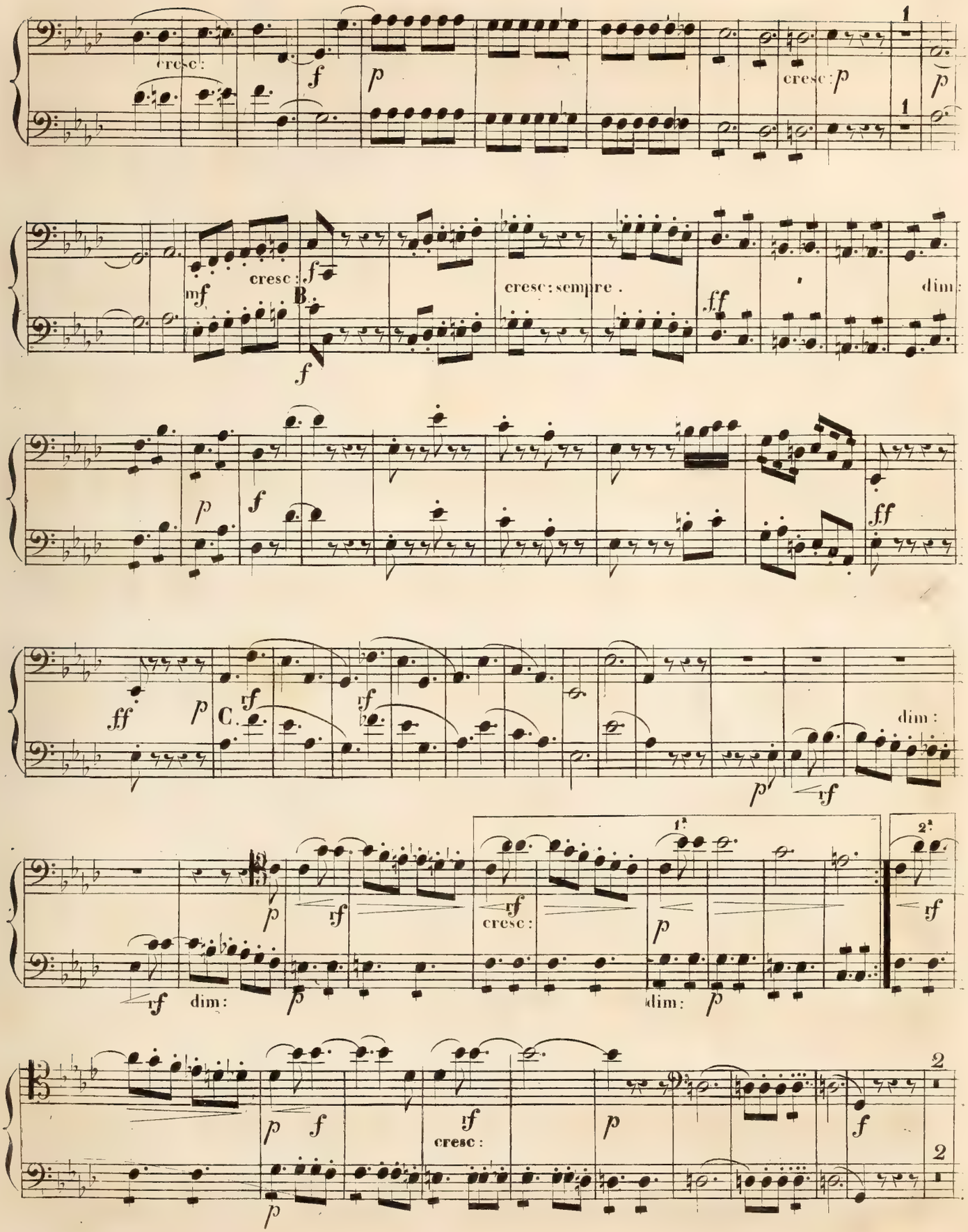
Bassi

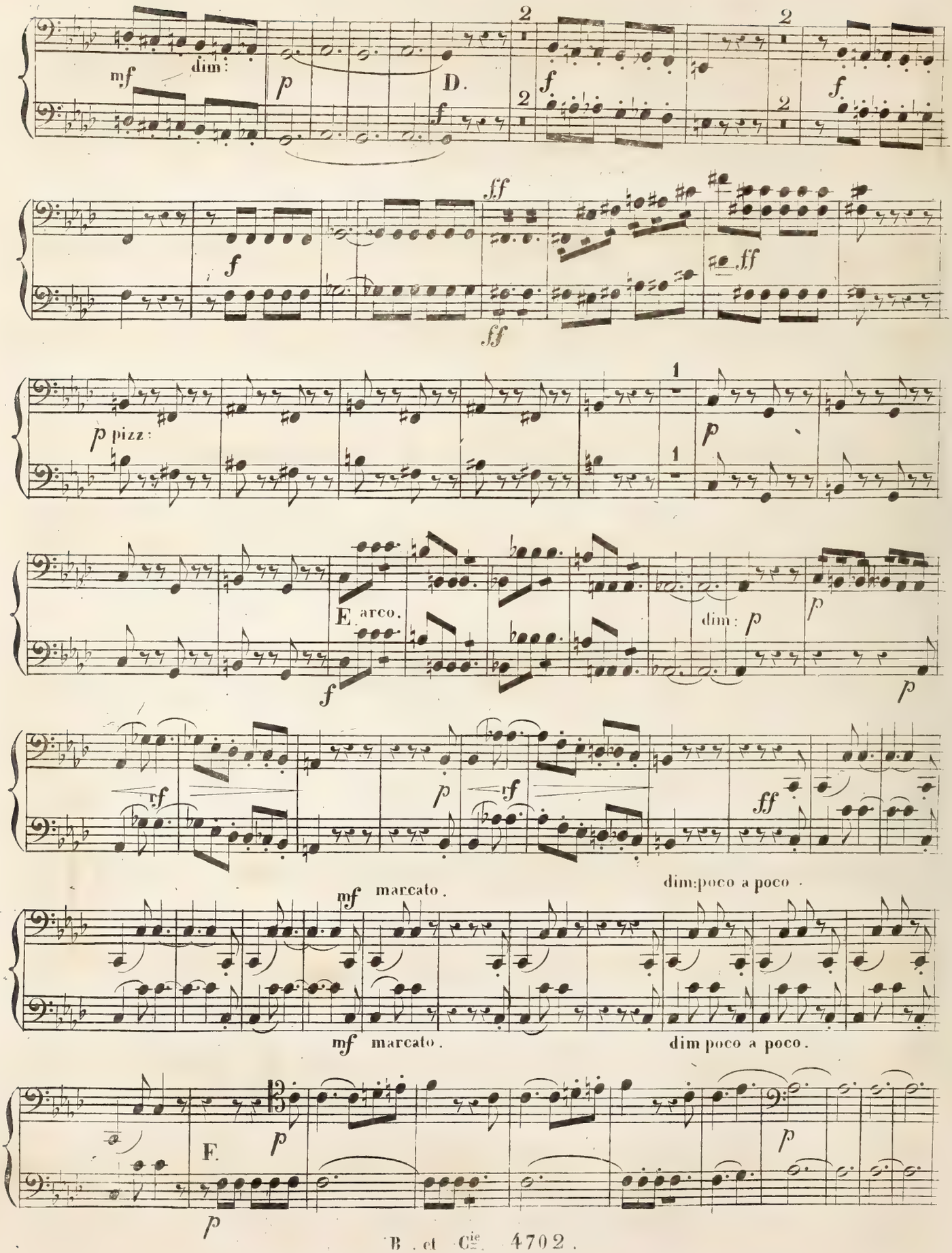
J. H. B. Dando.

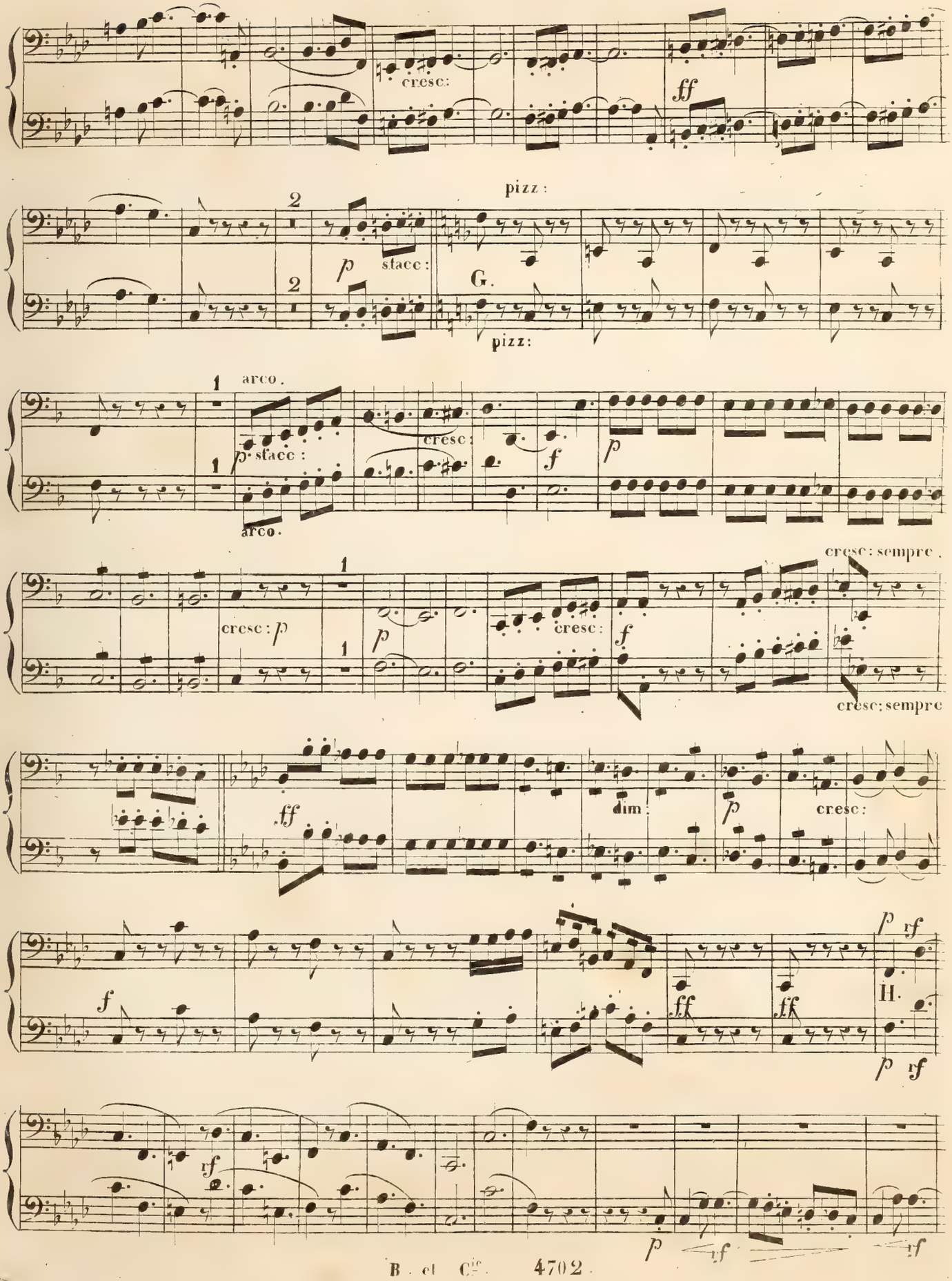
G. ONSLOW.

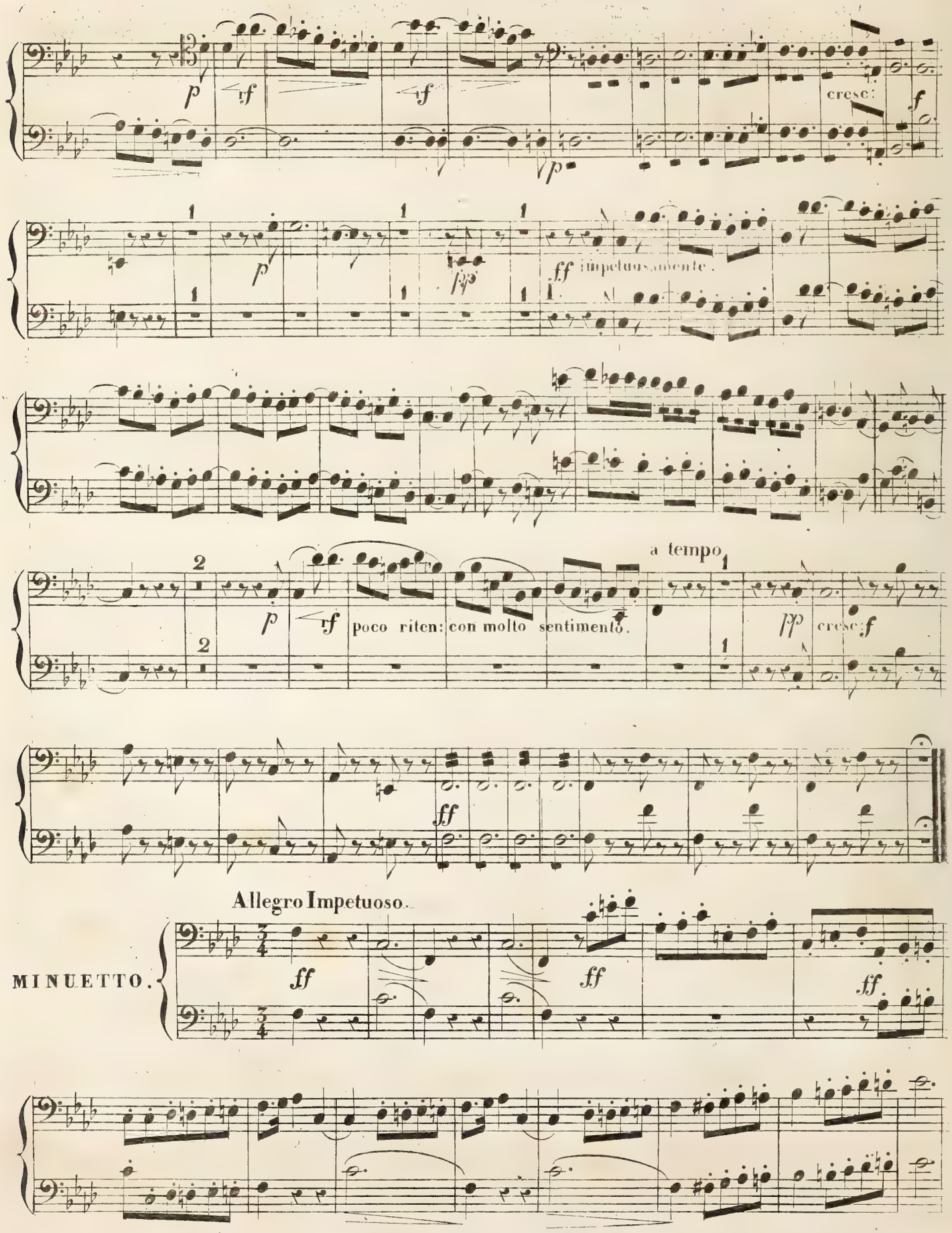
3me SIMPHONIE.

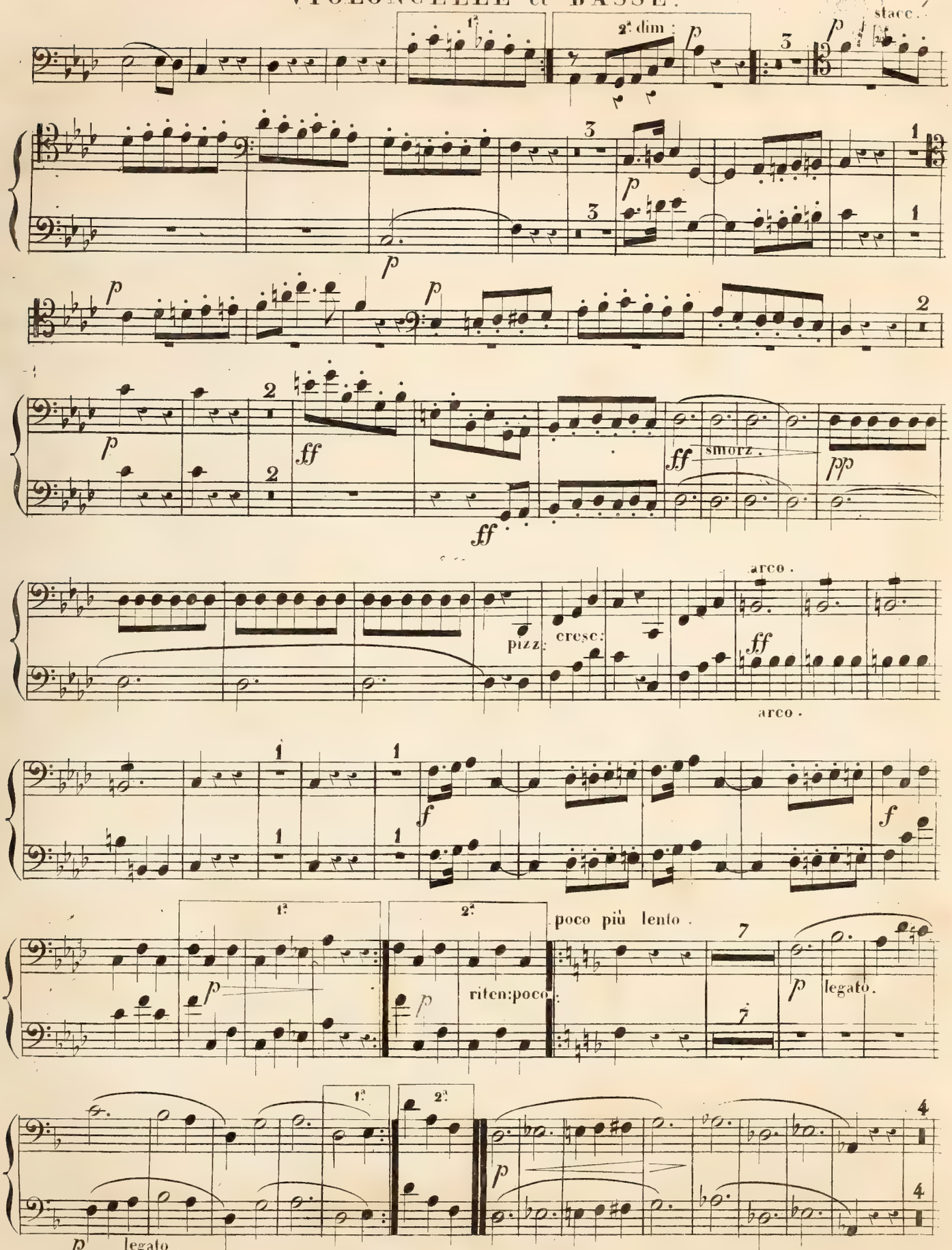


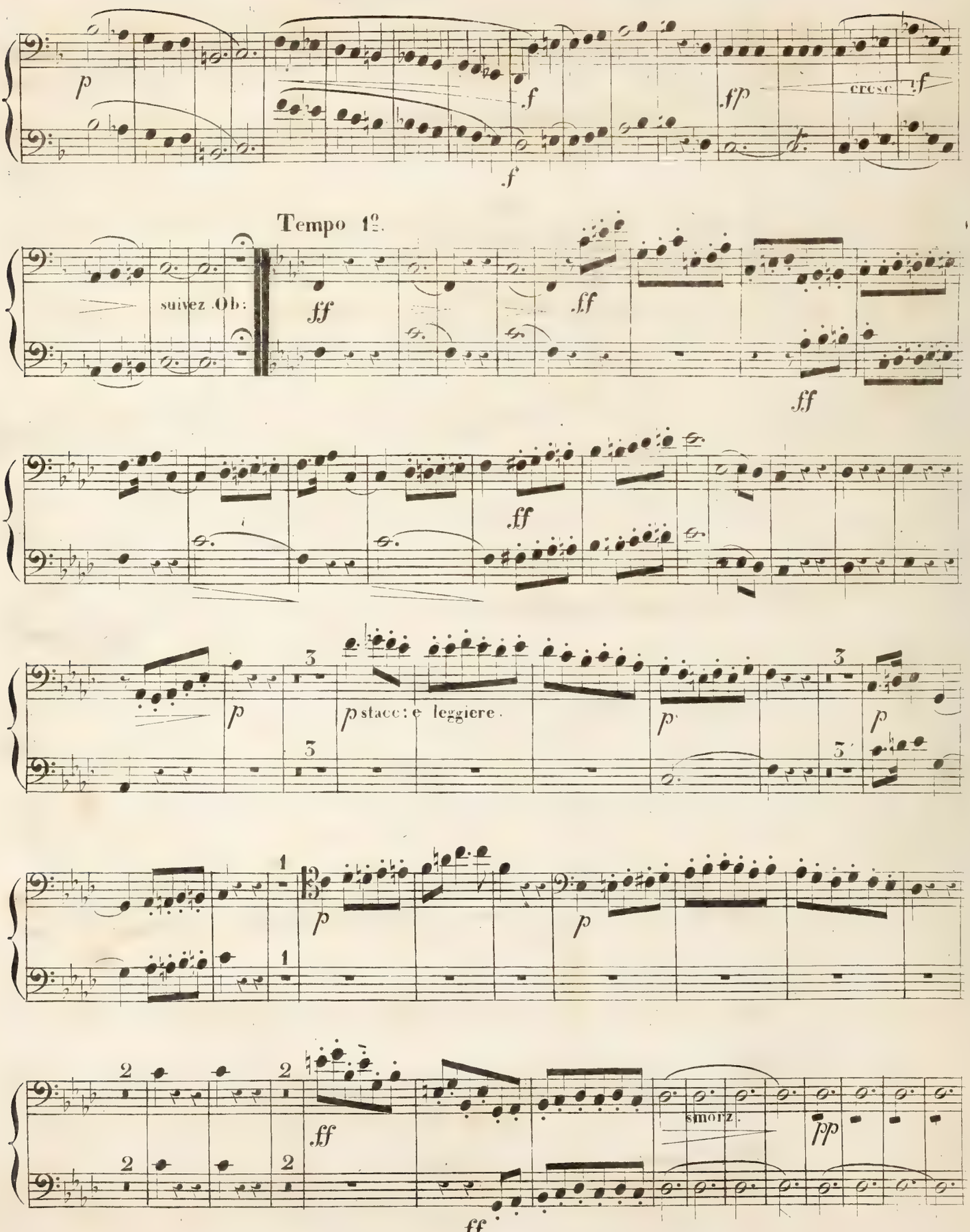

cresc:
cresc: p
cresc: sempre.
dim:
B.
C.
dim:
cresc:
dim:
cresc:

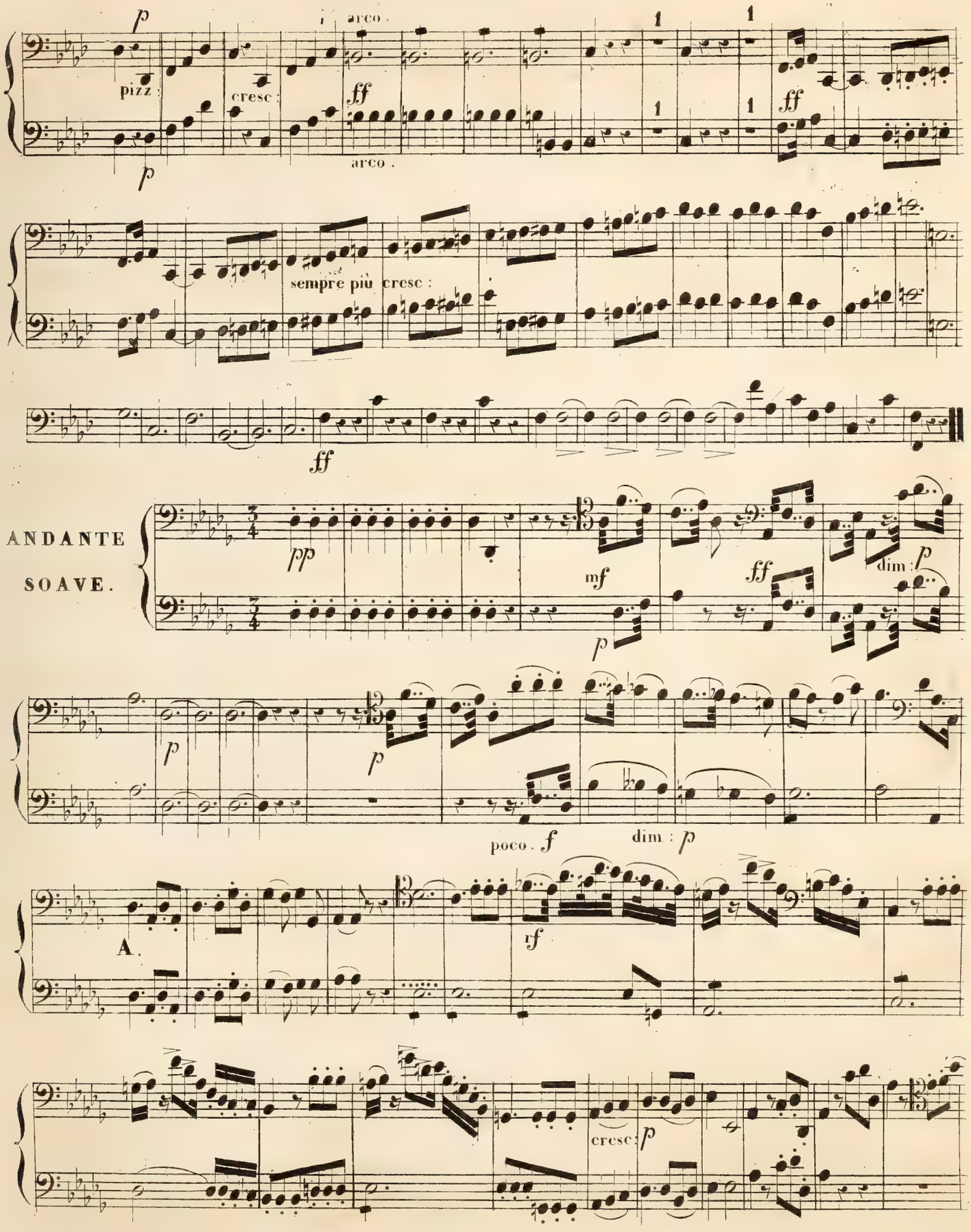

mf
dim:
p
D.
f
2
ff
p pizz:
1
E. arco.
dim: p
rf
ff
dim: poco a poco
mf marcato.
dim poco a poco.
F.

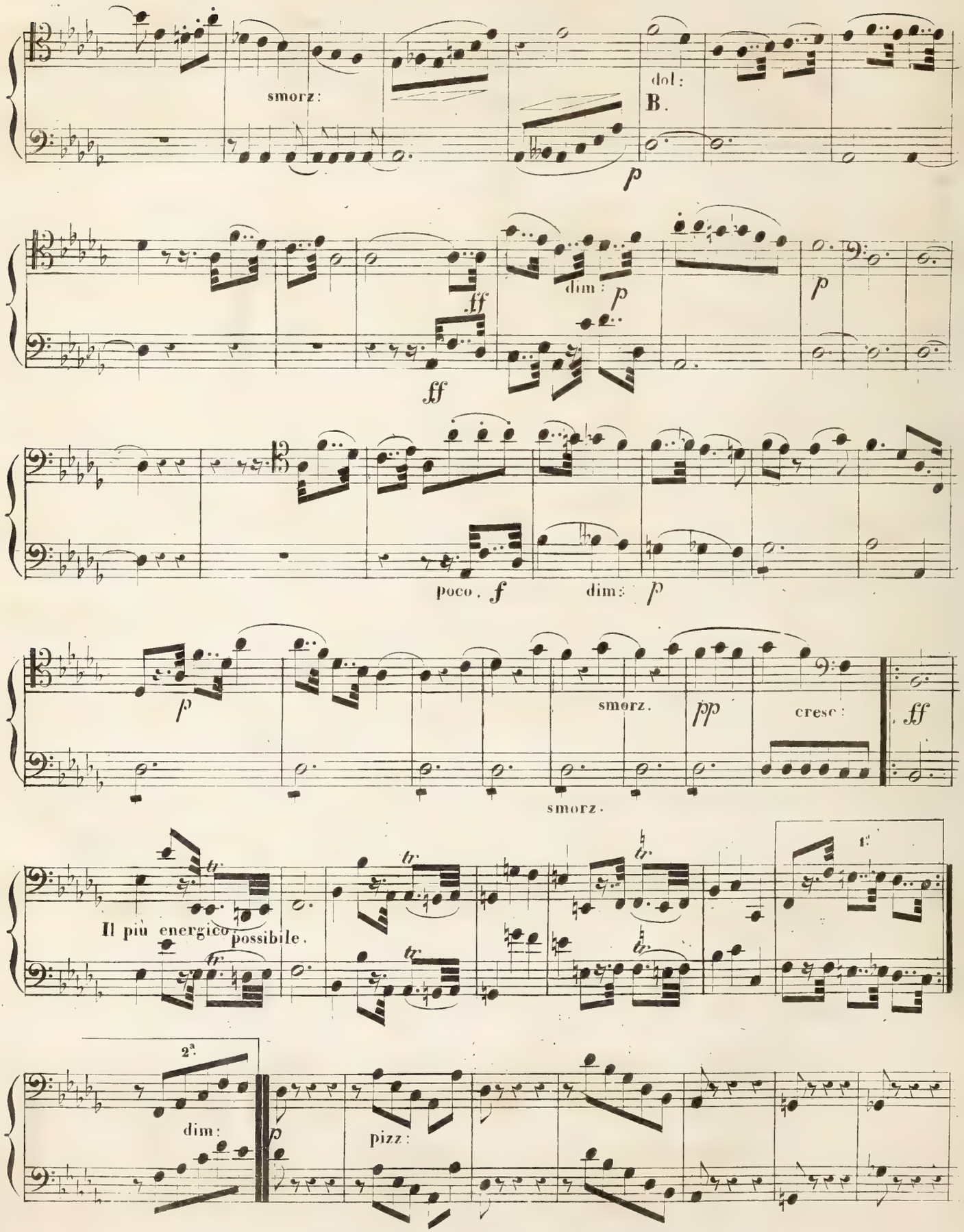

cresc:
ff
pizz:
2
2
p
stacc:
G.
pizz:
1
arco.
1
p stacc:
arco.
cresc:
f
p
cresc: sempre.
1
cresc: p
1
p
cresc:
f
cresc: sempre
ff
dim:
p
cresc:
f
p rf
ff
ff
H.
p rf
rf
p
rf
rf

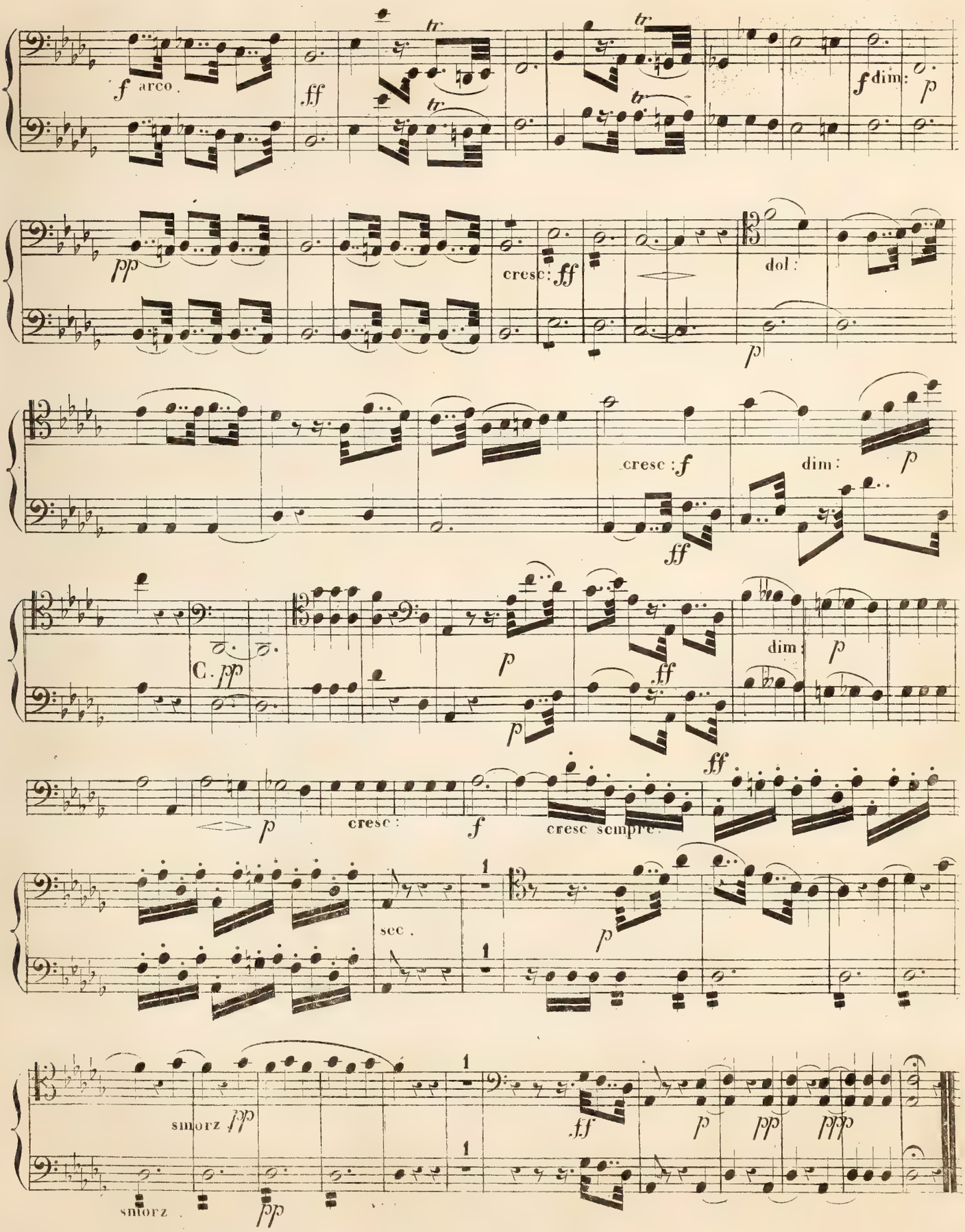

p
sf
sf
cresc:
f
p
ff impetuosamente.
a tempo
poco riten: con molto sentimento.
pp
cresc:
f
ff
Allegro Impetuoso.
MINUETTO.
ff
ff
ff


1ª
2ª dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
poco più lento.
riten:poco
legato.
legato.

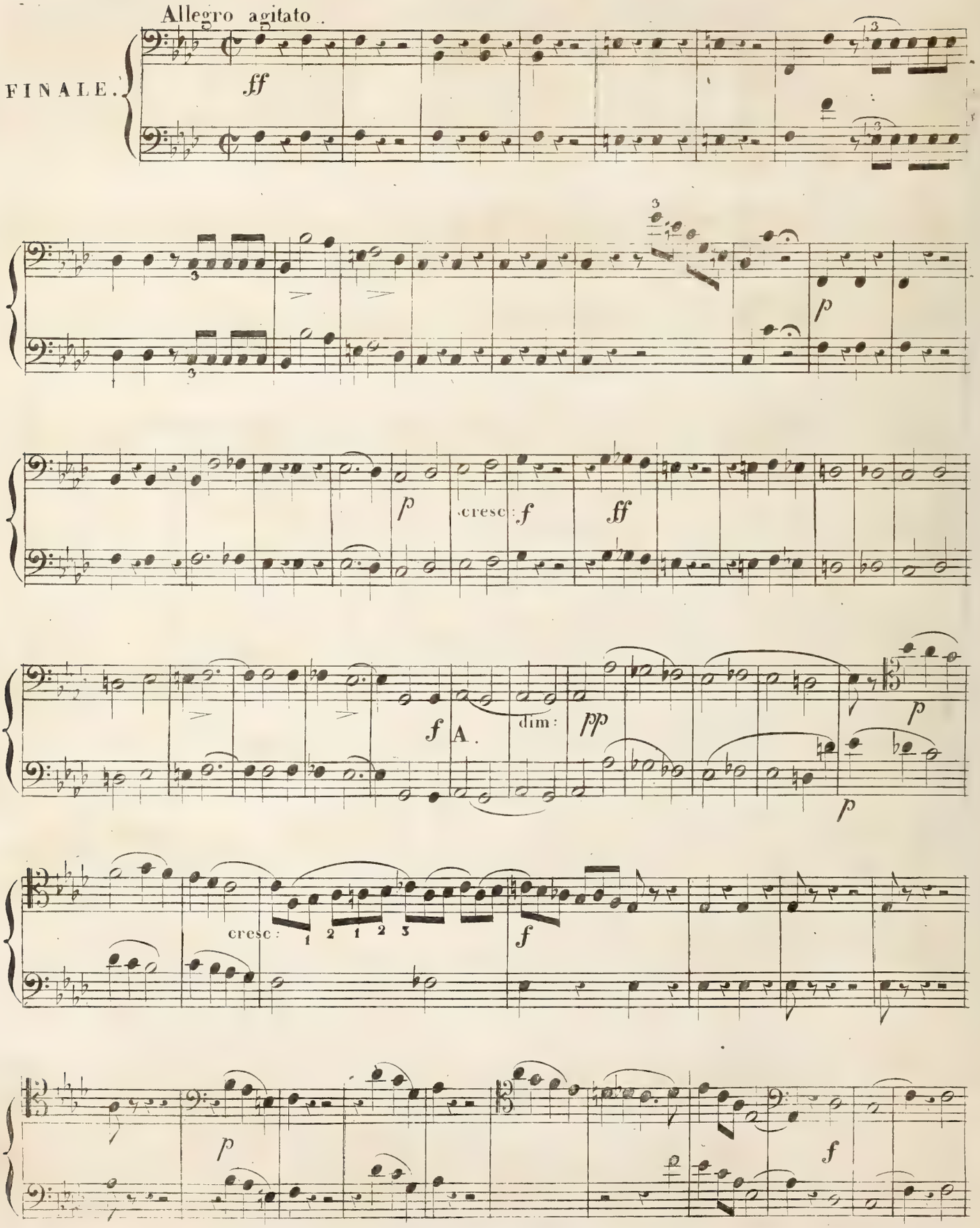

p
f
fp
cresc
f
Tempo 1º.
suivez Ob:
ff
p stacc: e leggiere.
smorz.
pp

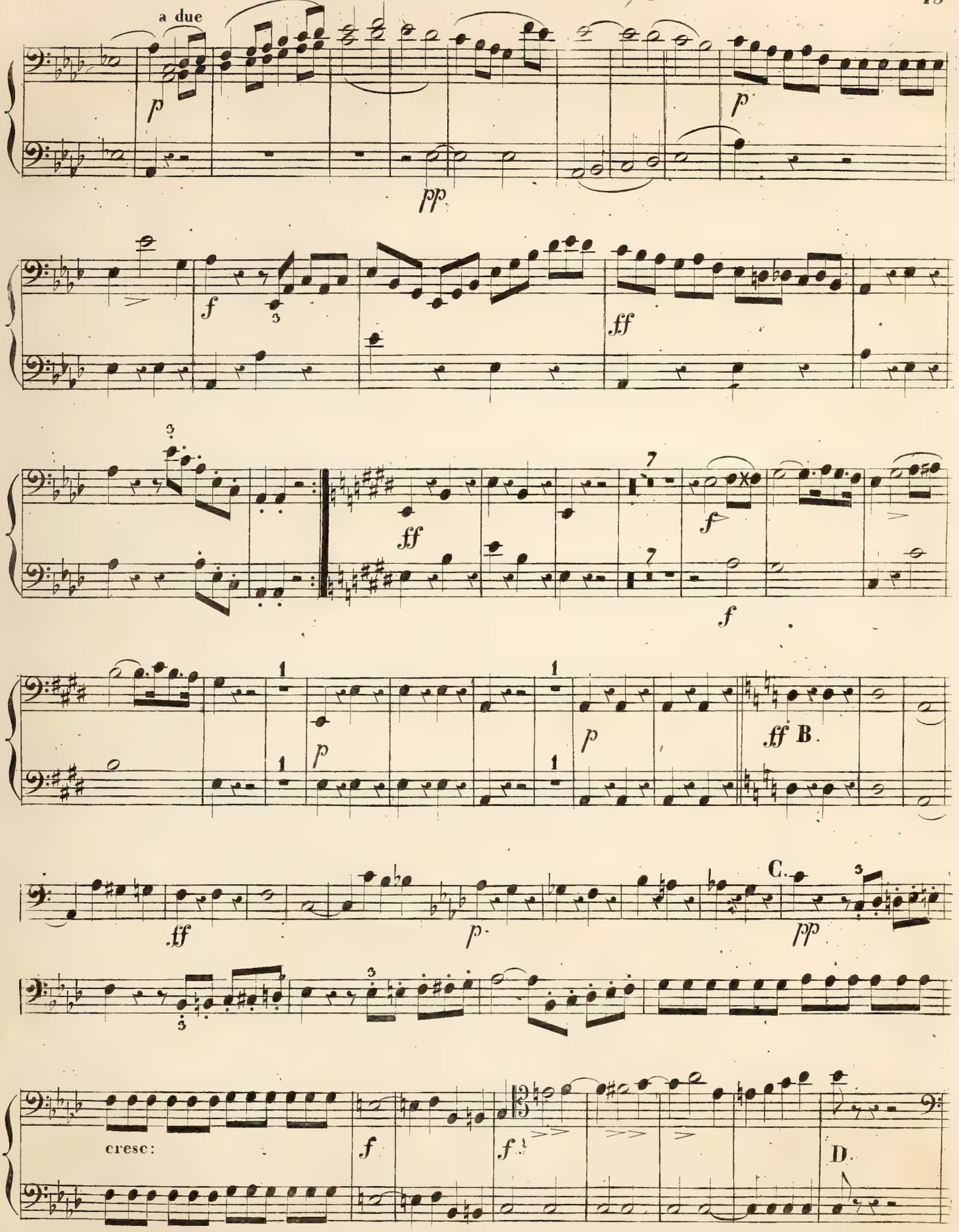

p
arco.
pizz:
cresc:
ff
arco.
1
1
1
1
ff
p
sempre più cresc:
ff
ANDANTE
SOAVE.
pp
mf
ff
dim: p
p
p
p
poco. f
dim: p
A.
rf
cresc:
p


smorz:
dol:
B.
p
ff
dim:
p
ff
p
poco. f
dim: p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
1.
2.
dim:
p
pizz:

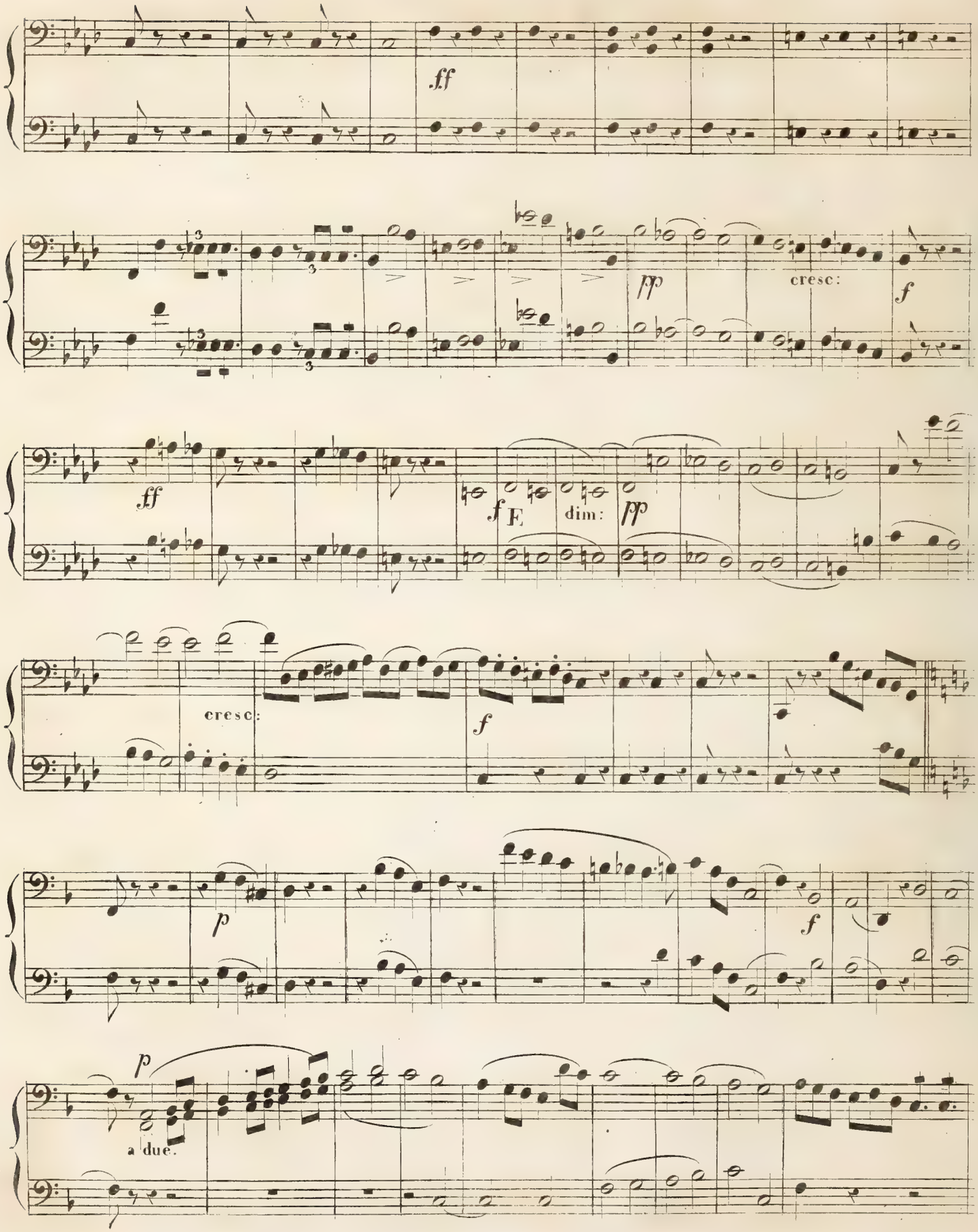

f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
p
cresc: f
ff
dim:
p
C. pp
p
ff
dim:
p
p
cresc:
f
cresc sempre.
ff
sec.
1
p
smorz pp
smorz
pp
ff
p
pp
ppp

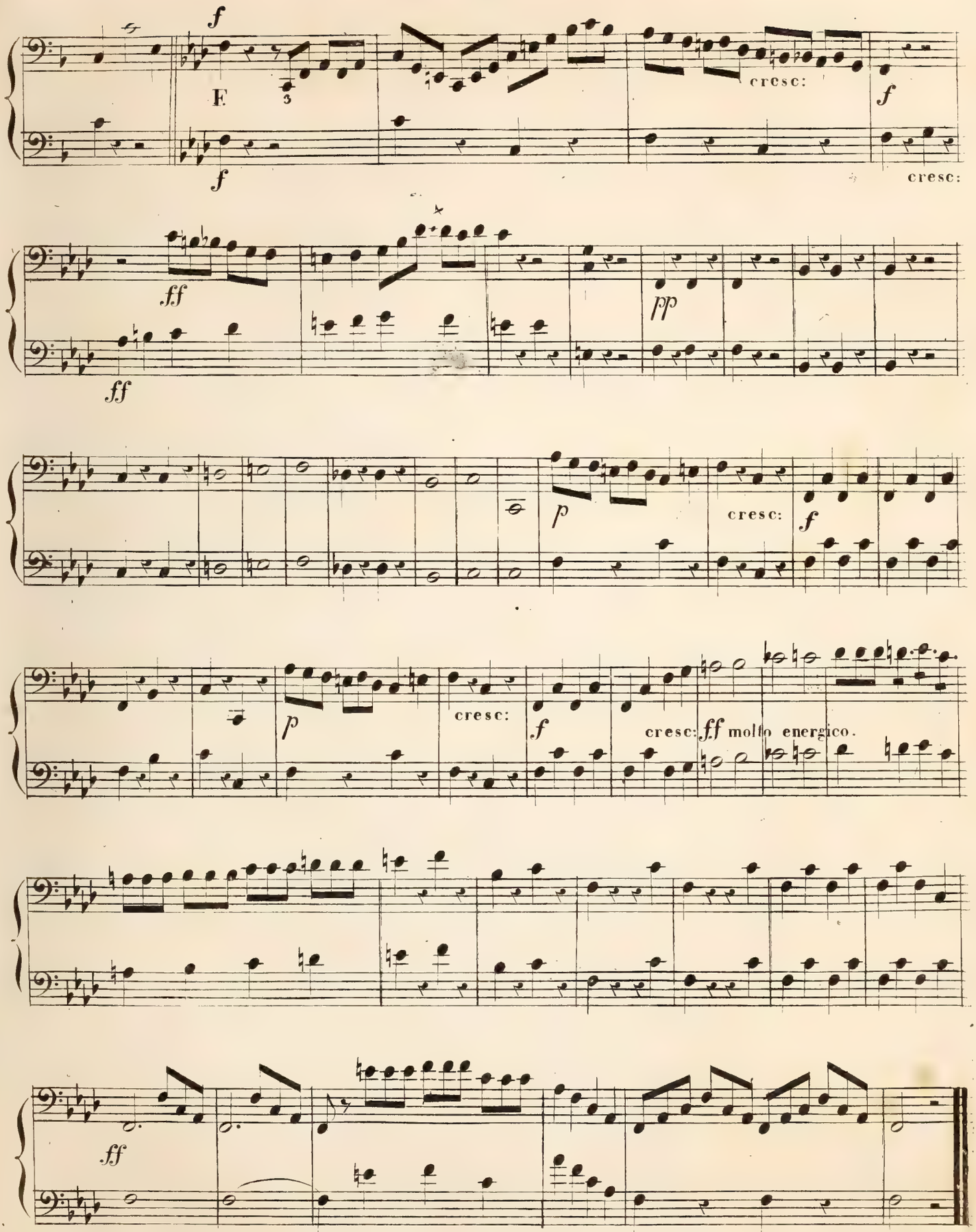
FINALE. Allegro agitato.




a due
p
pp
p
f
ff
ff
f
f
p
p
ff B.
ff
p
C.
pp
cresc:
f
f
D.

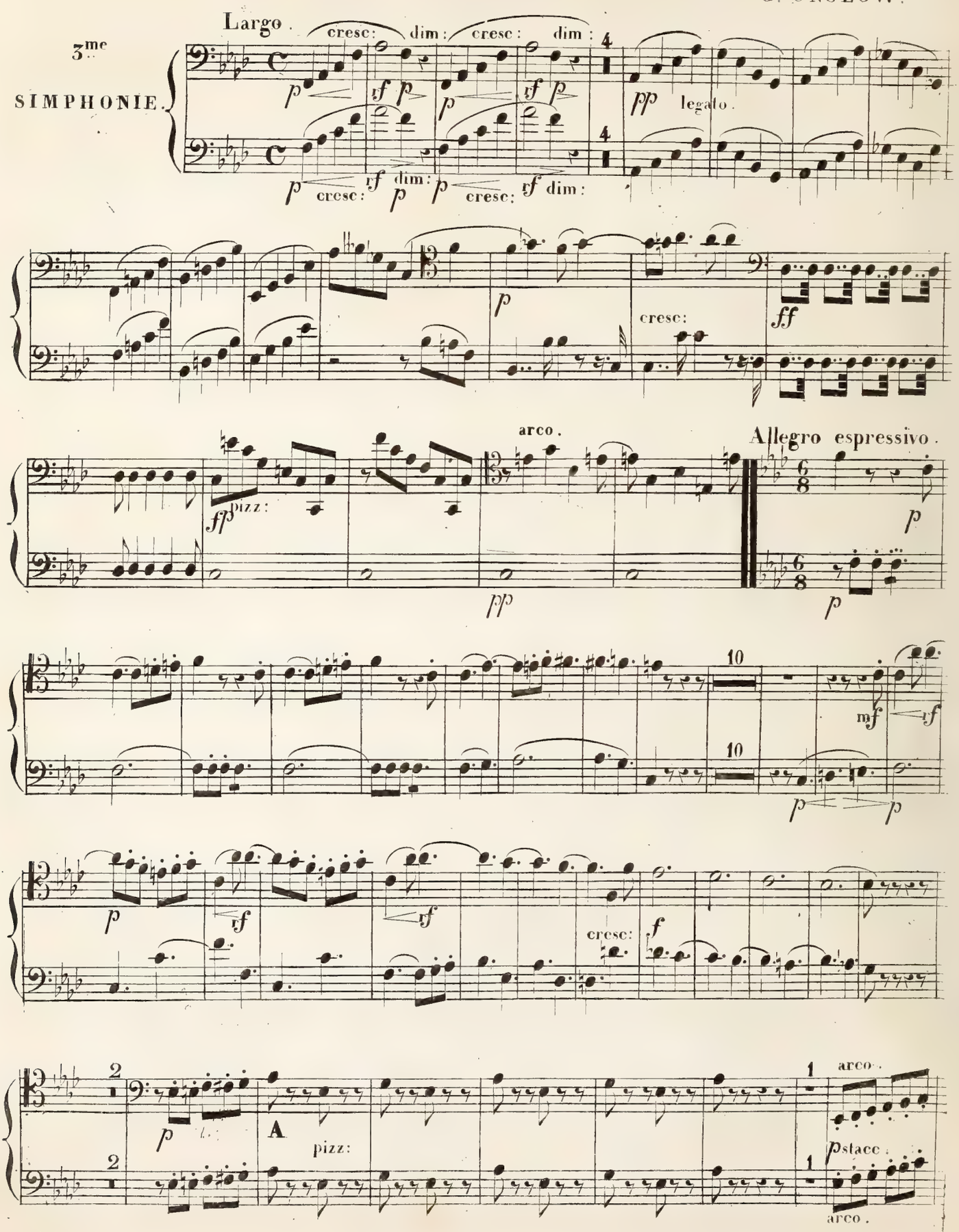
VIOLONCELLE et BASSE.

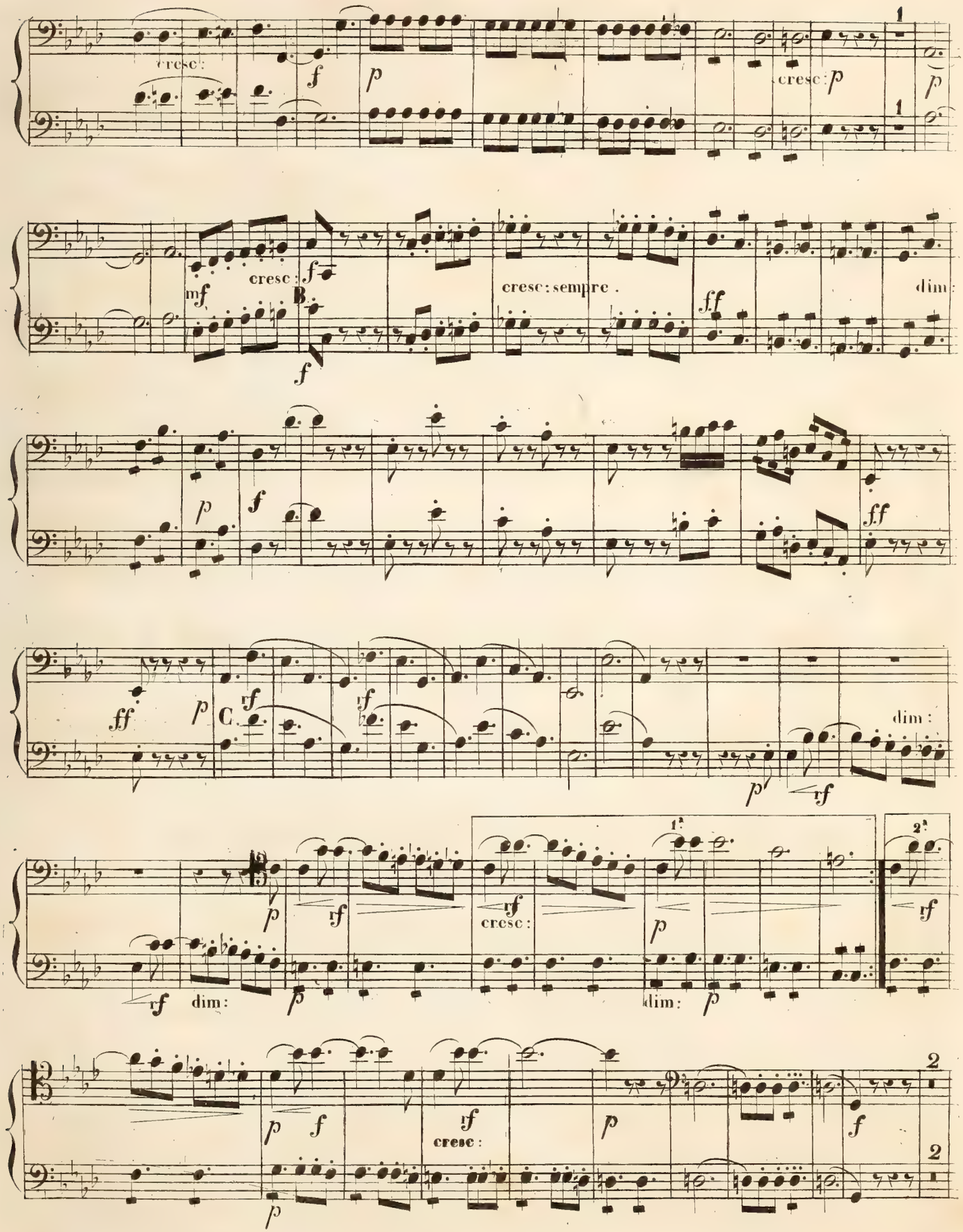


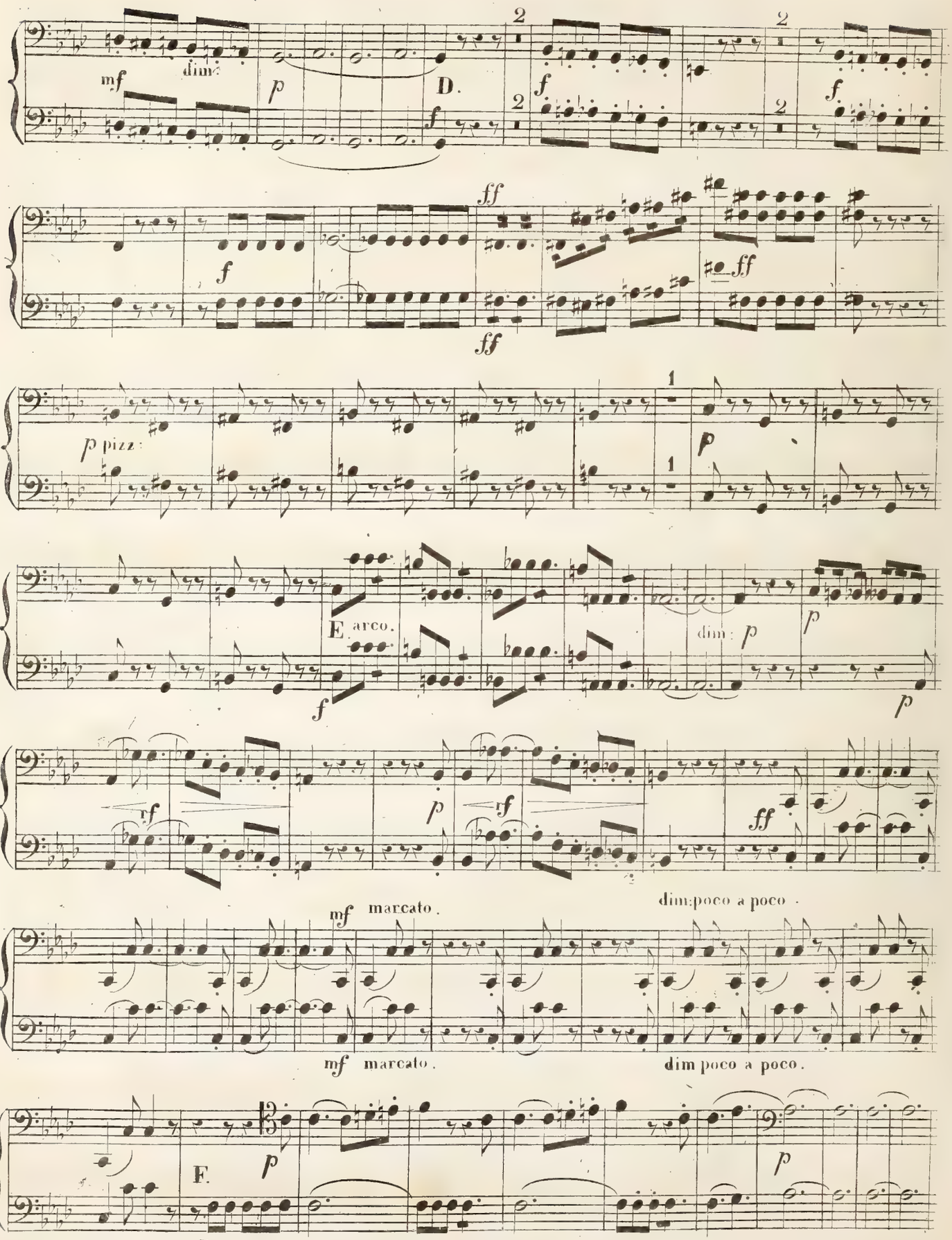

f
E
3
cresc:
f
f
cresc:
ff
pp
ff
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine

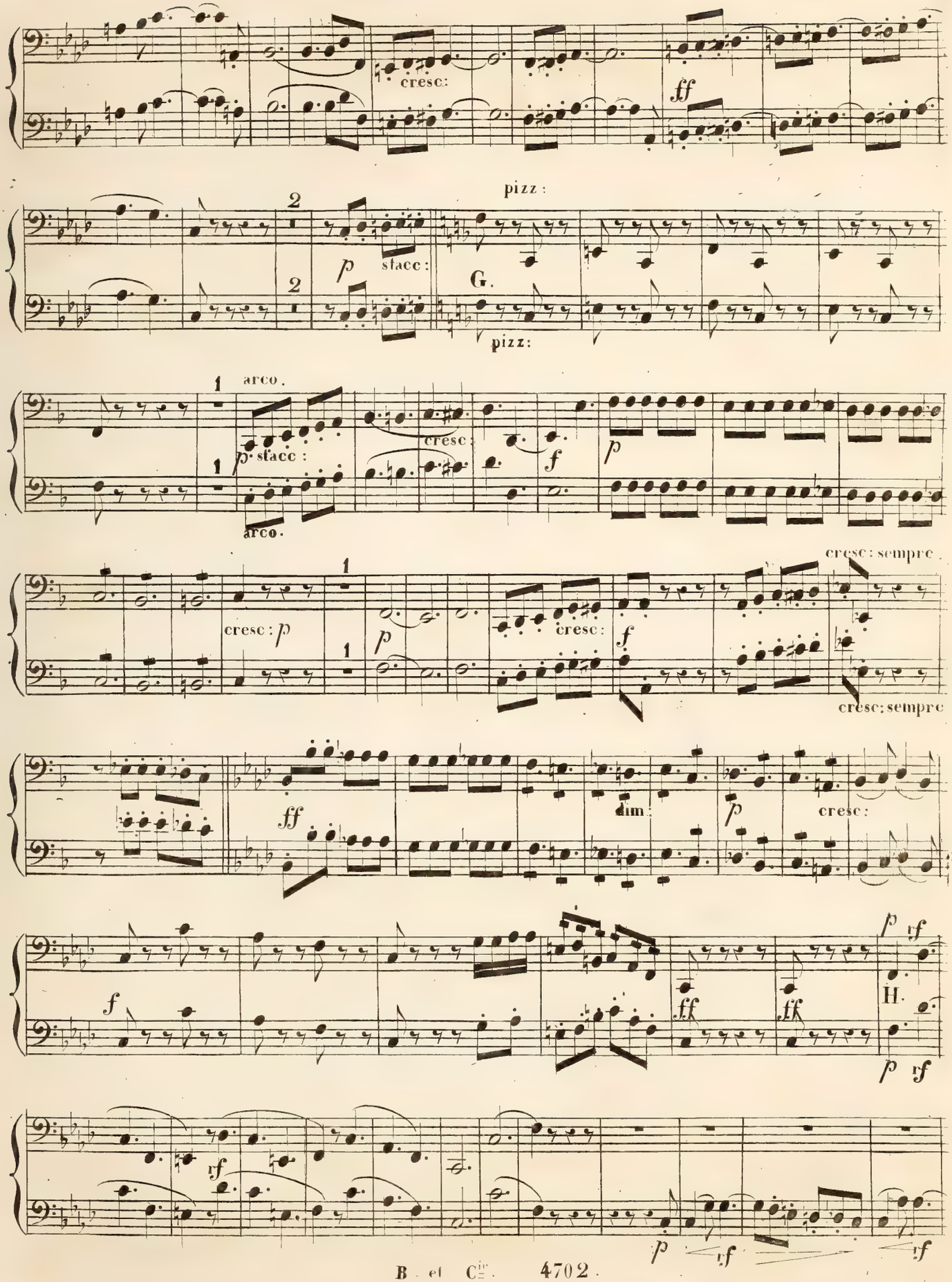
UNIVERSITY OF ILLINOIS

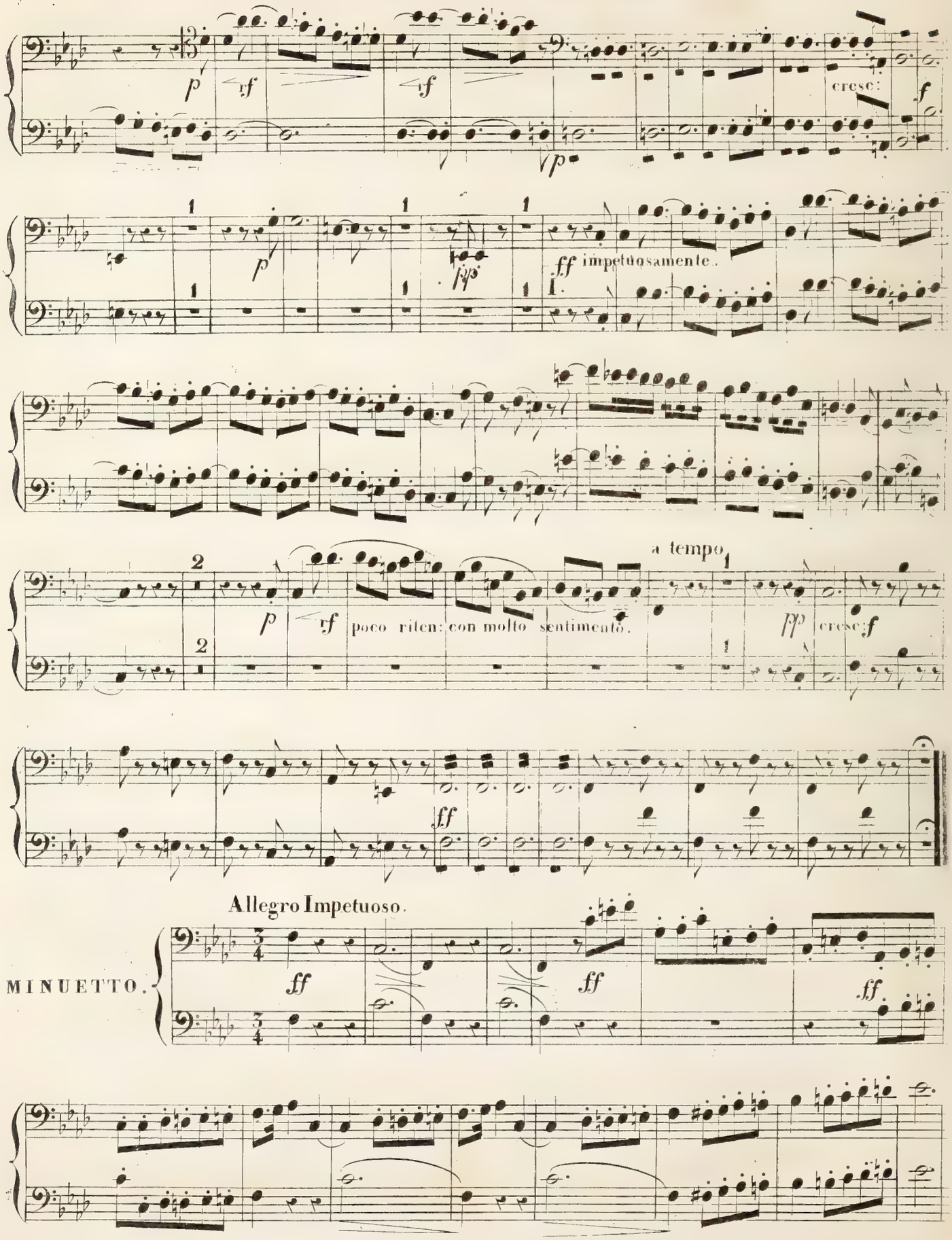
G. ONSLOW.

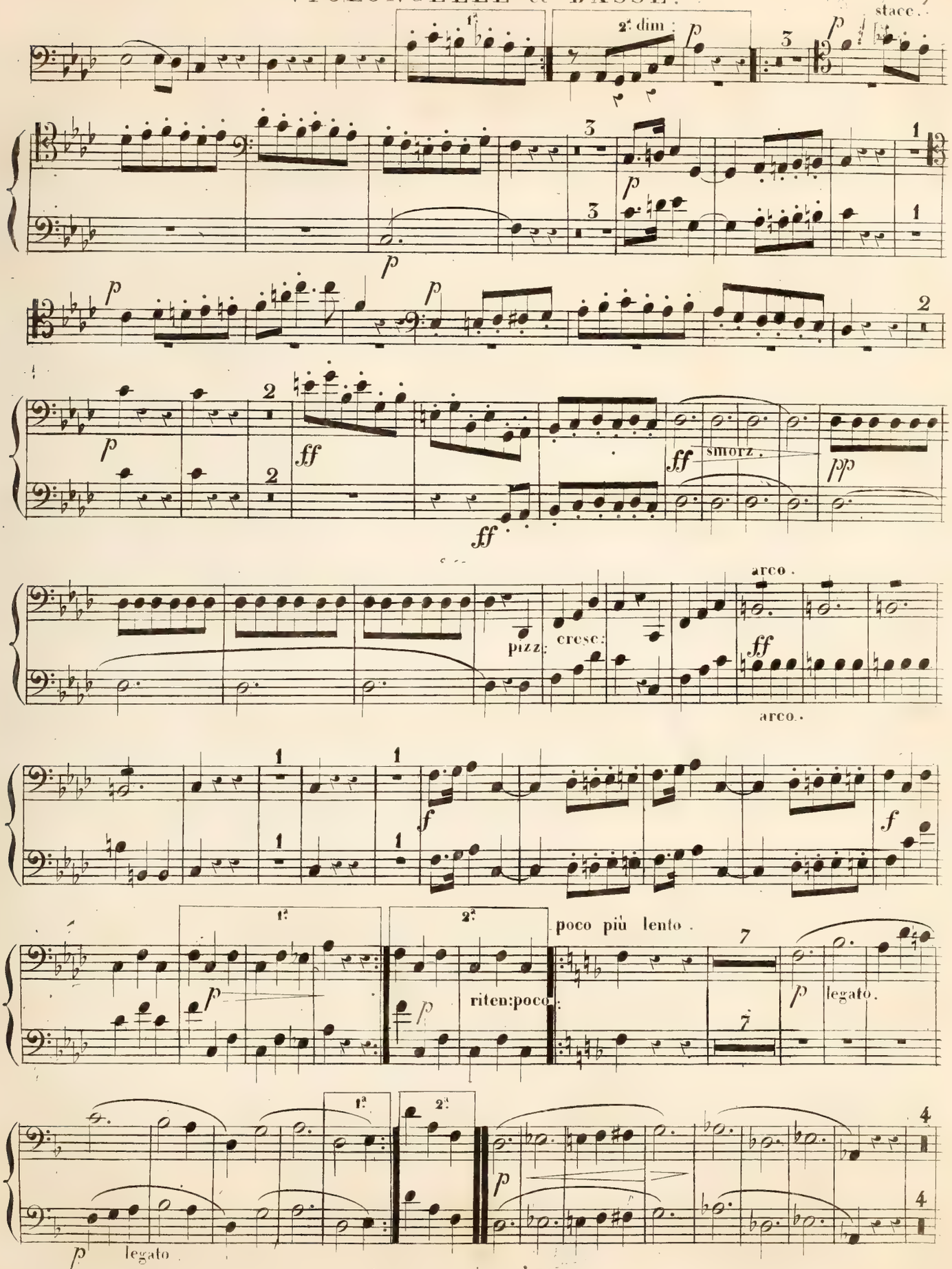

Largo.
3me
SIMPHONIE.
cresc:
dim:
legato.
pizz:
arco.
Allegro espressivo.
A
pizz:
arco.
stacc.
arco.

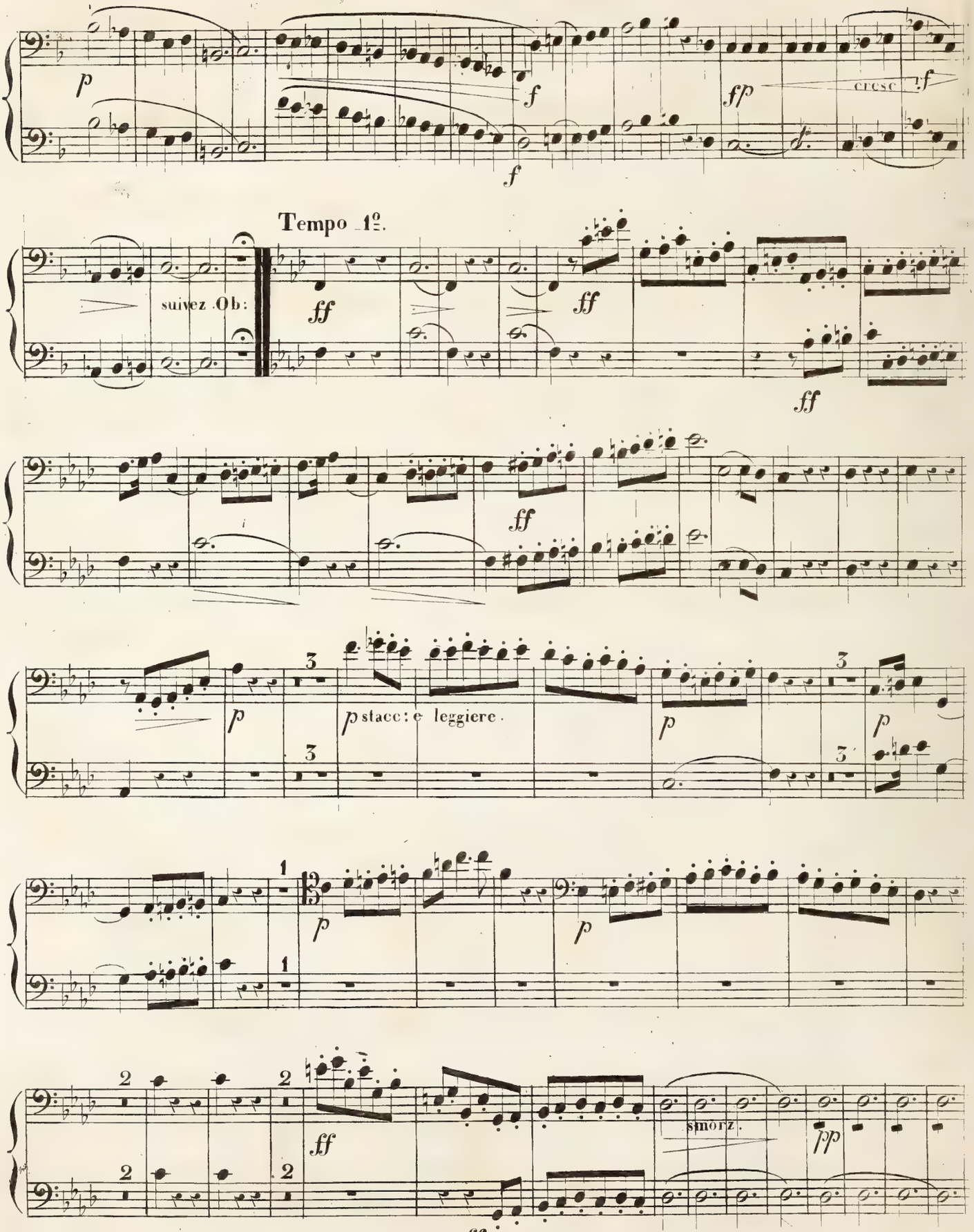

cresc:
cresc: p
cresc: sempre.
dim:
B.
C.
dim:
cresc:
dim:
cresc:

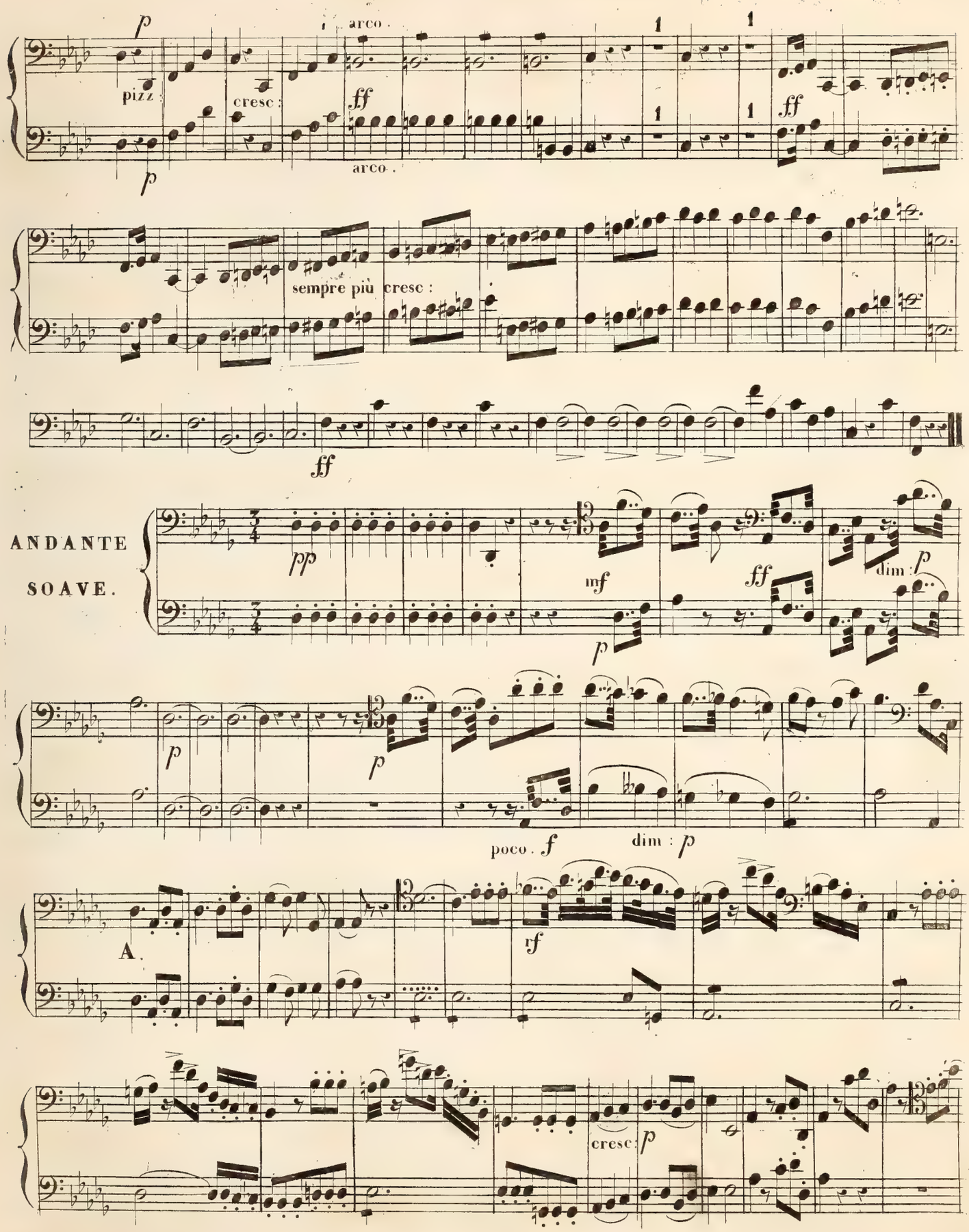

mf
dim:
p
D.
f
2
ff
p pizz:
1
E. arco.
dim:
rf
mf marcato.
dim: poco a poco.
F.

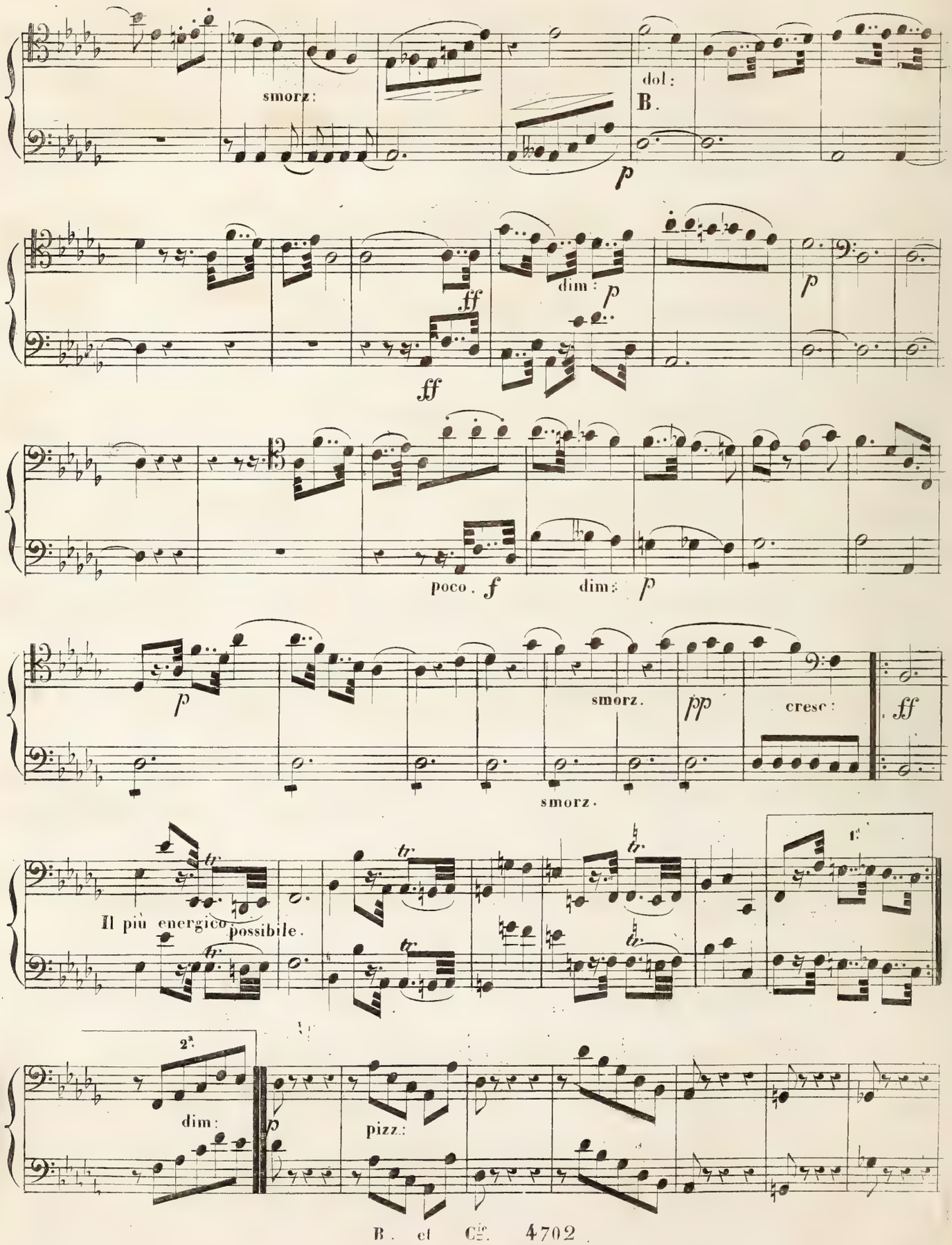

cresc:
ff
pizz:
2
2
p
stacc:
G.
pizz:
1
arco.
1
p stacc:
cresc:
f
p
arco.
cresc: sempre
1
cresc: p
1
p
cresc:
f
cresc: sempre
ff
dim:
p
cresc:
f
ff
ff
H.
p rf
rf
p rf

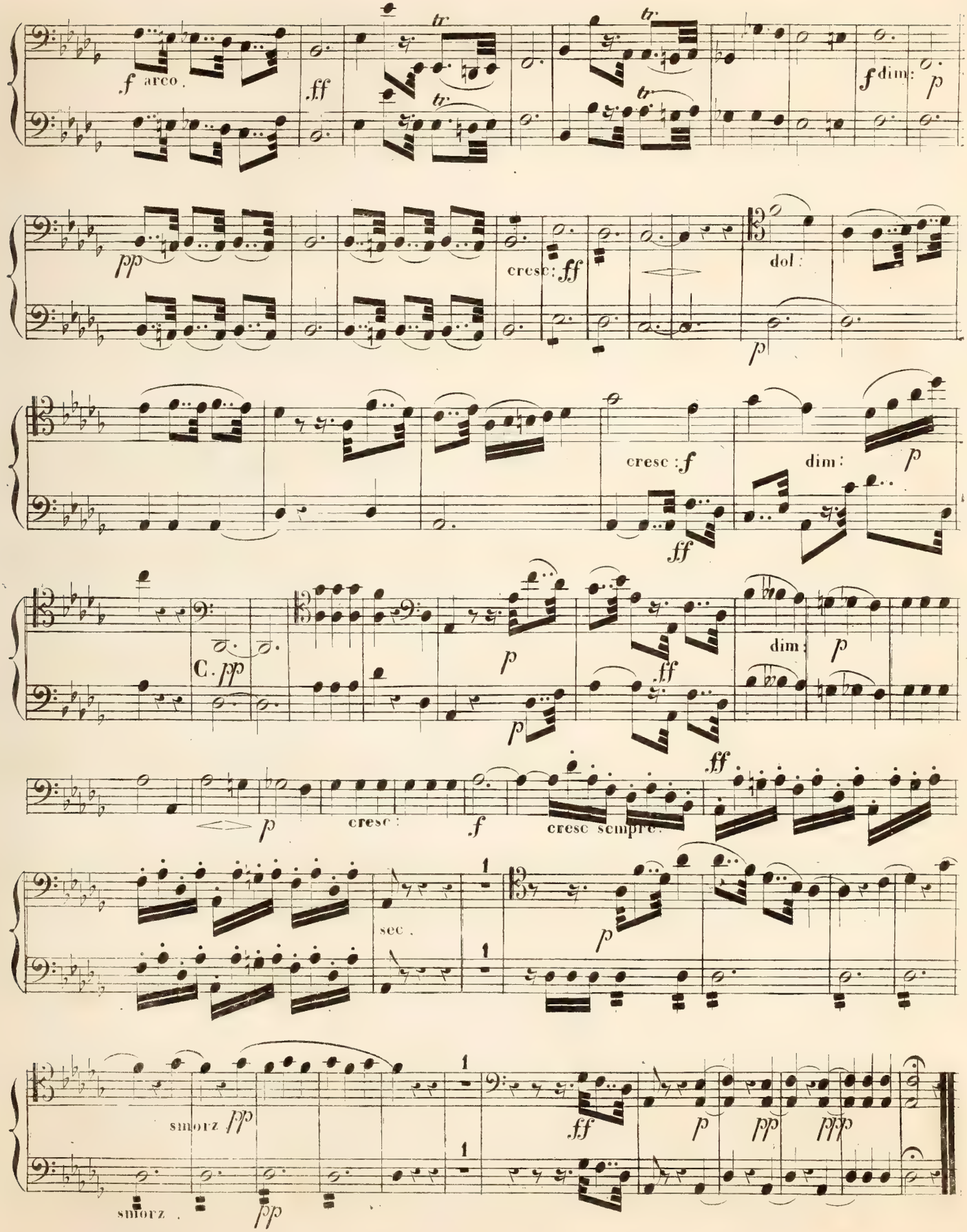

p
sf
sf
cresc:
f
p
ff impetuosamente.
a tempo
p
sf
poco riten: con molto sentimento.
pp
cresc:
f
ff
Allegro Impetuoso.
MINUETTO.
ff
ff
ff


1a
2a dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
1a
2a
riten:poco
poco più lento.
legato.
legato


p
f
f
fp
cresc
f
Tempo 1o.
suivez Ob:
ff
ff
ff
ff
p
p stacc: e leggiere.
p
p
3
3
3
3
1
1
p
p
2
2
2
2
ff
smorz.
pp
ff

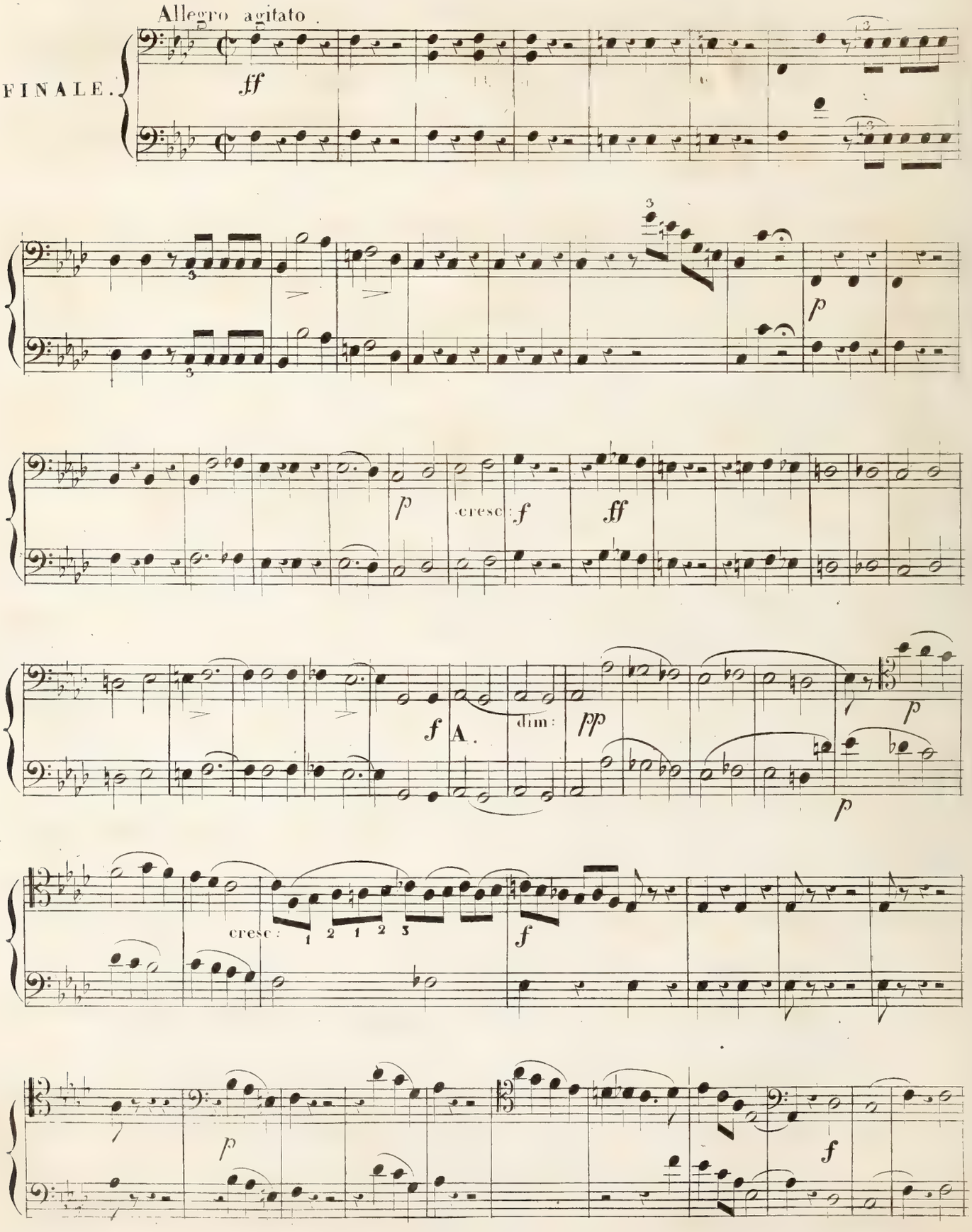

p
arco.
pizz:
cresc:
ff
arco.
1
1
1
1
ff
p
sempre più cresc:
ff
ANDANTE
SOAVE.
pp
mf
ff
dim: p
p
p
p
poco. f
dim: p
A.
rf
cresc:
p

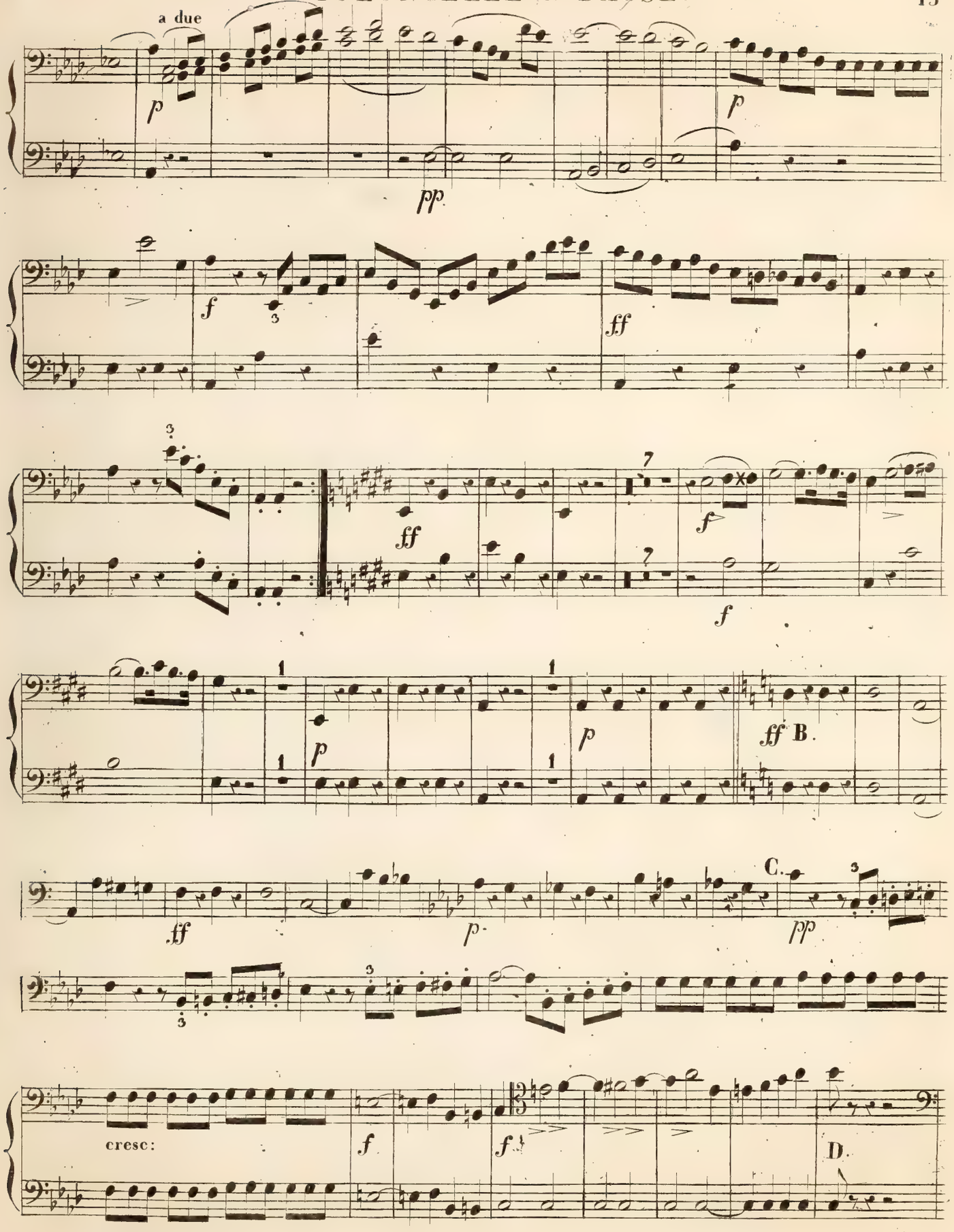

smorz:
dol:
B.
p
ff
dim:
p
ff
p
poco. f
dim:
p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
1.
2.
dim:
p
pizz.:

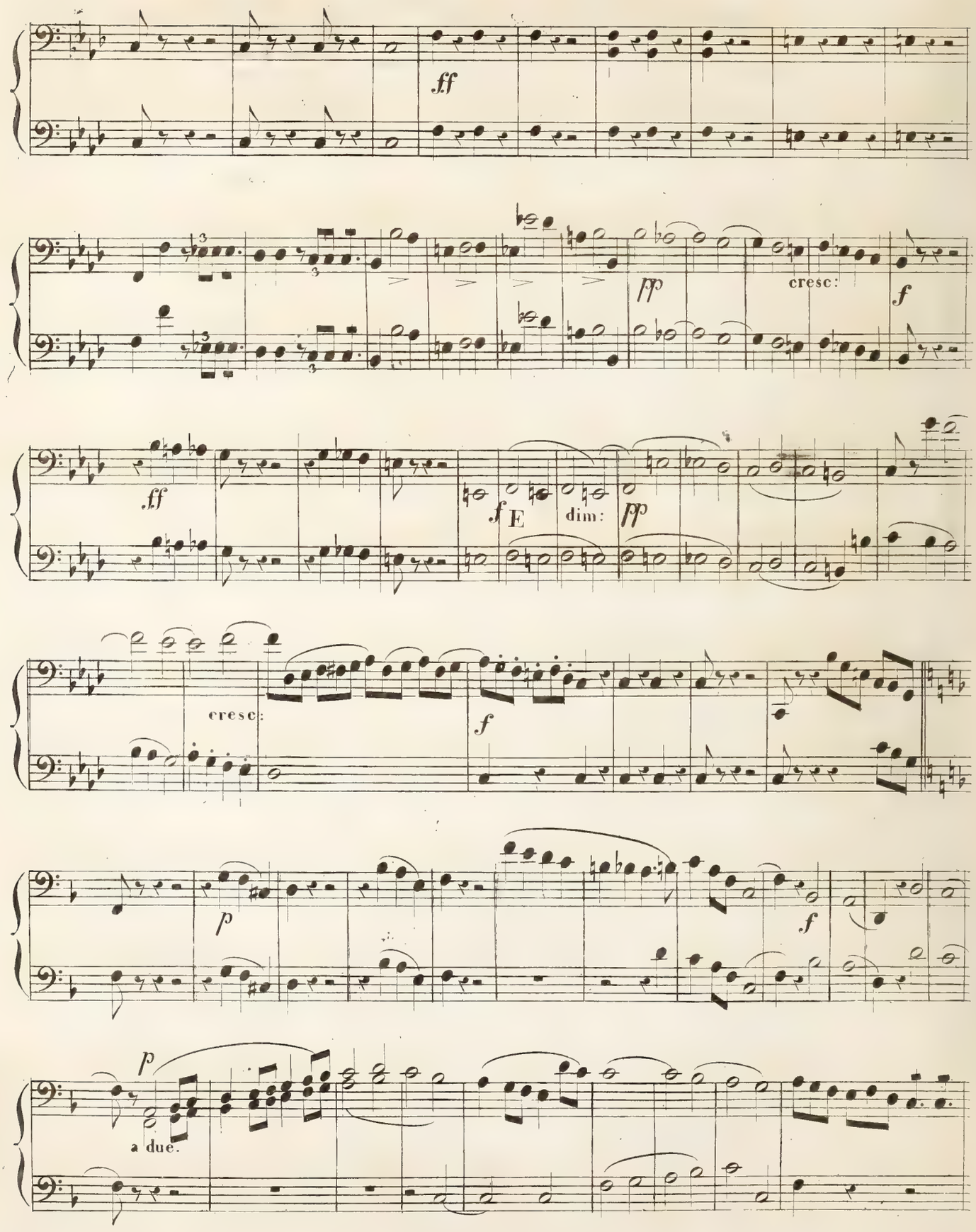

f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
cresc: f
dim:
ff
C. pp
dim:
cresc:
sec.
smorz
smorz

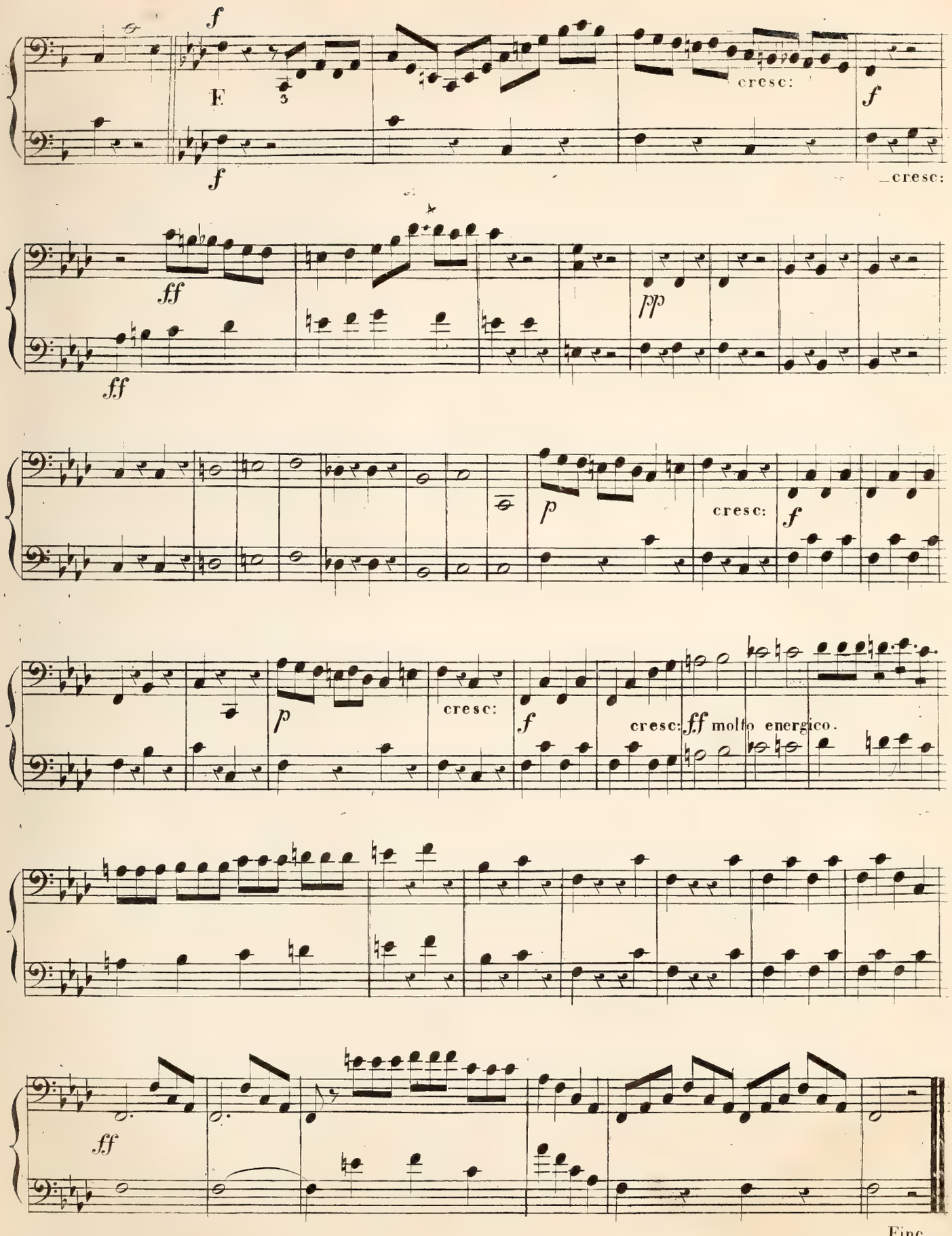
FINALE.

Allegro agitato.




a due
p
pp
f
ff
f
ff
f
p
p
ff B.
ff
p
C.
pp
cresc:
f
f
D.


ff
fp
cresc:
f
ff
f
E
dim:
fp
cresc:
f
p
f
p
a due.


f
E
3
cresc:
f
f
cresc:
ff
ff
pp
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine

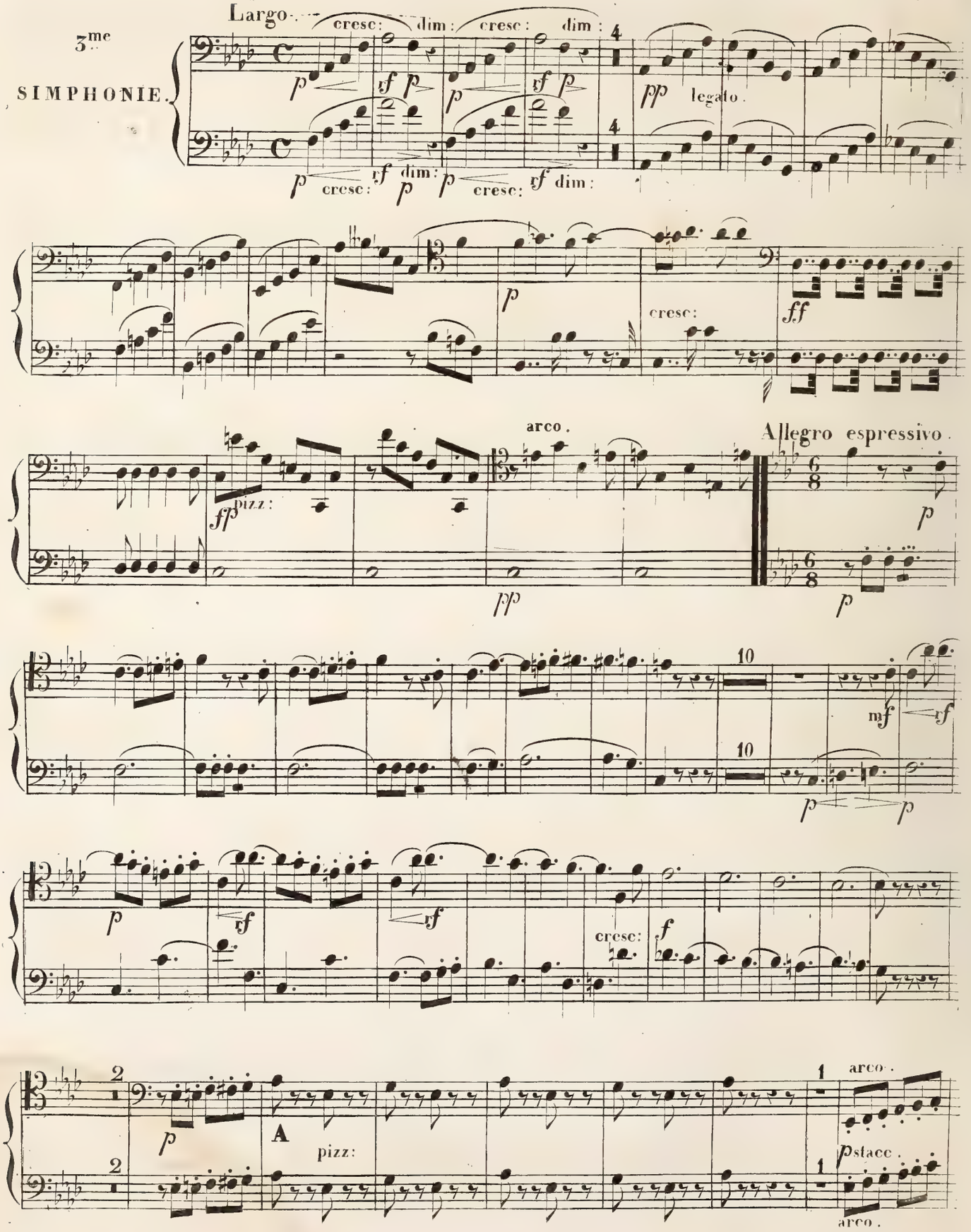
3. Ipsa Ensem.

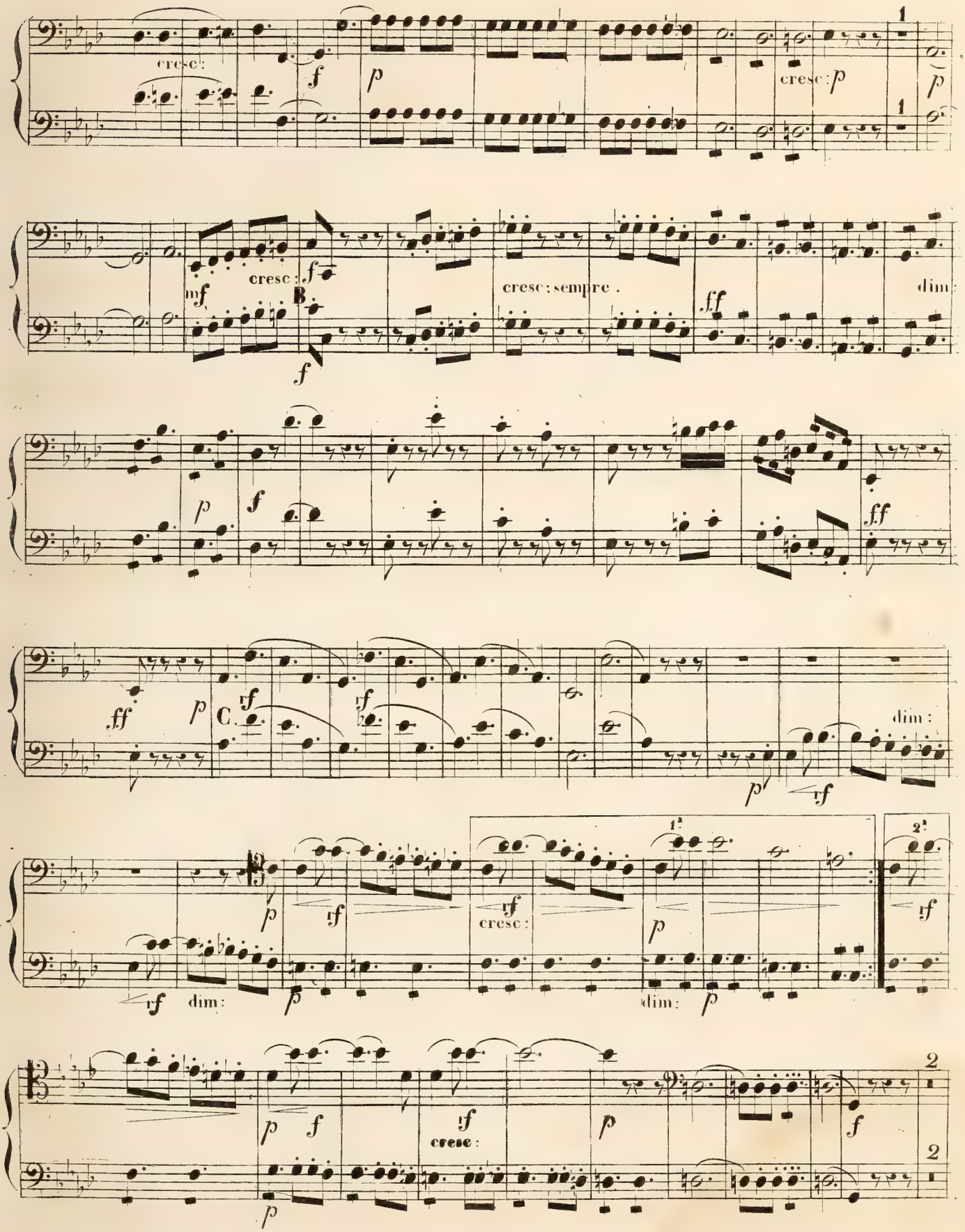
Bassi

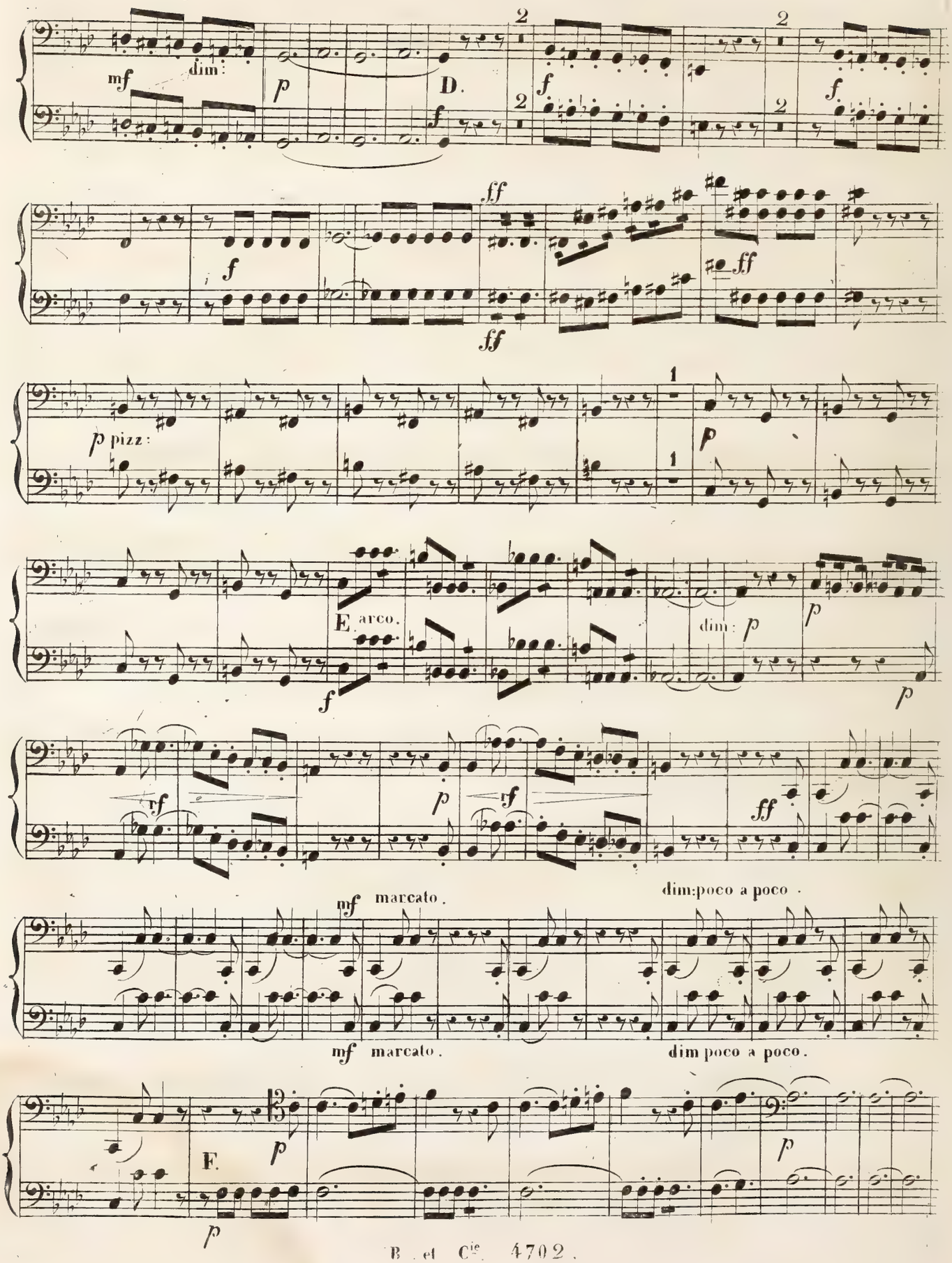
J. H. R. Dando.

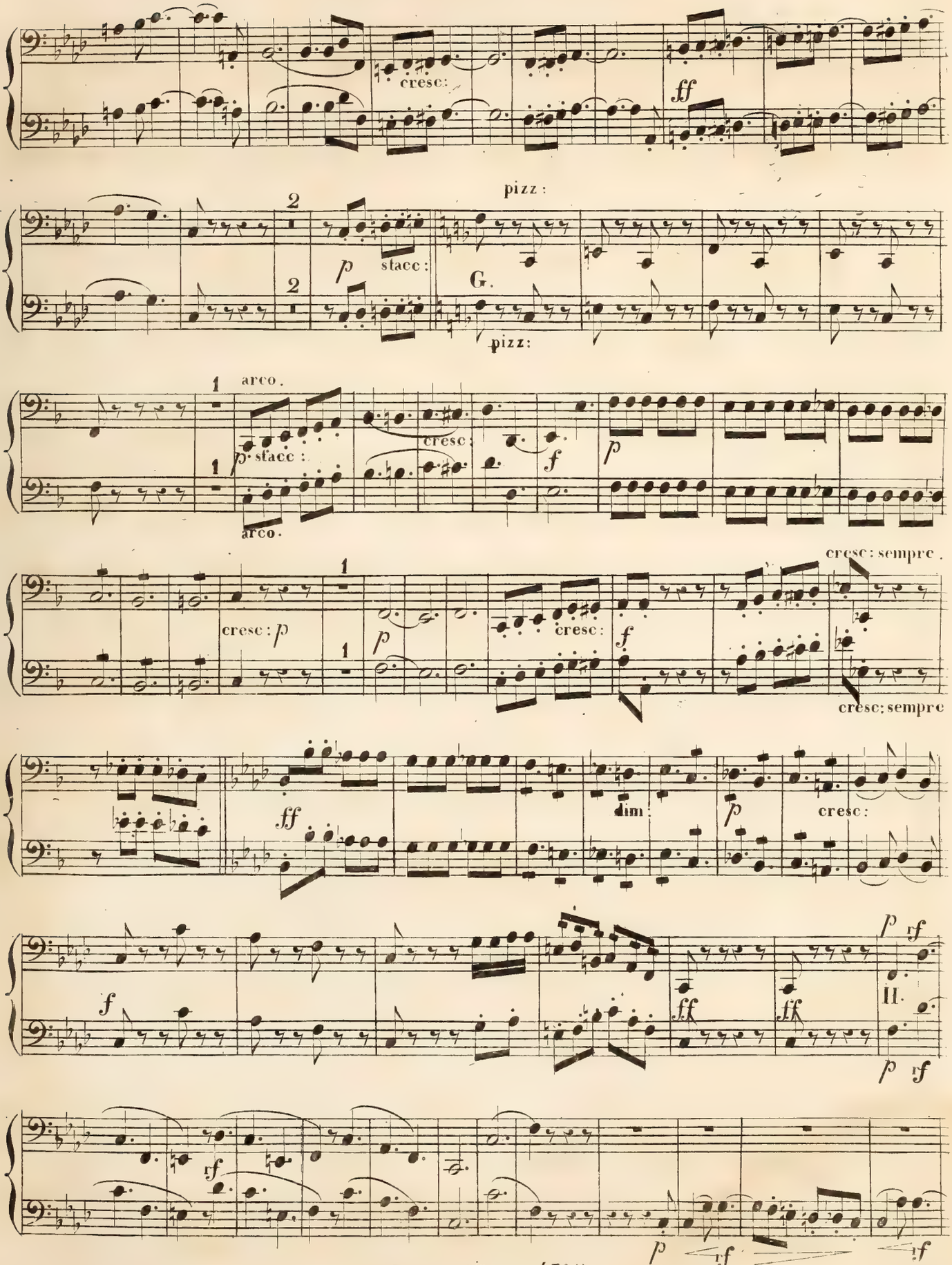
G. ONSLOW.

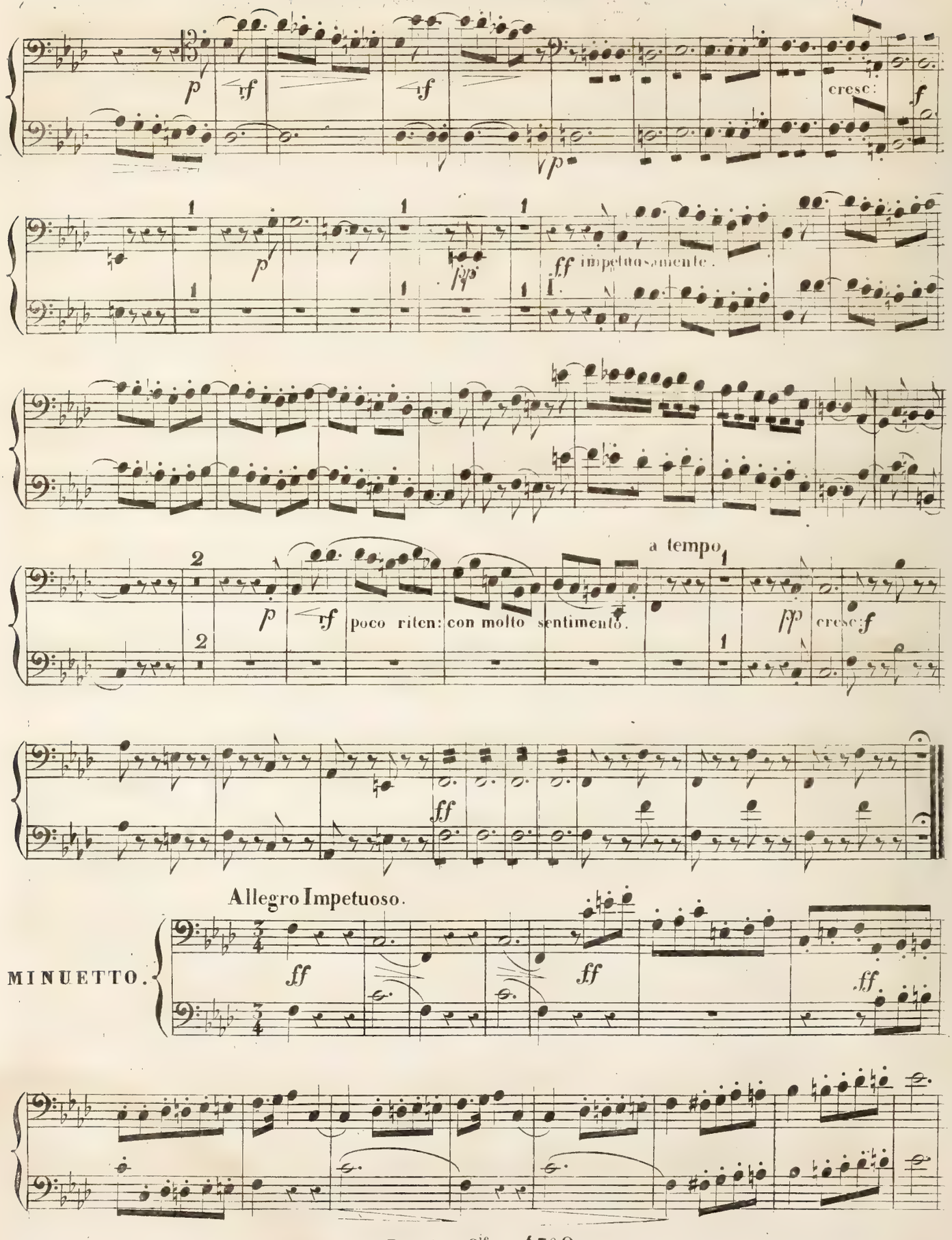
3me SIMPHONIE.

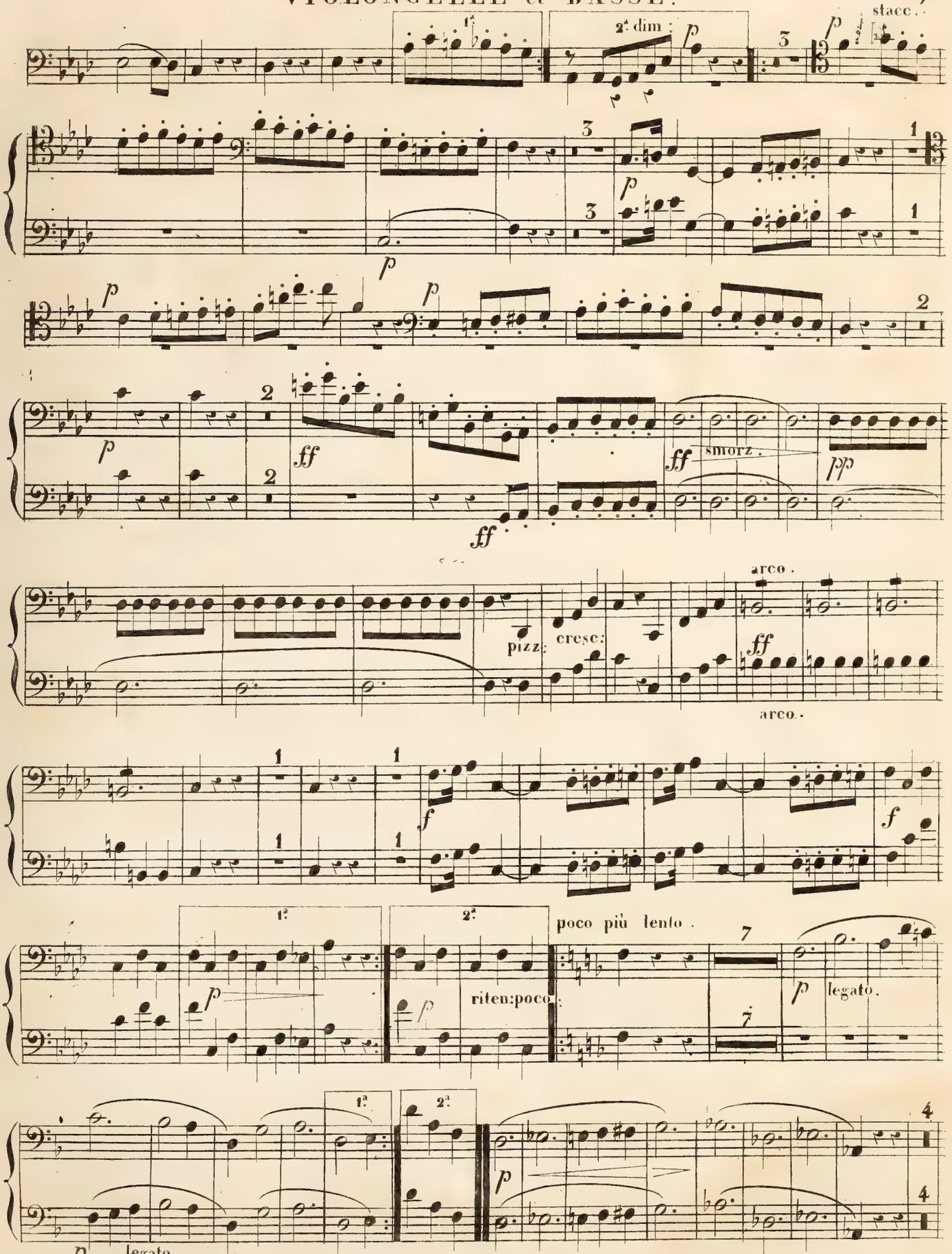


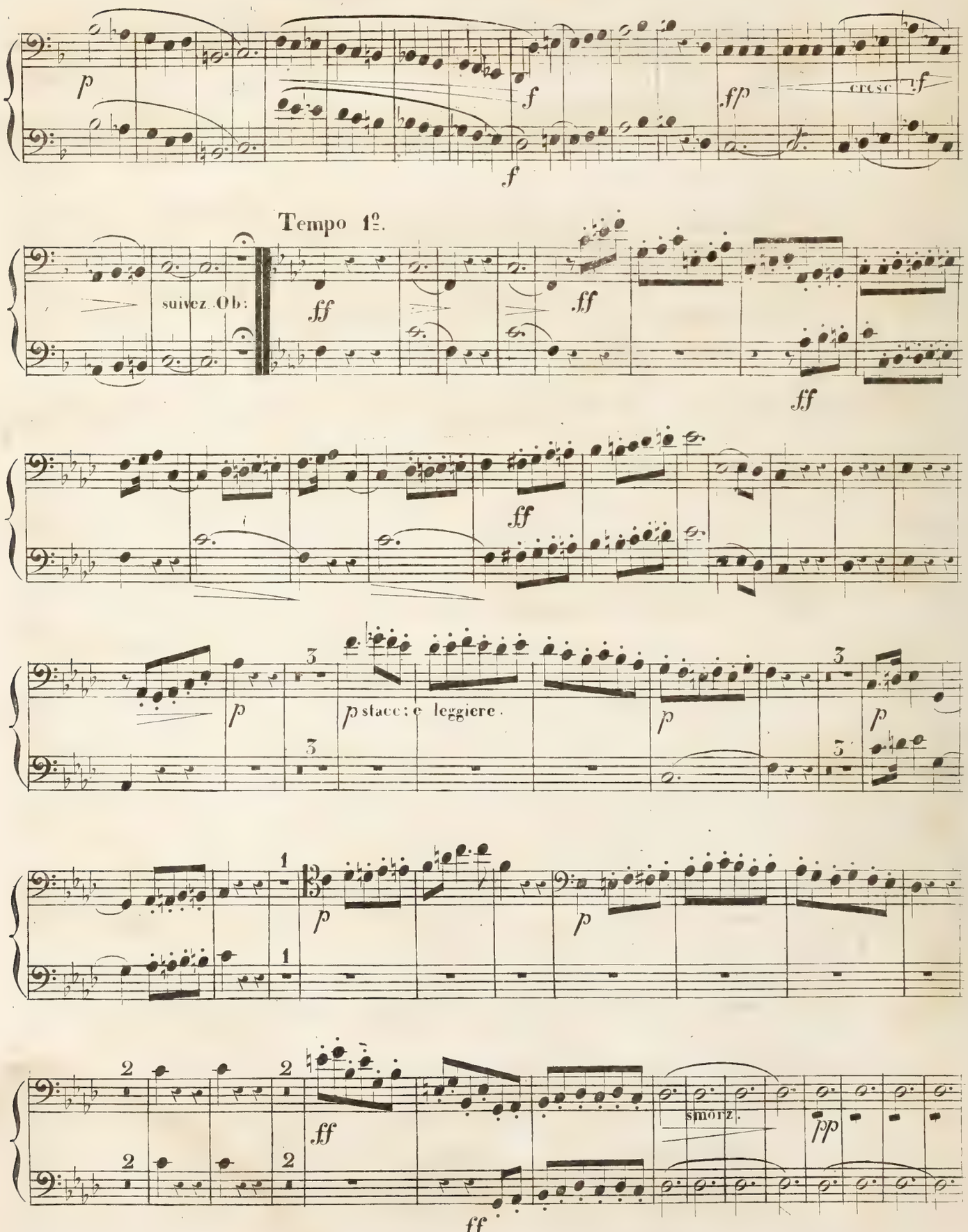

cresc:
cresc: p
cresc: sempre.
dim:
dim:
dim:
cresc:
cresc:

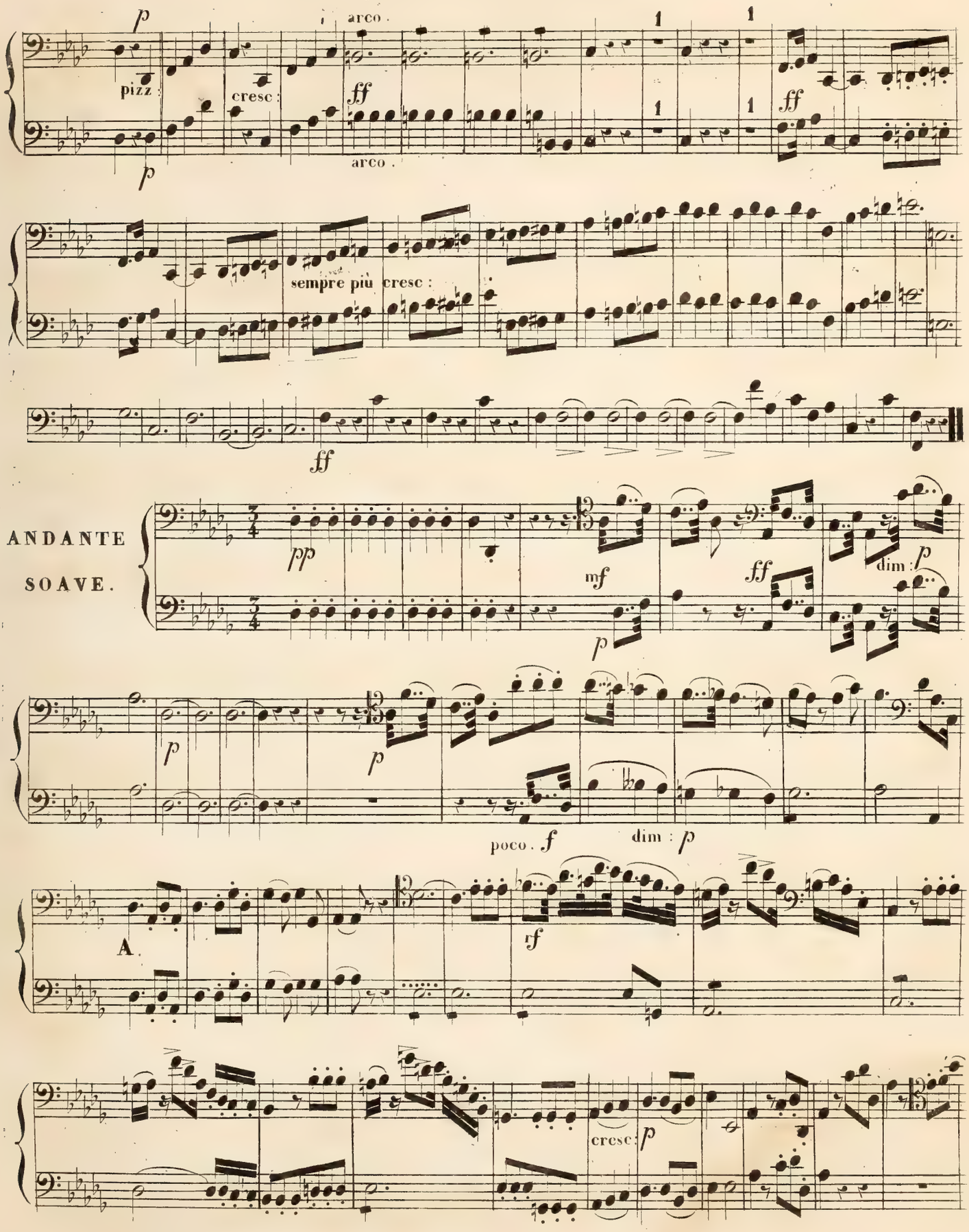

mf
dim:
p
D.
f
ff
p pizz:
E. arco.
dim: p
rf
mf marcato.
dim: poco a poco.
mf marcato.
dim poco a poco.
F.

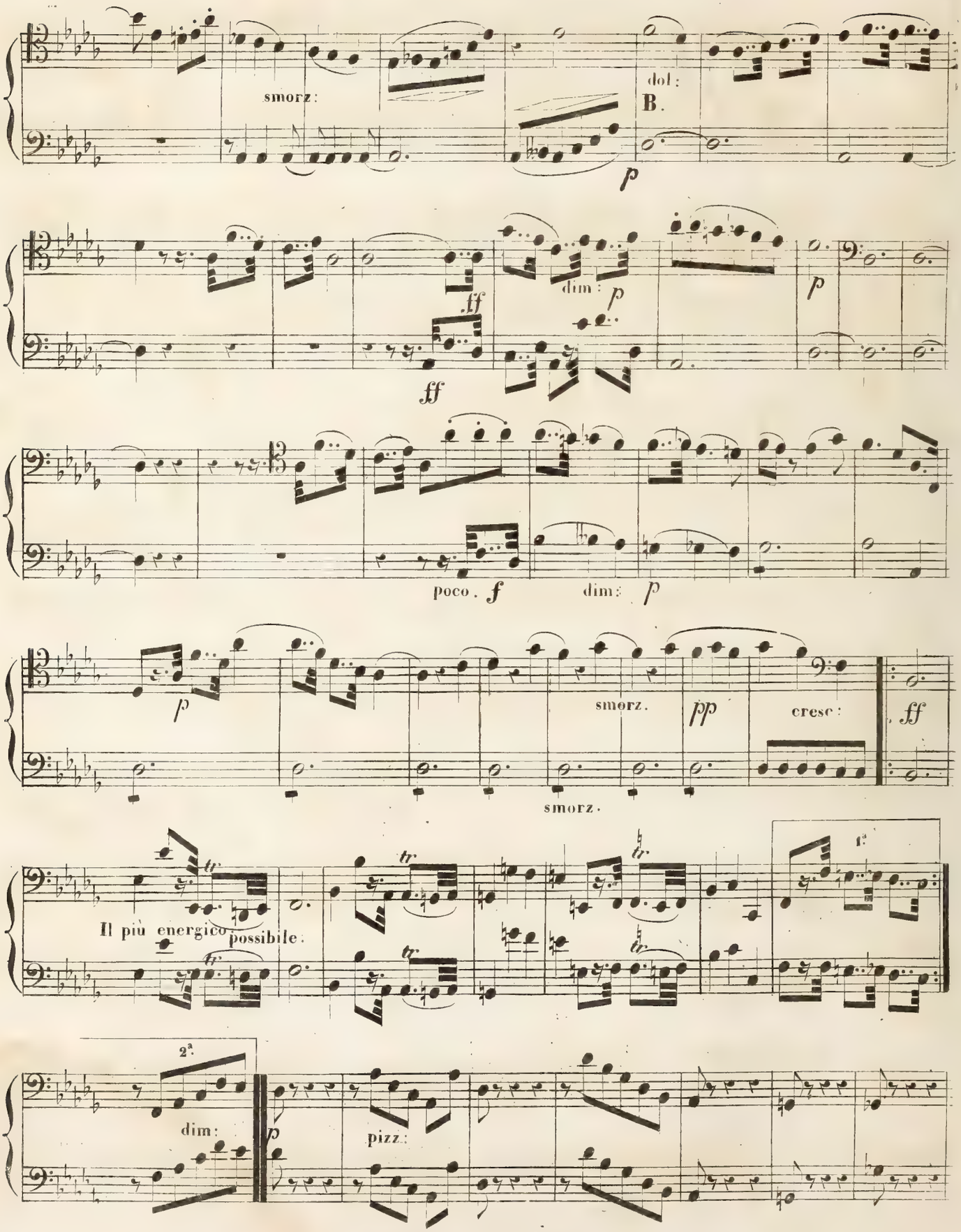

cresc:
ff
pizz:
2
p
stacc:
G.
pizz:
1
arco.
p stacc:
cresc:
f
p
arco.
cresc: sempre.
cresc: p
p
cresc:
f
cresc: sempre
ff
dim:
p
cresc:
f
p rf
ff
ff
II.
p rf
rf
p
rf
f

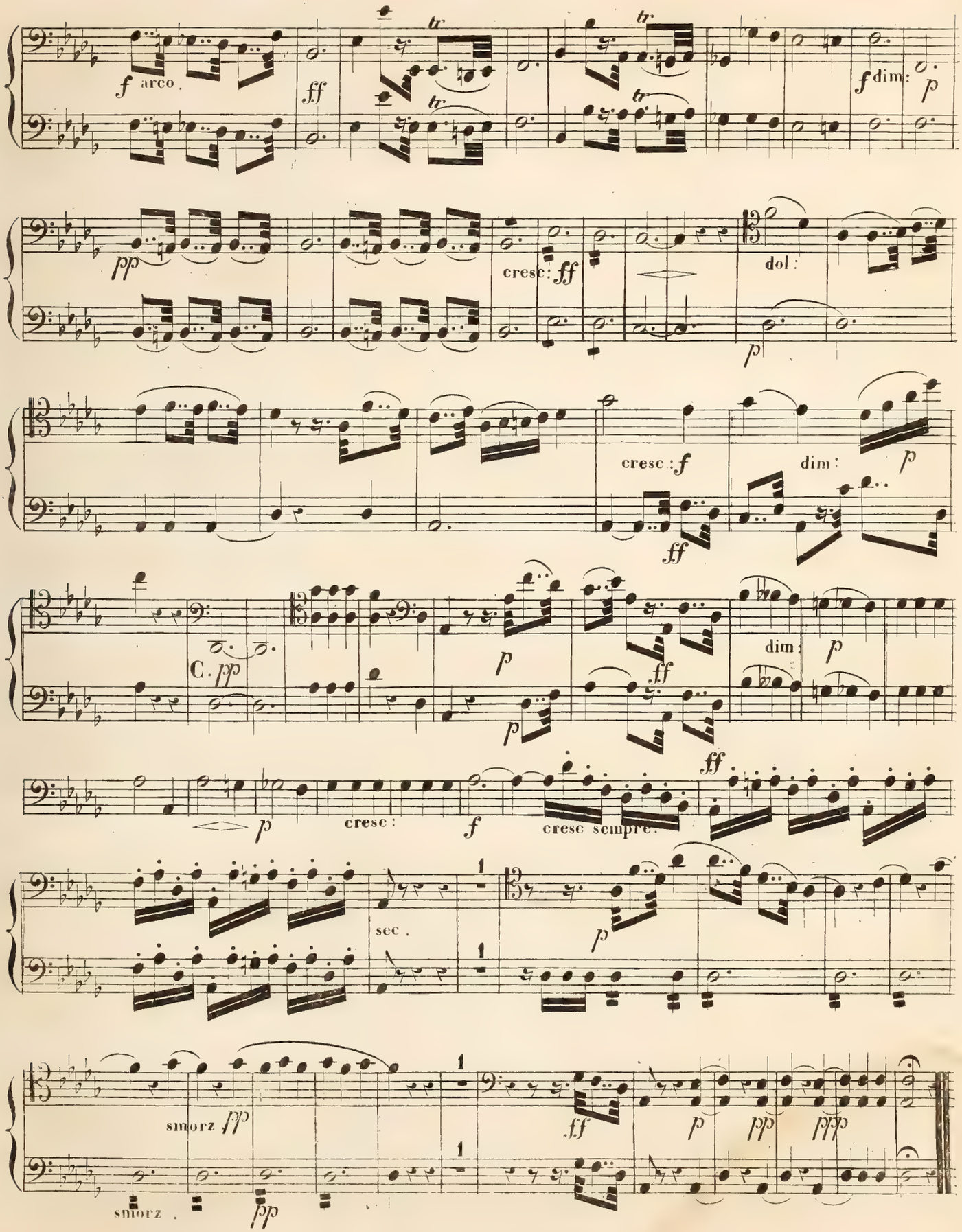

p
sf
sf
cresc:
f
pp
ff impetuosamente.
a tempo
poco riten: con molto sentimento.
pp
cresc:
f
ff
Allegro Impetuoso.
MINUETTO.
ff
ff
ff

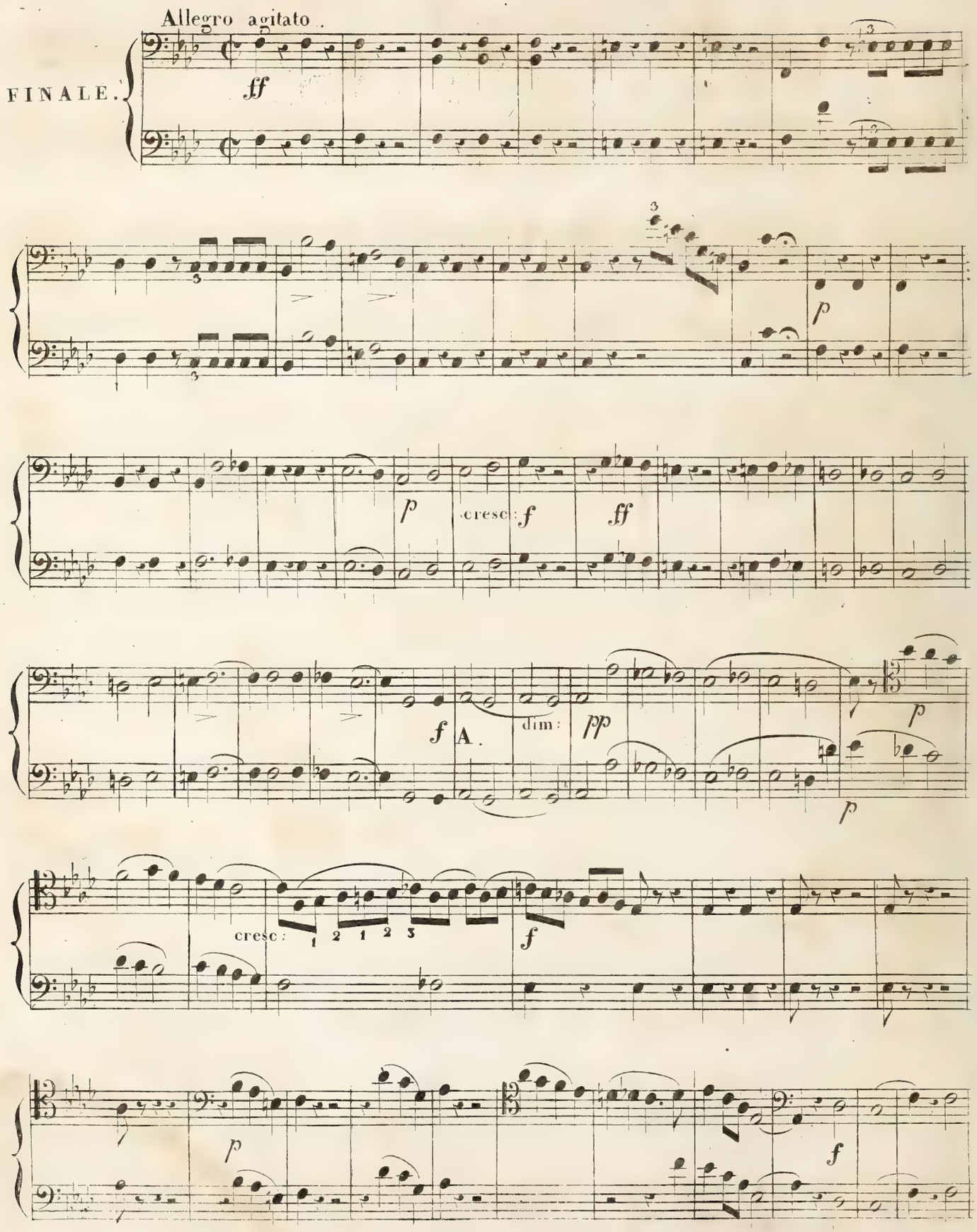

1a
2a dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
1a
2a
riten:poco
poco più lento.
legato.
legato.

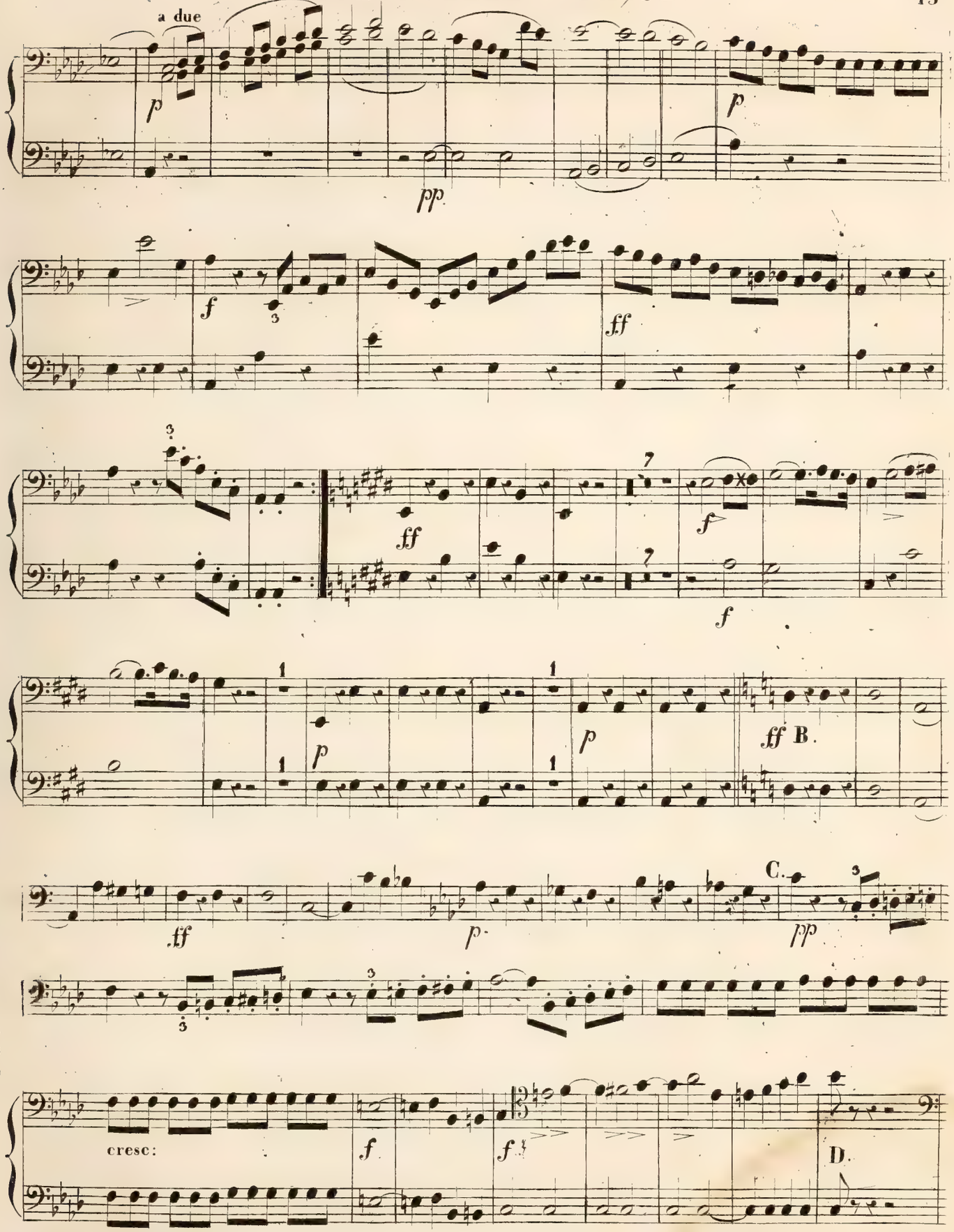

p
f
f
ffp
cresc
f
Tempo 1o.
suivez Ob:
ff
ff
ff
ff
p
p stacc: e leggiere.
p
p
p
smorz.
pp
ff
ff

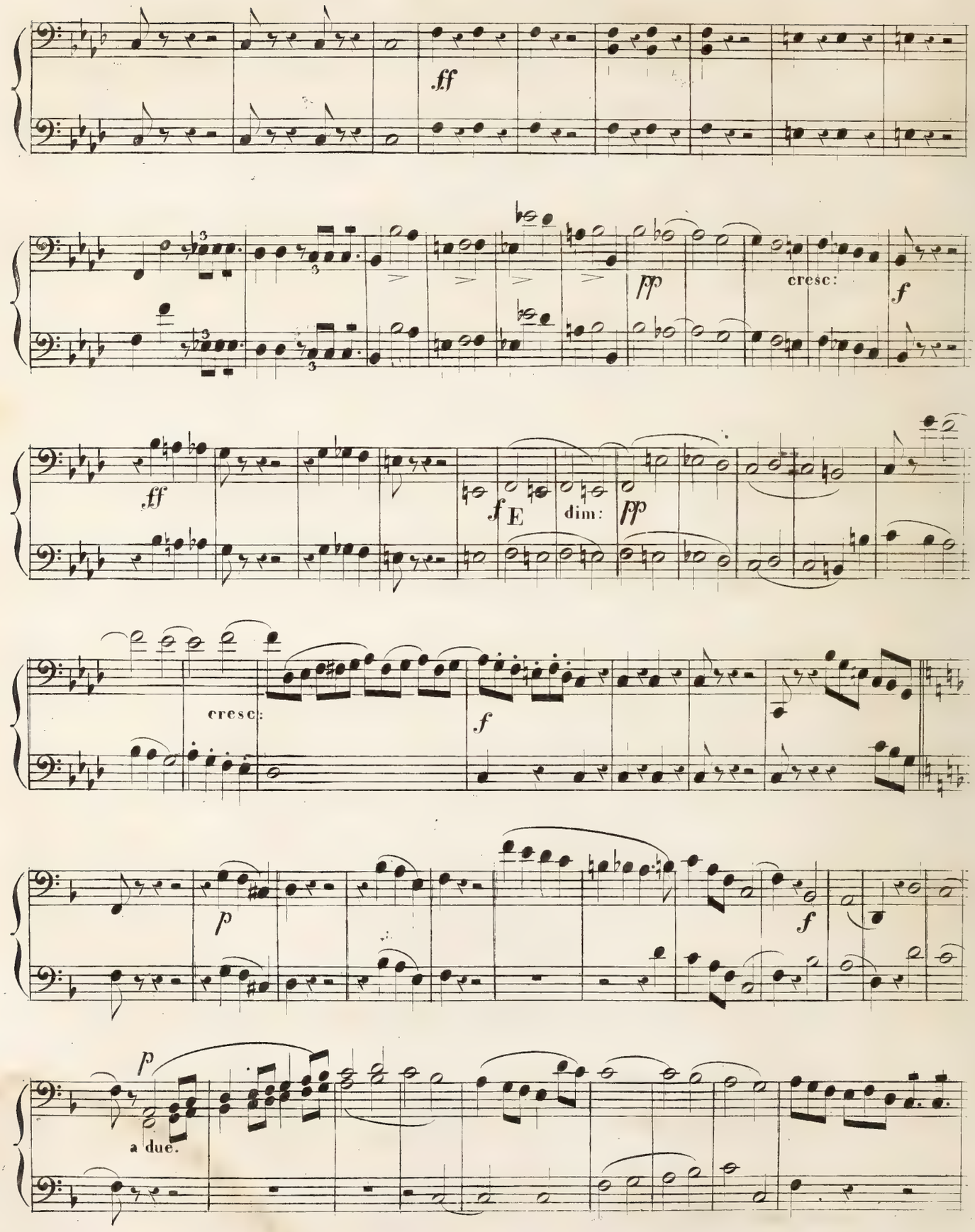

p
arco.
pizz:
cresc:
ff
arco.
1
1
1
1
ff
p
sempre più cresc:
ff
ANDANTE
SOAVE.
pp
mf
ff
dim:
p
p
p
p
poco. f
dim: p
A.
rf
cresc:
p

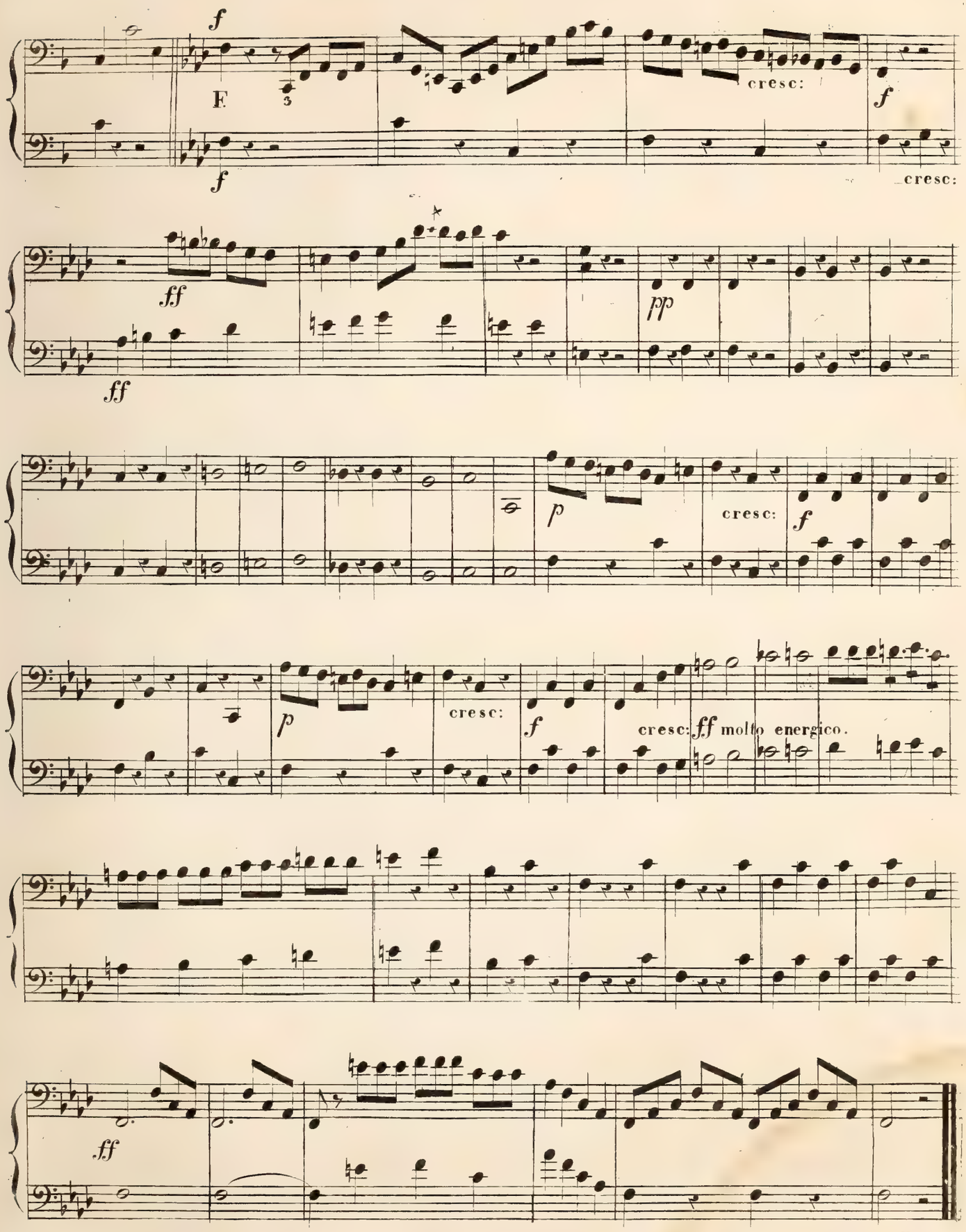

smorz:
dol:
B.
p
ff
dim:
p
ff
p
poco. f
dim:
p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
1ª
2ª
dim:
p
pizz:


f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
p
cresc: f
ff
dim:
p
C. pp
p
ff
dim:
p
p
cresc:
f
cresc sempre.
ff
sec.
1
p
smorz pp
smorz
pp
ff
p
pp
ppp


Allegro agitato.
FINALE.
ff
p
p
cresc:
f
ff
f
A.
dim:
pp
p
p
cresc:
1 2 1 2 3
f
p
f


a due
p
pp
f
ff
ff
f
f
p
p
ff B.
ff
p
C.
pp
cresc:
f
f
D.


ff
pp
cresc:
f
ff
f
E
dim:
pp
cresc:
f
p
f
p
a due.


f
E
3
cresc:
f
f
cresc:
ff
pp
ff
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine

2d Syn. Onslow

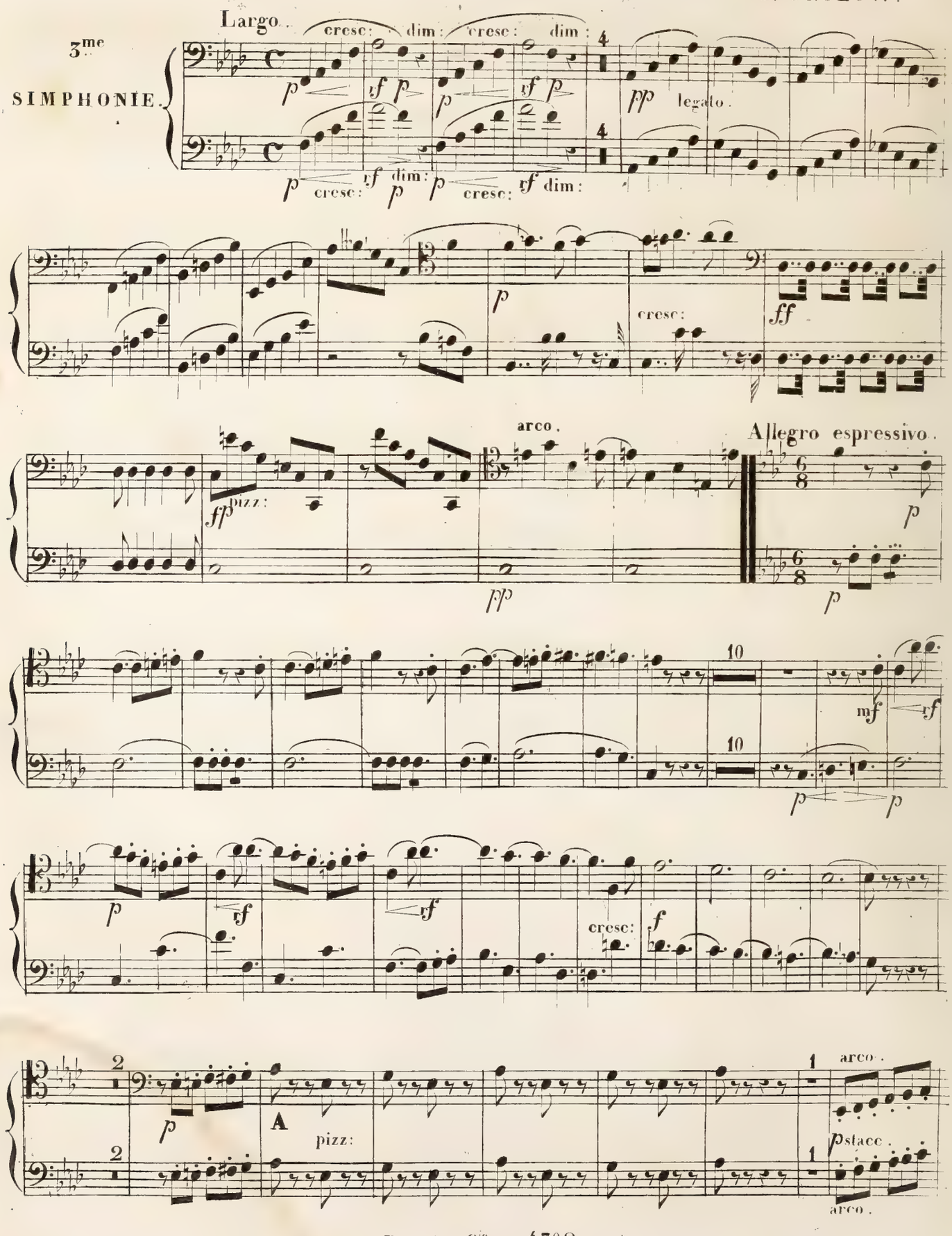
Bassi

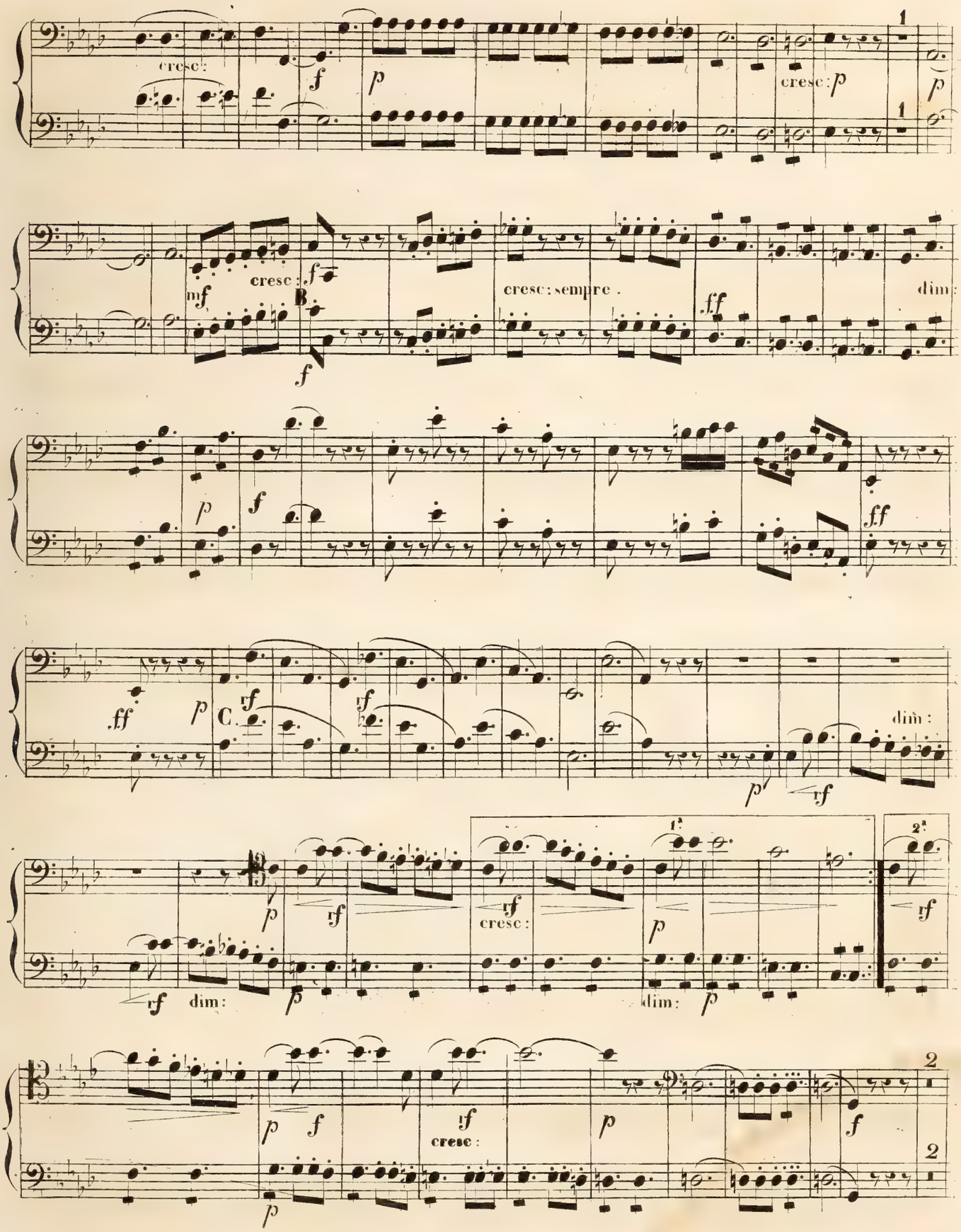
J. H. B. Dando

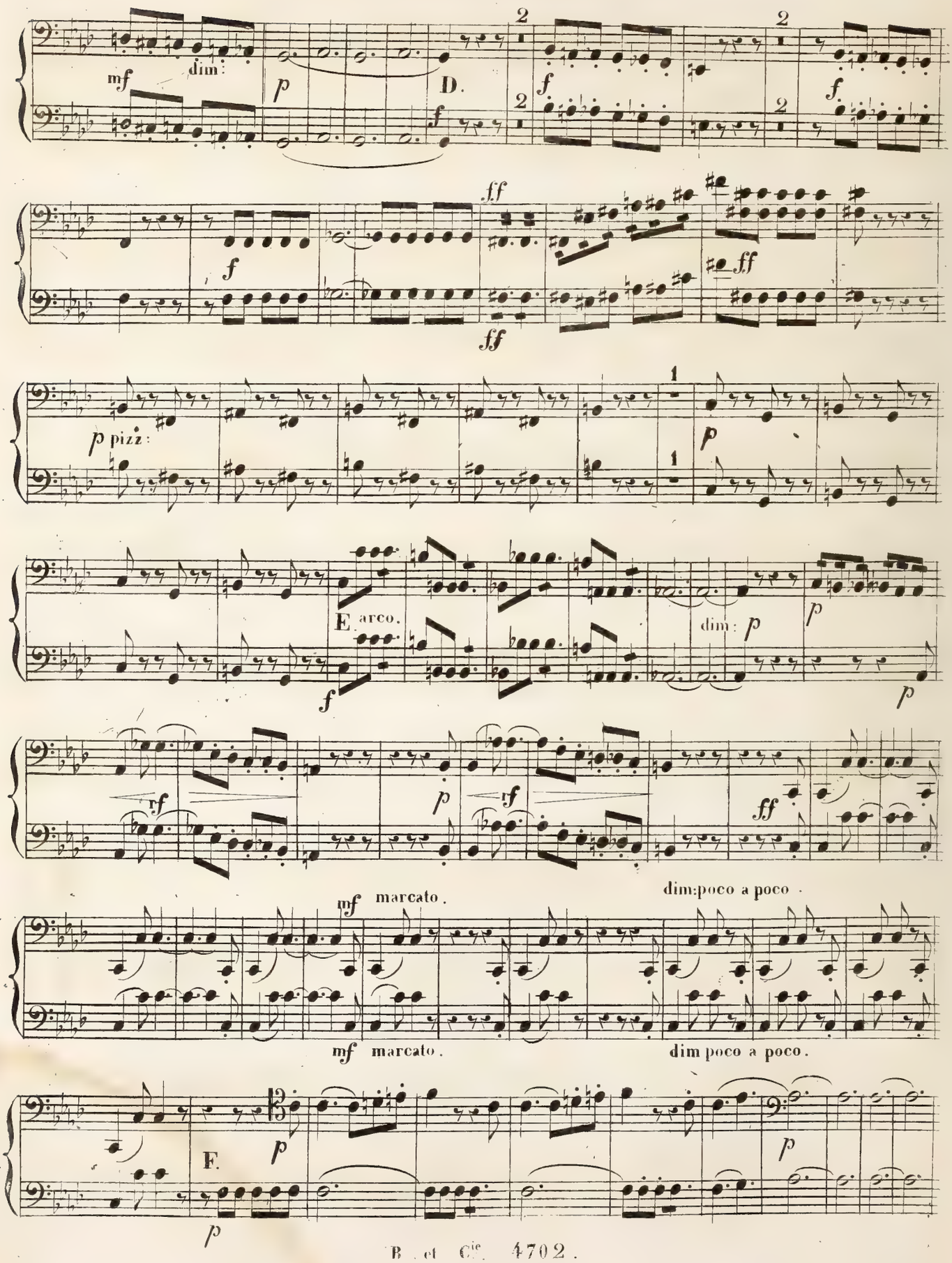
G. ONSLOW.

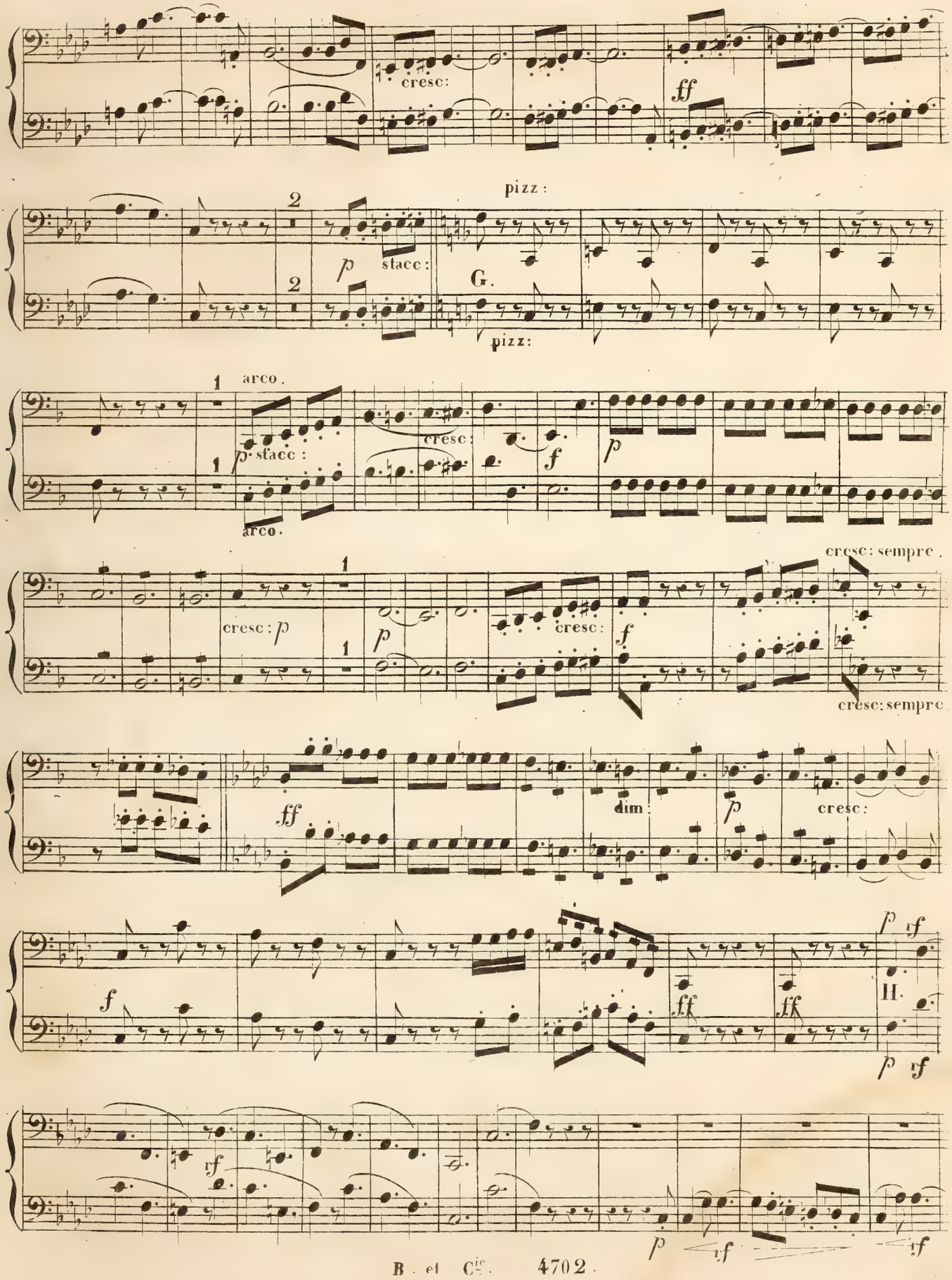
3me SIMPHONIE.

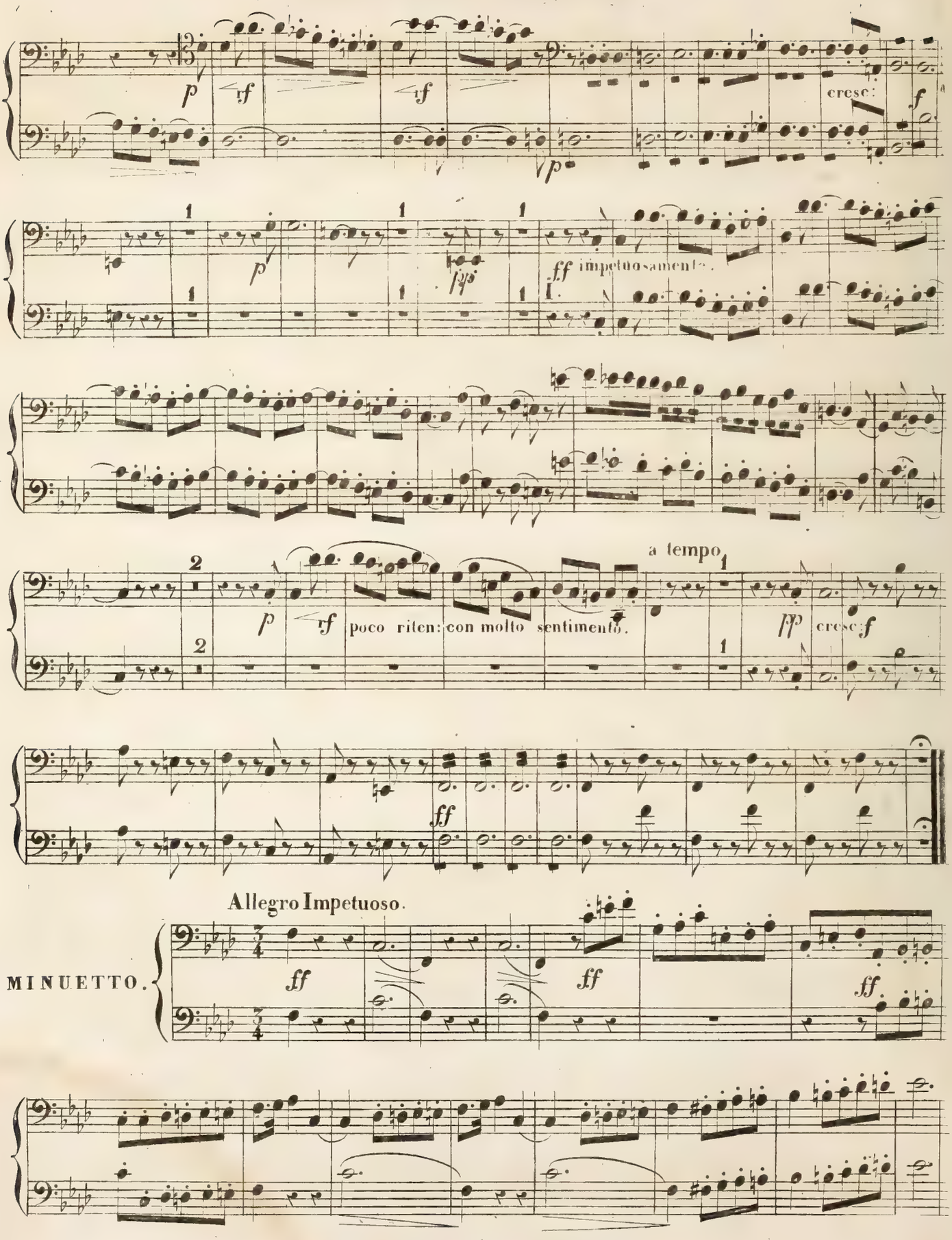
Largo.

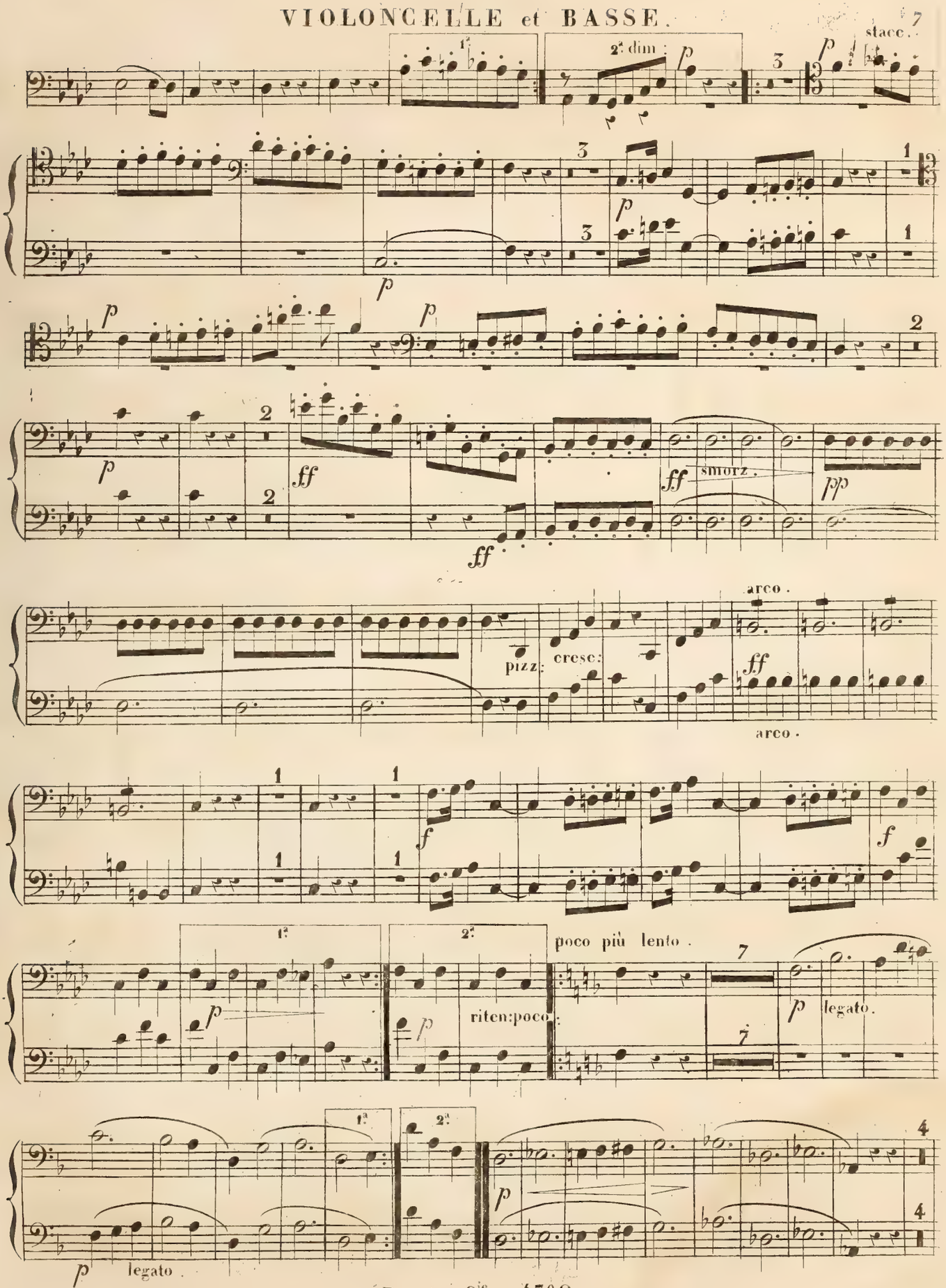


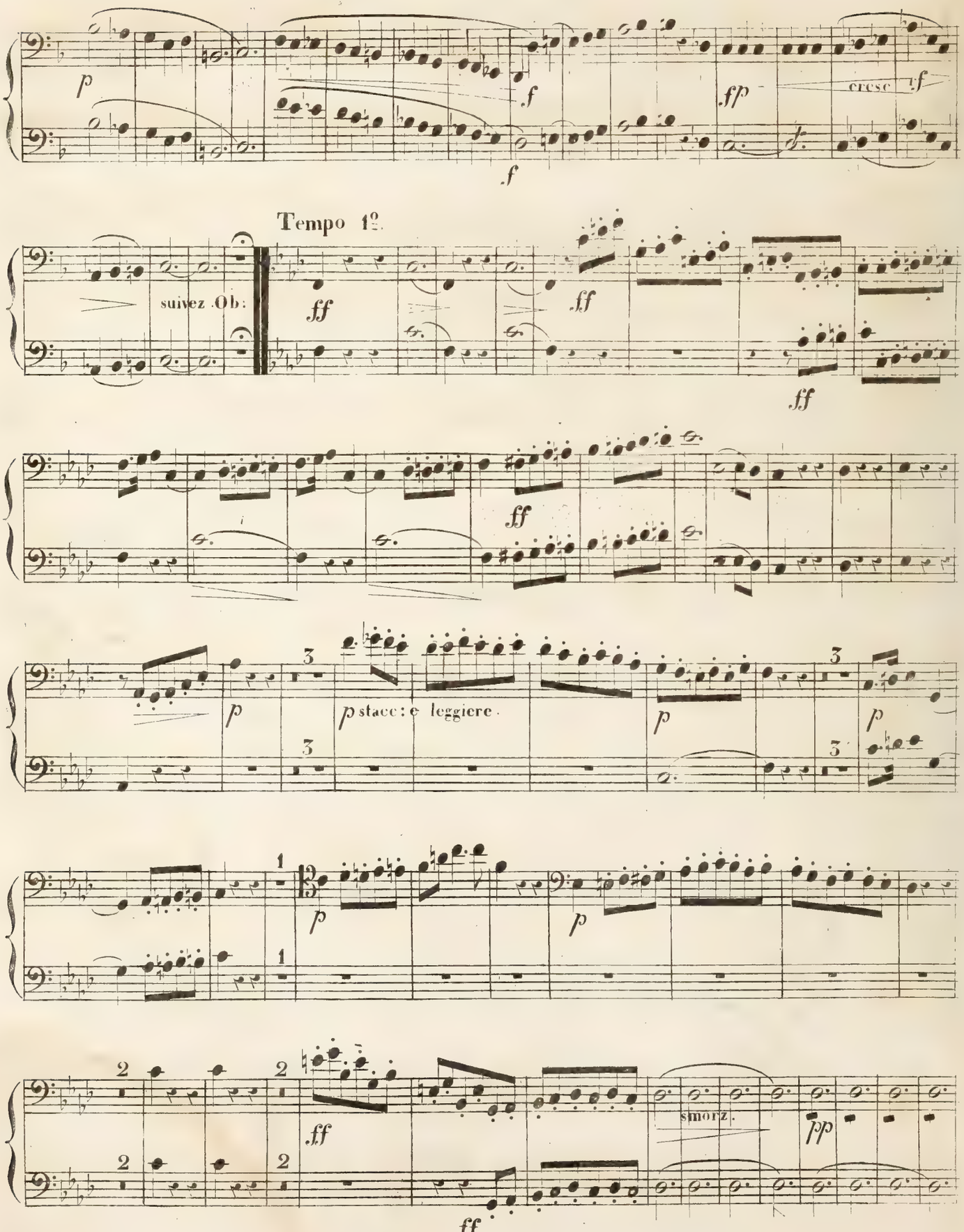

cresc:
cresc: p
cresc: sempre.
dim:
B.
C.
cresc:
dim:
1a
2a

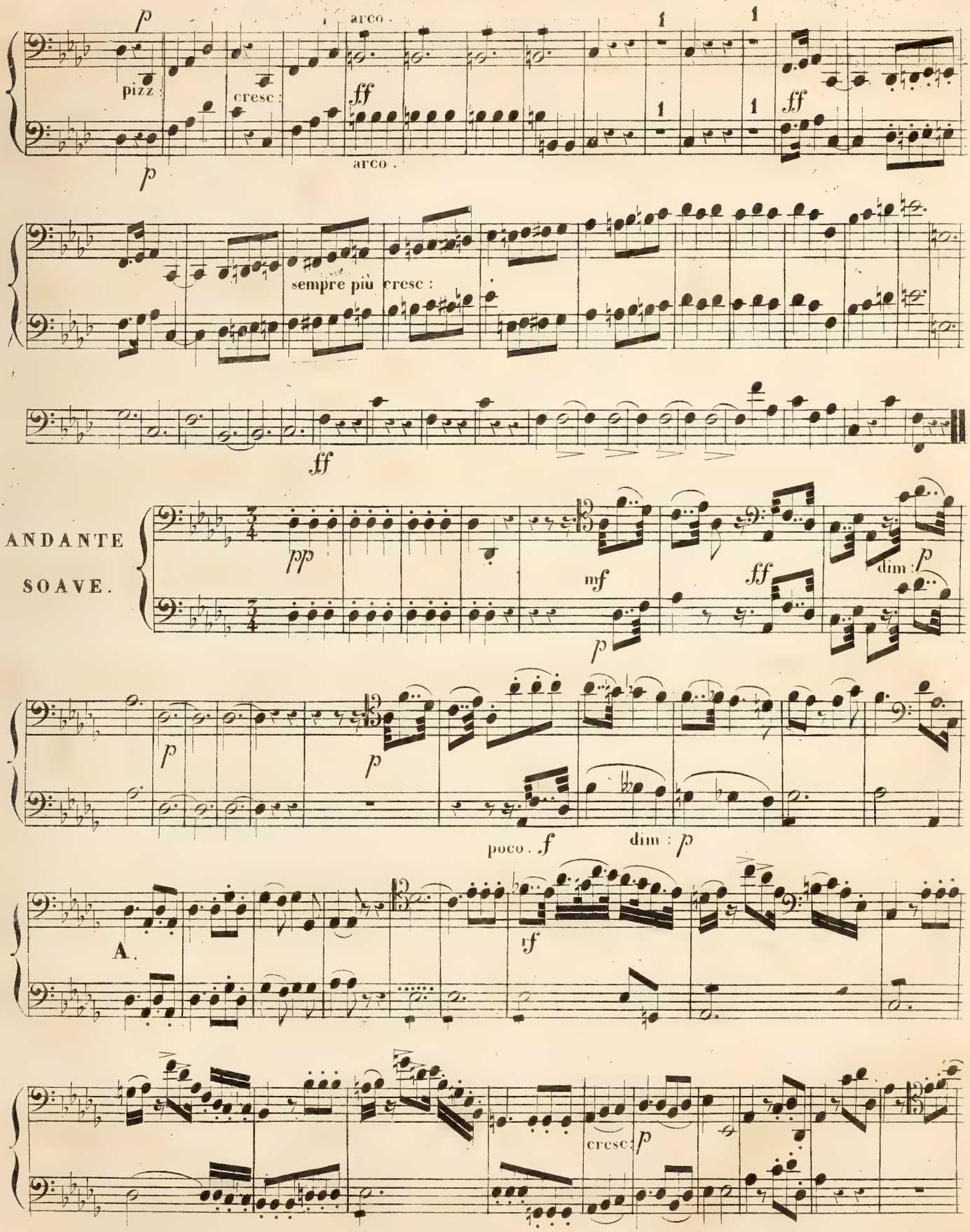

mf
dim:
p
D.
f
ff
p pizz:
E. arco.
dim: p
rf
mf marcato.
dim: poco a poco
mf marcato.
dim poco a poco.
F.

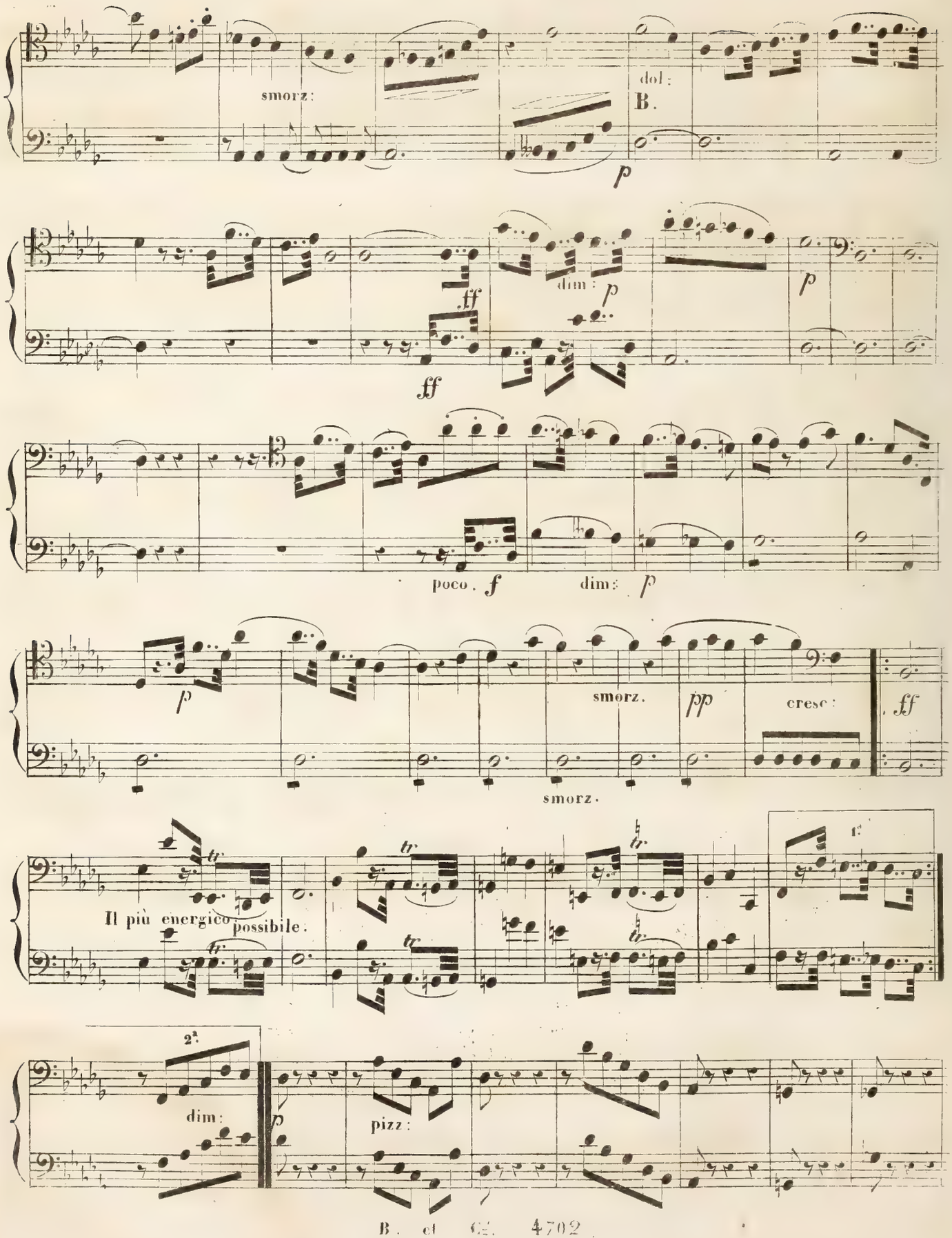

cresc:
ff
pizz:
2
2
p
stacc:
G.
pizz:
1
arco.
1
p stacc:
arco.
cresc:
f
p
cresc: sempre.
1
1
cresc: p
p
cresc:
f
cresc: sempre
ff
dim:
p
cresc:
f
ff
ff
II.
p rf
p rf
rf
p
rf
rf

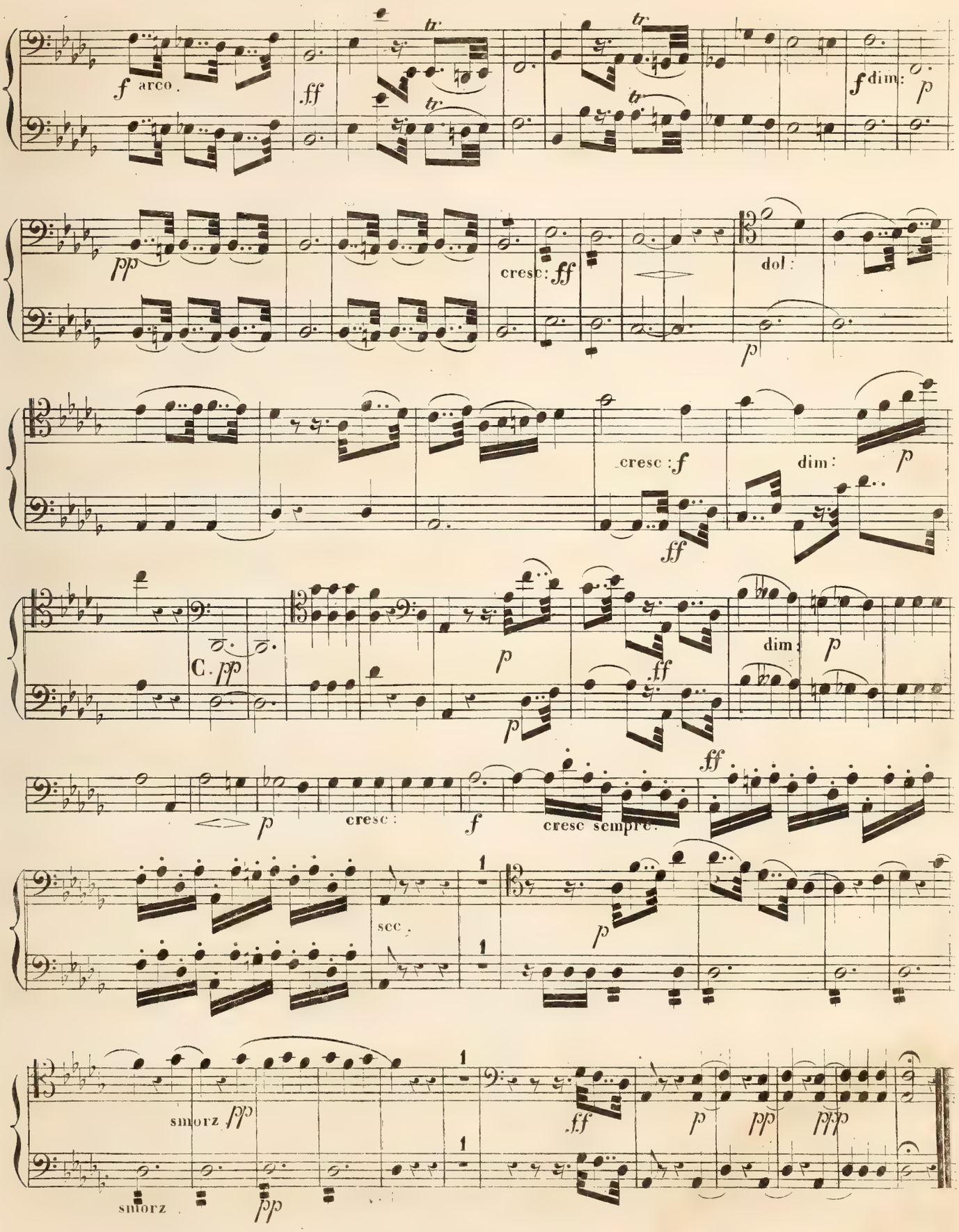

p
cresc:
f
ff impetuosamente.
a tempo
poco riten: con molto sentimento.
cresc:
Allegro Impetuoso.
MINUETTO.

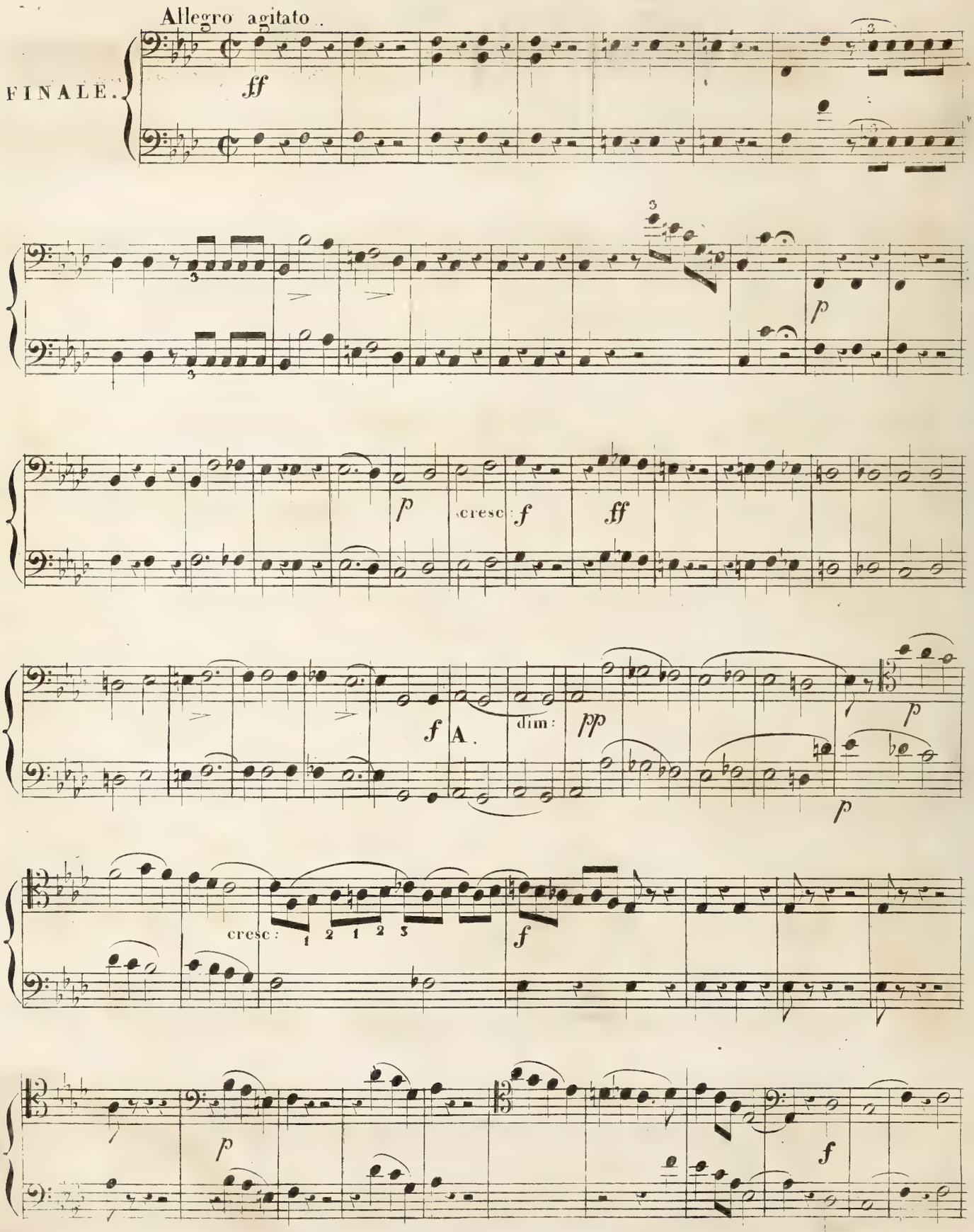

1a
2a dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
1a
2a
riten:poco
poco più lento.
legato.
legato.

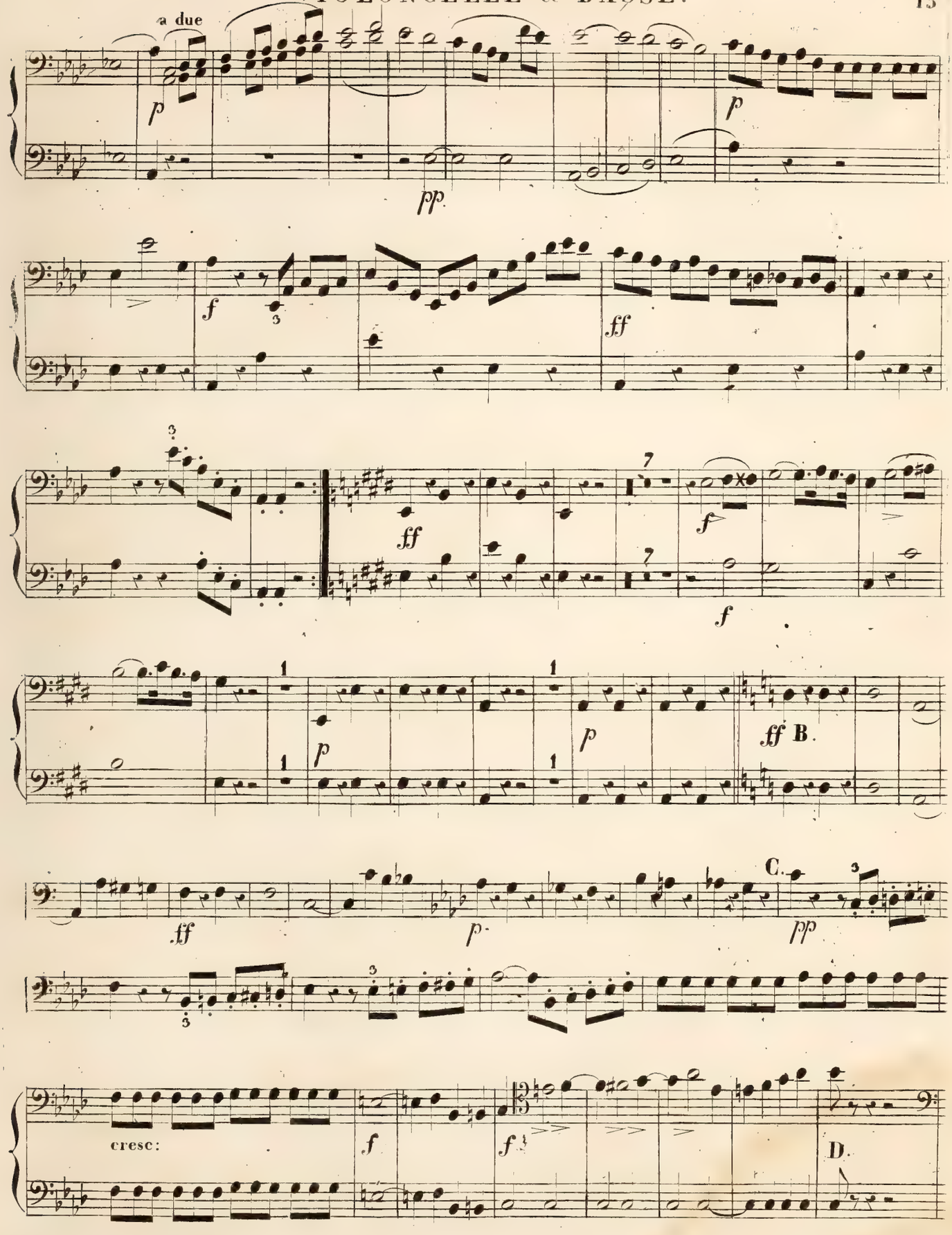

p
f
f
fp
cresc
f
Tempo 1o.
suivez Ob:
ff
ff
ff
ff
p
3
3
p stacc: e leggiere.
p
3
3
p
1
1
p
p
2
2
2
2
ff
smorz.
pp
ff

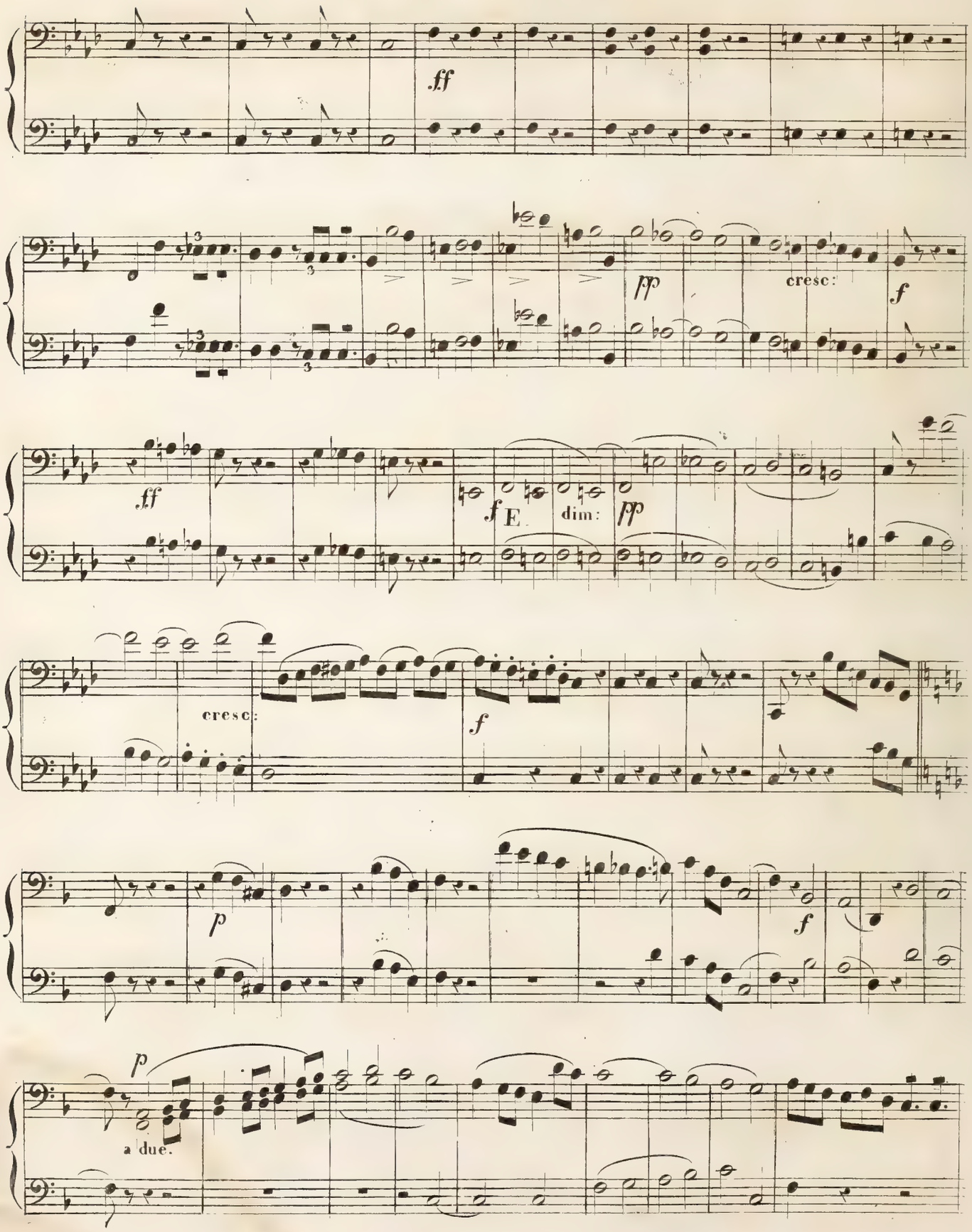

p
pizz :
arco .
cresc :
ff
arco .
1
1
1
1
ff
sempre più cresc :
ff
ANDANTE
SOAVE.
pp
mf
ff
dim :
p
p
p
p
poco . f
dim : p
A.
rf
cresc :
p

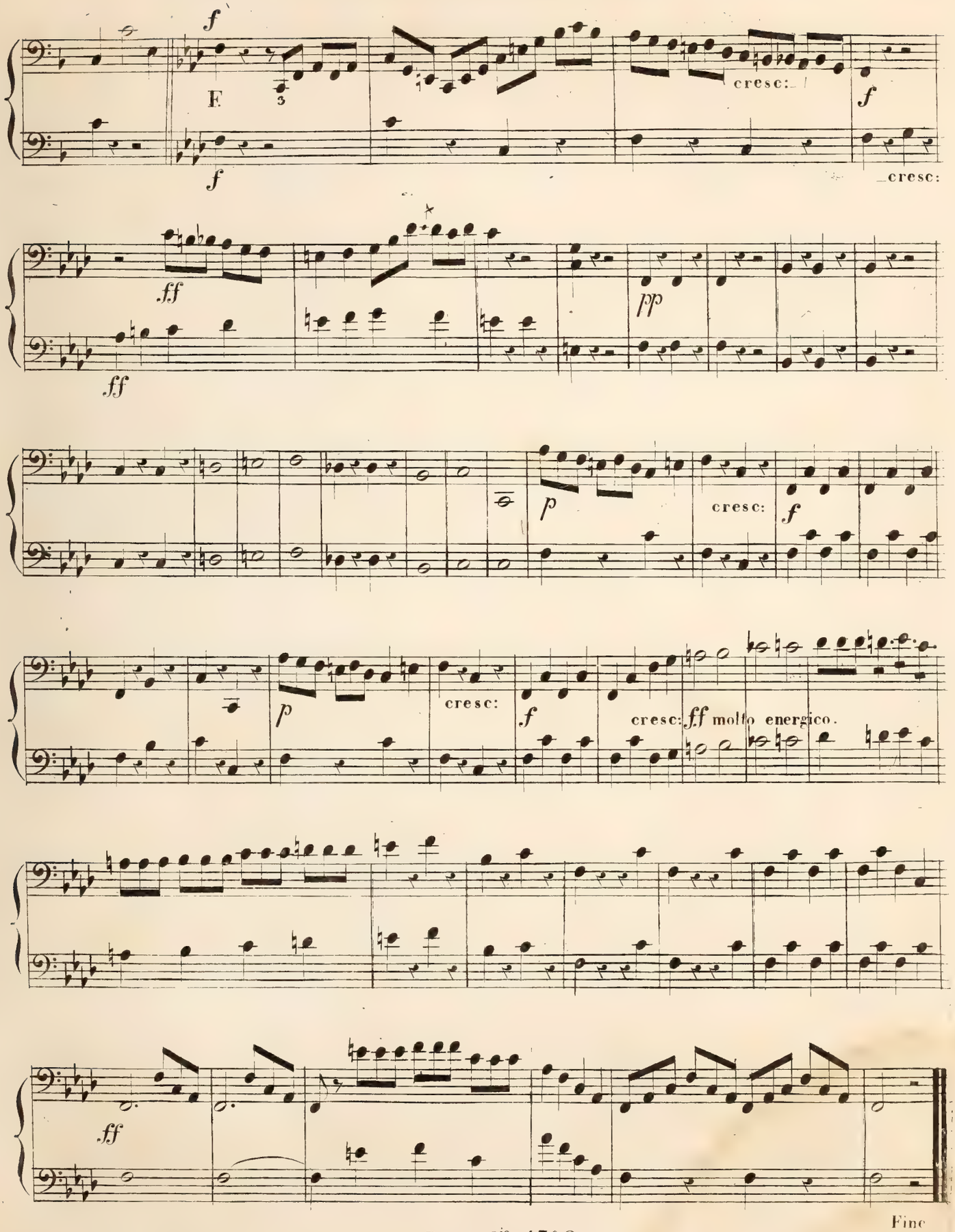

smorz:
dol:
B.
p
ff
ff
dim:
p
p
poco. f
dim: p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
tr
1.
2.
dim:
p
pizz:


f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
p
cresc: f
ff
dim:
p
C. pp
p
ff
dim:
p
p
cresc:
f
cresc sempre.
ff
sec.
1
p
smorz pp
smorz
pp
ff
p
pp
ppp


Allegro agitato.
FINALE.
ff
p
cresc:
f
ff
f
A.
dim:
pp
p
p
cresc:
1 2 1 2 3
f
p
f


a due
p
pp
f
ff
B.
C.
cresc:
D.


ff
fp
cresc:
f
ff
f
E.
dim:
pp
cresc:
f
p
f
p
a due.


f
E
3
f
cresc:
f
cresc:
ff
ff
pp
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine

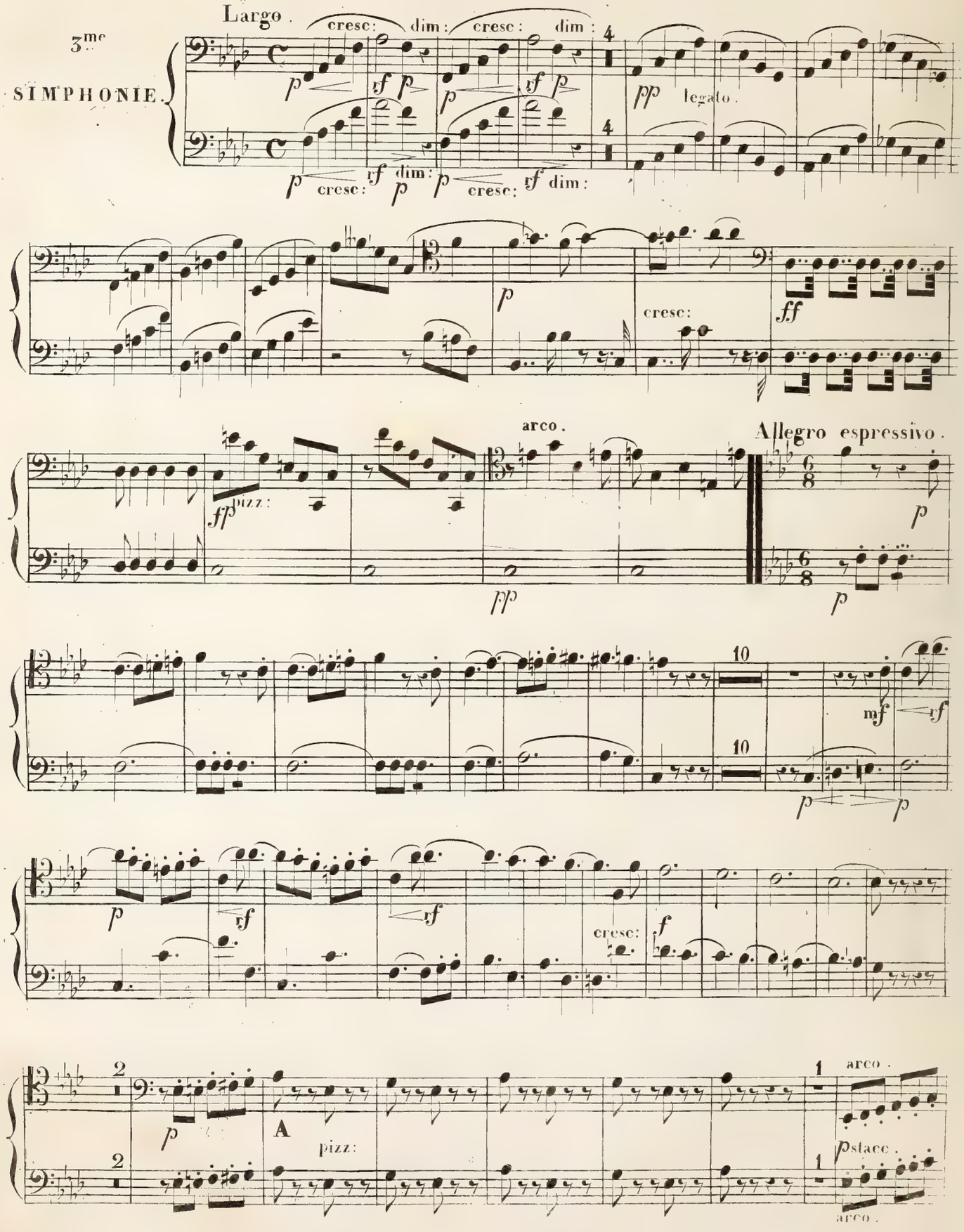
3.d Sym: Onslow

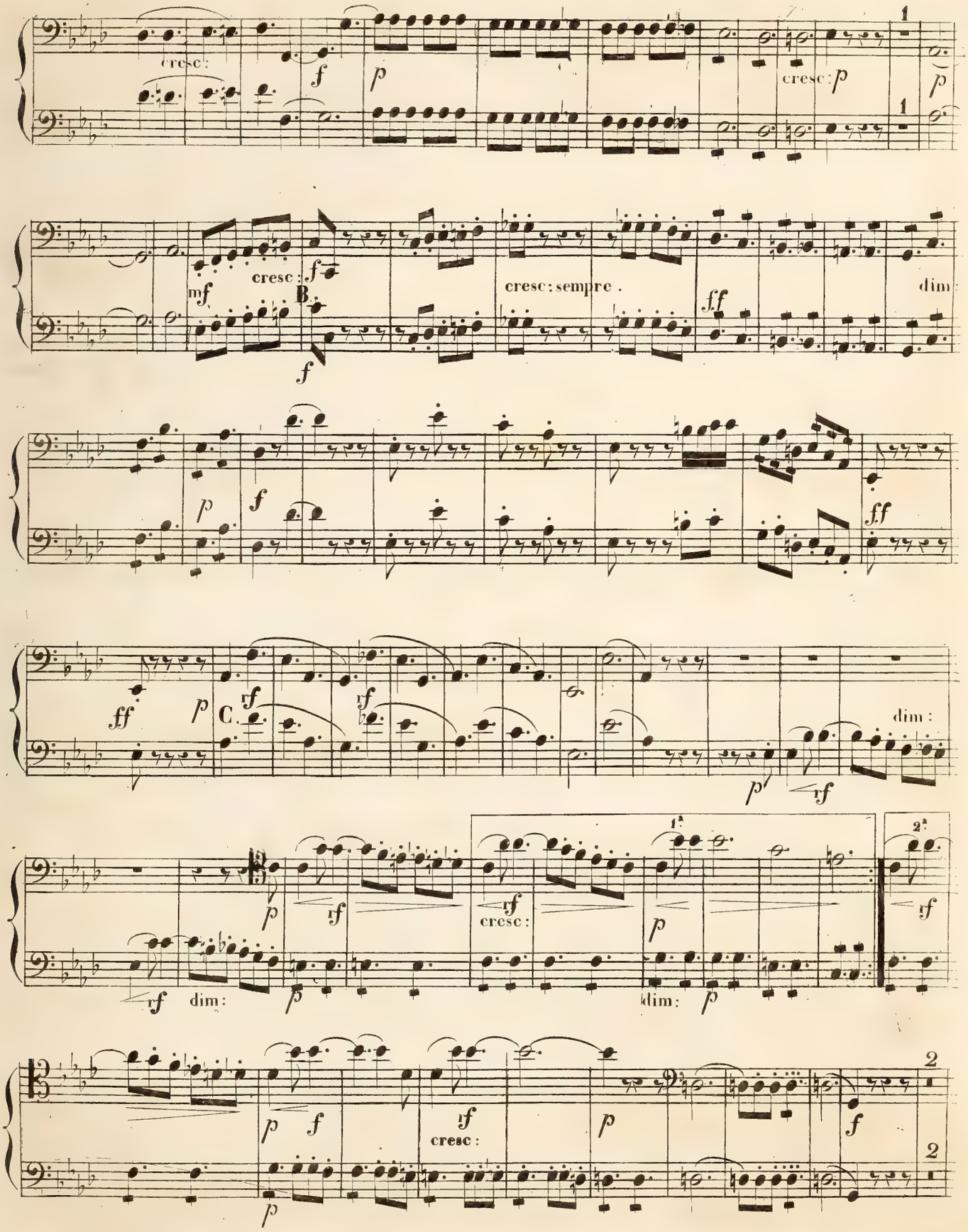
Bassi

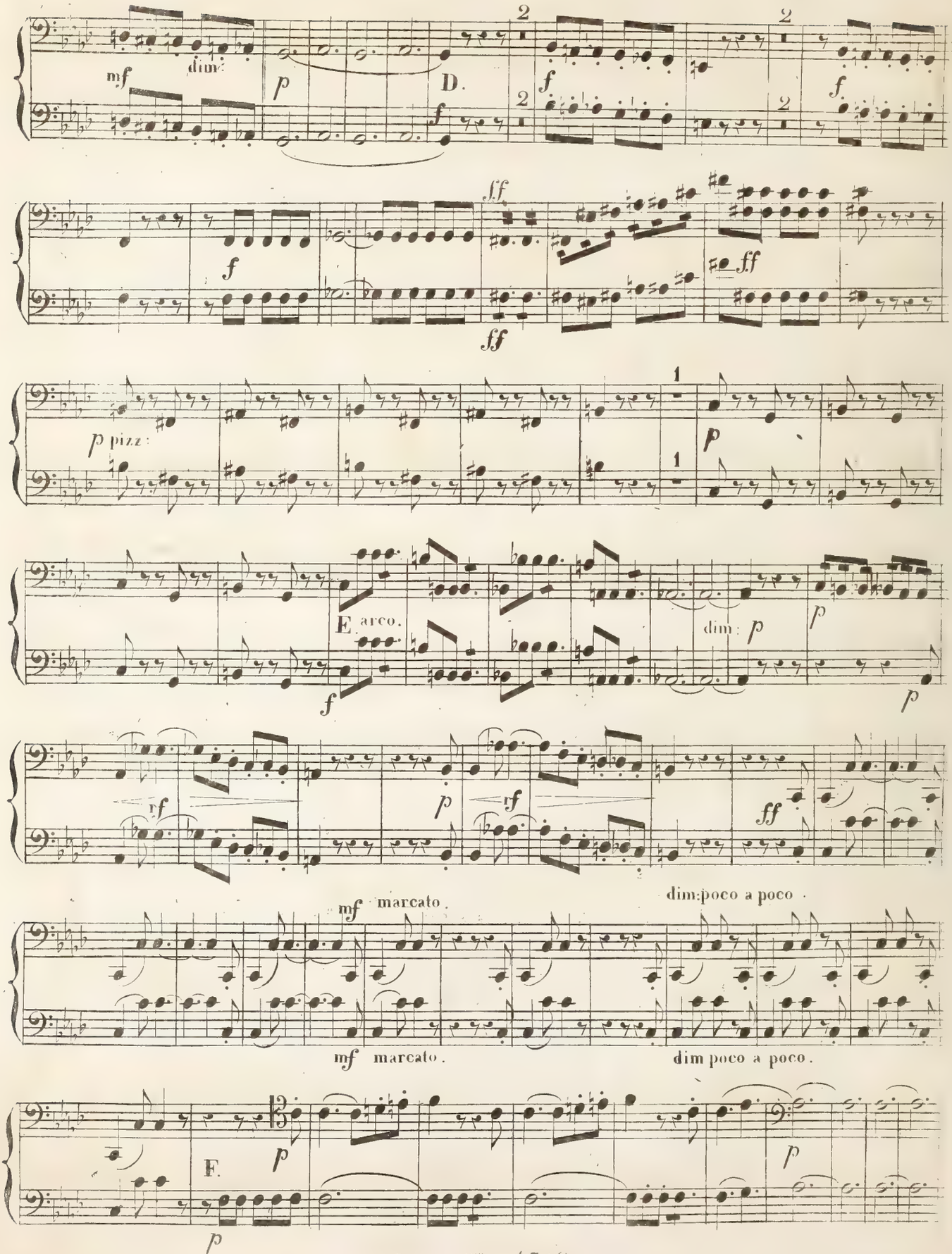
J. H. B. Dando

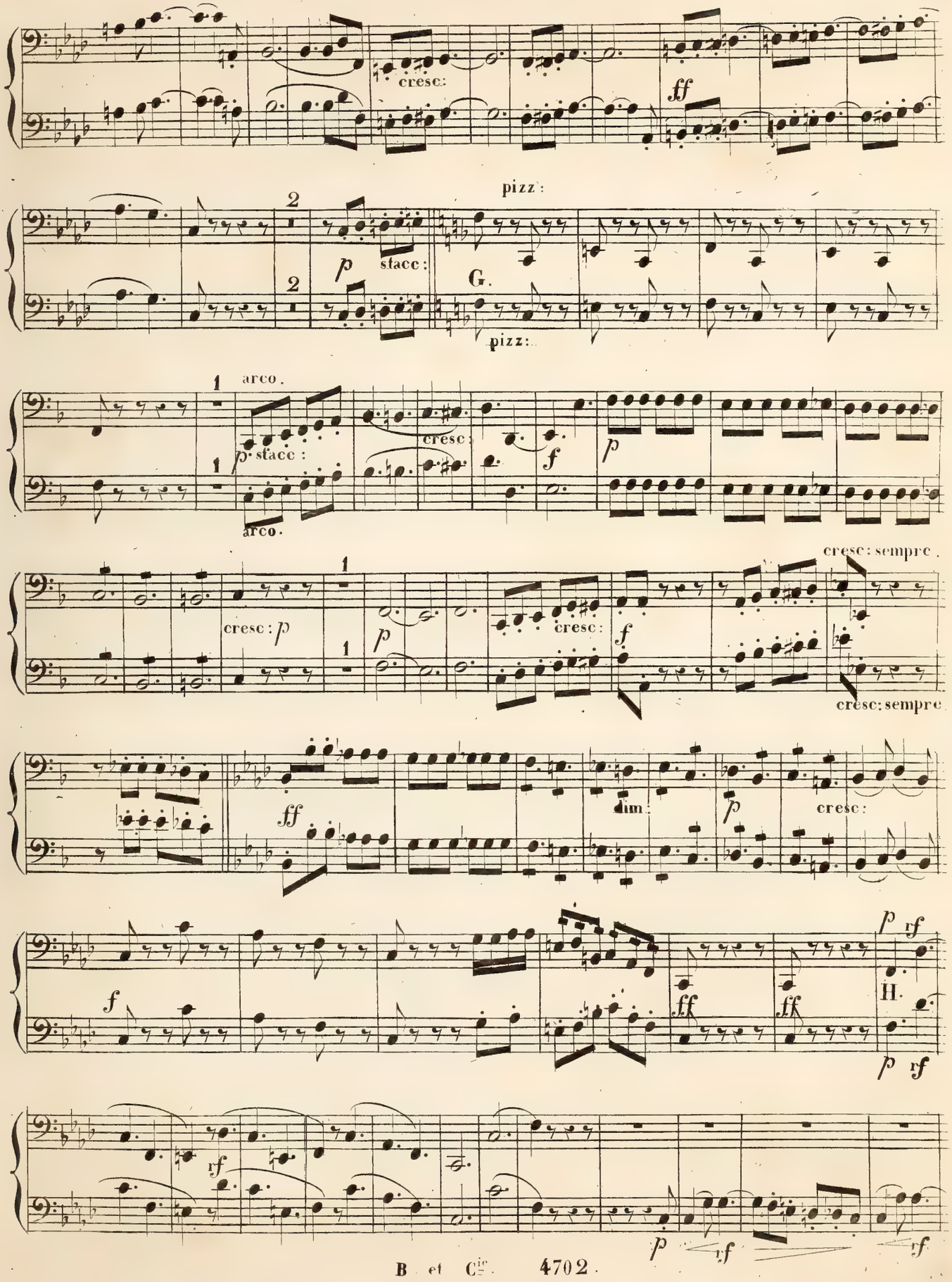
G. ONSLOW.

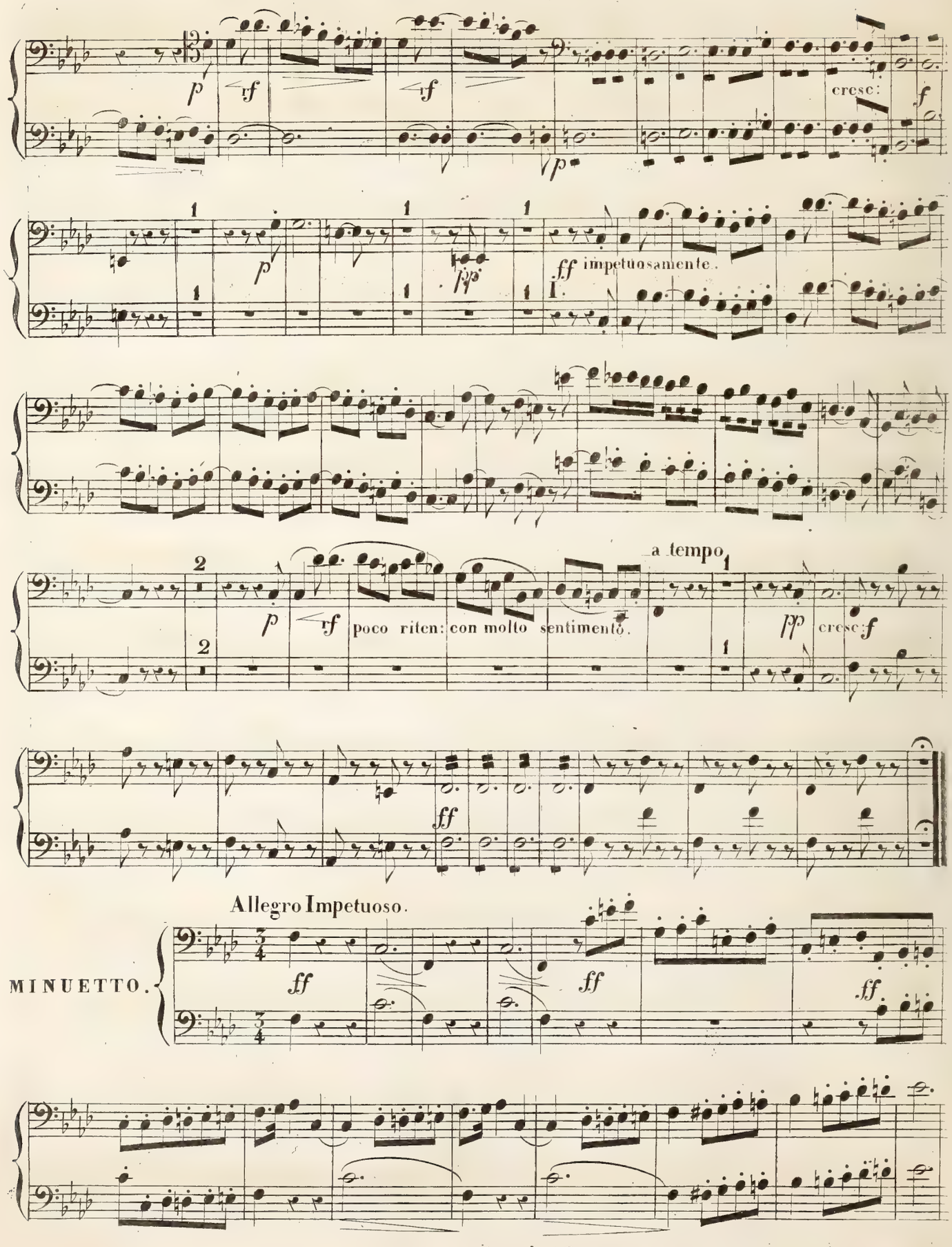
3me SIMPHONIE.

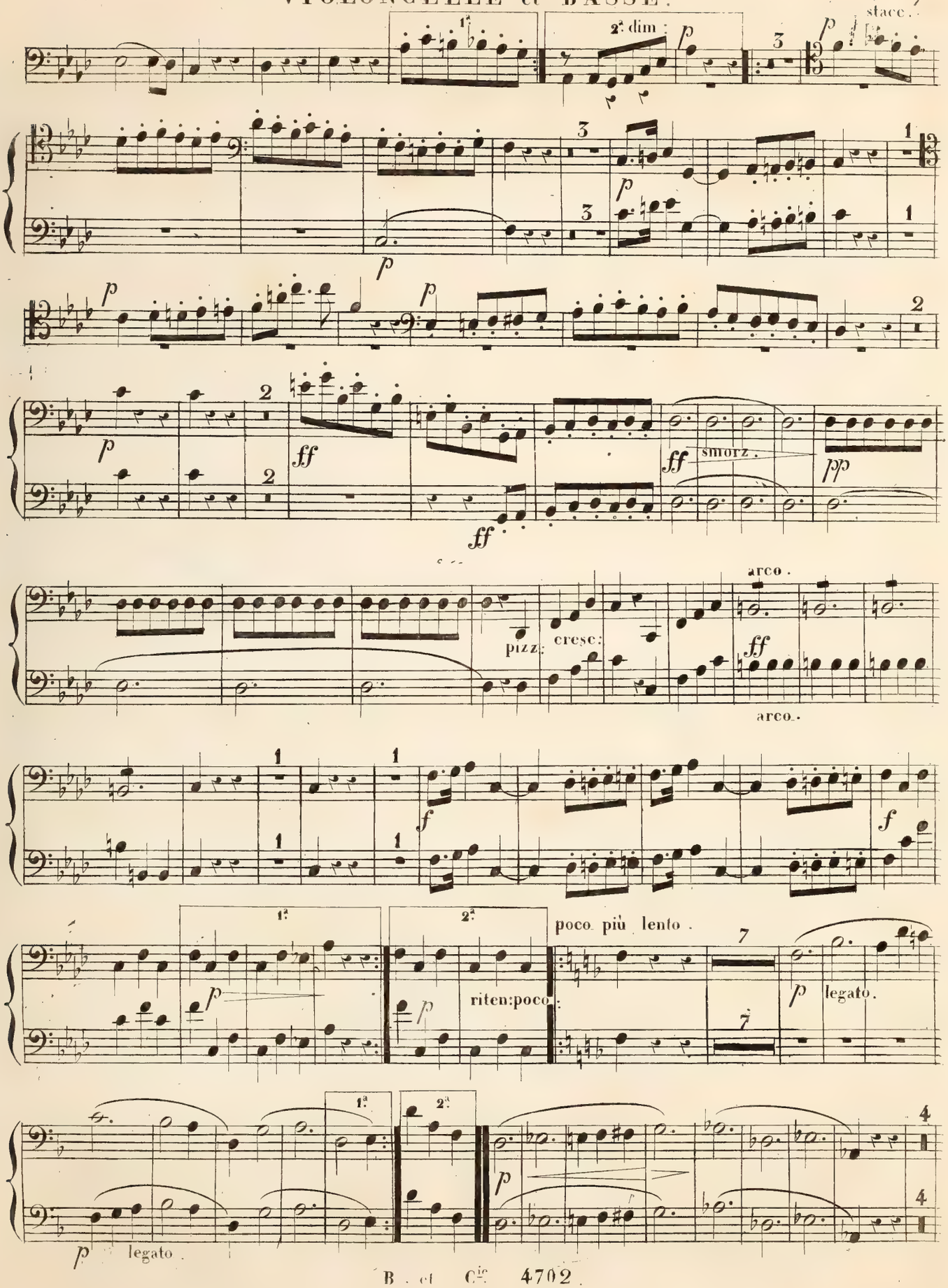


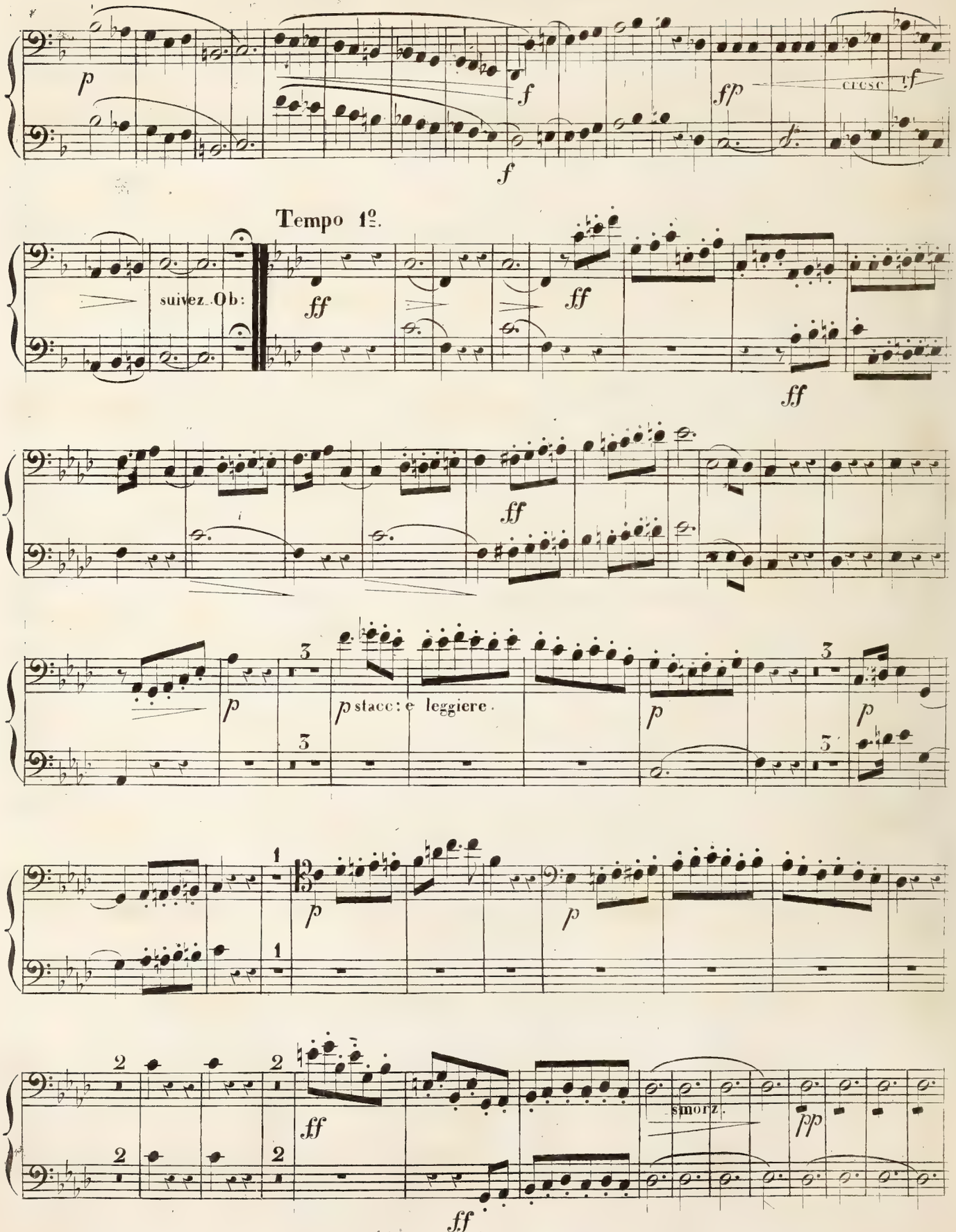

cresc:
cresc: p
cresc: sempre.
dim:
B.
C.
dim:
cresc:
dim:
cresc:

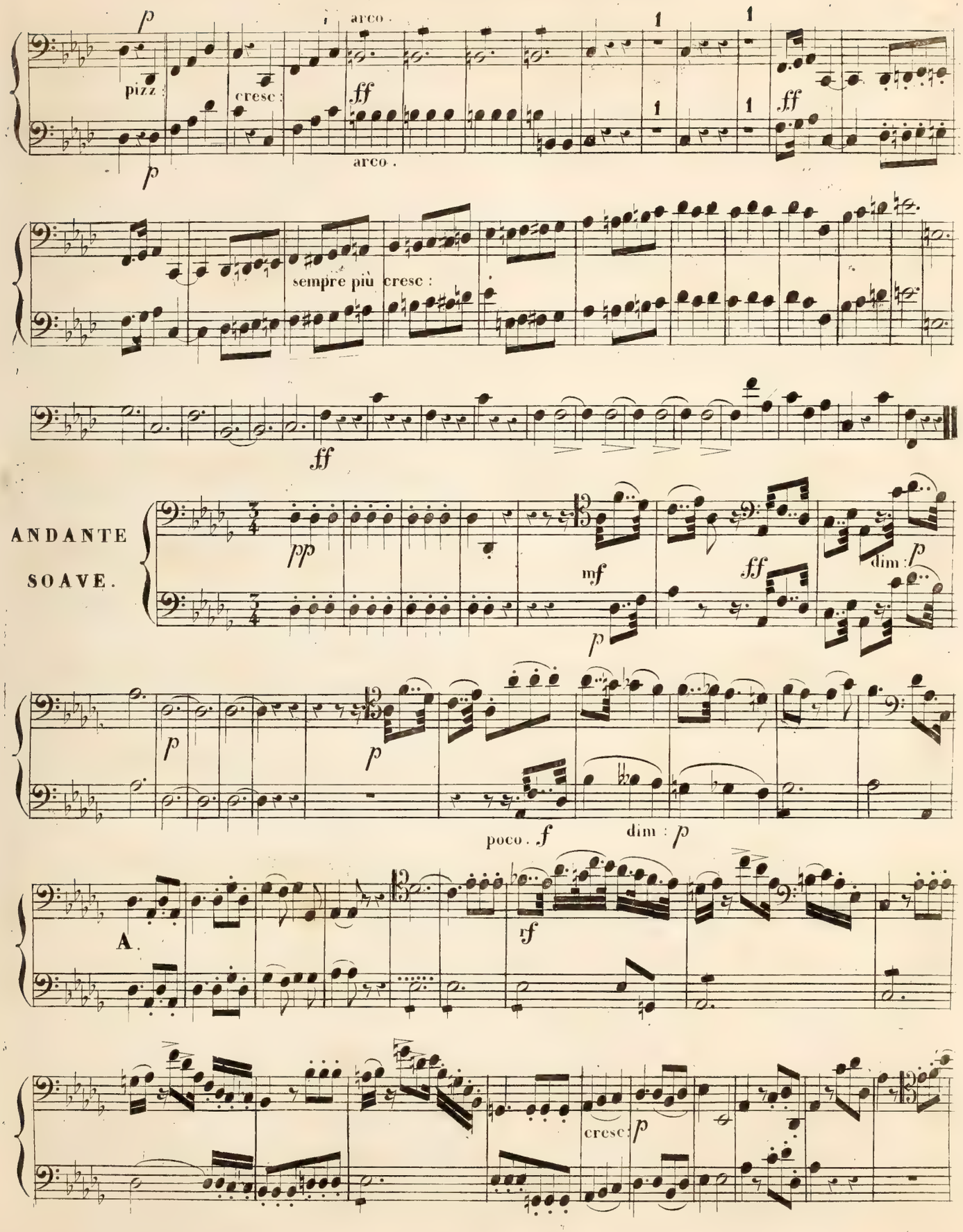

mf
dim:
p
D.
f
ff
p pizz:
E. arco.
dim: p
rf
mf marcato.
dim: poco a poco
F.

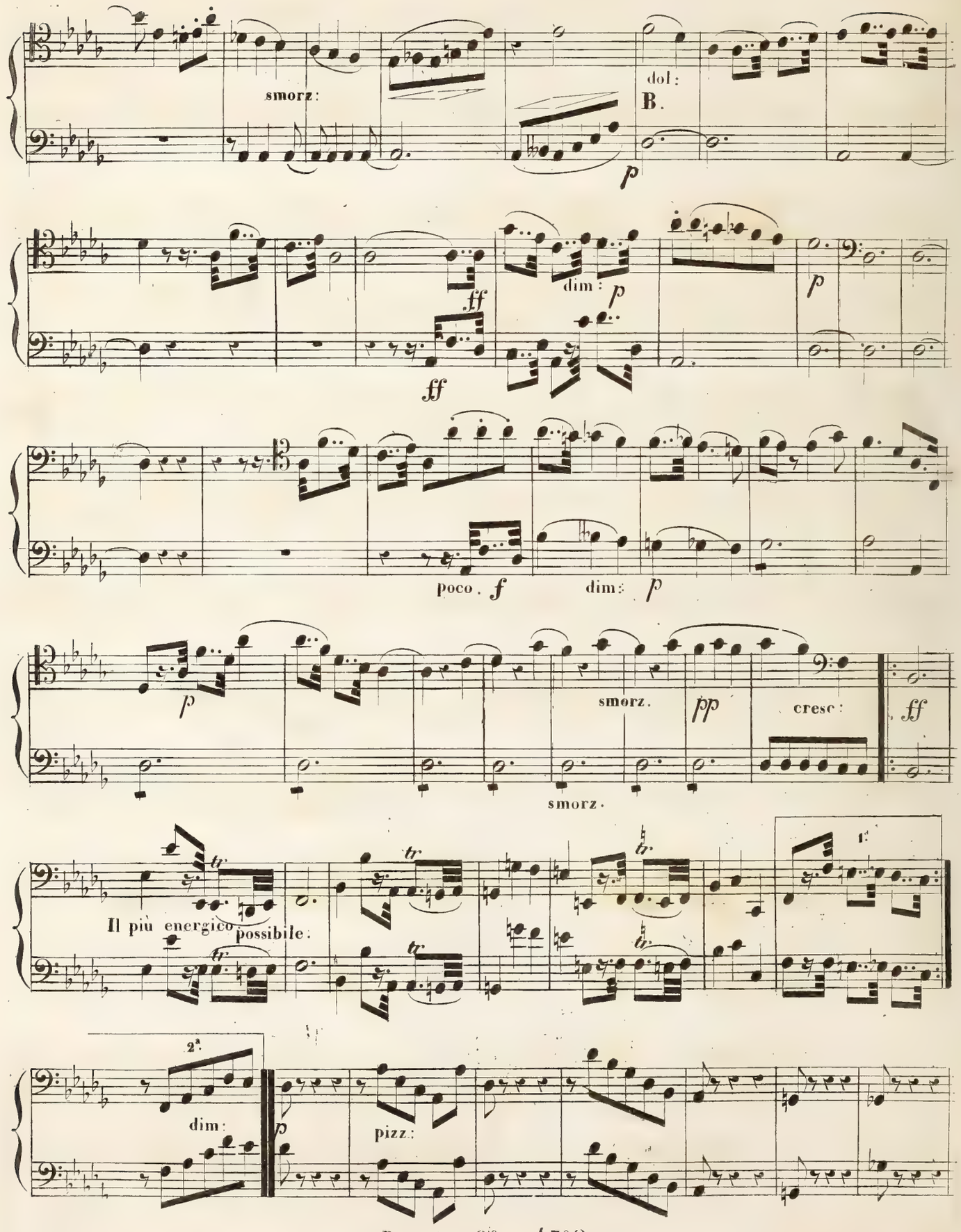

cresc:
ff
pizz:
2
2
p
stacc:
G.
pizz:
1
arco.
1
p stacc:
arco.
cresc:
f
p
cresc: sempre.
1
cresc: p
1
p
cresc:
f
cresc: sempre.
ff
dim:
p
cresc:
f
ff
ff
p rf
H.
p rf
rf
p
rf
rf

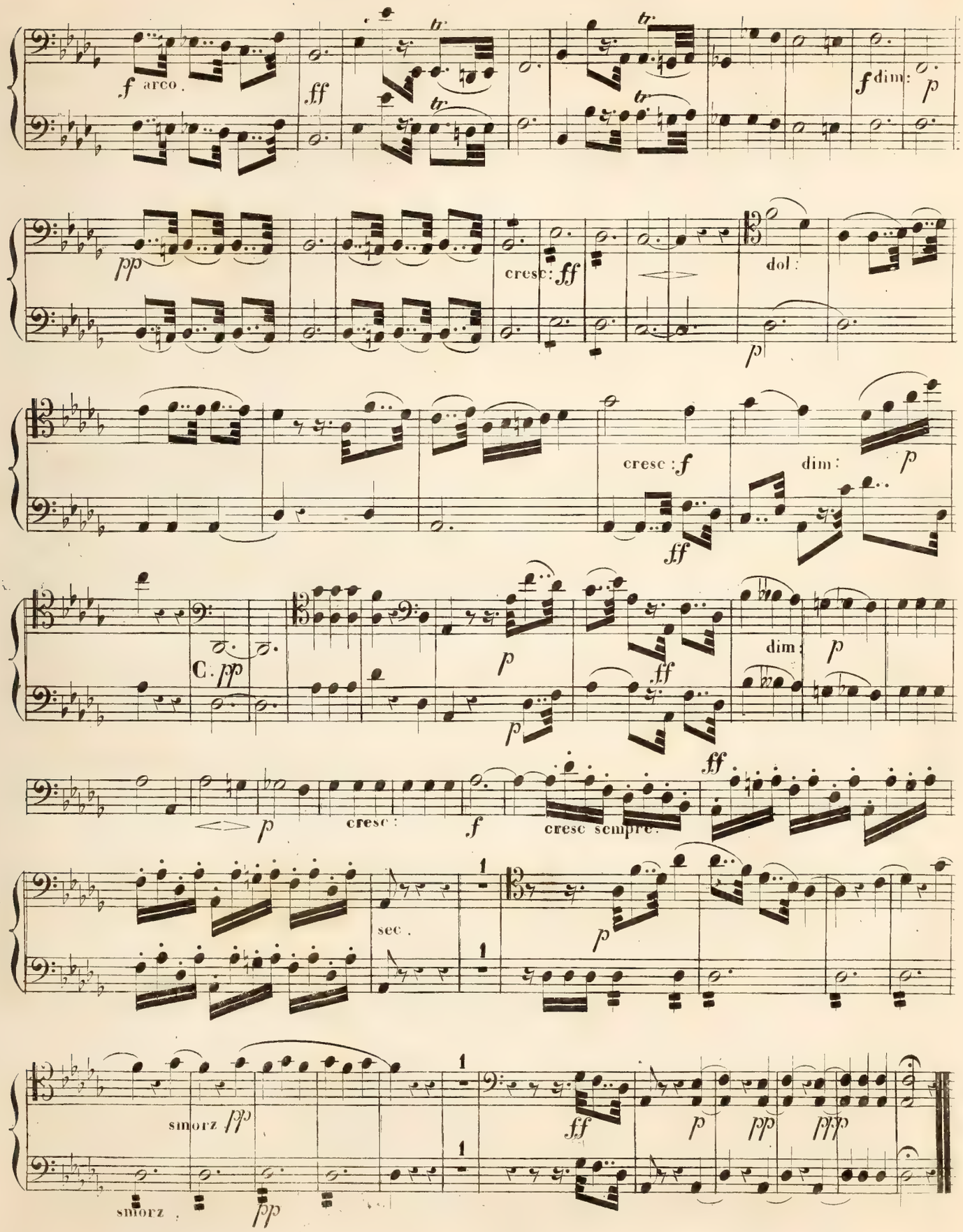

p
rf
rf
cresc:
f
p
ff impetuosamente.
I.
a tempo
poco riten: con molto sentimento.
pp
cresc:
f
ff
Allegro Impetuoso.
MINUETTO.
ff
ff
ff

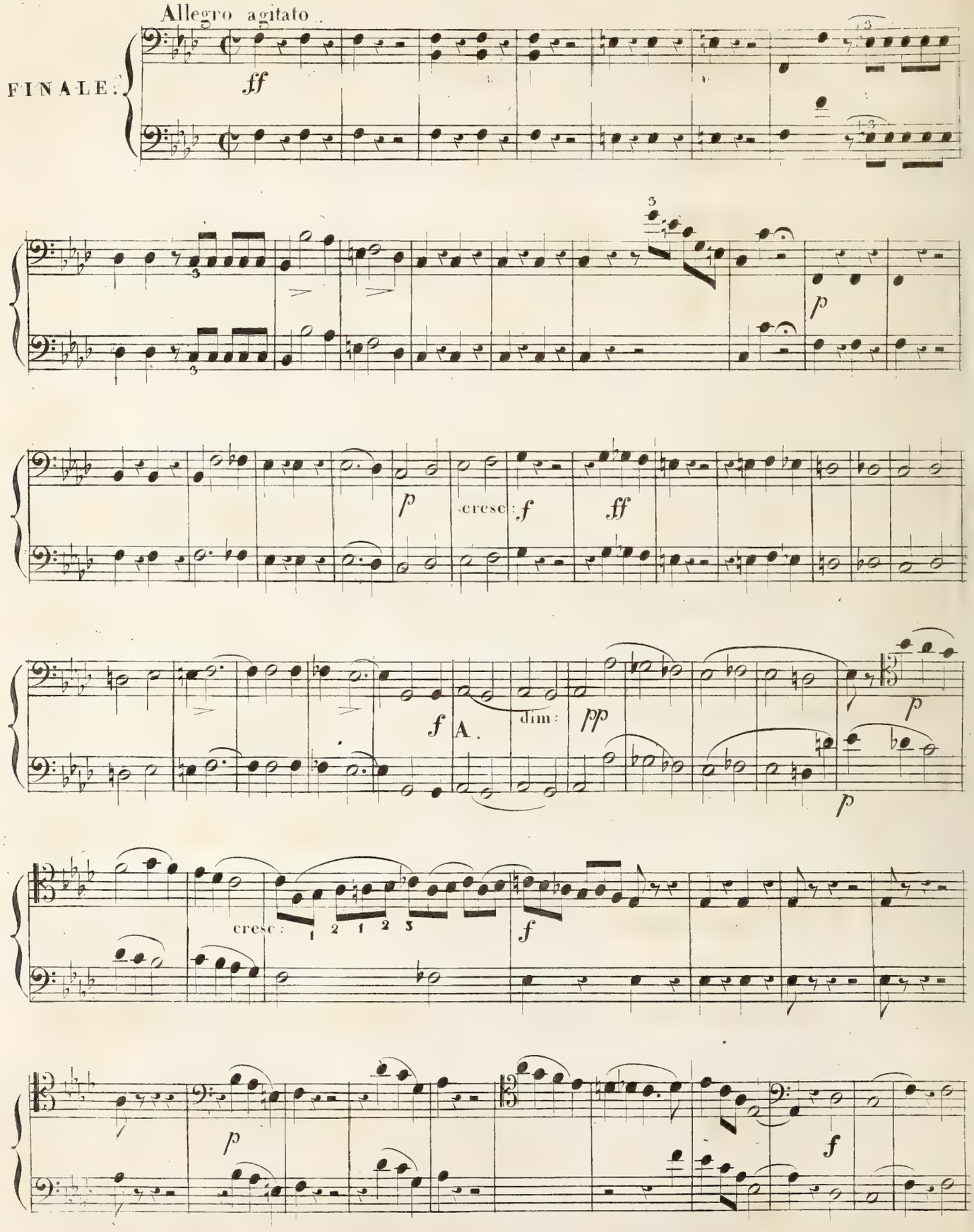

1ª
2ª dim:
stacc.
smorz.
pizz:
cresc:
arco.
arco.
poco più lento.
riten:poco
legato.
legato.

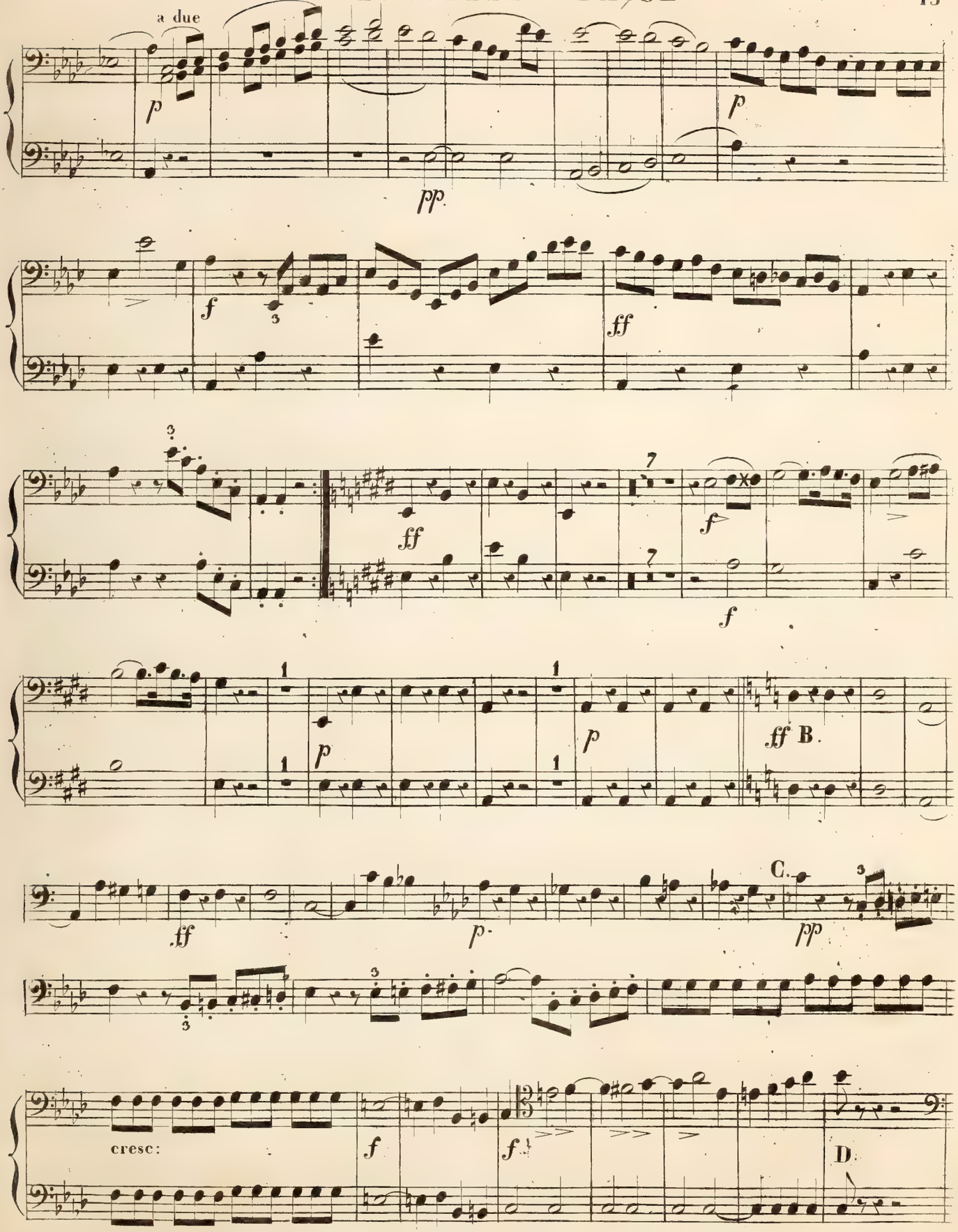

p
f
f
fp
cresc
f
Tempo 1o.
suivez Ob:
ff
ff
ff
ff
p
p stacc: e leggiere.
p
p
p
p
ff
smorz.
pp
ff


p
pizz:
cresc:
arco.
ff
arco.
p
sempre più cresc:
ff
ANDANTE
SOAVE.
pp
mf
ff
dim: p
p
p
p
poco. f
dim: p
A.
rf
cresc: p

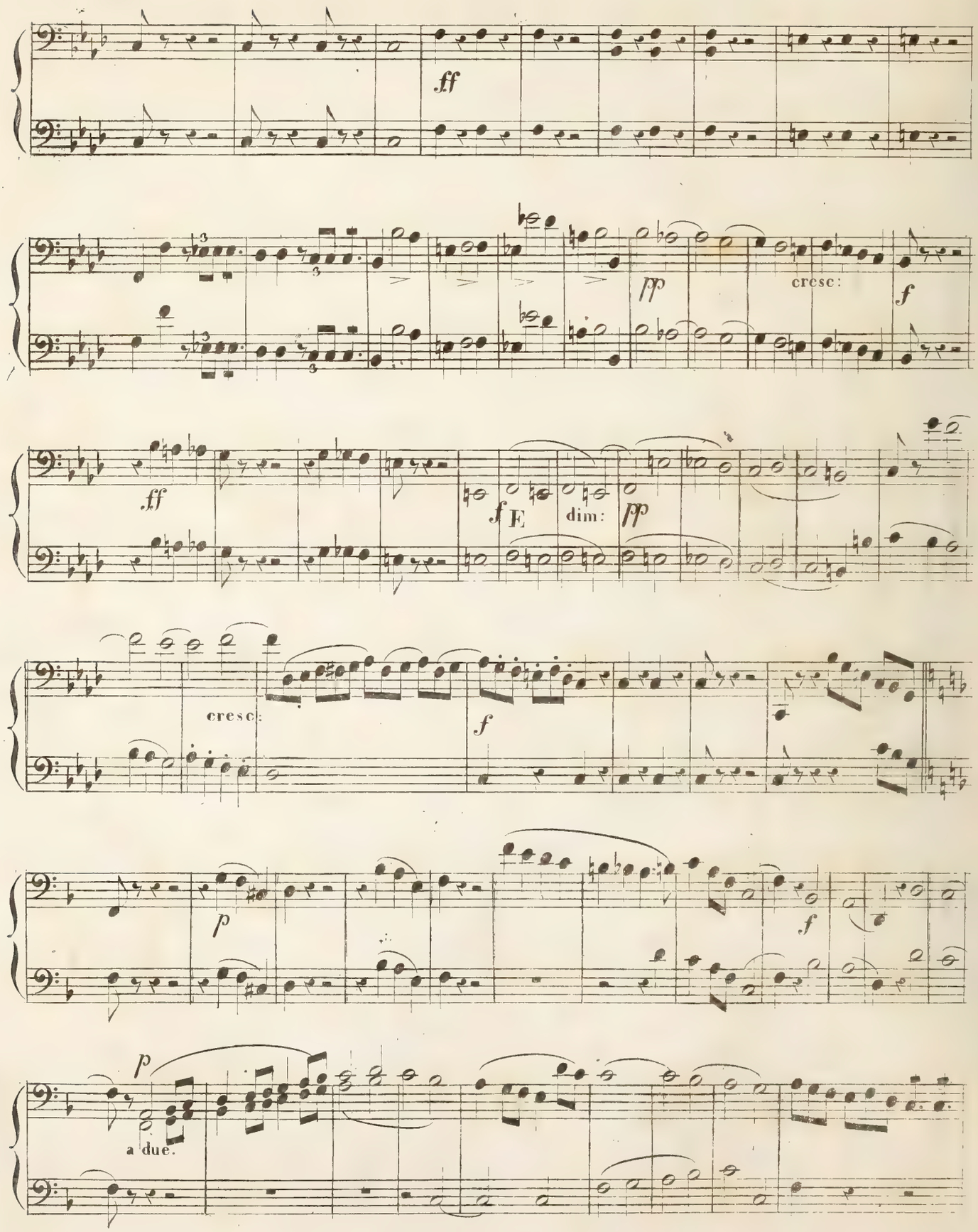

smorz:
dol:
B.
p
ff
ff
dim:
p
p
poco. f
dim:
p
p
smorz.
pp
cresc:
ff
smorz.
Il più energico possibile.
1.
2.
dim:
p
pizz:

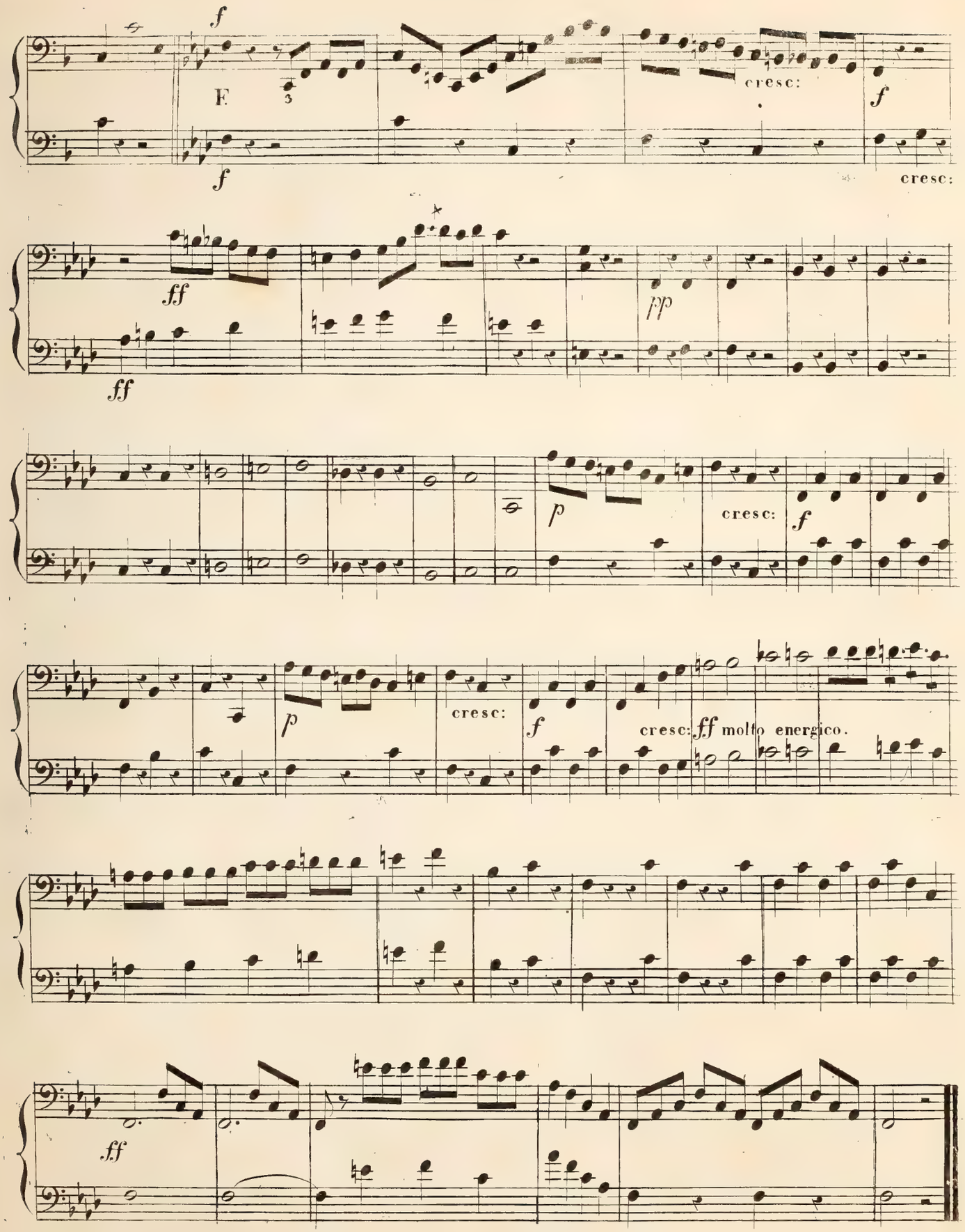

f arco.
ff
tr
f dim:
p
pp
cresc: ff
dol:
cresc: f
dim:
ff
C. pp
dim:
cresc:
cresc sempre.
sec.
smorz
smorz


Allegro agitato.
FINALE.
ff
p
p
cresc:
f
ff
f
A.
dim:
pp
p
p
cresc:
1 2 1 2 3
f
p
f


a due
p
pp
f
f
3
ff
3
ff
7
f
7
f
1
1
p
1
1
p
ff B.
ff
p
C.
3
pp
3
cresc:
f
f
D.

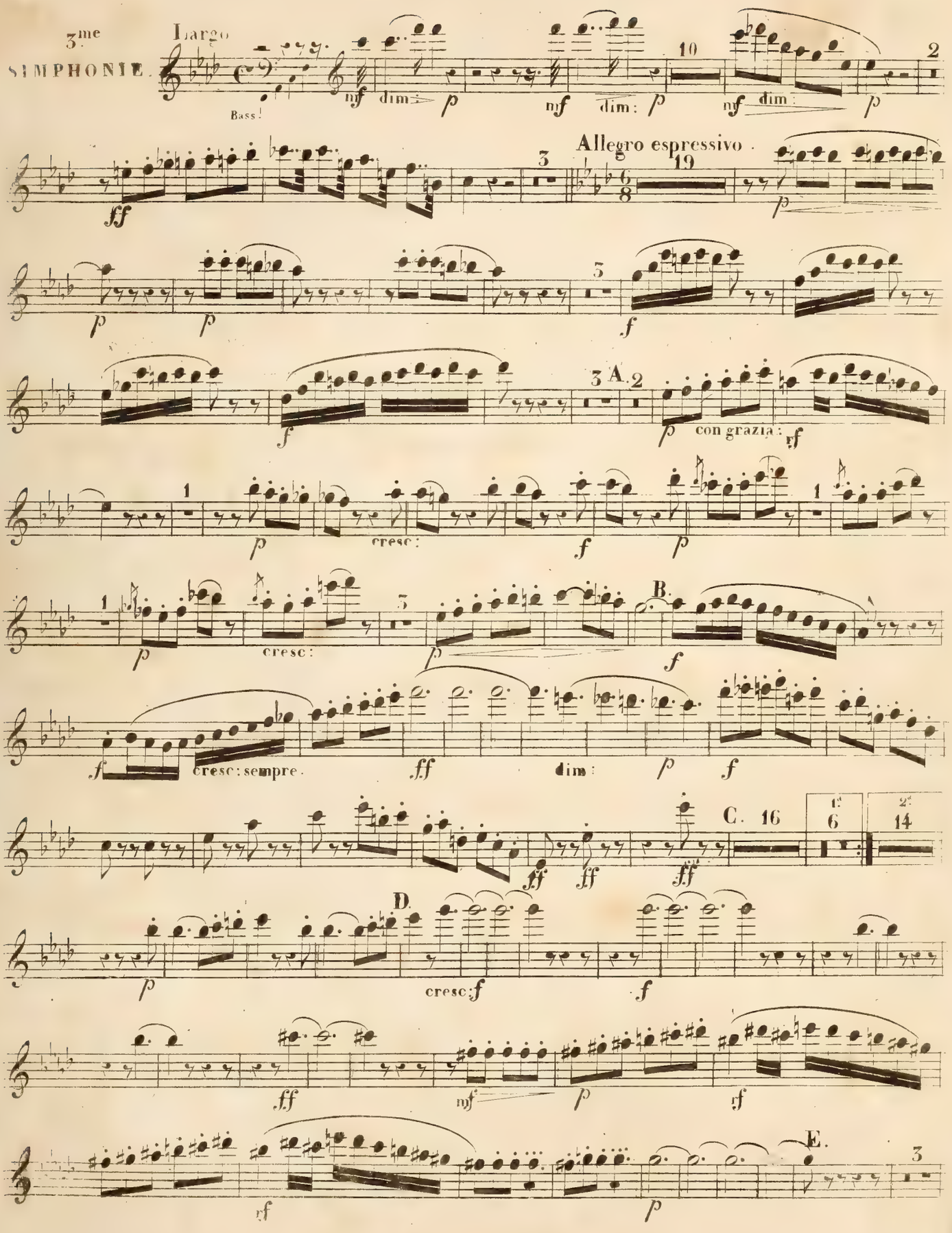
VIOLONCELLE et BASSE.

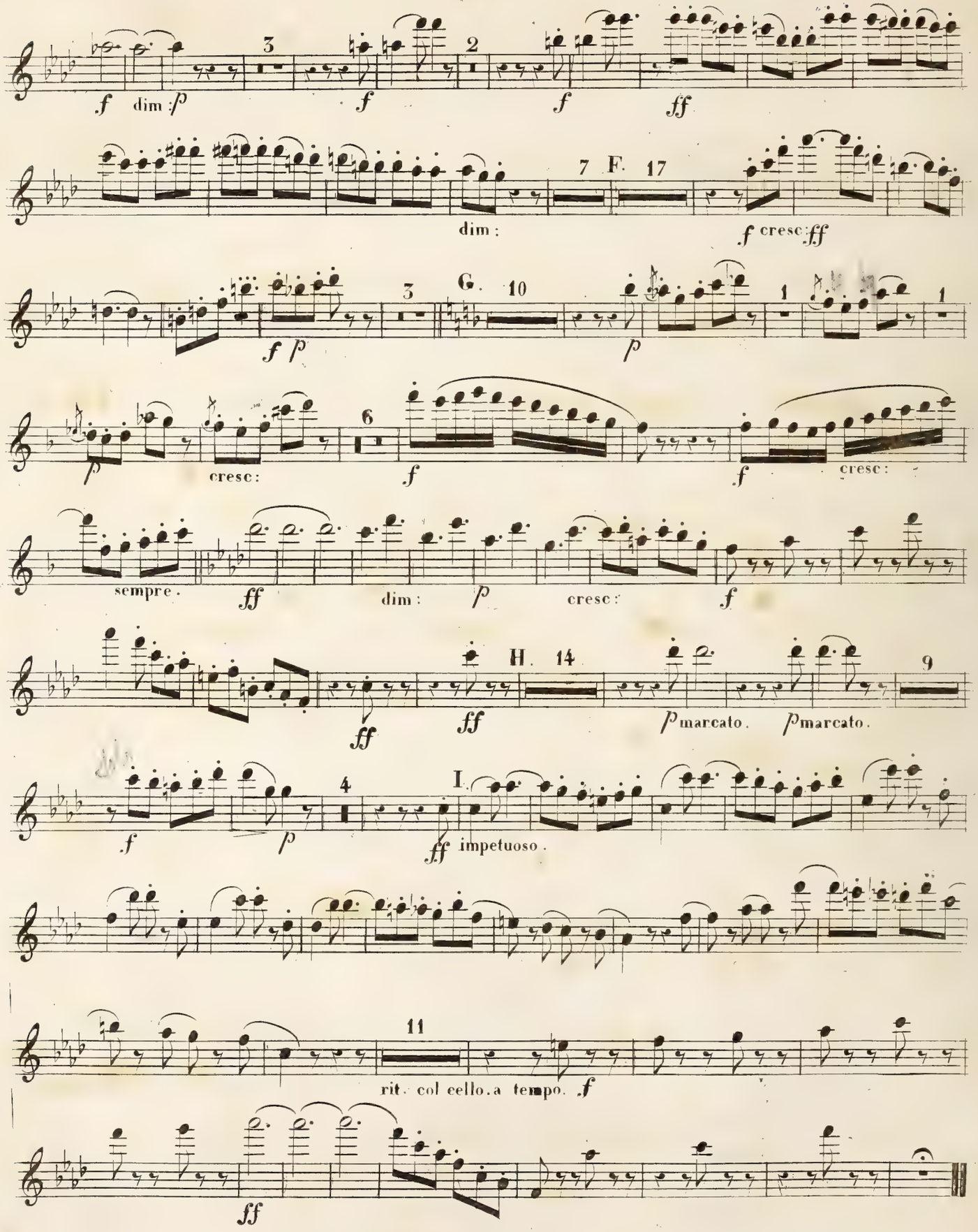



f
E
3
cresc:
f
f
cresc:
ff
ff
pp
p
cresc:
f
p
cresc:
f
cresc:
ff molto energico.
ff
Fine.

J. H. B. Dando

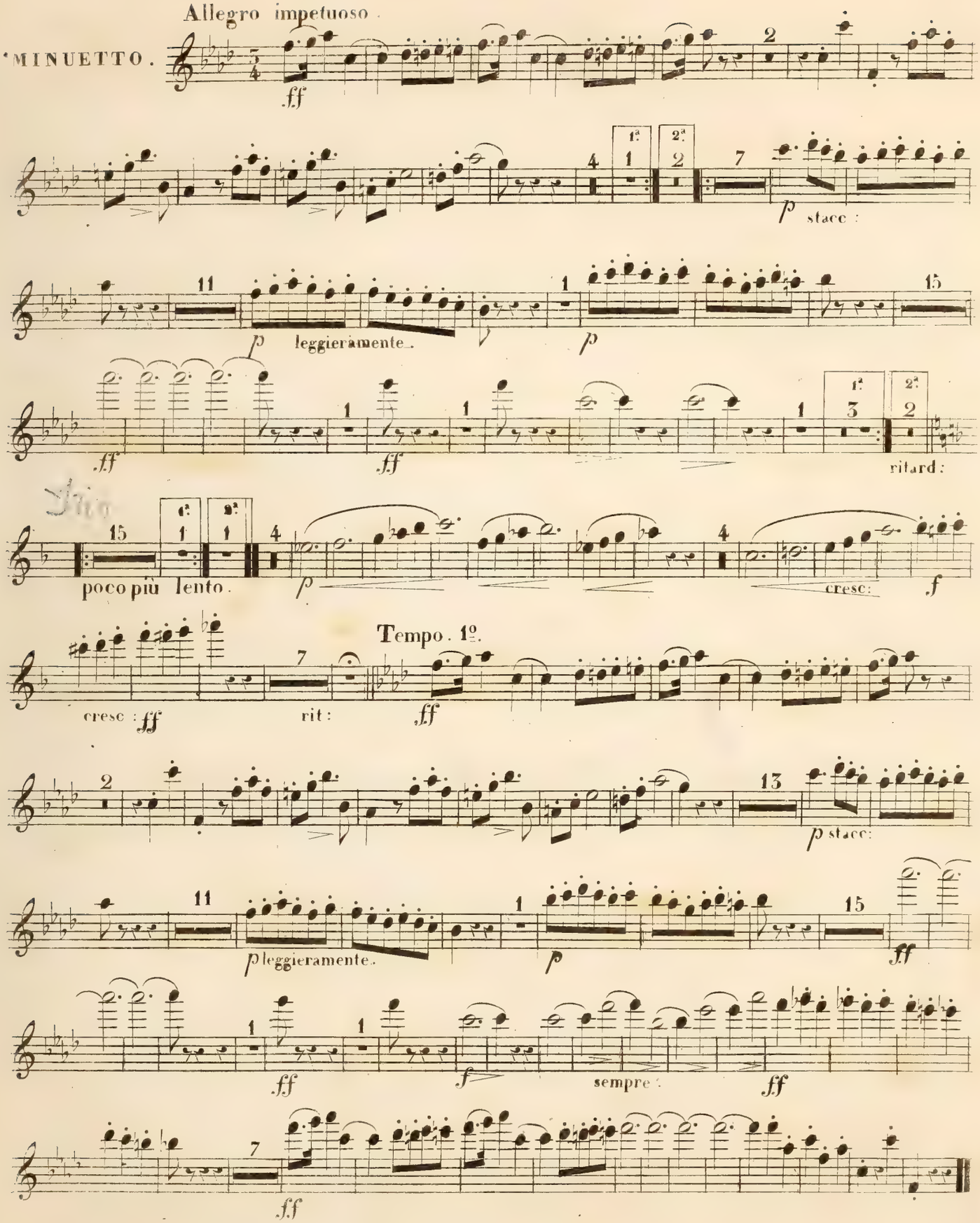
3me SIMPHONIE.

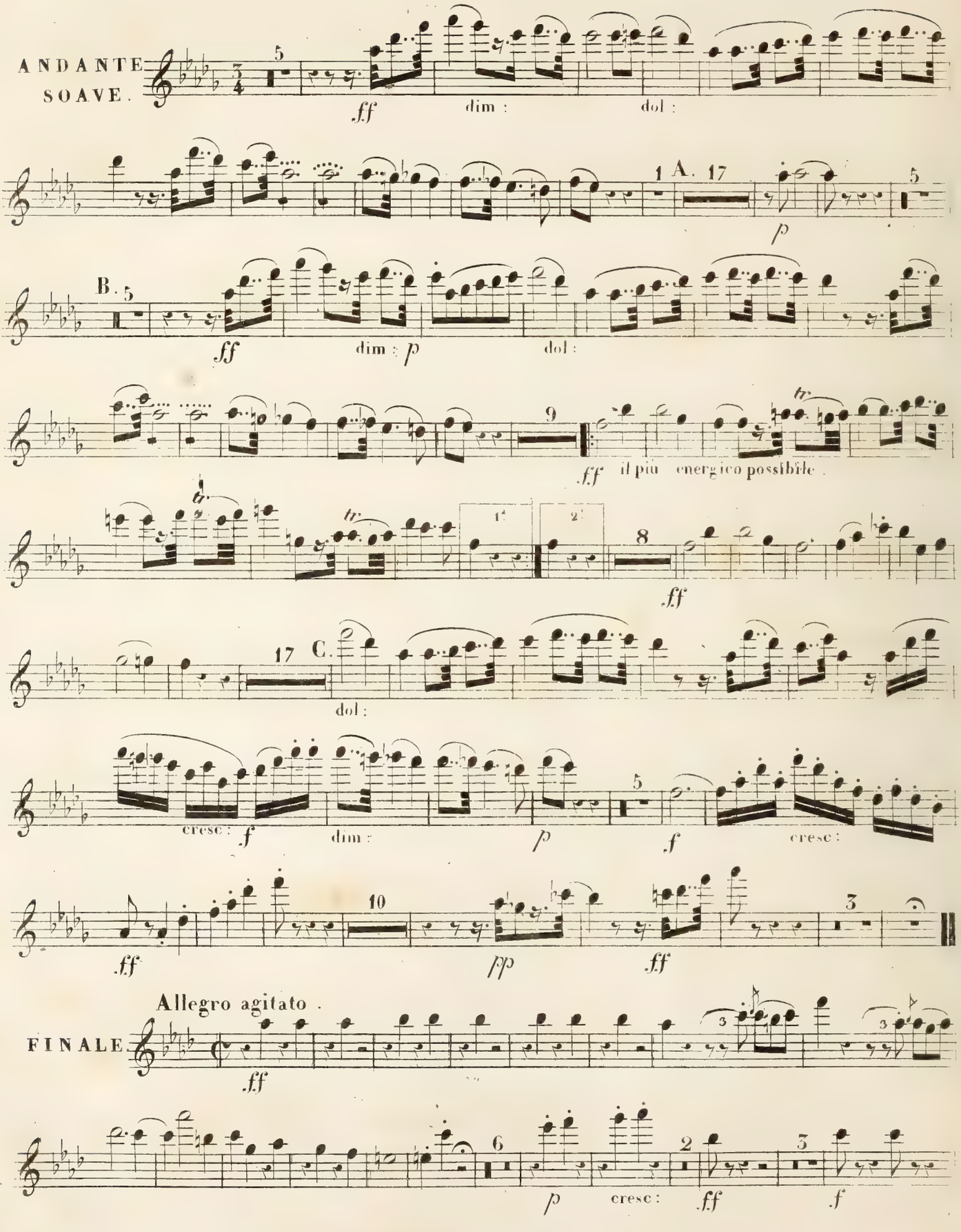


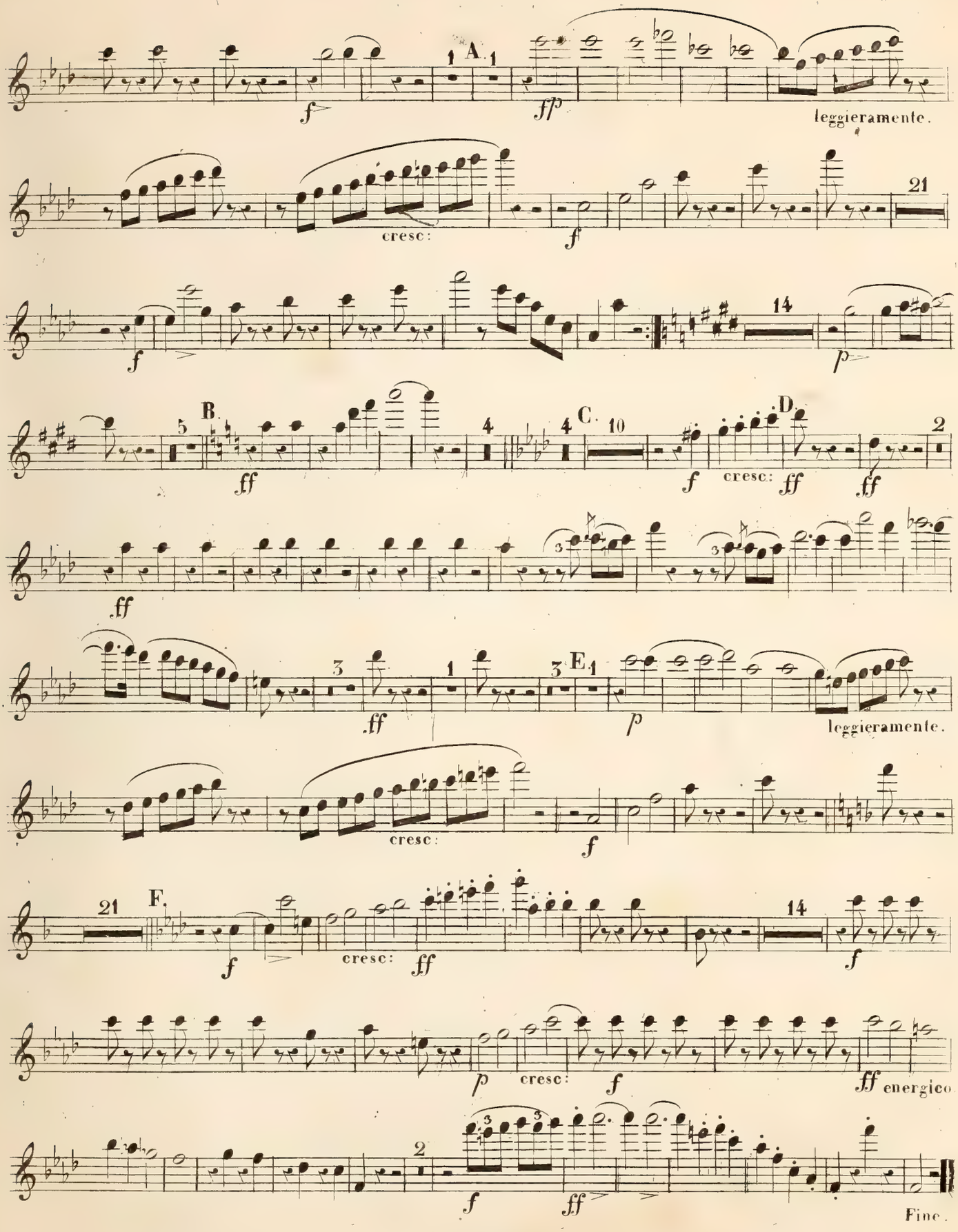

f dim: p
3
f
2
f
ff
dim:
7 F. 17
f cresc: ff
3
G. 10
1
1
f p
p
p
cresc:
6
f
f
cresc:
sempre.
ff
dim:
p
cresc:
f
H. 14
9
ff
ff
p marcato.
p marcato.
f
4
I.
p
ff impetuoso.
11
rit. col cello. a tempo. f
ff

MINUETTO.

Allegro impetuoso.




ANDANTE SOAVE.
ff
dim :
dol :
1 A. 17
p
B. 5
ff
dim : p
dol :
9
ff il più energico possibile .
1.
2.
8
ff
17 C.
dol :
cresc : f
dim :
p
5
f
cresc :
10
ff
fp
ff
3
Allegro agitato .
FINALE
ff
3
3
6
p
cresc :
2
ff
3
f


A.
leggieramente.
cresc:
B.
C.
D.
cresc:
E.
leggieramente.
cresc:
F.
cresc:
cresc:
energico
Fine.

J. H. B. Dando

2.ème FLÛTE. G. ONSLOW.

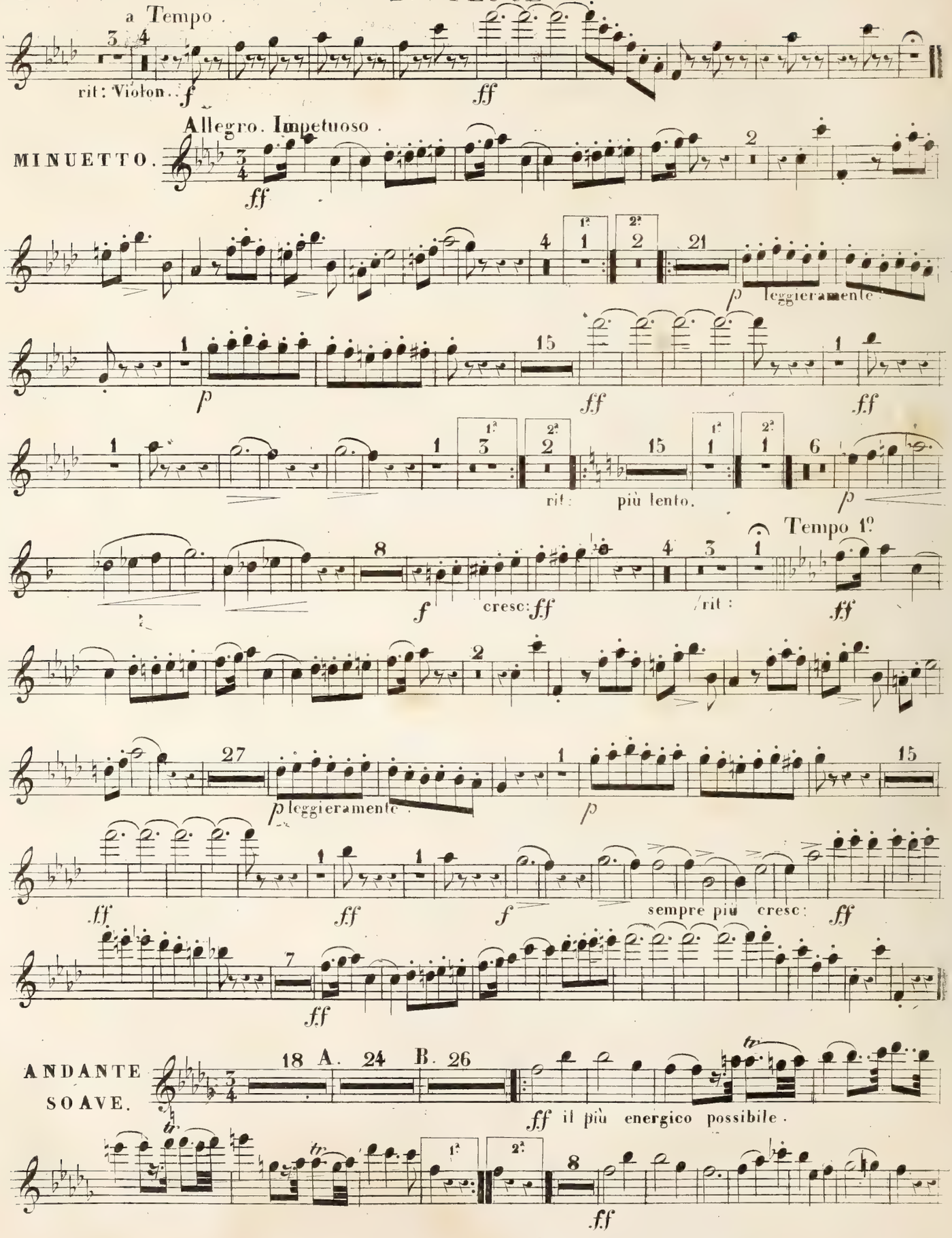
3me SIMPHONIE

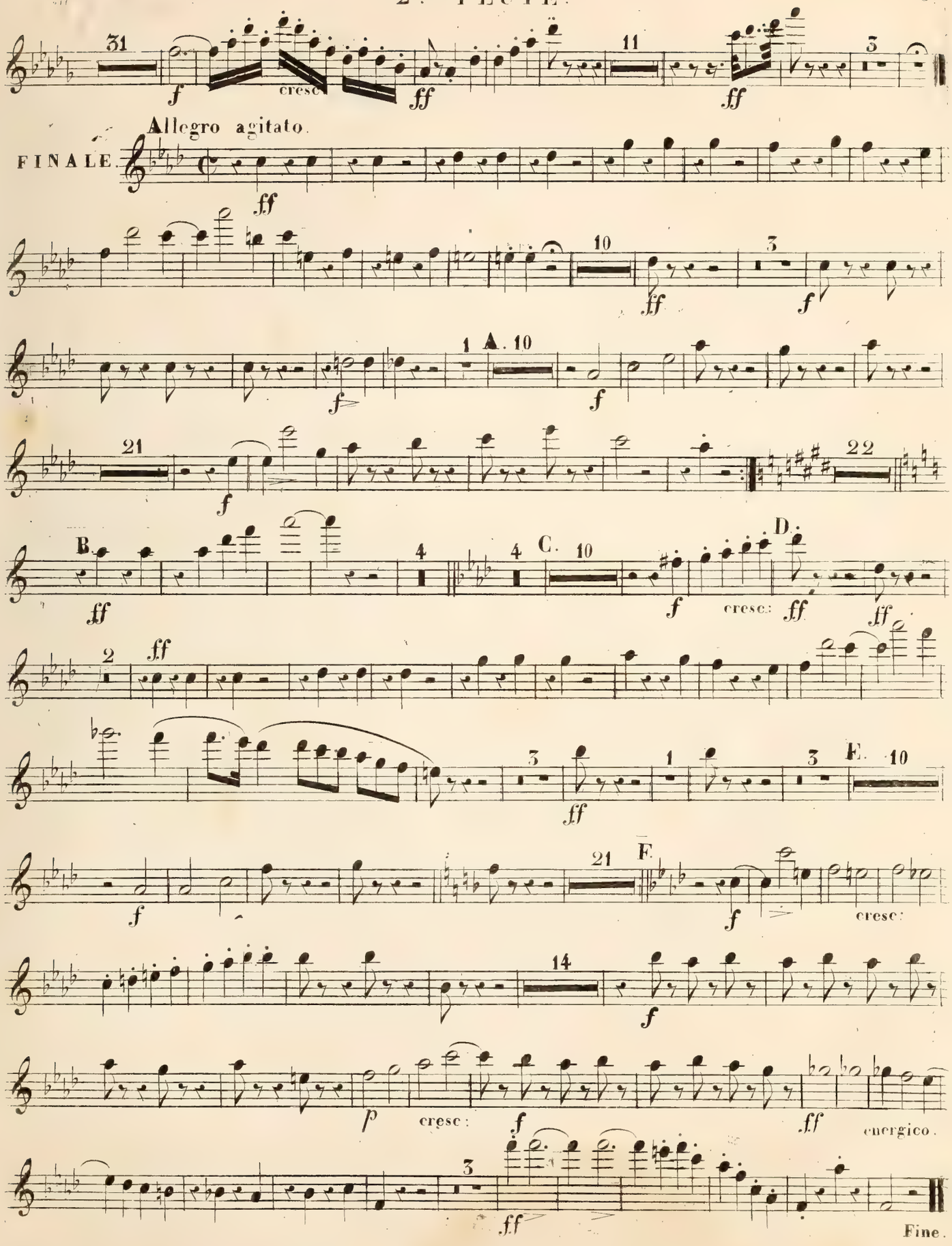
Largo.

Allegro espressivo.

A. B. C. D. E. F. G. H. I.

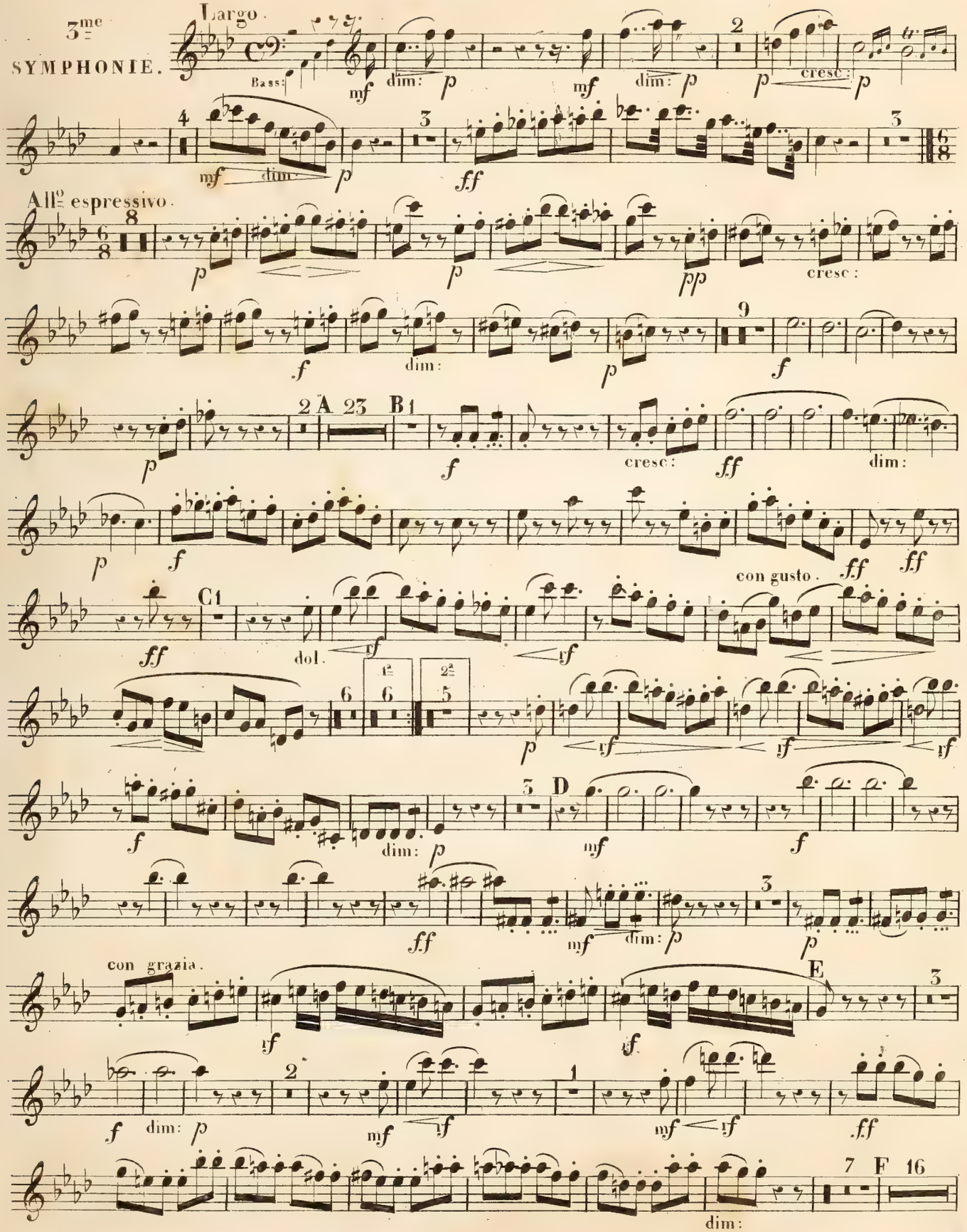
Impetuosamente.


a Tempo.
rit: Violon.
f
ff
MINUETTO.
Allegro. Impetuoso.
ff
p leggieramente.
p
ff
ff
rit:
più lento.
p
Tempo 1.o
f
cresc: ff
rit:
ff
p leggieramente.
p
ff
ff
f
sempre più cresc:
ff
ff
ANDANTE SOAVE.
18 A. 24 B. 26
ff il più energico possibile.
ff

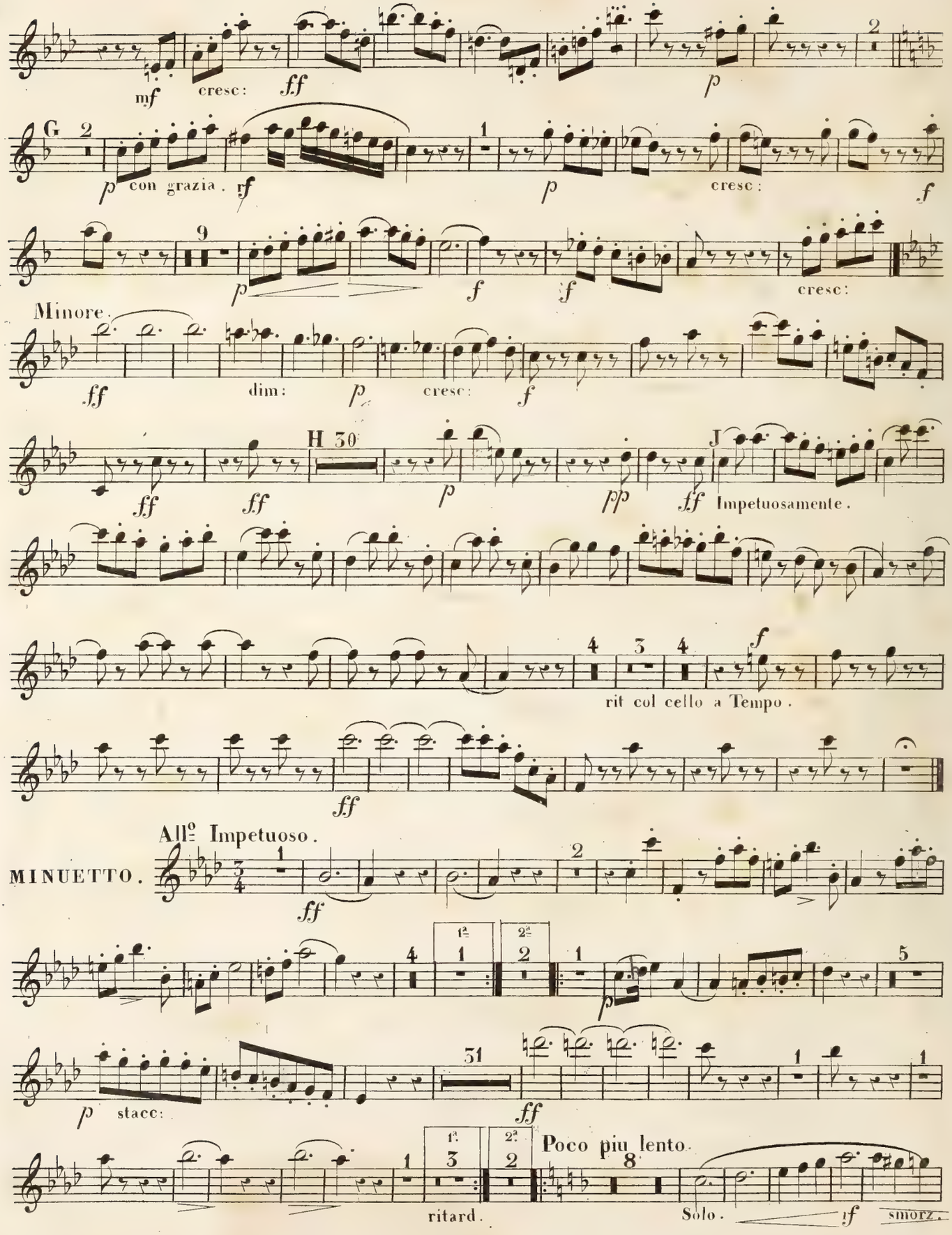

31
f
cresc
ff
11
ff
3
FINALE.
Allegro agitato.
C
ff
10
ff
3
f
1
A.
10
f
f
21
f
22
B.
ff
4
4
C.
10
f
cresc:
D.
ff
ff
2
ff
3
ff
1
3
E.
10
21
F.
f
f
cresc:
14
f
p
cresc:
f
ff
energico.
3
ff
Fine.

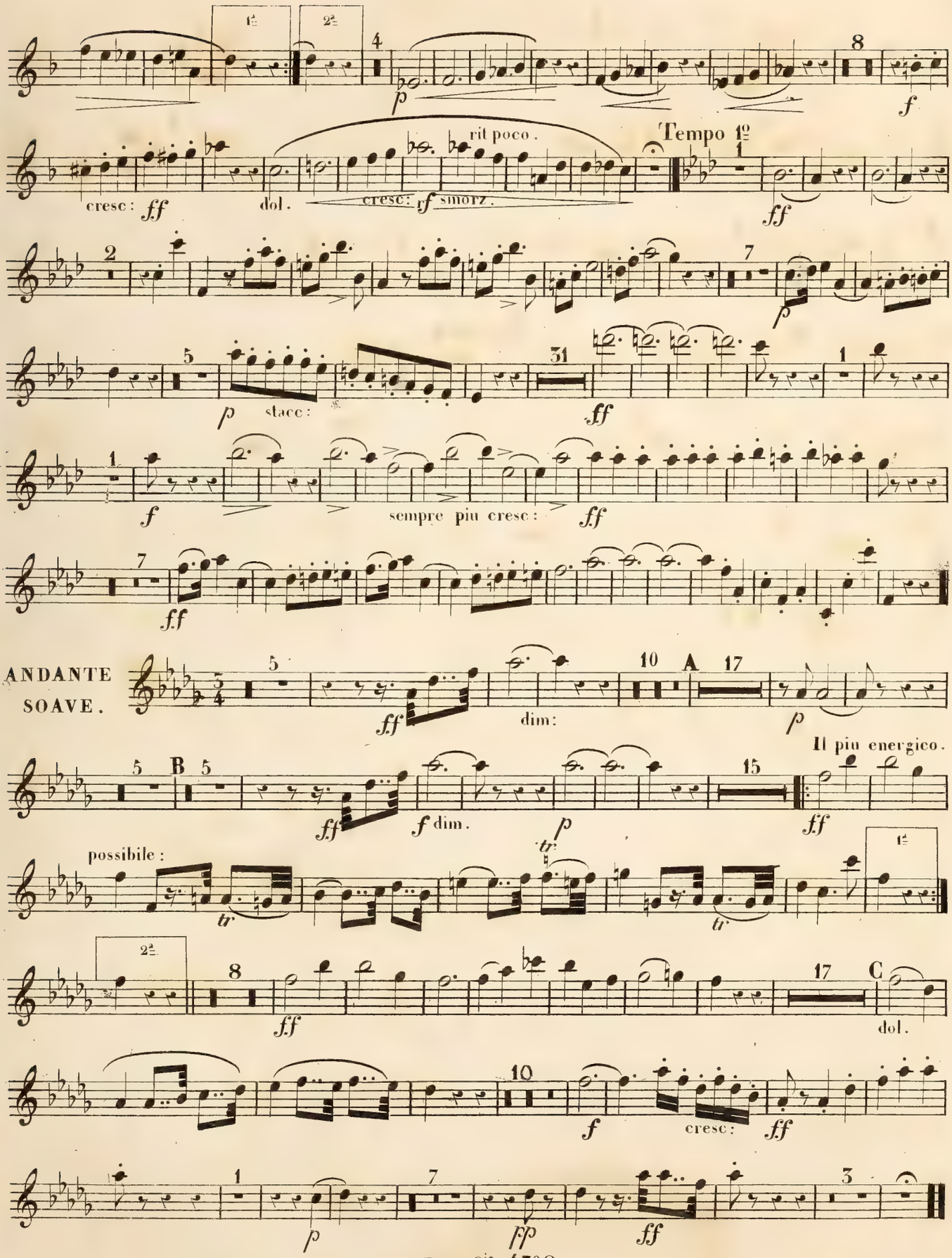
HAUTBOIS. I

3me SYMPHONIE.



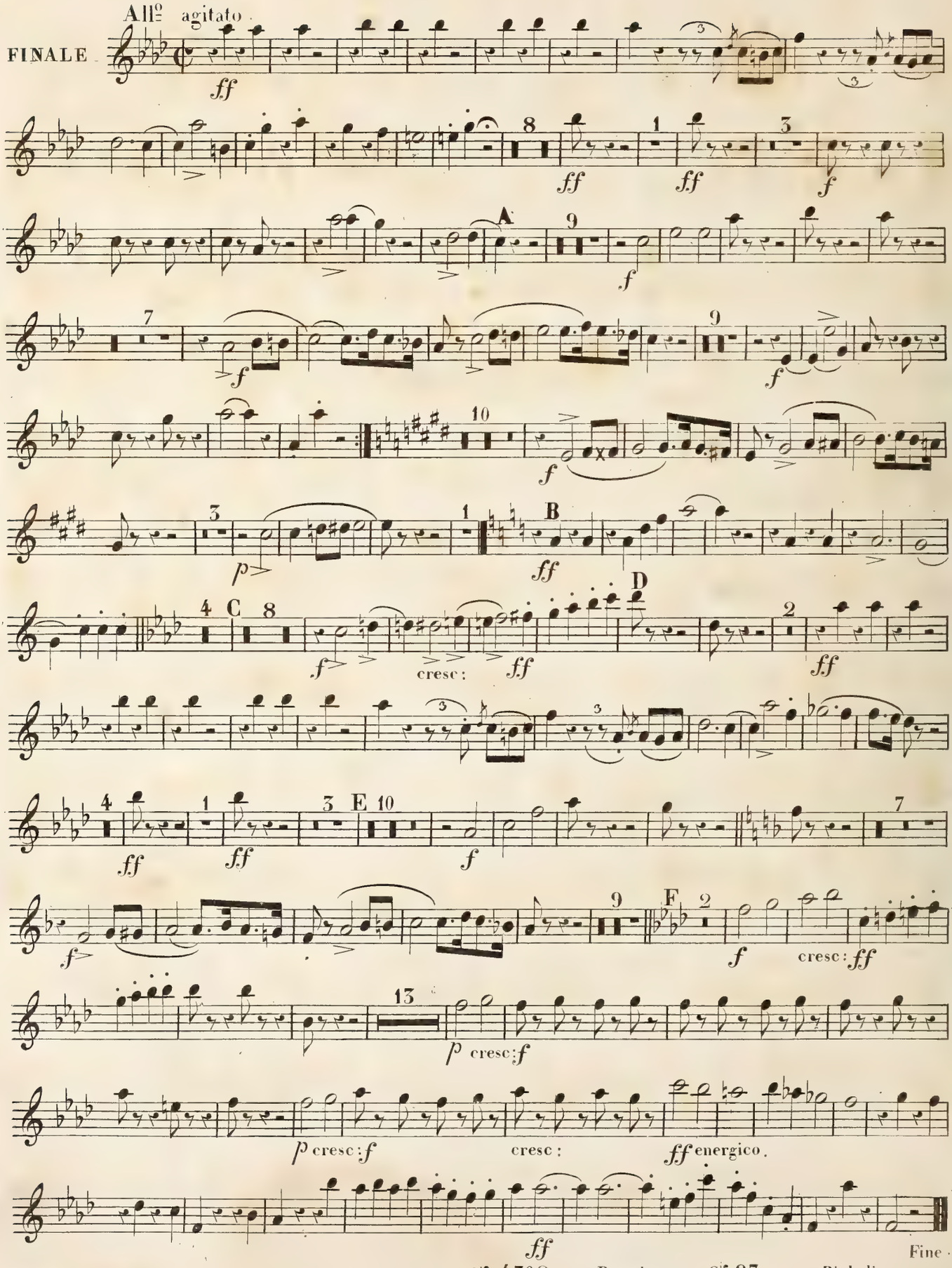
HAUTBOIS.I


mf
cresc:
ff
p
G
2
p con grazia.
rf
p
cresc:
f
9
p
f
f
cresc:
Minore.
ff
dim:
p
cresc:
f
H 30
ff
ff
p
J
pp
ff
Impetuosamente.
rit col cello a Tempo.
f
ff
All.o Impetuoso.
MINUETTO.
ff
1a
2a
p
31
p stacc:
ff
1a
2a
Poco piu lento.
ritard.
Solo.
sf
smorz.


1a
2a
cresc:
dol.
rit poco.
cresc:
smorz.
Tempo 1o
stacc:
sempre piu cresc:
ANDANTE SOAVE.
dim:
A
B
f dim.
Il piu energico.
possibile:
C
dol.
cresc:

HAUTBOIS I.

FINALE



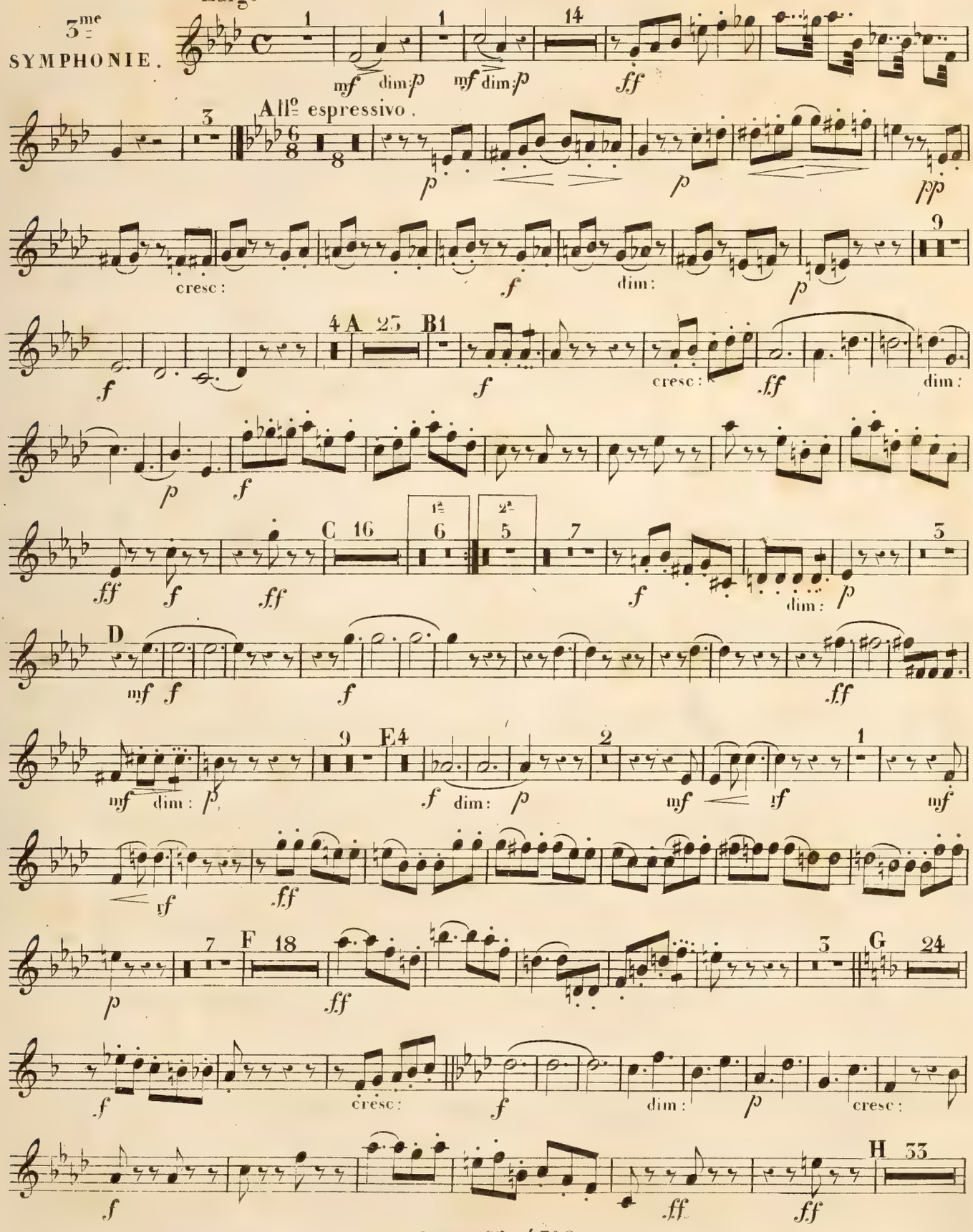
B. et Cie 4702. Brandus, et Cie 97. rue Richelieu.

HAUTBOIS II.

3me SYMPHONIE.

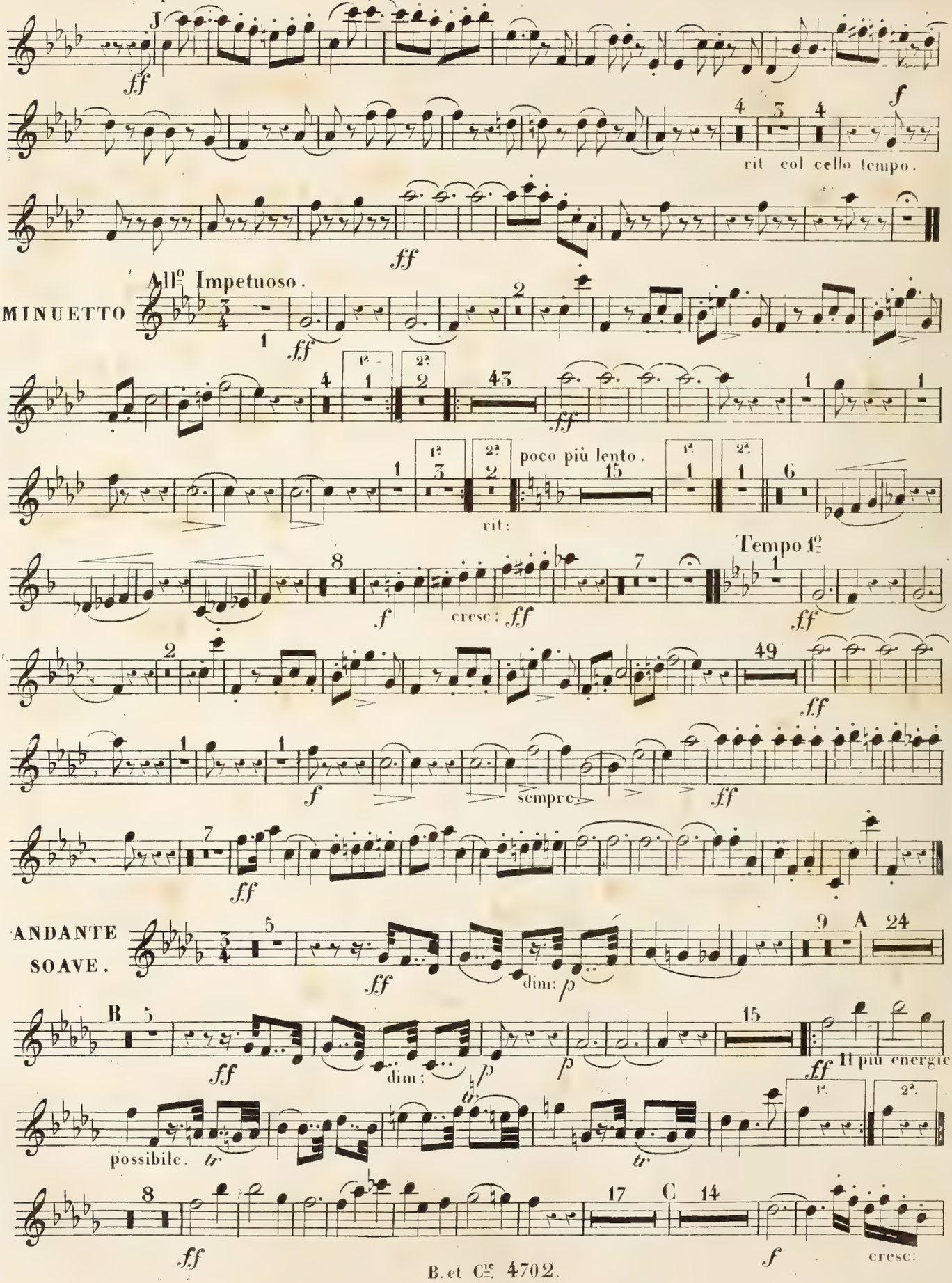
Largo.

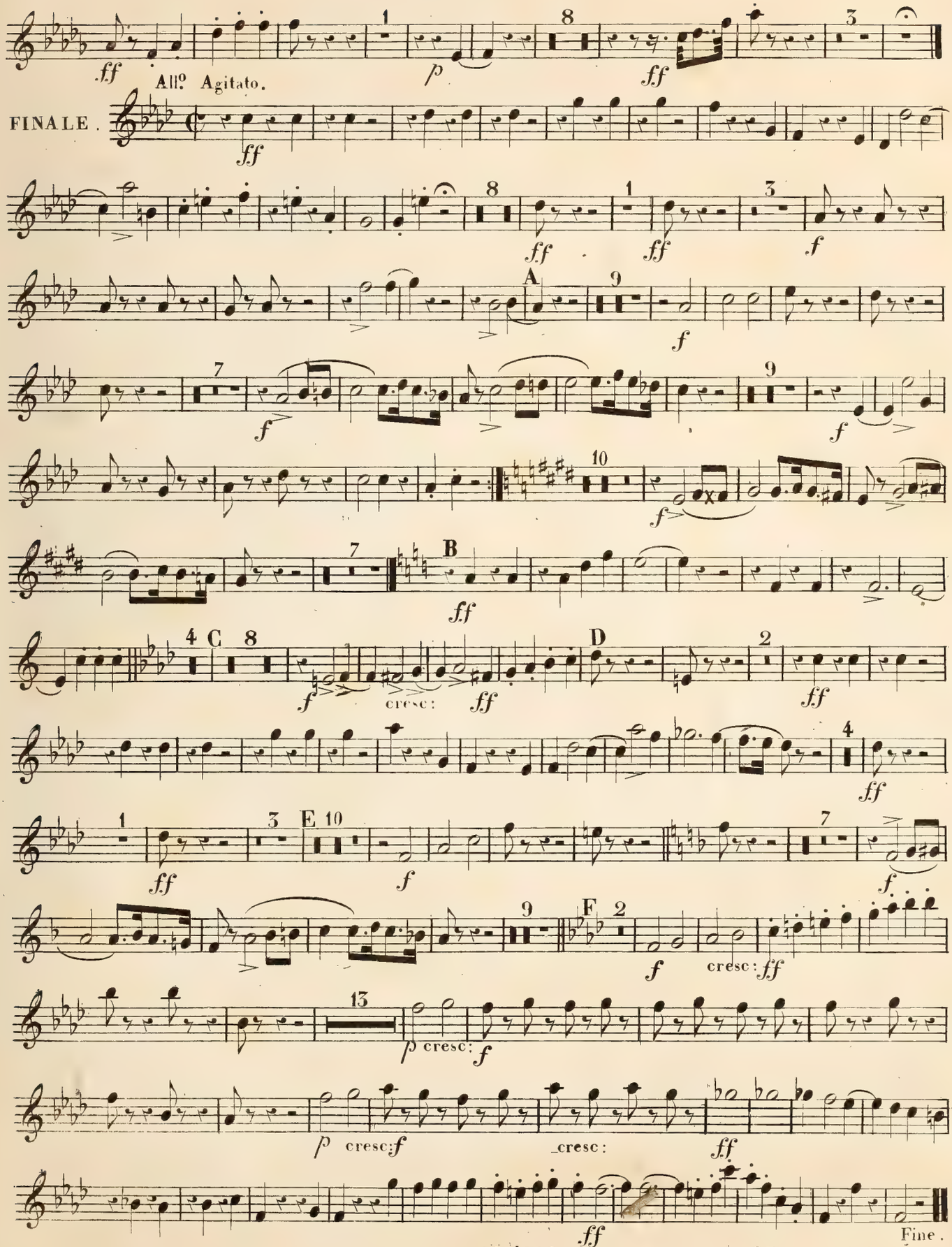
All° espressivo.



Impetuosamente.

HAUTBOIS II.




All.o Agitato.
FINALE.
A
B
C
D
E
F
cresc:
Fine.

J.N.B. Dando

3me SIMPHONIE.

Largo.

Allegro espressivo.

A

B

C. 10

marcato. marcato.

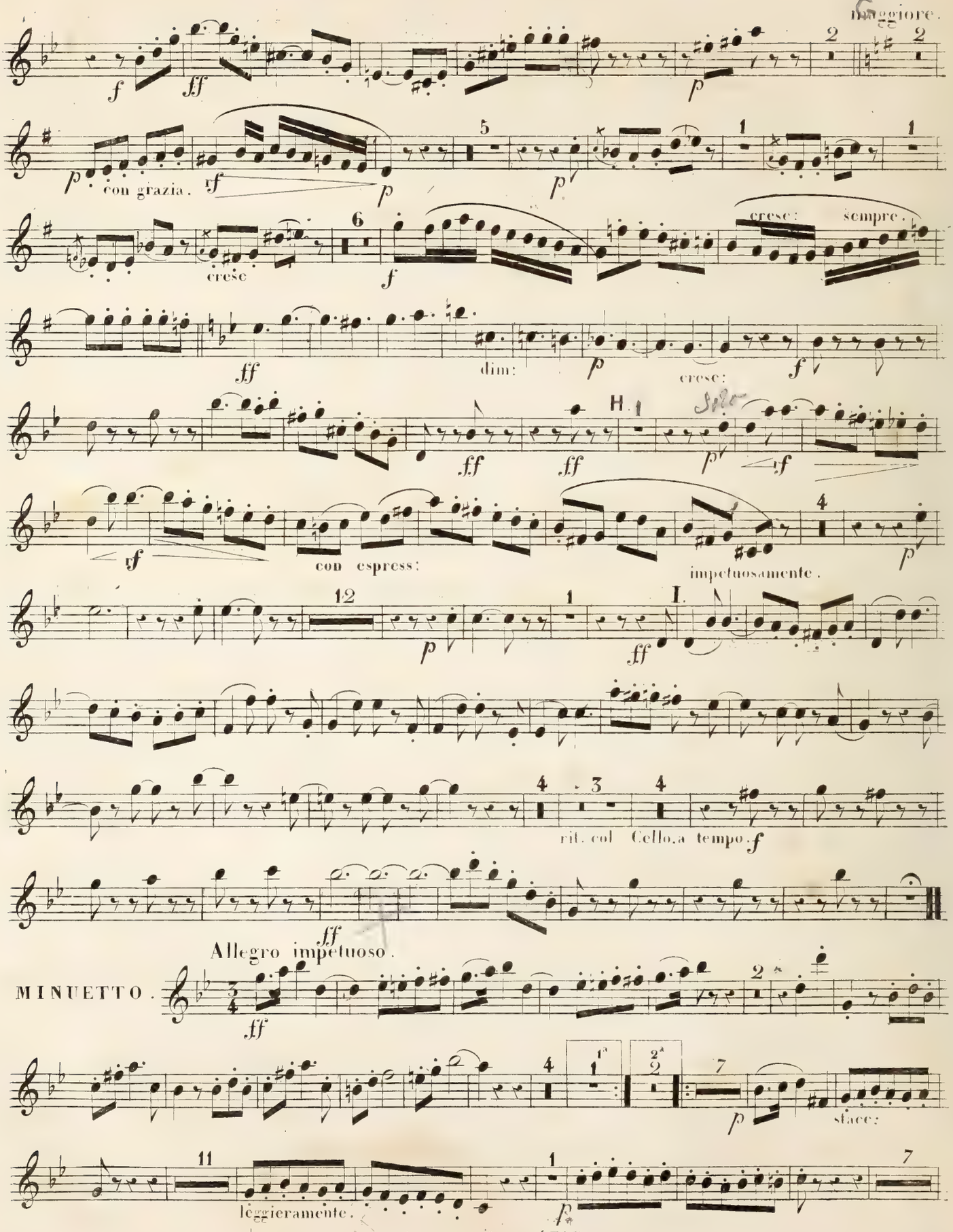
D.

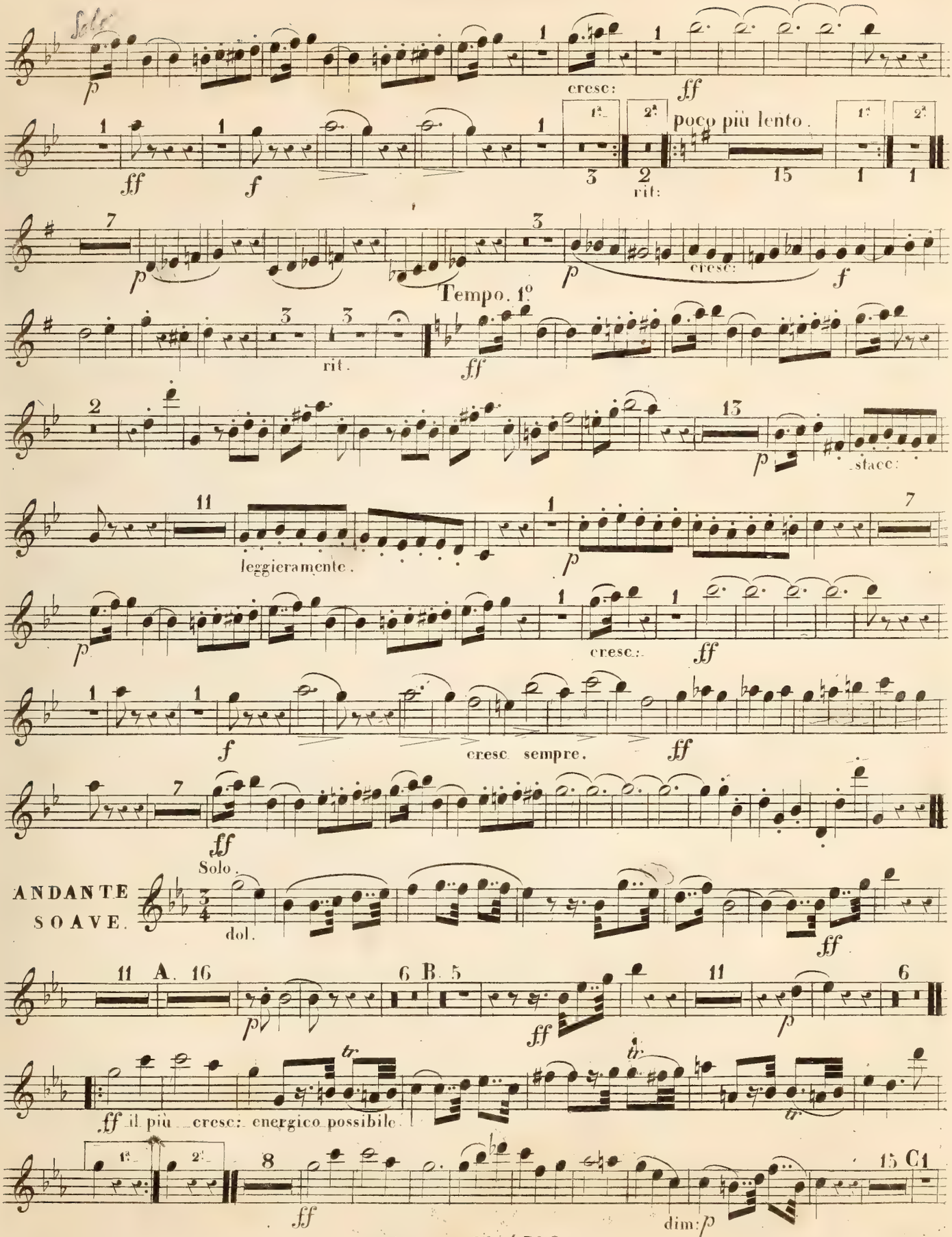
E.

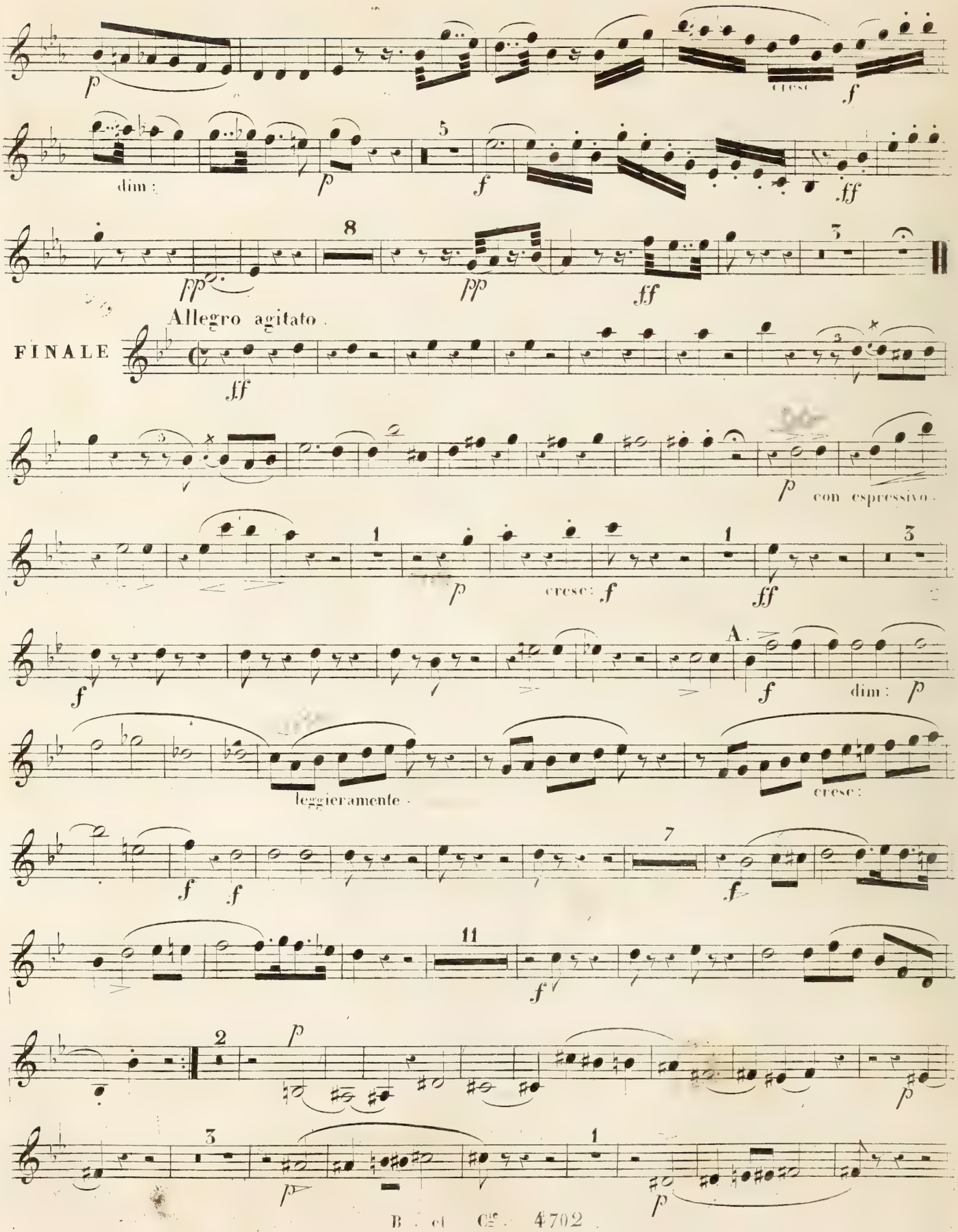
dim poco-a-poco. smorz.

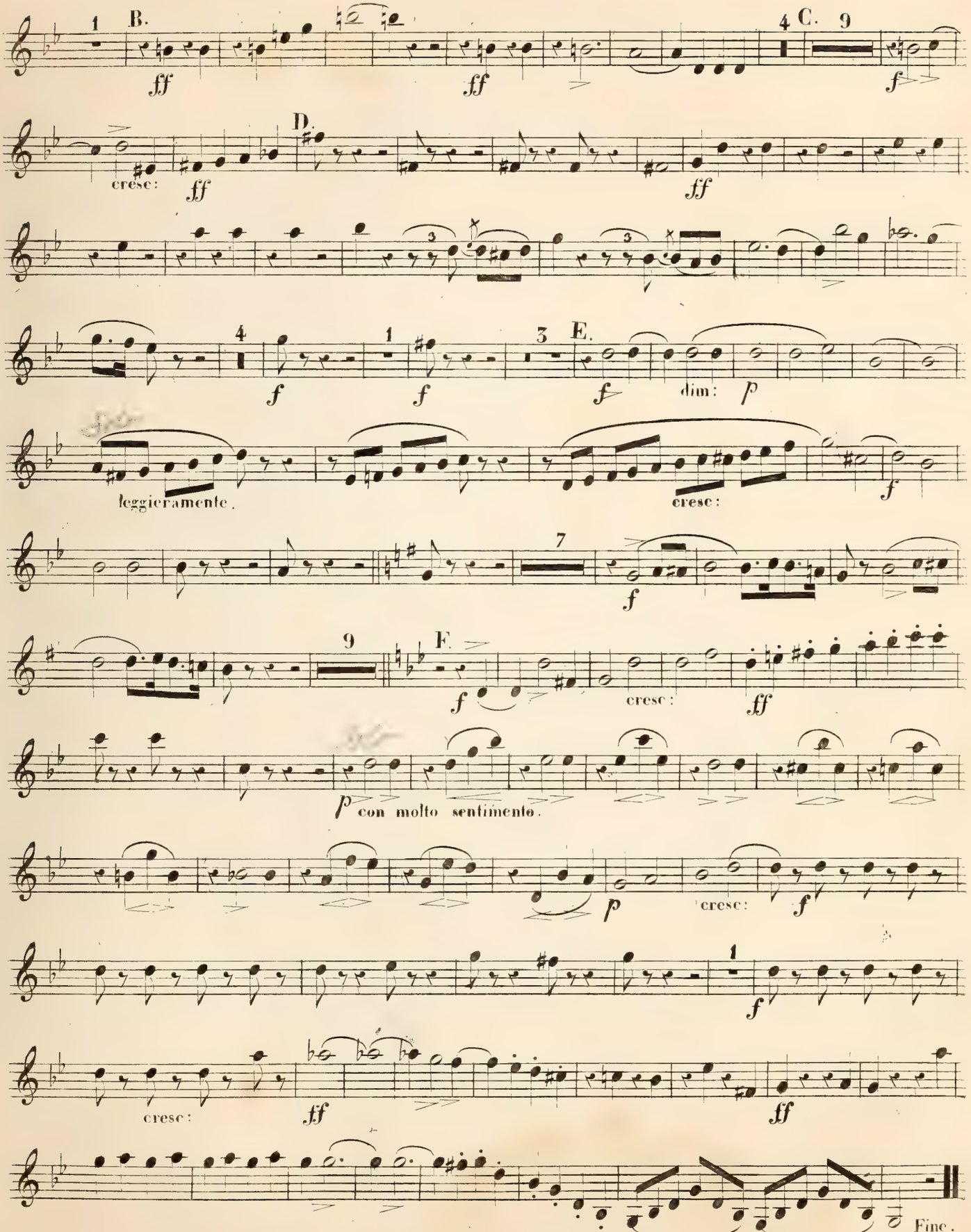
3 F. 17

1re CLARINETTE en Si ♭.




Solo
cresc:
poco più lento.
rit:
Tempo. 1º
rit.
stacc:
leggieramente.
cresc:
cresc sempre.
ANDANTE SOAVE.
Solo.
dol.
A.
B.
il più cresc: energico possibile
dim:
C1

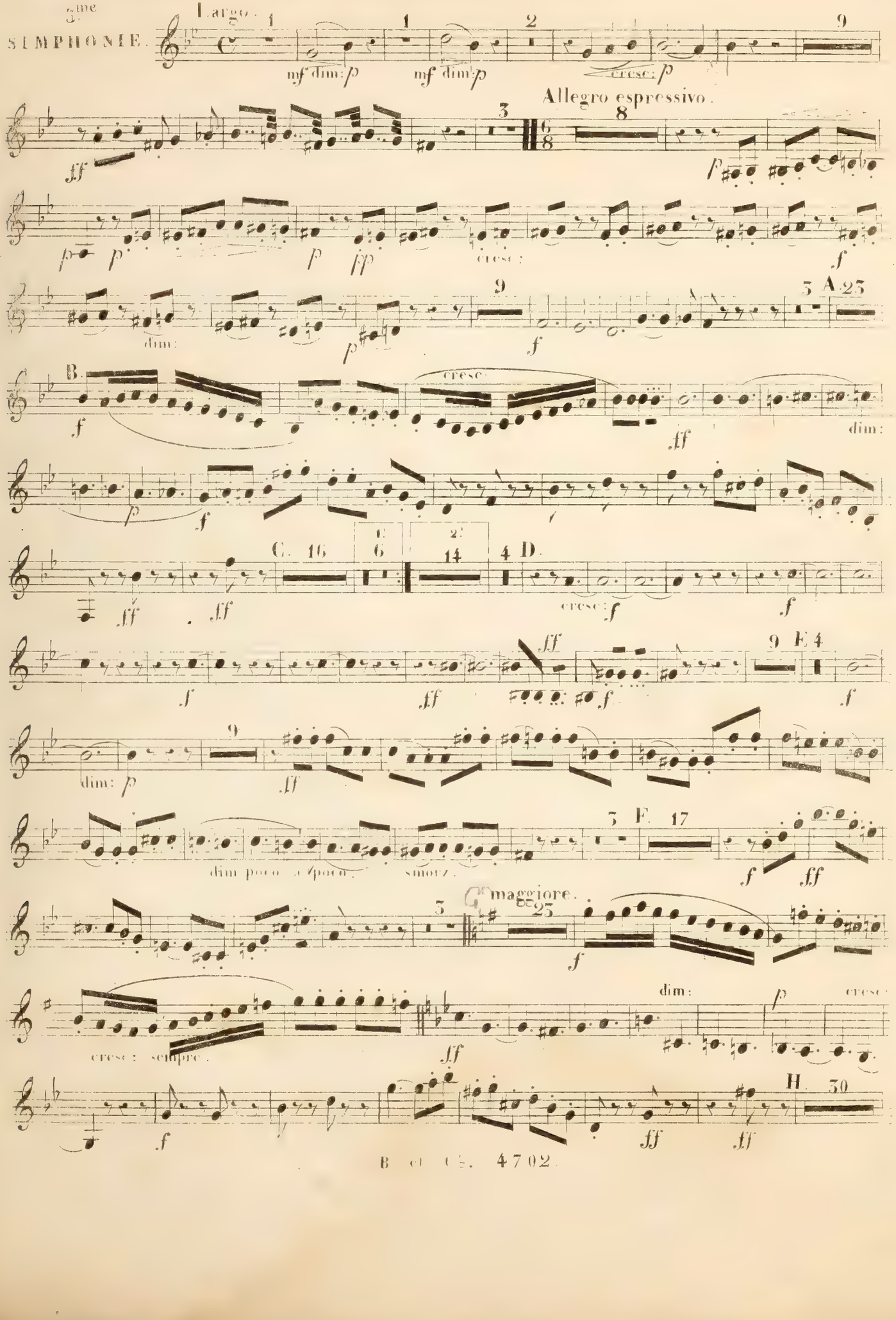

cresc
dim:
FINALE
Allegro agitato.
con espressivo.
cresc:
A.
dim:
leggieramente.
cresc:


1
B.
ff
ff
4
C.
9
f
cresc:
ff
D.
ff
3
3
4
f
1
f
3
E.
f
dim:
p
leggieramente.
cresc:
f
7
f
9
F.
f
cresc:
ff
p
con molto sentimento.
p
cresc:
f
1
f
cresc:
ff
ff
Fine.

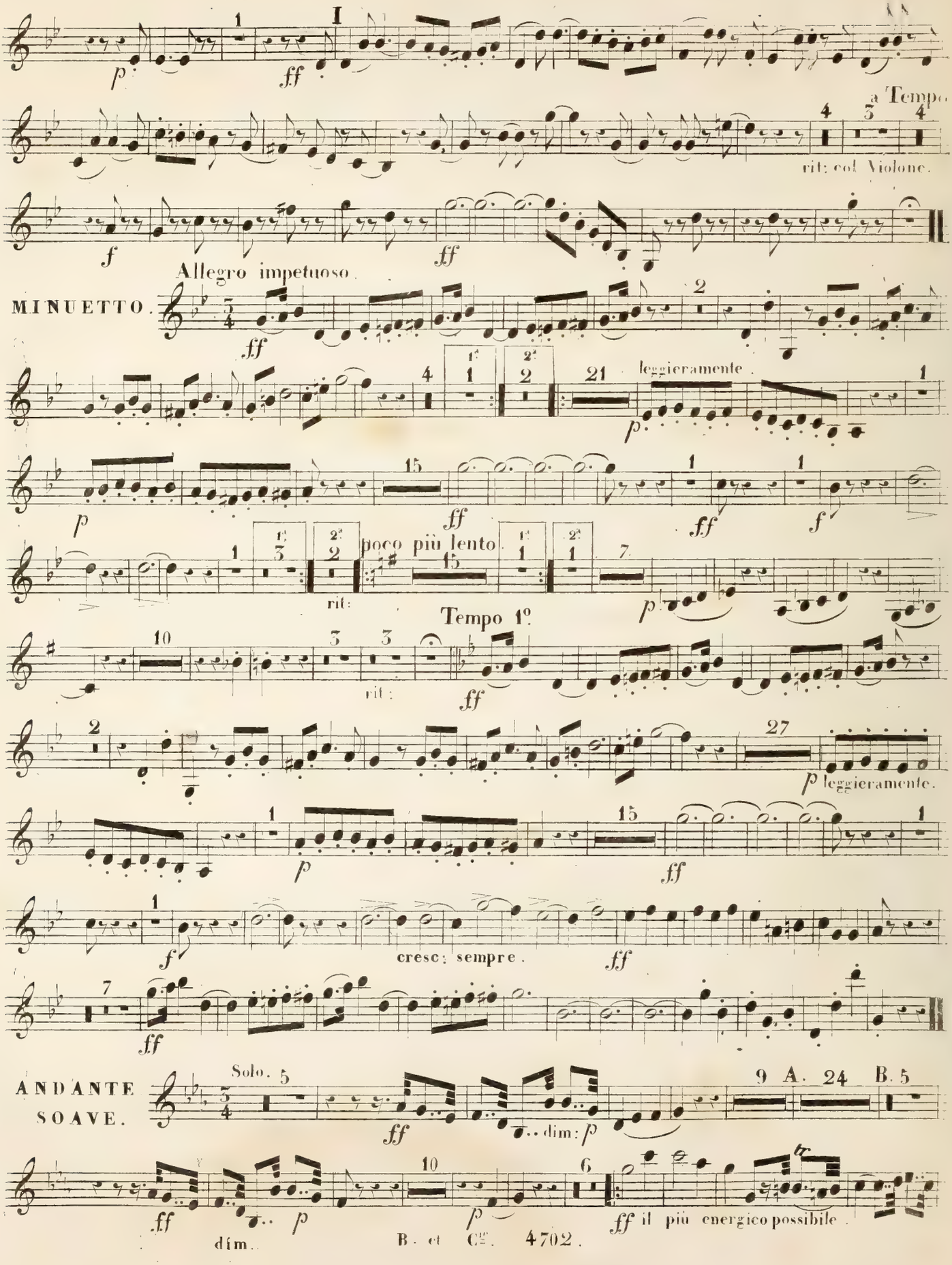
2me CLARINETTE en Si ♭.

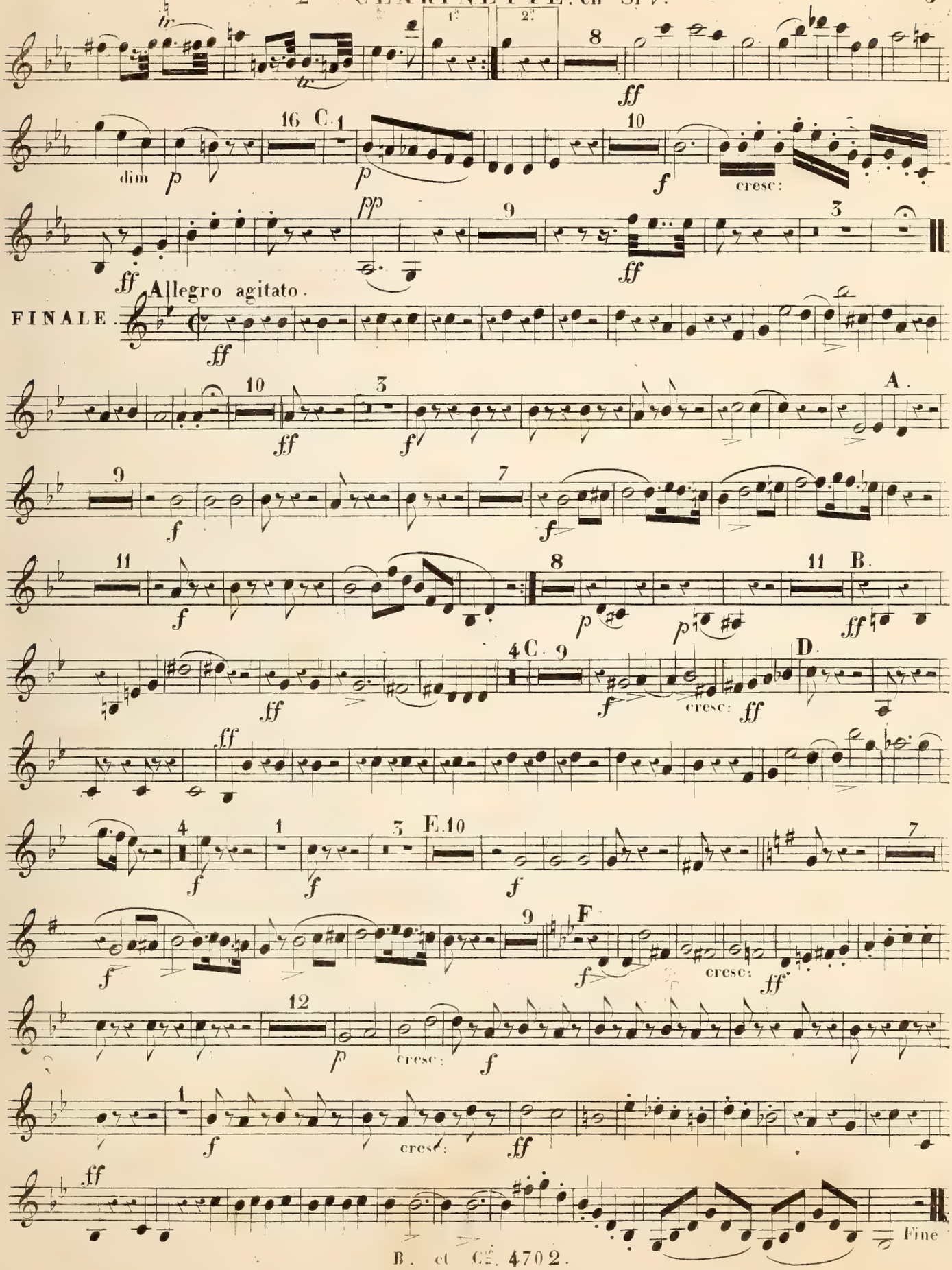
G. ONSLOW

3me SIMPHONIE.



2me CLARINETTE. en Si b.




1.
2.
8
ff
16 C. 1
dim
p
p
10
f
cresc:
pp
9
3
ff
ff
Allegro agitato.
FINALE.
ff
10
ff
3
f
A.
9
f
7
f
11
f
8
p
p
11 B.
ff
4 C. 9
ff
f
cresc:
ff
D.
ff
4
f
1
f
3
F. 10
f
7
f
9
f
F
f
cresc:
ff
12
p
cresc:
f
1
f
cresc:
ff
ff
Fine

J. H. B. Dando

1er BASSON.

G. ONSLOW.

SIMPHONIE.

Largo.

p cresc: sf dim. p p sf p p

sf sf p cresc: ff

Allegro espressivo.

p p

poco. f pp sempre più cresc:

f cresc: ff dim: p

A.

f p p

p stacc: p

B.

p sf f cresc:

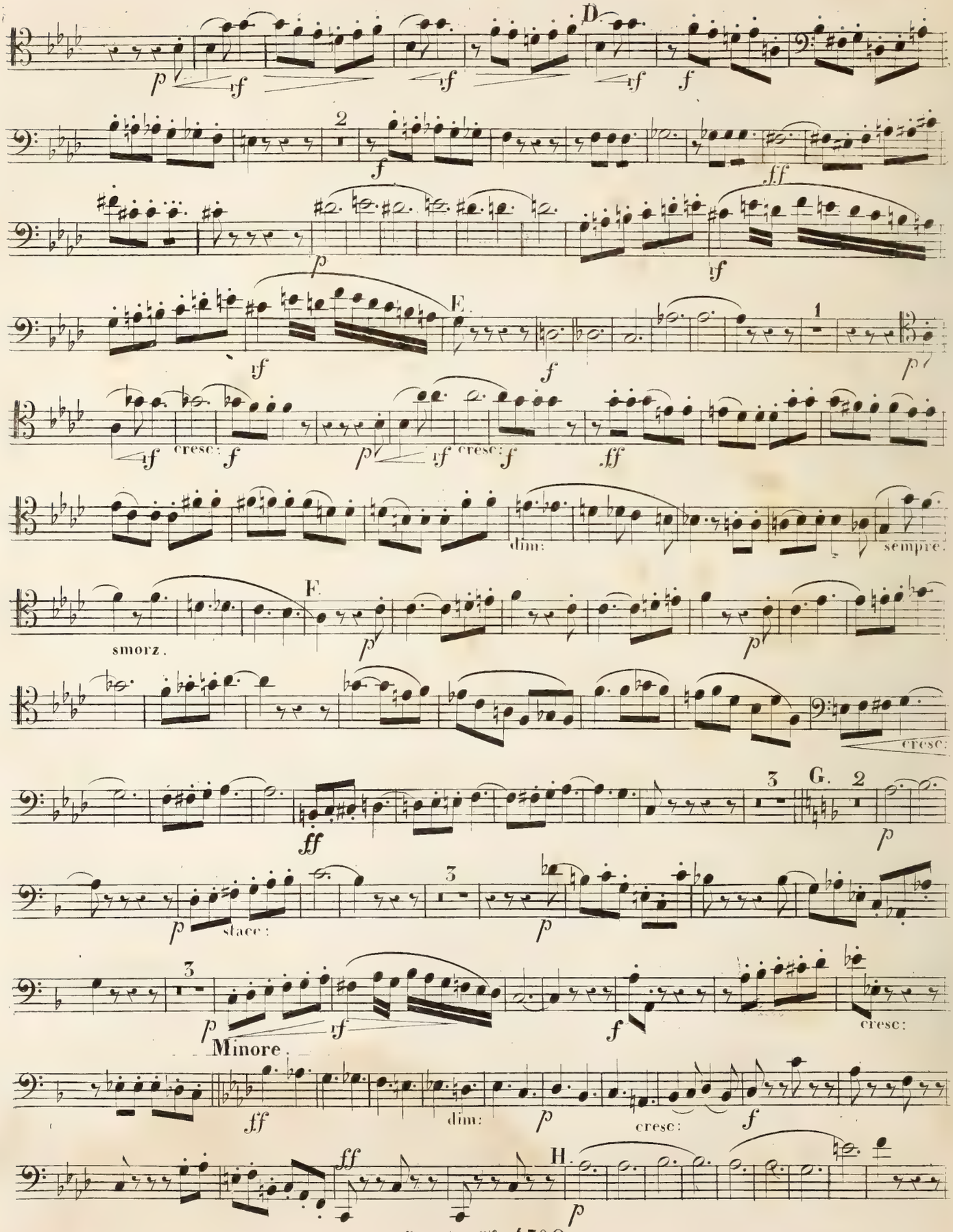
ff dim: p f

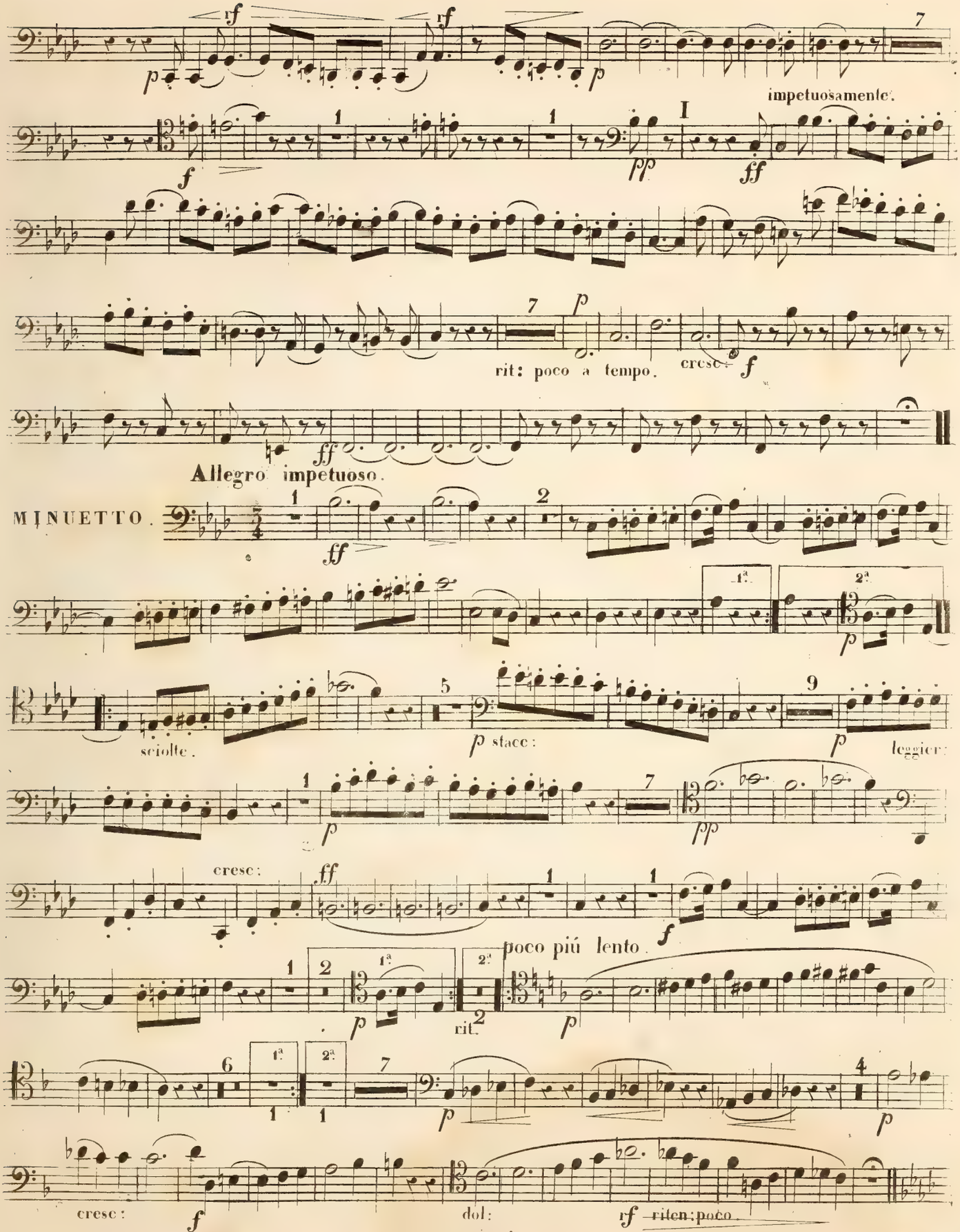
C.

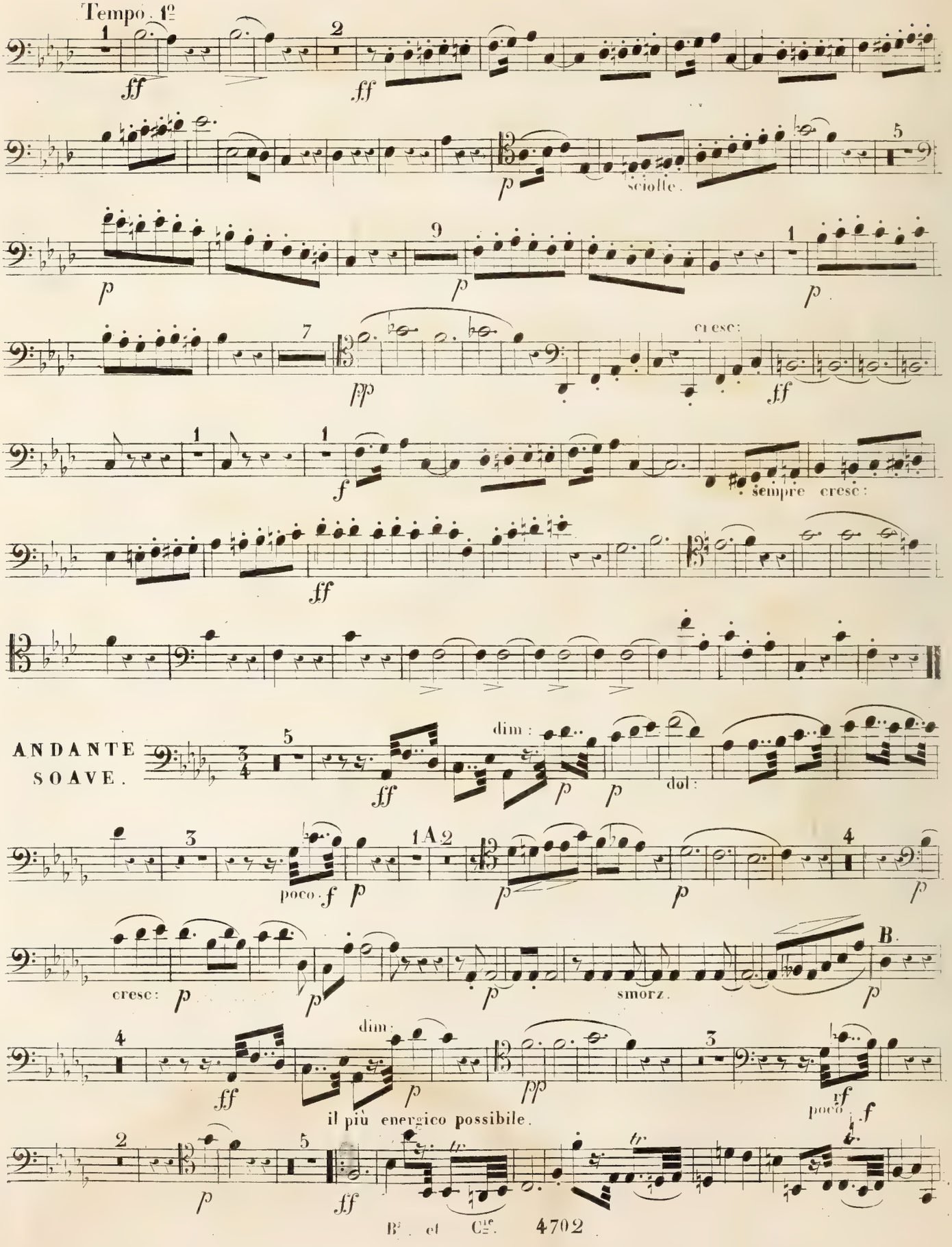
ff p p

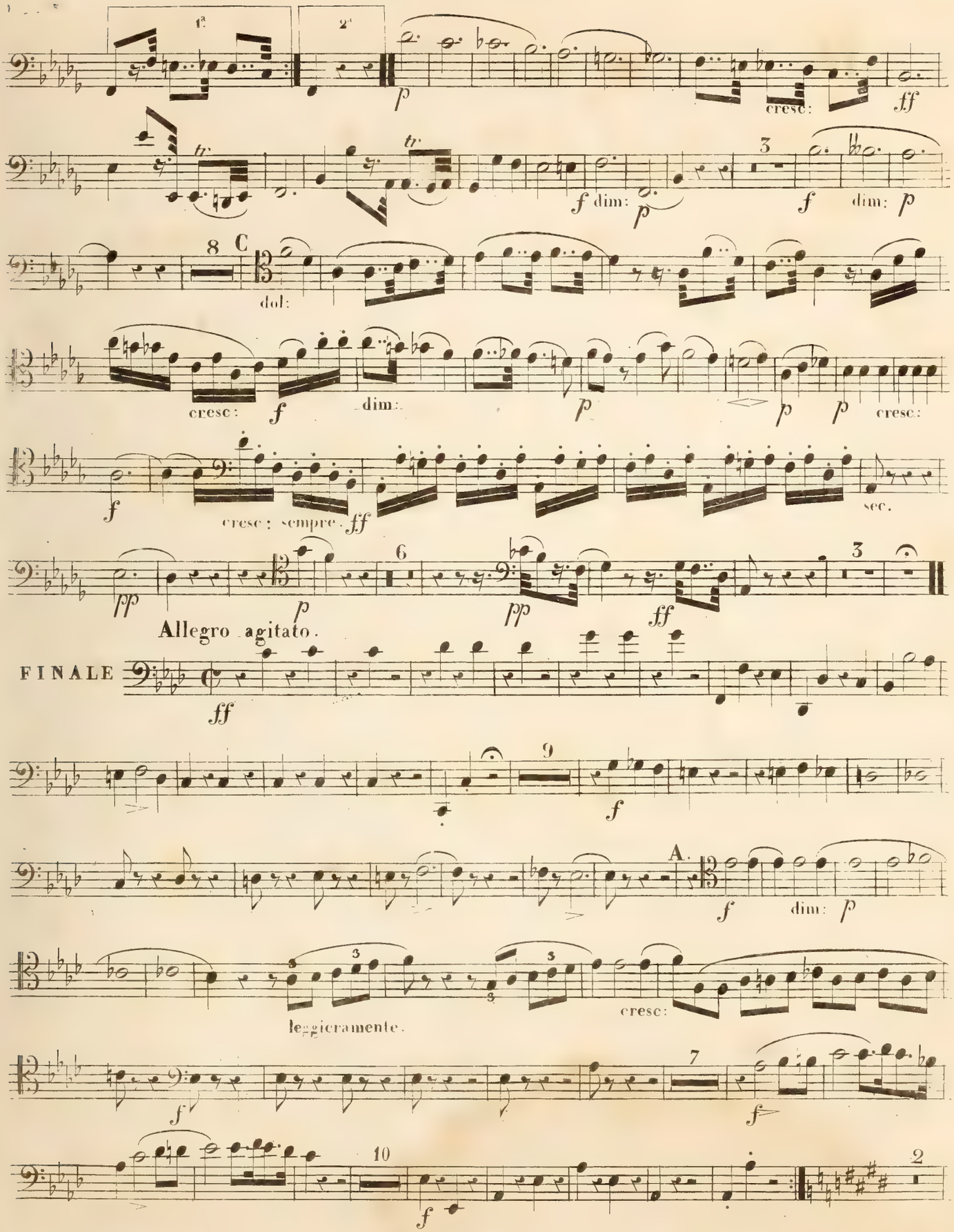
sf sf p cresc: dim:

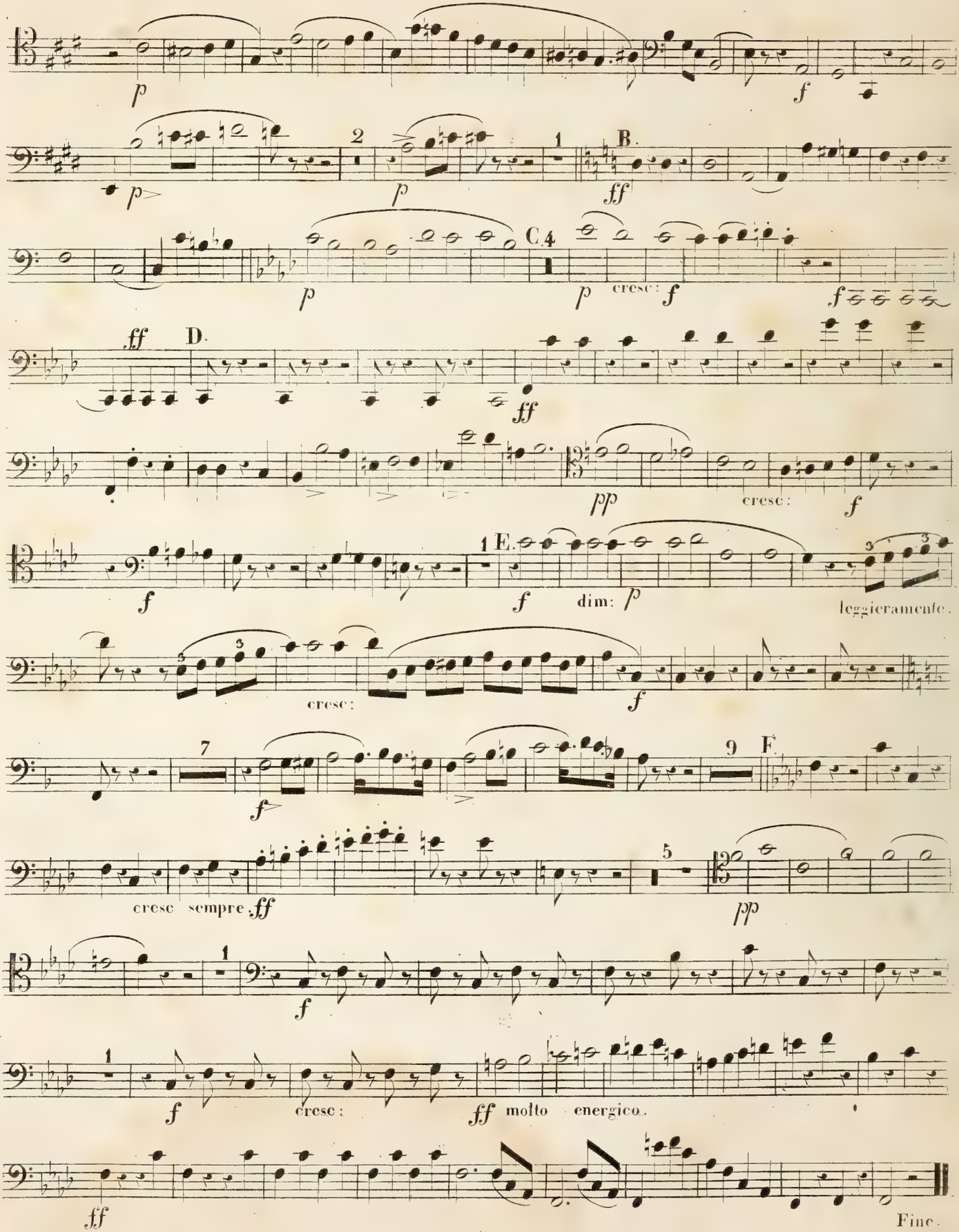
cresc: p p marcato.


D.
E.
F.
G.
H.
Minore.
smorz.
sempre.
cresc:
dim:
stacc:


impetuosamente.
rit: poco a tempo.
cresc:
Allegro impetuoso.
MINUETTO.
sciolte.
stacc:
leggier:
cresc:
poco più lento.
rit.
cresc:
dol:
riten: poco.


Tempo 1o
ff
ff
p
sciolte.
p
p
p
pp
cresc:
ff
f
sempre cresc:
ff
ANDANTE
SOAVE.
dim:
ff
p
p
dol:
poco f
p
p
p
p
cresc:
p
p
p
smorz.
B.
p
dim:
ff
p
pp
poco f
il più energico possibile.
p
ff

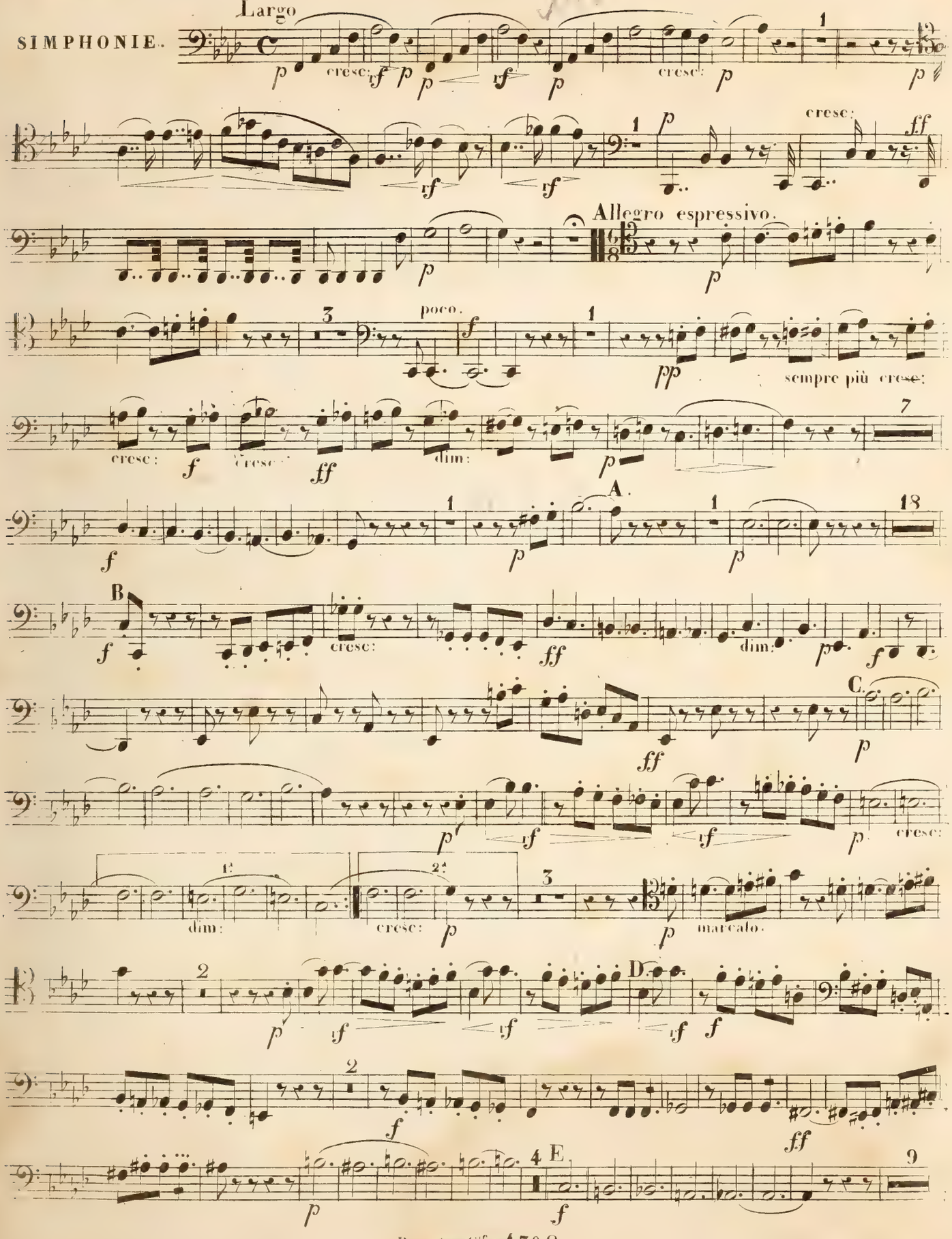

1.
2.
cresc:
dim:
8
C
dol:
Allegro agitato.
FINALE
leggieramente.
A.


p
f
p
2
p
1
B.
ff
p
C. 4
p
cresc:
f
f
ff
D.
ff
pp
cresc:
f
f
1 E.
f
dim:
p
leggieramente.
cresc:
f
7
f
9
F.
cresc sempre
ff
5
pp
1
f
1
f
cresc:
ff
molto energico.
ff
Fine.

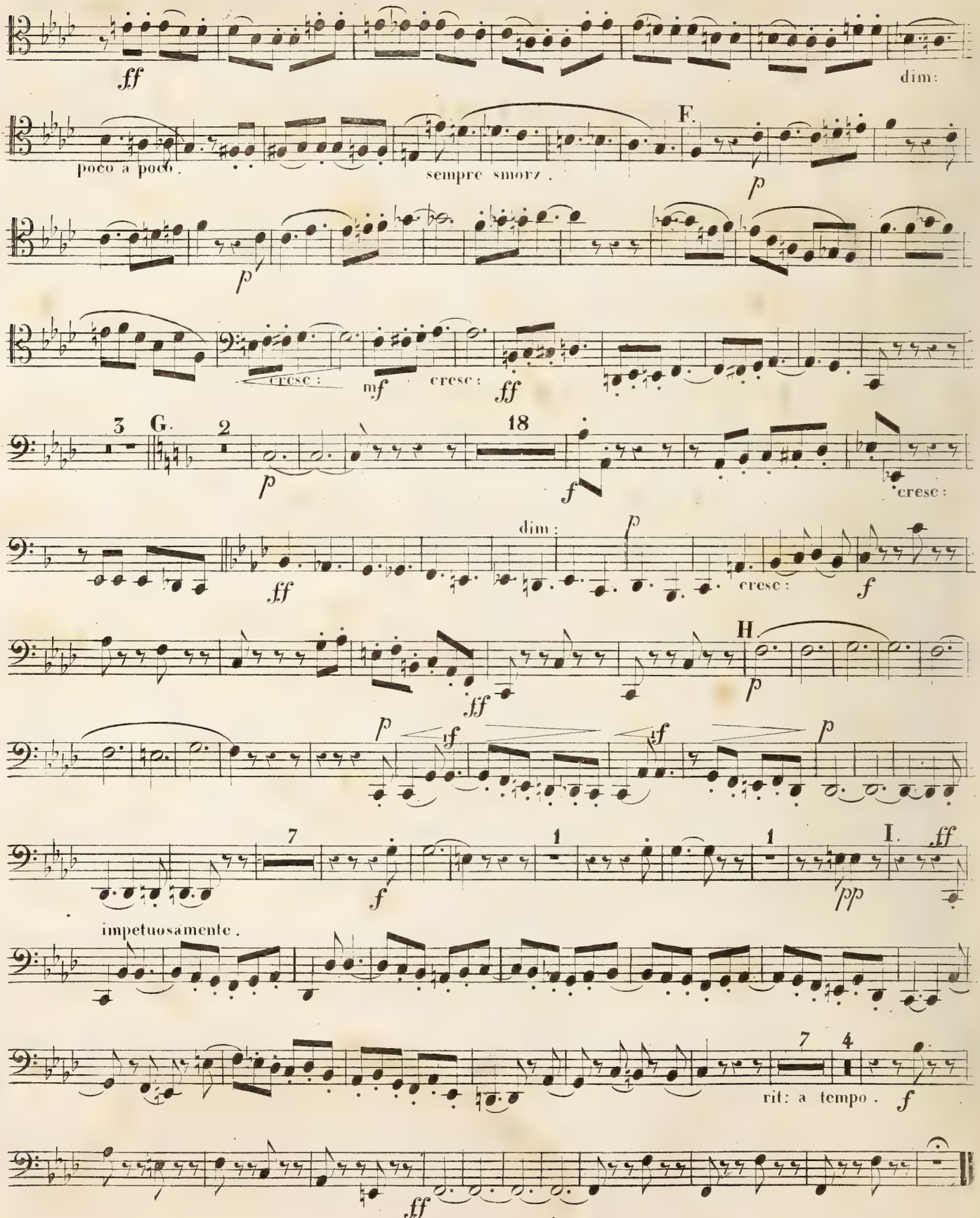
J. H. B. Dando

2me BASSON.

G. ONSLOW.

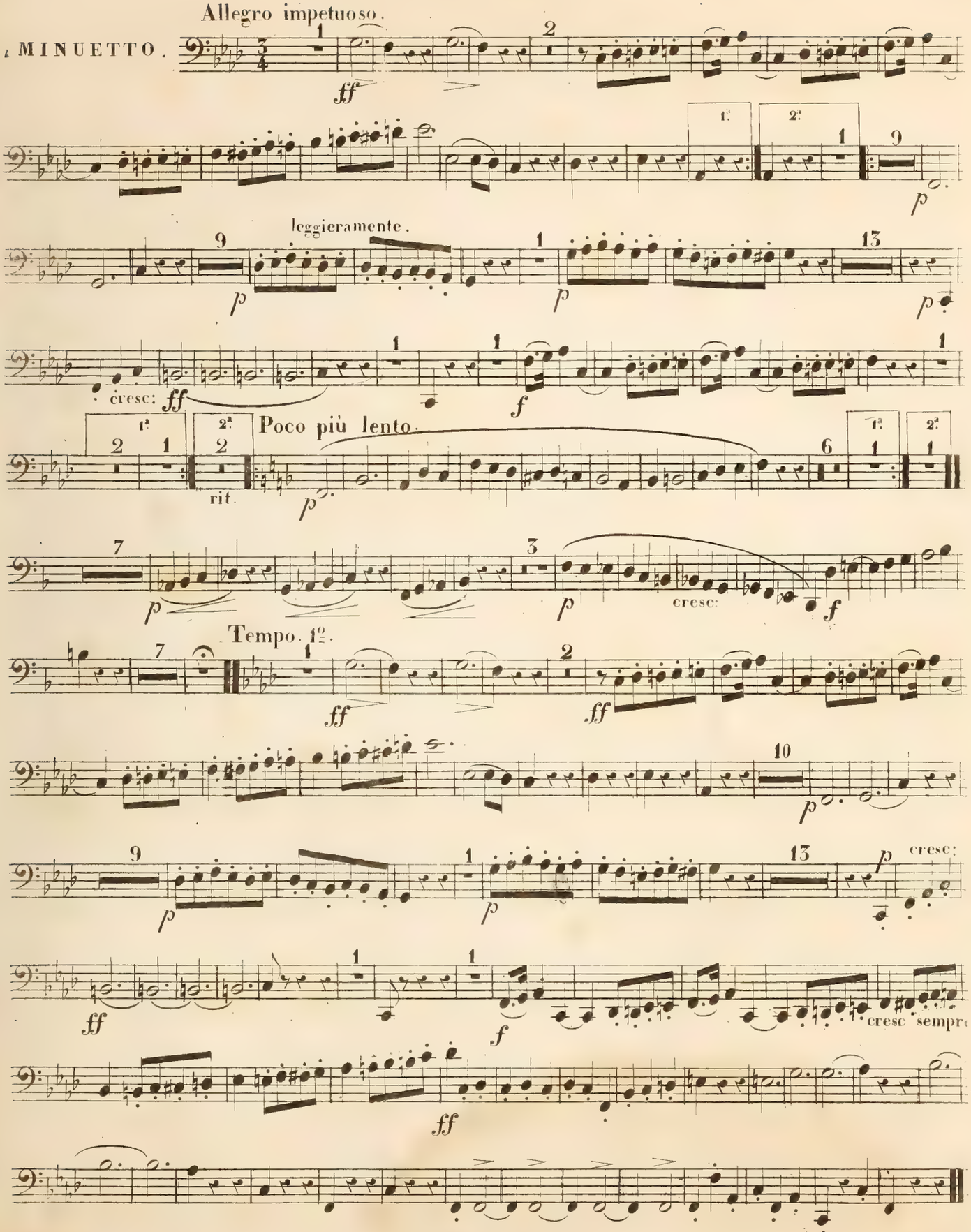


2me BASSON.

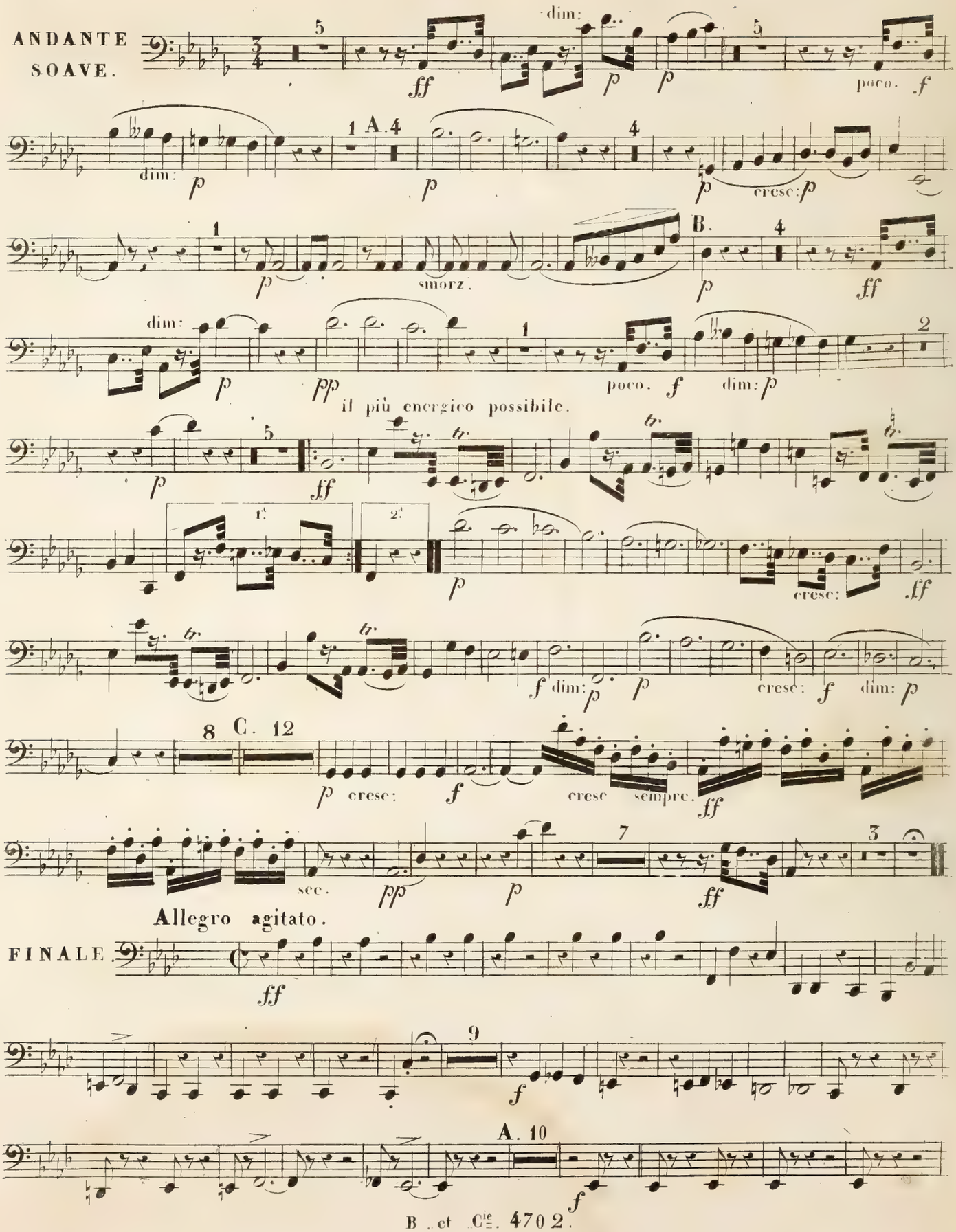

ff
dim:
poco a poco.
sempre smorz.
F.
p
p
cresc:
mf
cresc:
ff
3
G.
2
18
p
f
cresc:
dim:
p
ff
cresc:
f
H
ff
p
p
sf
sf
p
7
1
1
I.
ff
f
pp
impetuosamente.
7
4
rit: a tempo.
f
ff

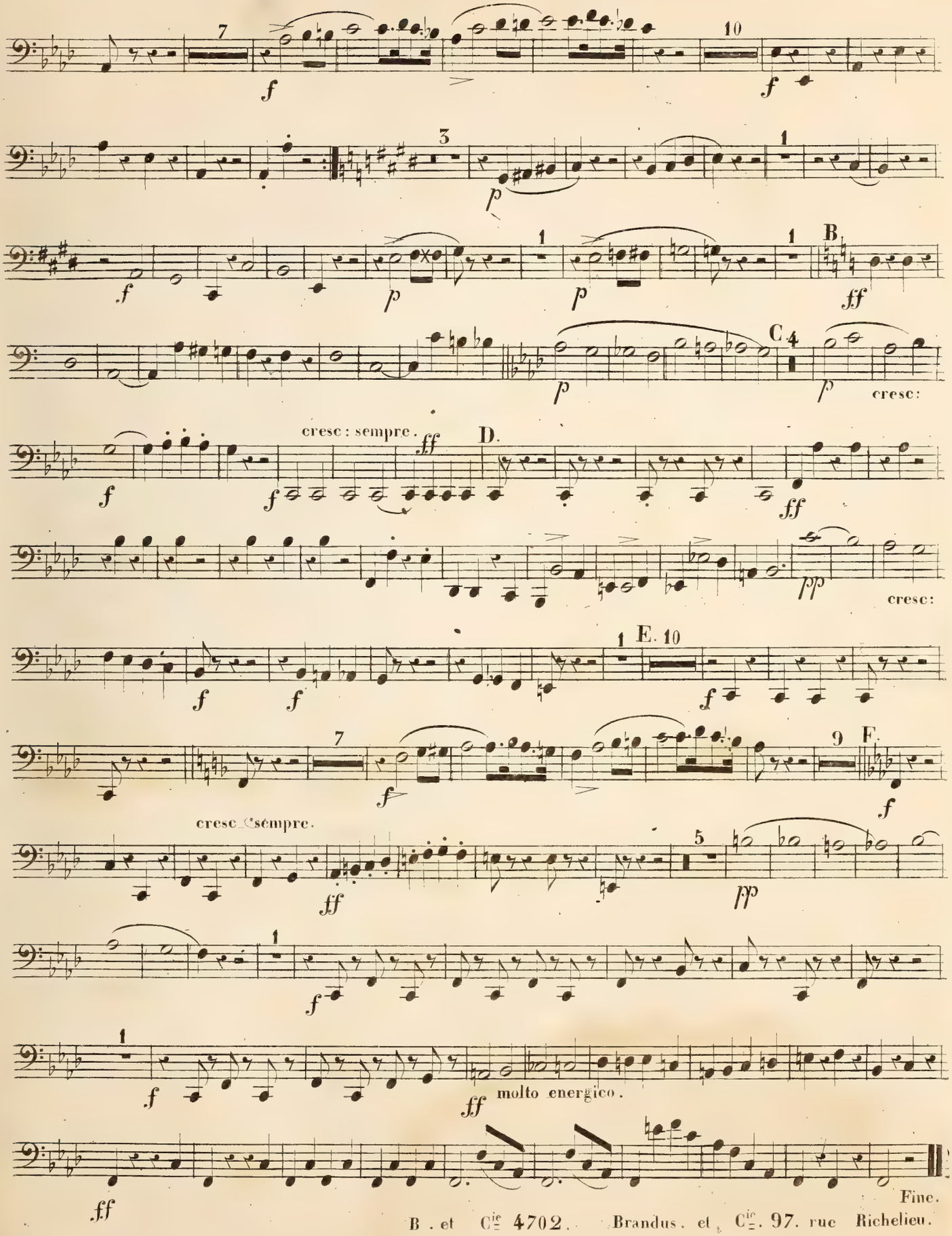
Allegro impetuoso.

4 MINUETTO.



2me BASSON.


ANDANTE SOAVE.
dim:
poco.
A.
cresc:
smorz.
B.
il più energico possibile.
1a
2a
C.
cresc
sempre.
sec.
Allegro agitato.
FINALE.
A.

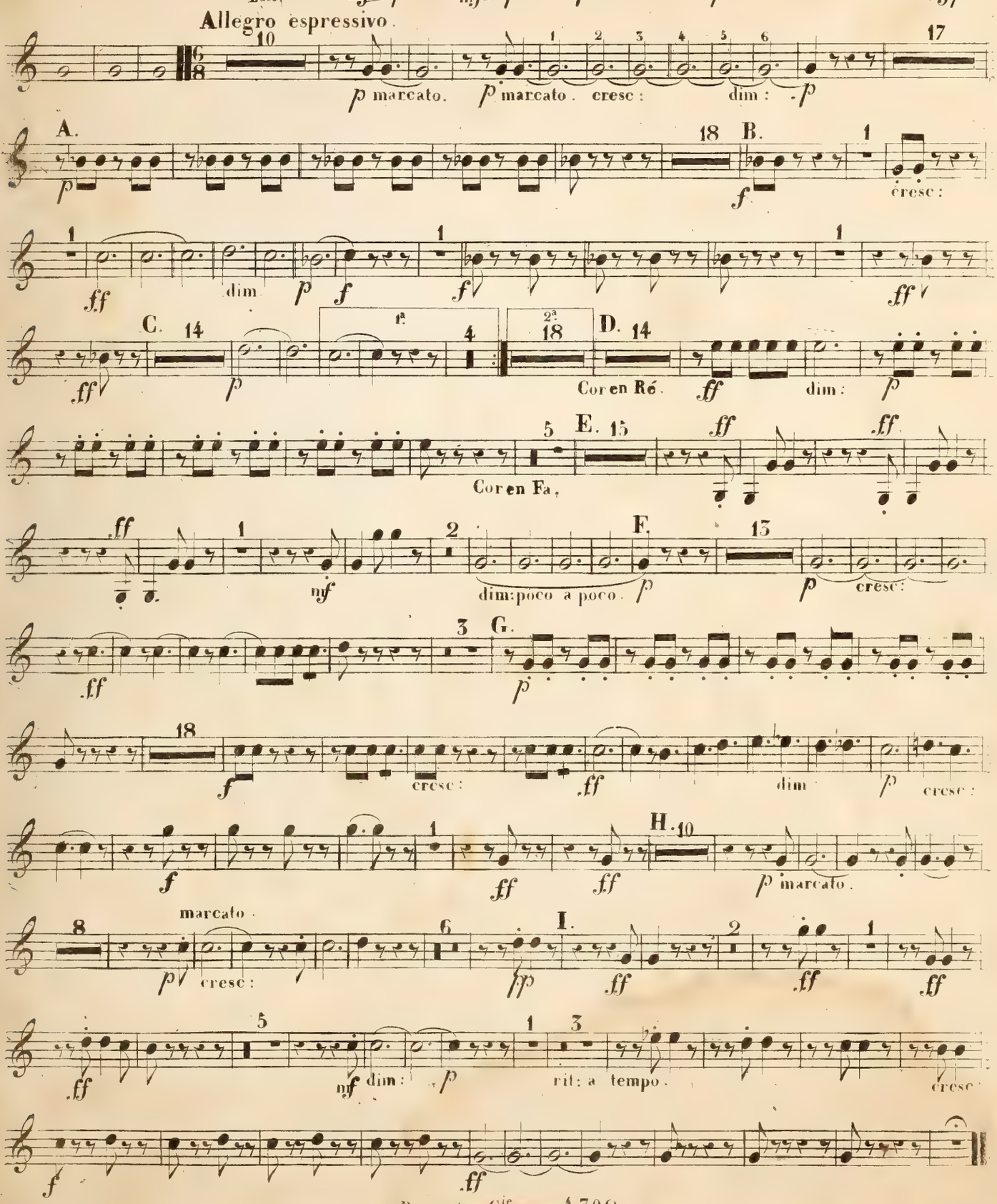

7
f
10
f
3
p
1
f
p
1
p
1
B.
ff
C.
4
p
p
cresc:
cresc: sempre.
ff
D.
f
f
ff
pp
cresc:
1
E. 10
f
f
f
7
9
F.
f
cresc: sempre.
ff
5
pp
1
f
1
f
ff
molto energico.
ff
Fine.

J. H. B. Dando

1er COR en Fa.

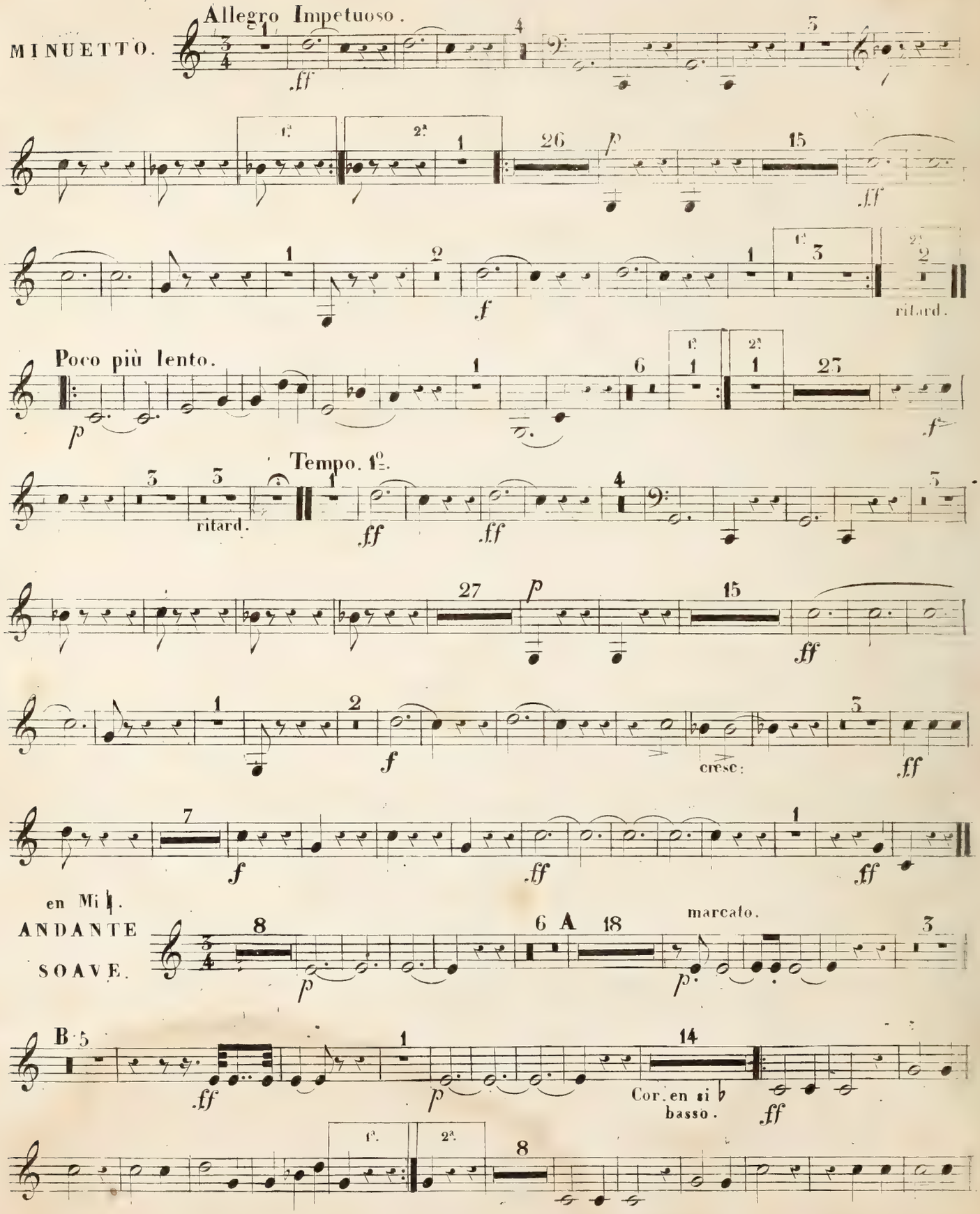
G. ONSLOW.

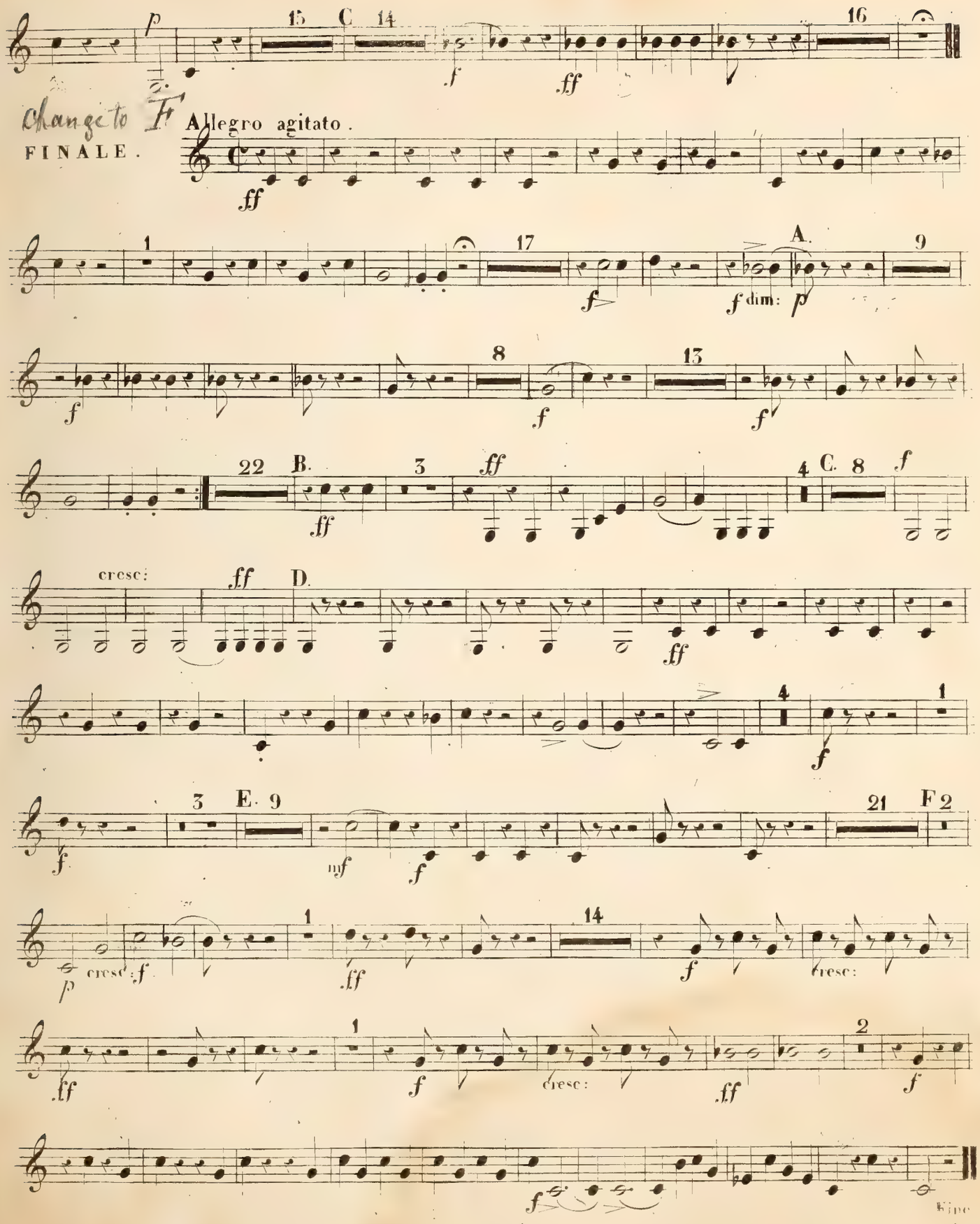
3me SIMPHONIE.



2me COR en Fa

MINUETTO. Allegro Impetuoso.



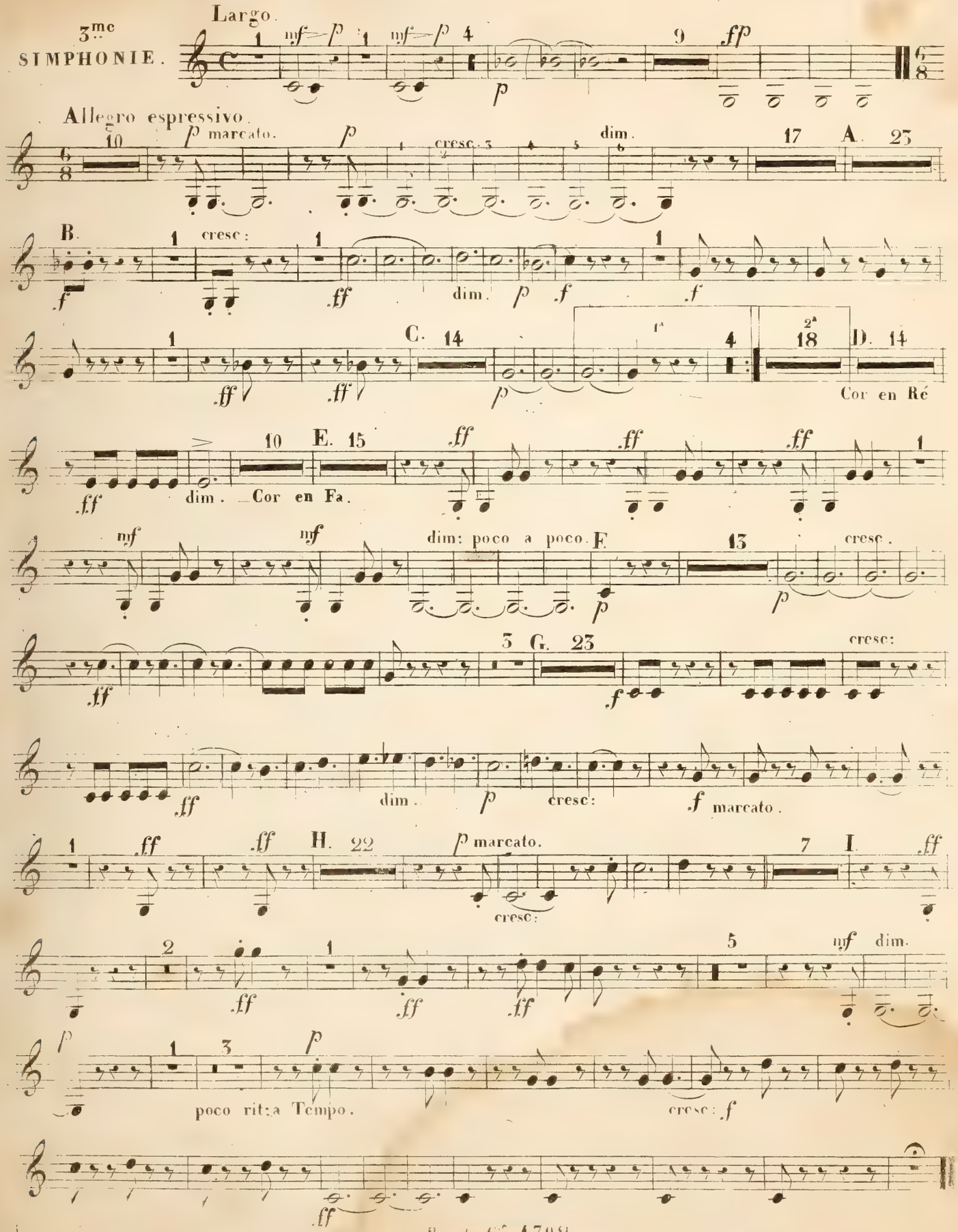

Changeto Fr
FINALE.
Allegro agitato.
A.
B.
C.
D.
E.
F
cresc:
dim:
Fine

J. B. S. Dando

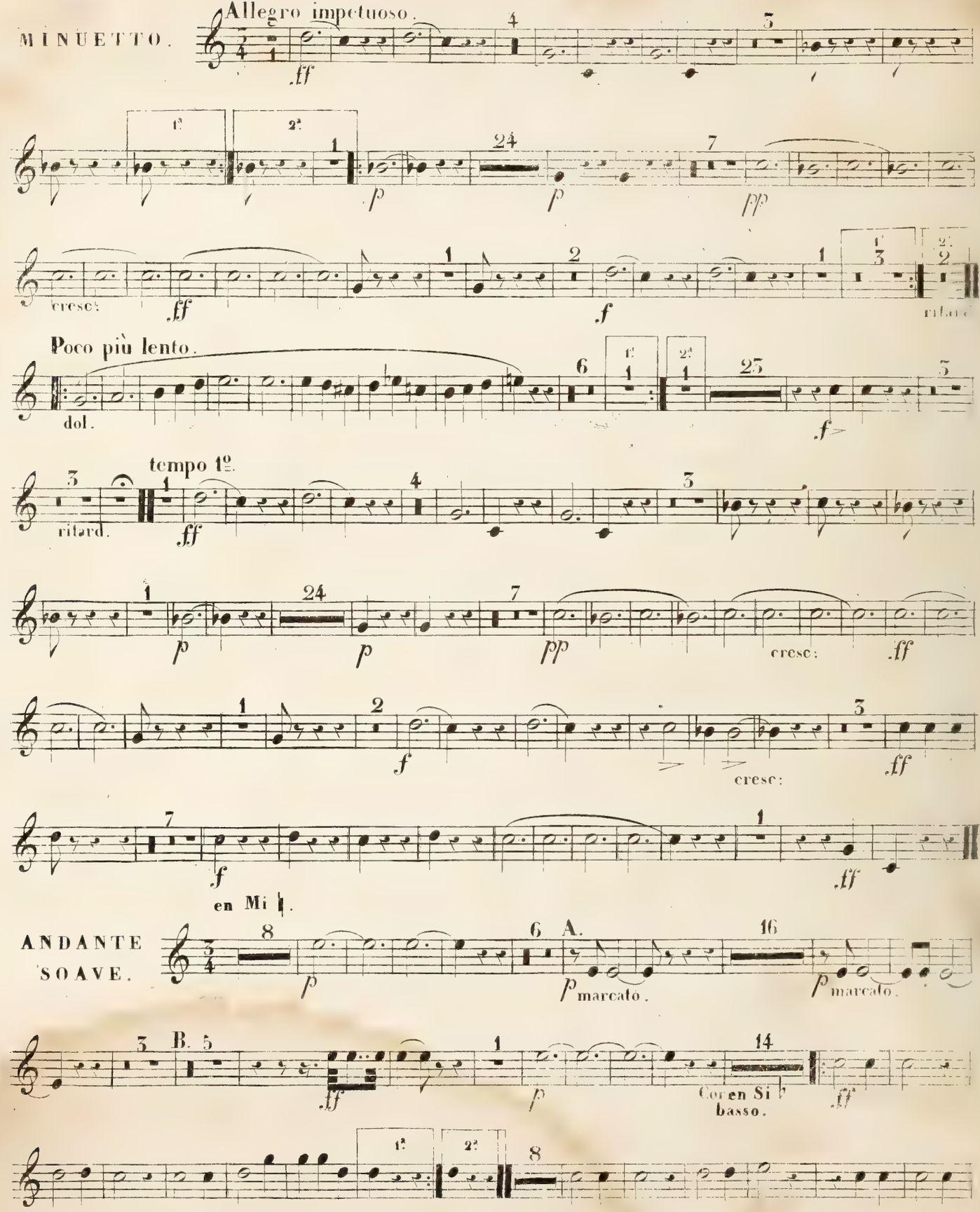
2me COR en Fa.

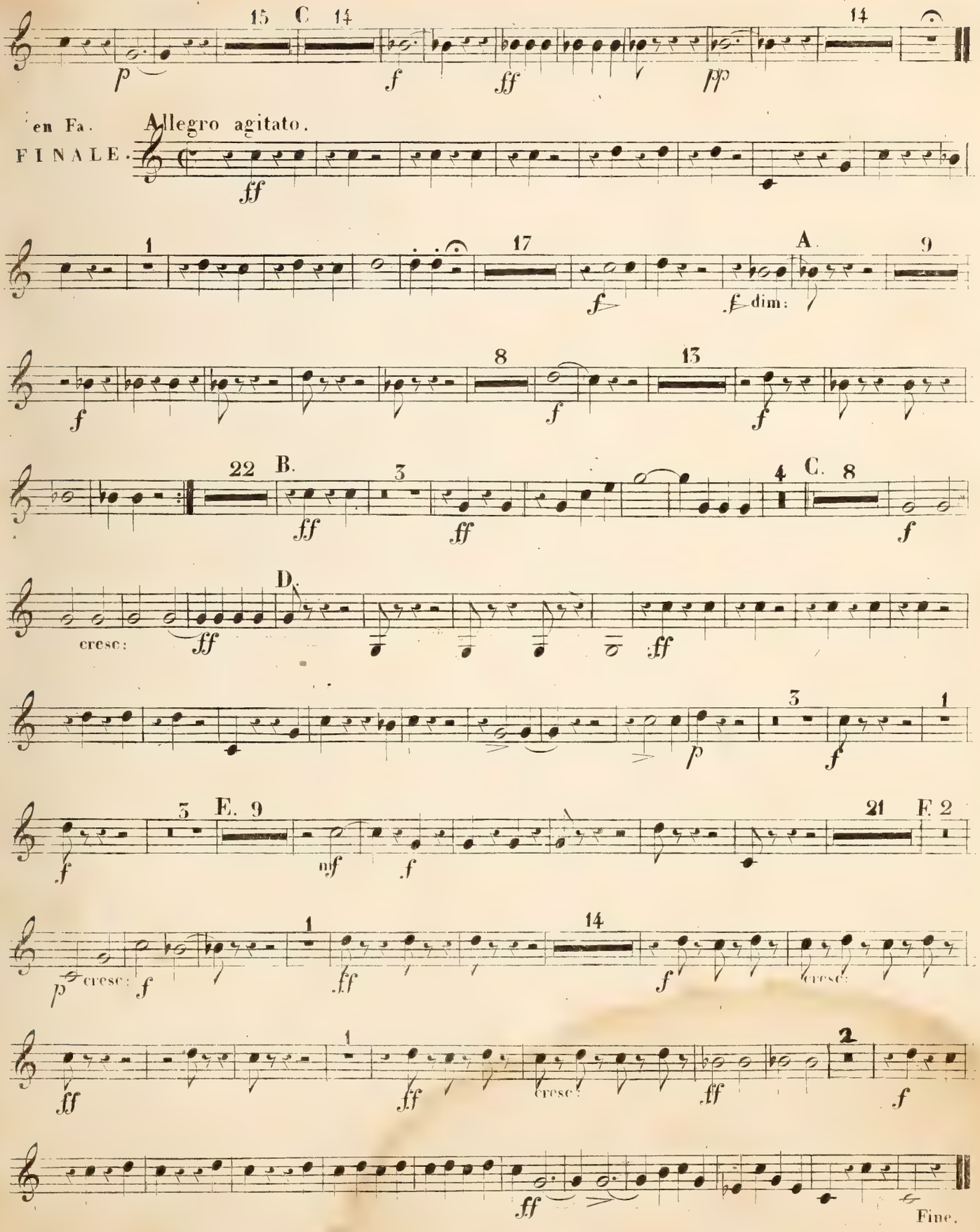
G. ONSLOW.

3me SIMPHONIE.



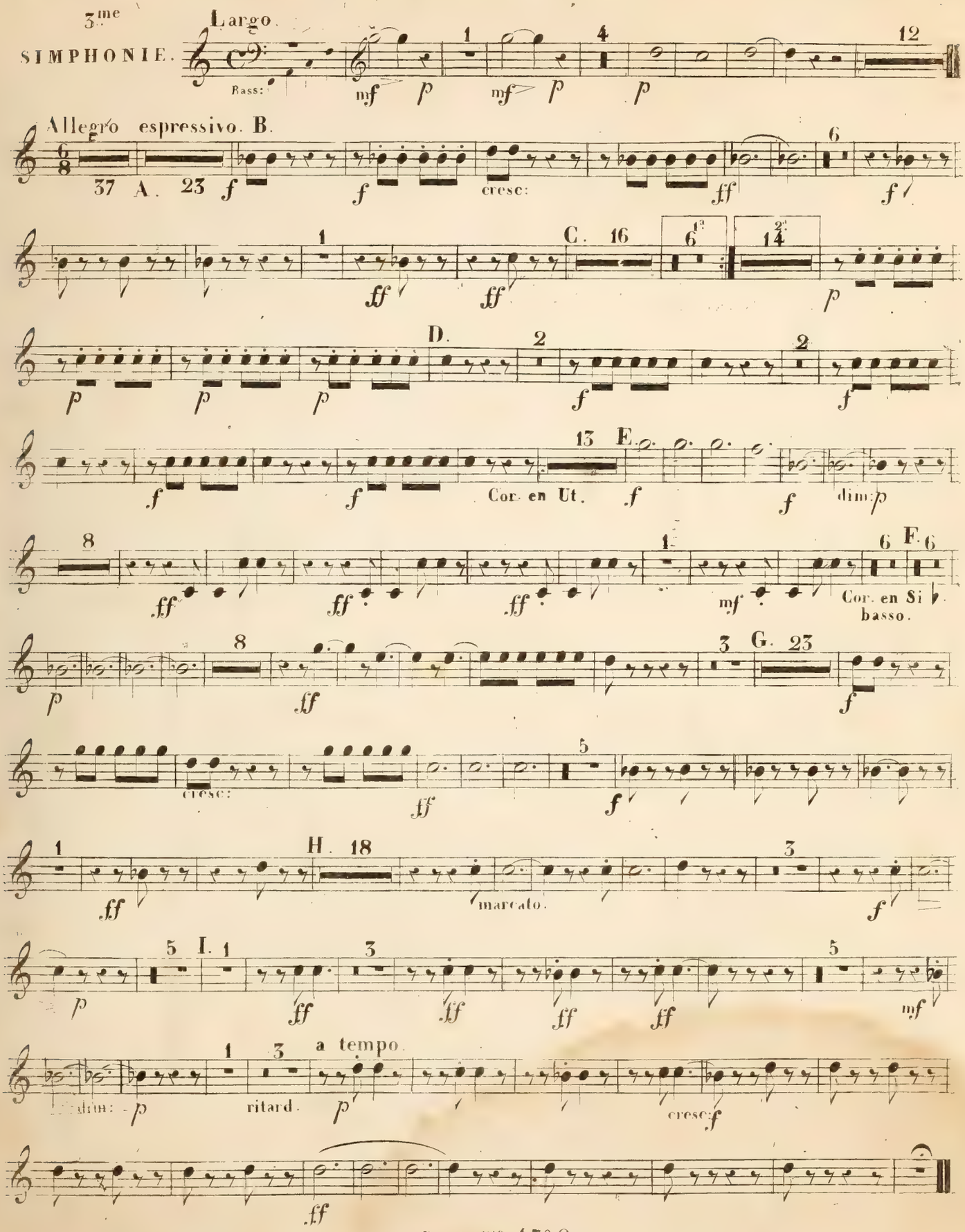
2me COR en Fa.


MINUETTO.
Allegro impetuoso.
ff
1a
2a
p
pp
cresc:
f
ritard.
Poco più lento.
dol.
tempo 1o.
ritard.
cresc:
en Mi ♮.
ANDANTE SOAVE.
A.
marcato.
B.
Cor en Si ♭ basso.


15 C 14
14
p
f
ff
pp
en Fa.
Allegro agitato.
FINALE.
ff
1
17
A.
9
f
f
dim:
8
13
f
f
f
22 B.
3
4 C. 8
ff
ff
f
D.
cresc:
ff
ff
3
1
p
f
3 E. 9
21 F. 2
f
mf
f
1
14
p
cresc:
f
ff
f
cresc:
1
2
ff
ff
cresc:
ff
f
ff
Fine.

J. B. Dando

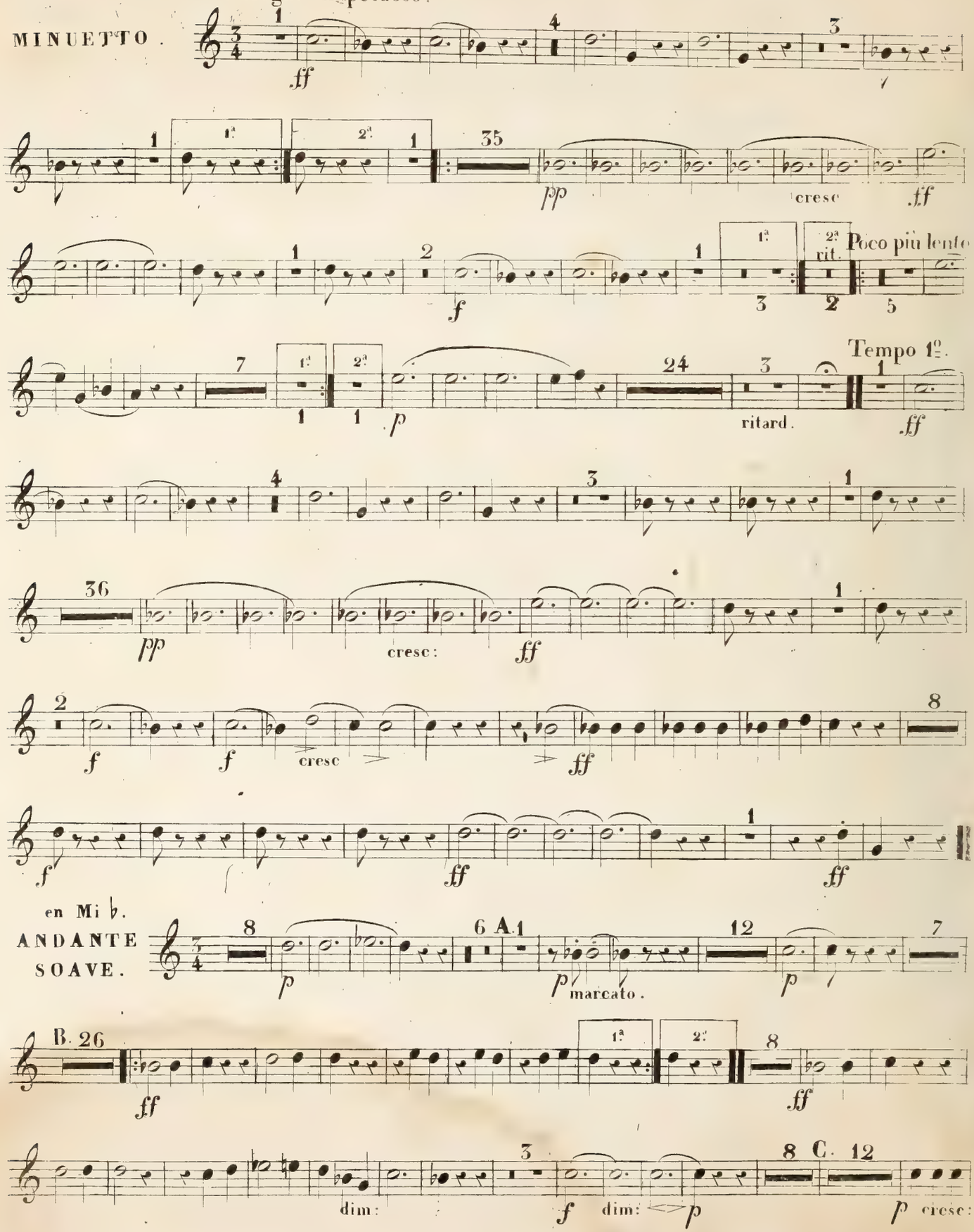
3me SIMPHONIE.

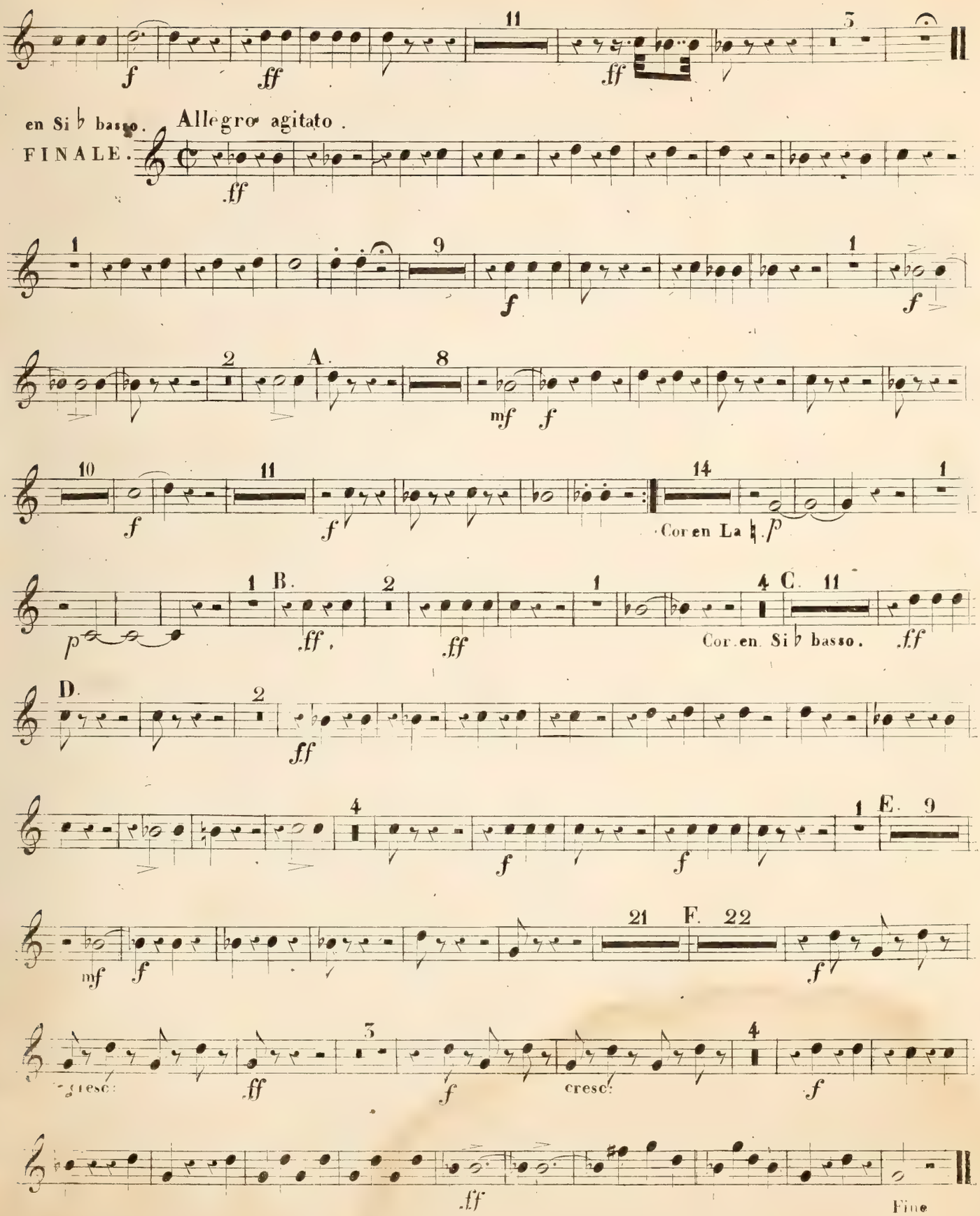


3me COR en Si b. (BASSO.)

Allegro impetuoso.

MINUETTO.



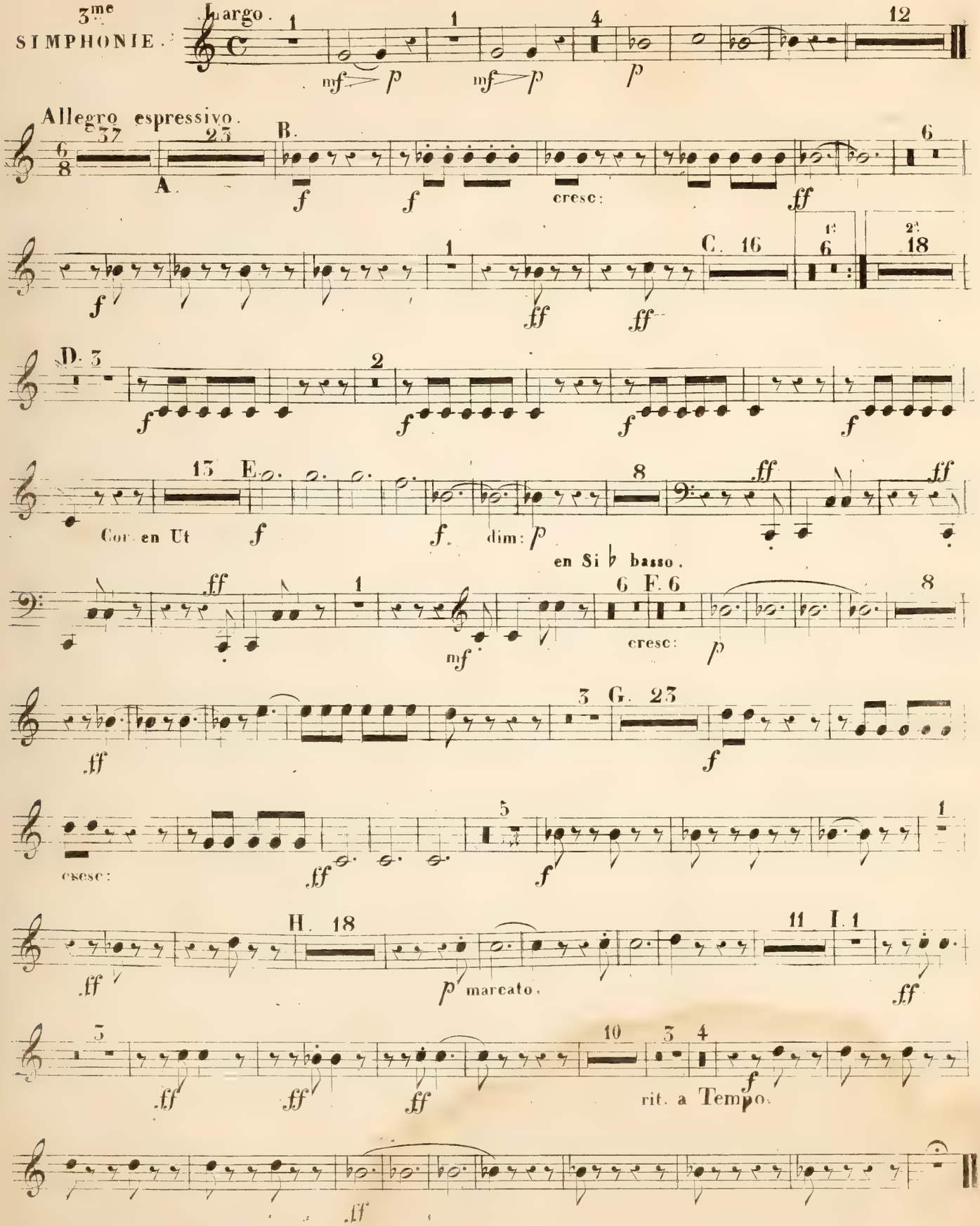

11
3
en Si ♭ basso.
FINALE.
Allegro agitato.
1
9
1
2
A.
8
10
11
14
1
Cor en La ♮.
1 B.
2
1
4 C. 11
Cor. en. Si ♭ basso.
D.
2
4
1 E. 9
21 F. 22
3
4
cresc:
cresc:
Fine

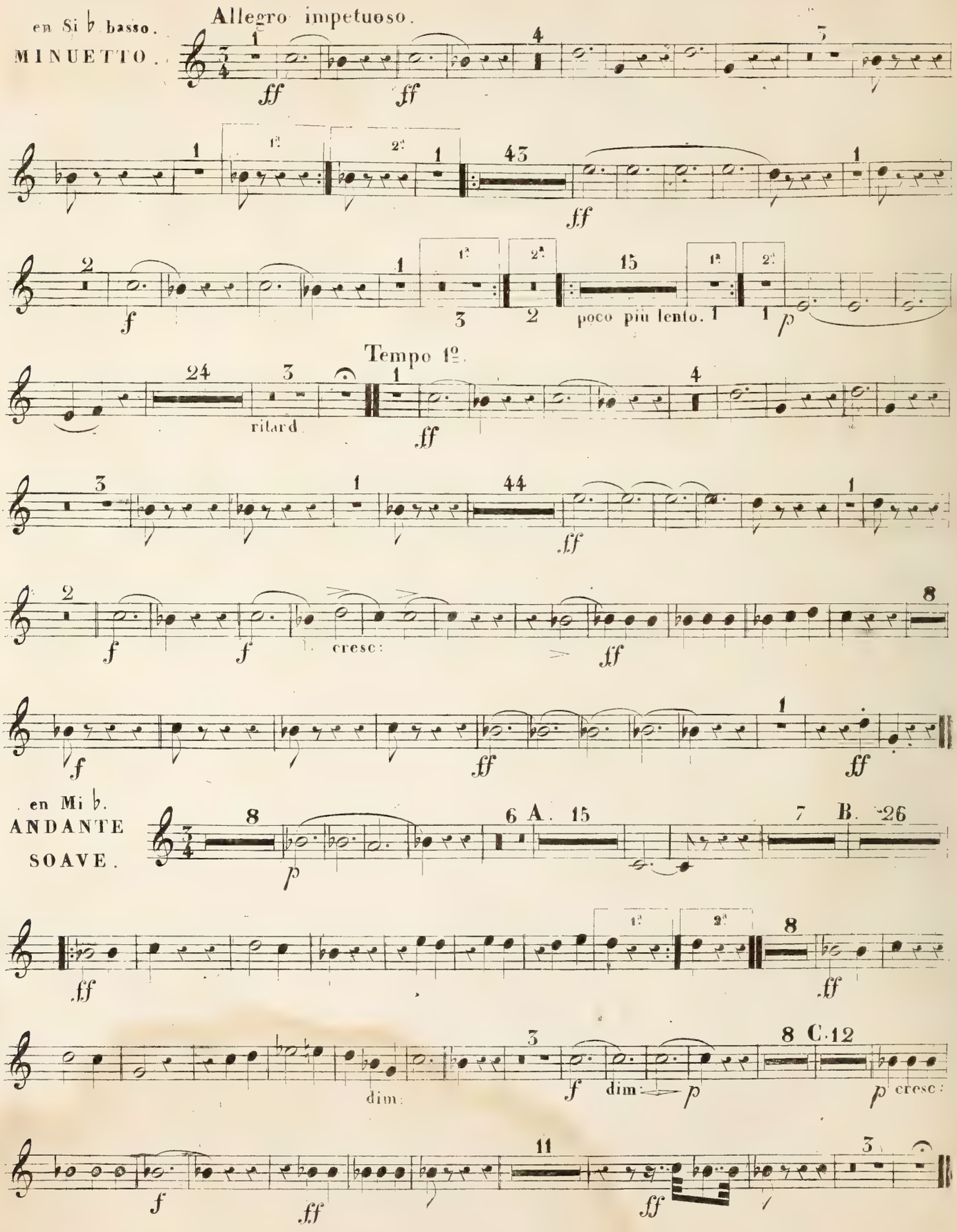
J. B. Dando.

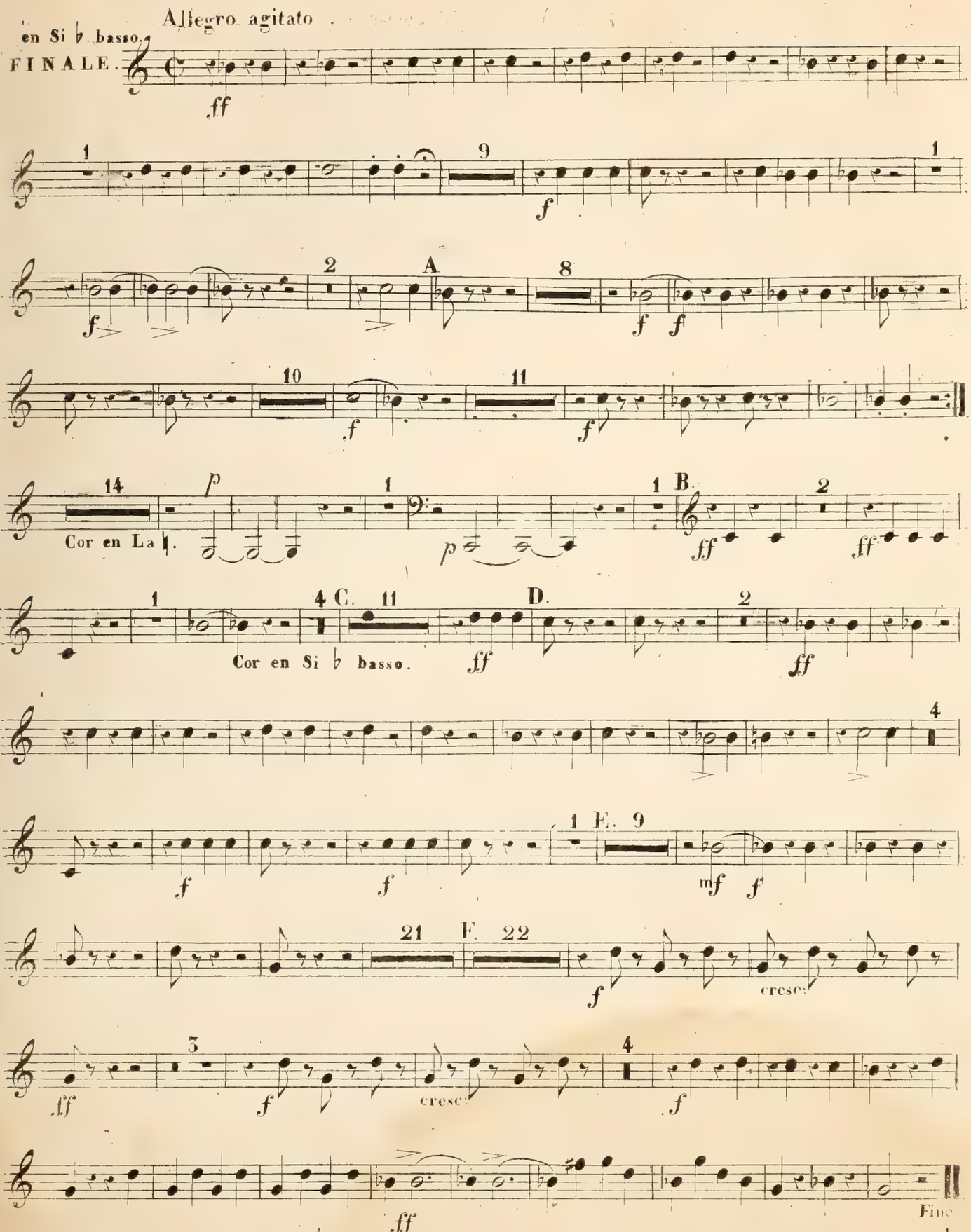
4me COR en Si ♭. (BASSE.)

G. ONSLOW.

3me SIMPHONIE.




en Si ♭ basso.
MINUETTO.
Allegro impetuoso.
ff
poco più lento.
p
Tempo 1o.
ritard.
cresc:
en Mi ♭.
ANDANTE
SOAVE.
A.
B.
C.
dim:


en Si ♭ basso.
FINALE.
Allegro agitato
ff
1
9
f
1
2
A
8
f
f
f
10
11
f
f
14
p
Cor en La ♮.
1
p
1
B.
ff
2
ff
1
4 C.
11
D.
Cor en Si ♭ basso.
ff
2
ff
4
1 E. 9
f
f
mf
f
21
F. 22
f
cresc.
3
ff
f
cresc.
4
f
ff
Fine

J. W. B. Dando

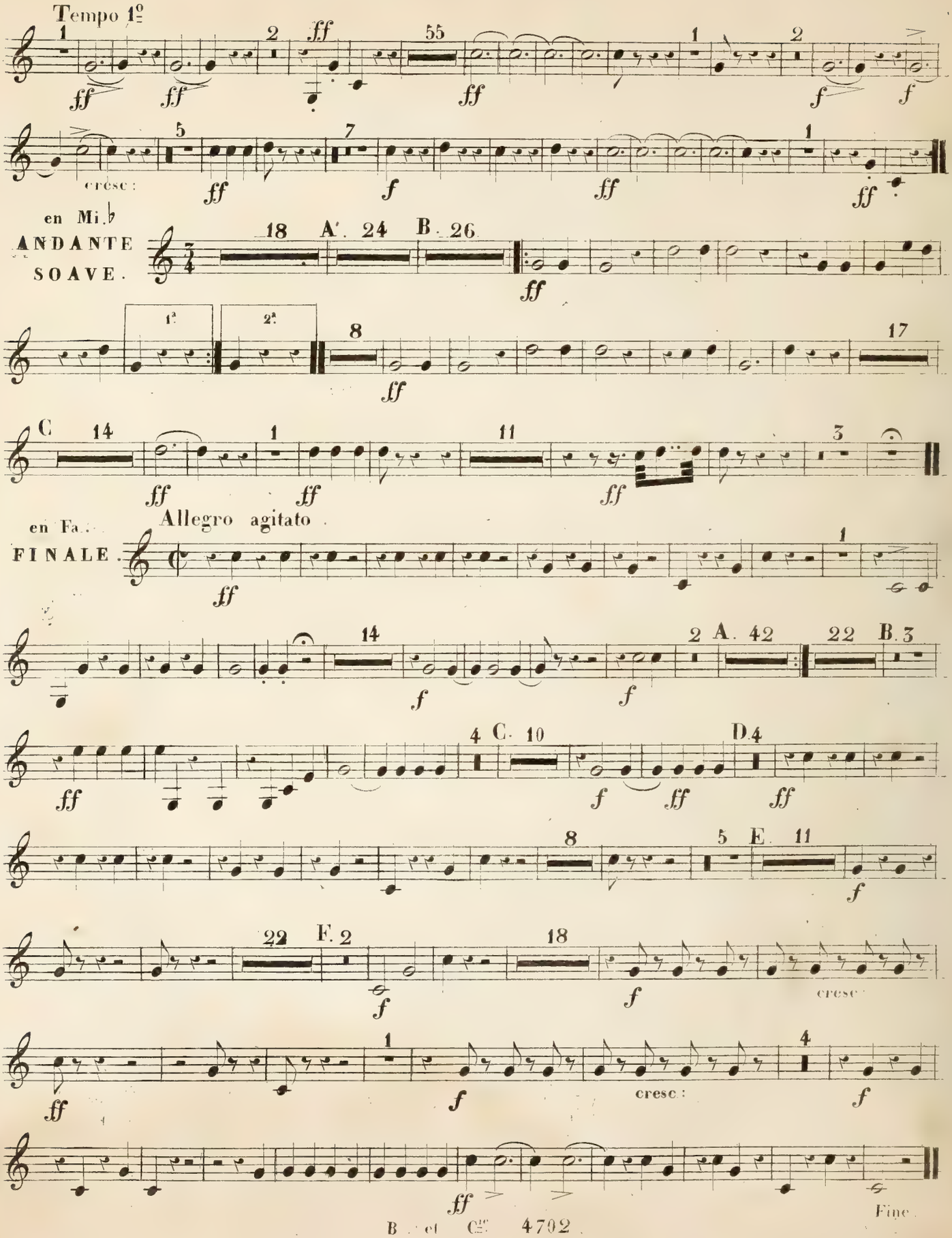
1ère TROMPETTE en Fa.

G. ONSLOW.

SIMPHONIE. Largo — Allegro espressivo

MINUETTO. Allegro impetuoso — poco piu lento

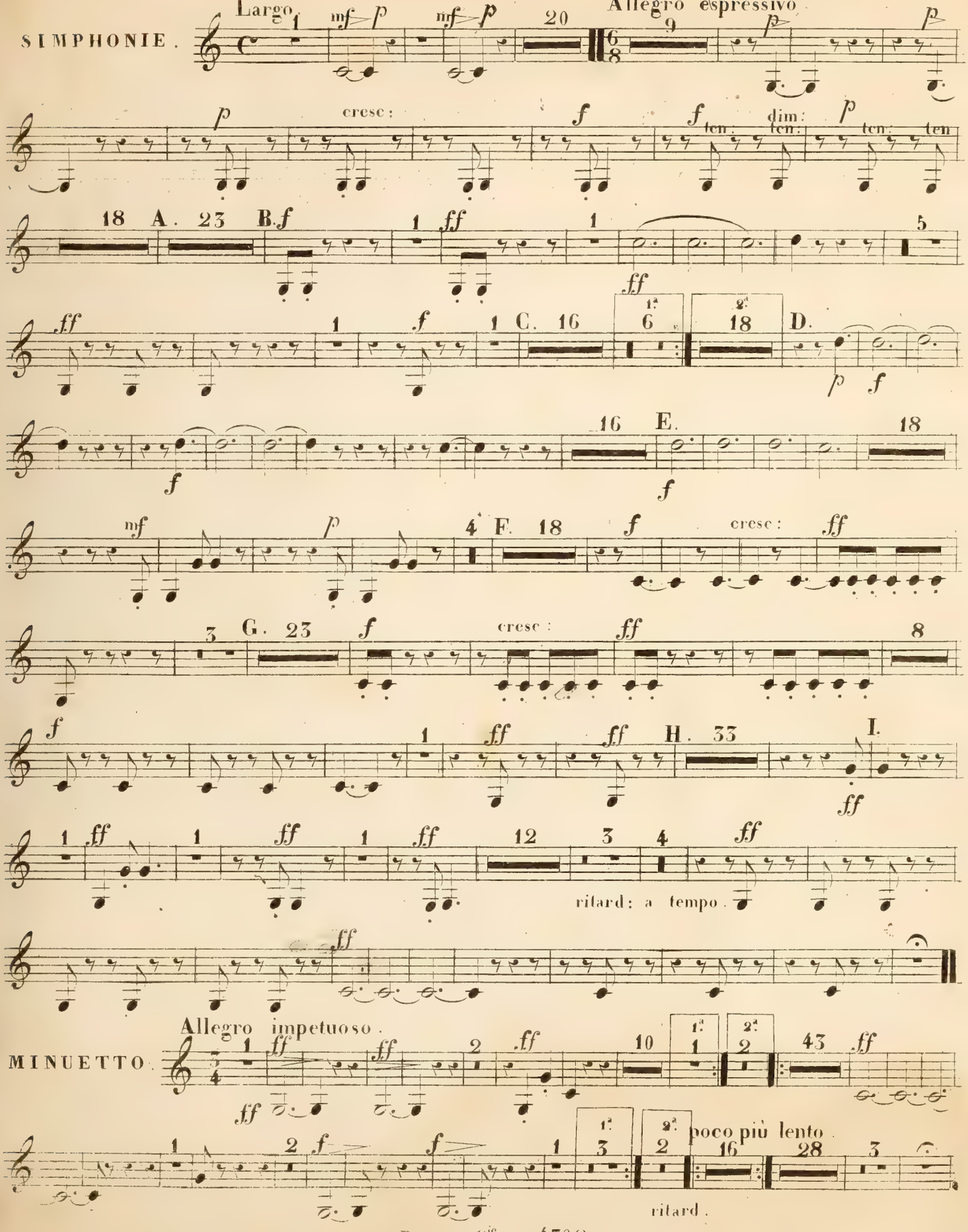
1ère TROMPETTE. en Fa.



J. H. B. Dando

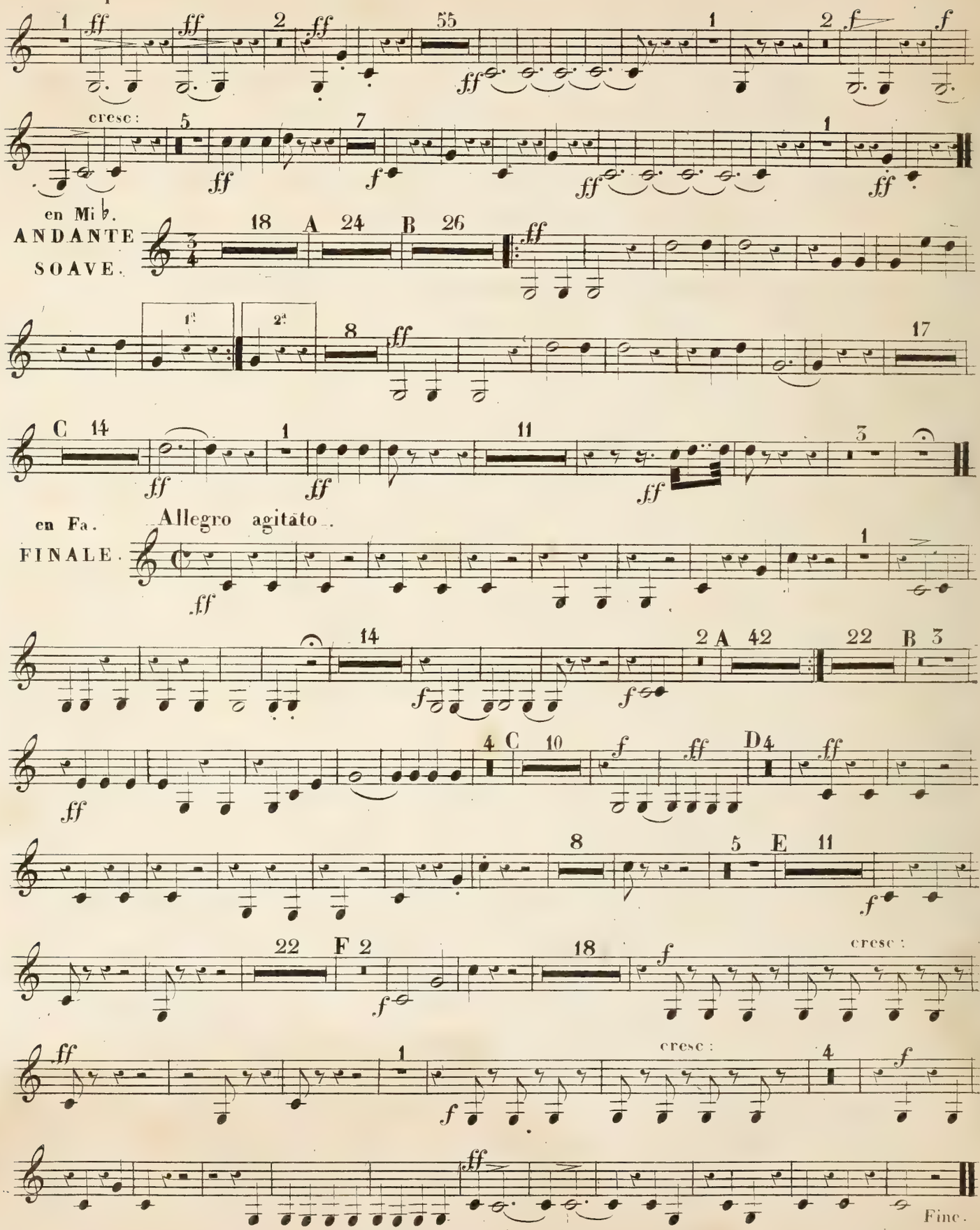
2me TROMPETTE en Fa.

G. ONSLOW.



2me TROMPETTE en Fa.

Tempo 1o.



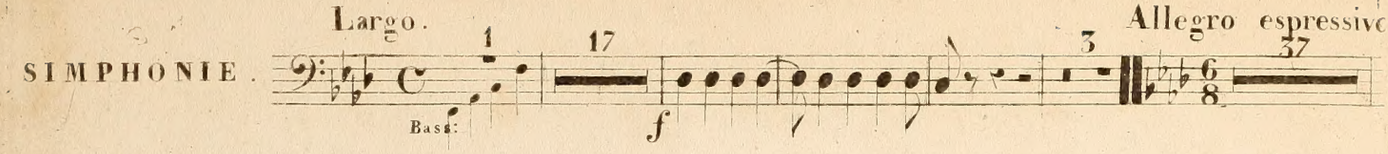
J. N. B. Daudo

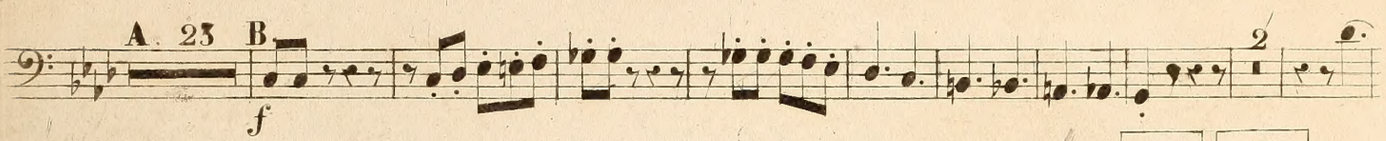
TROMBONE - BASSE.

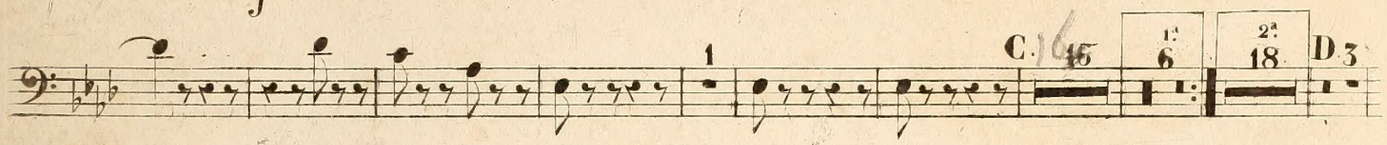
G. ONSLOW. 1

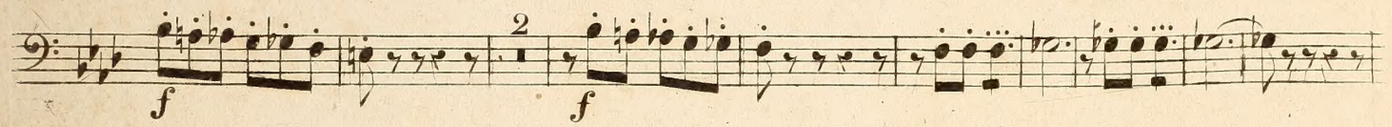
SIMPHONIE.

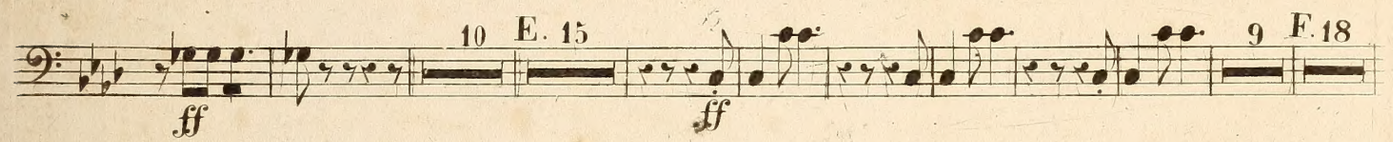
Largo. Allegro espressivo

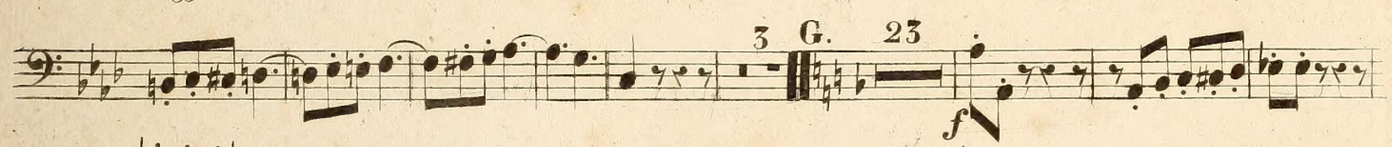


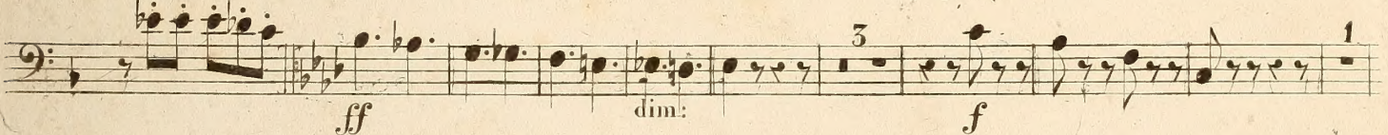


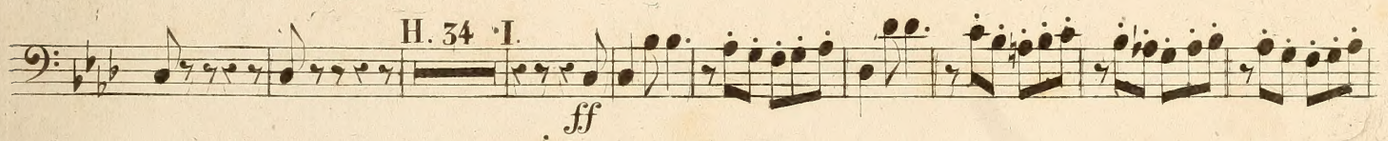


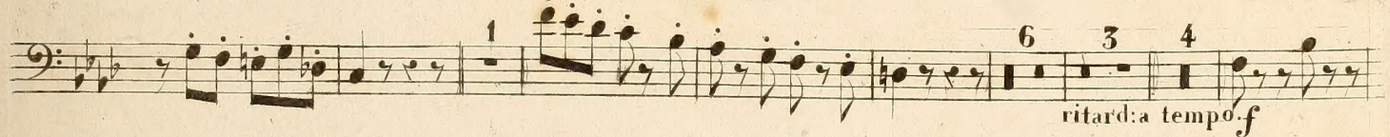


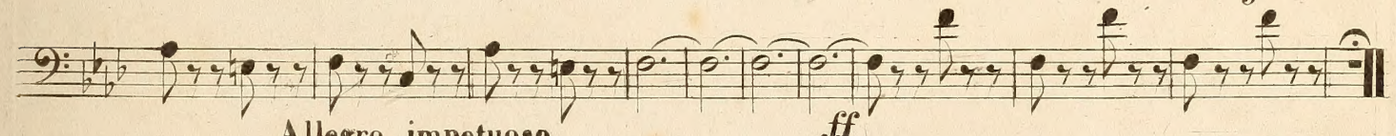




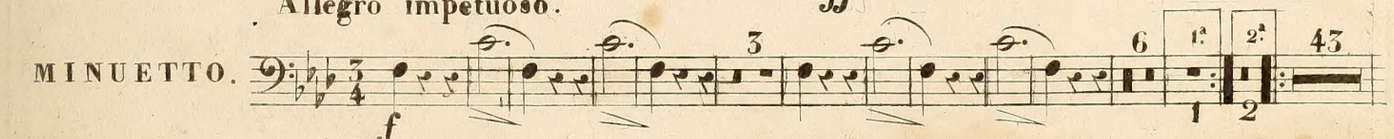


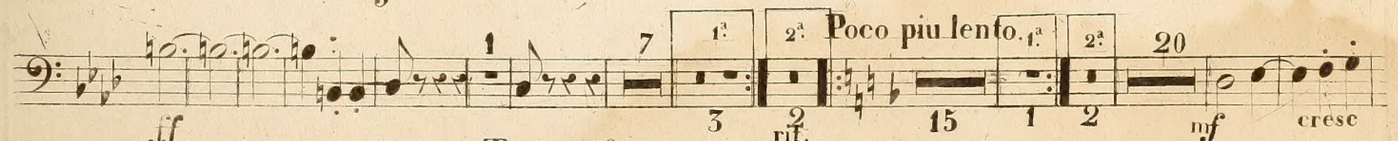


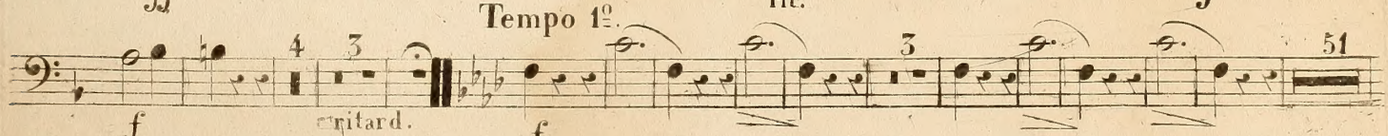




MINUETTO.

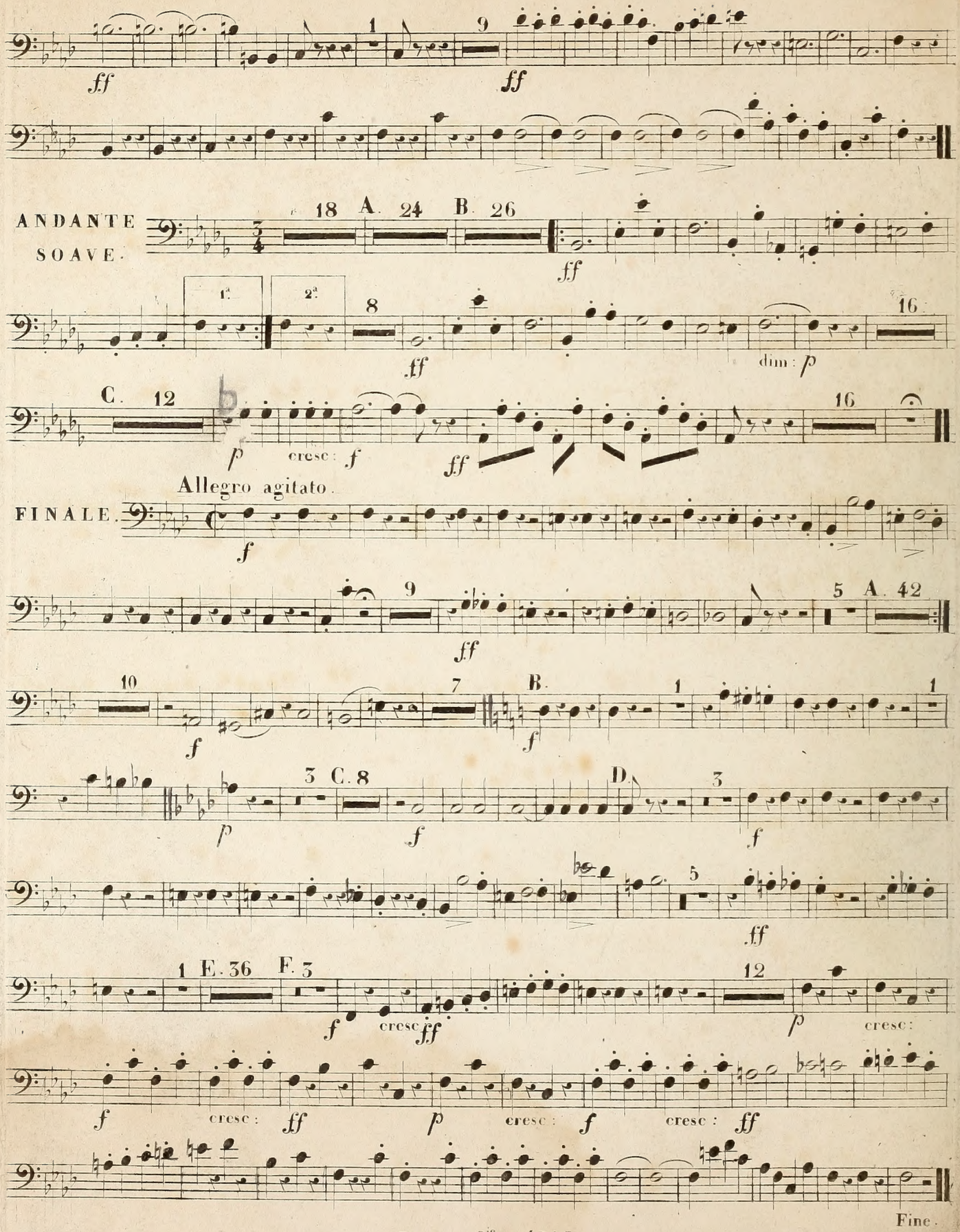






BRUXELLES-ANVERS-GAND
MEERENS
EDITEUR
MUSIQUE PIANOS INSTRUMENTS

TROMBONE - BASSE.



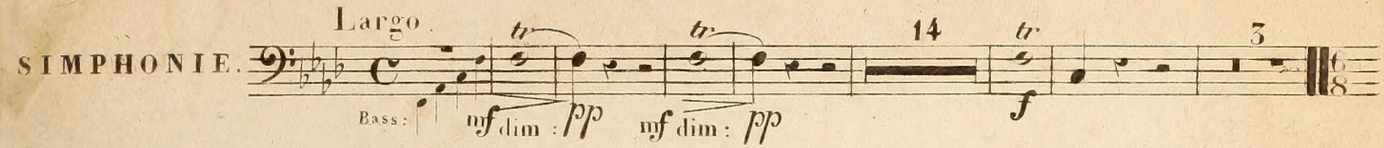
J. N. B. Dando.

TIMBALES en Fa-Ut.

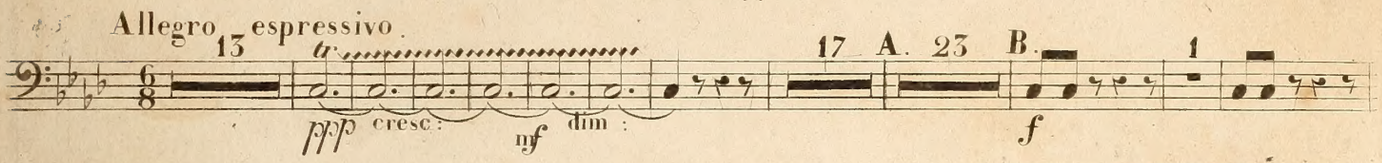
G. ONSLOW.

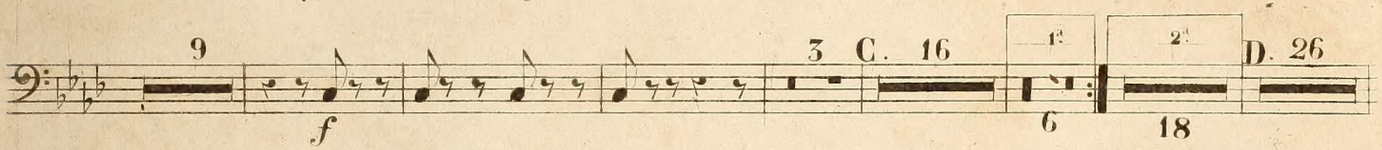
SIMPHONIE.

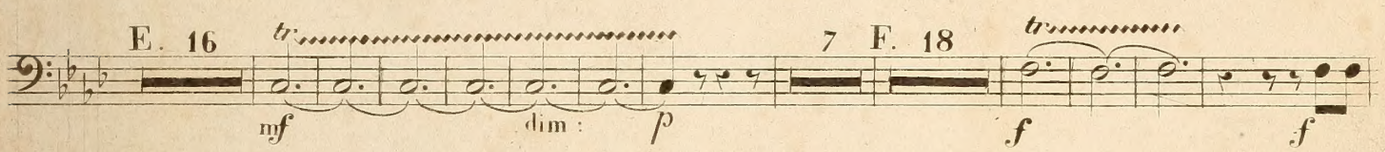
Largo.

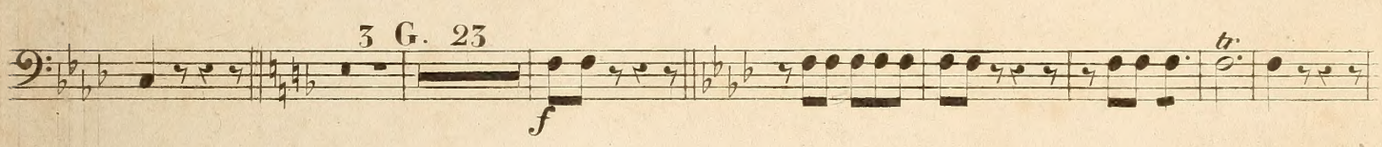


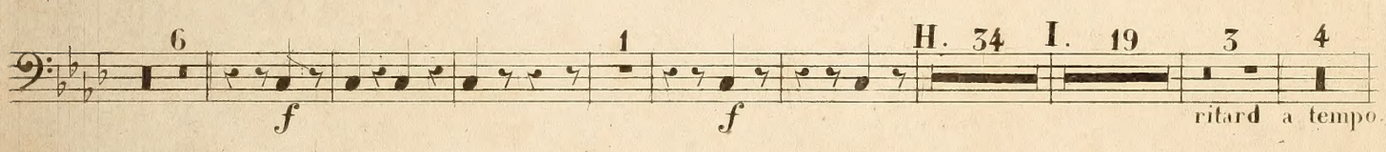
Allegro espressivo.

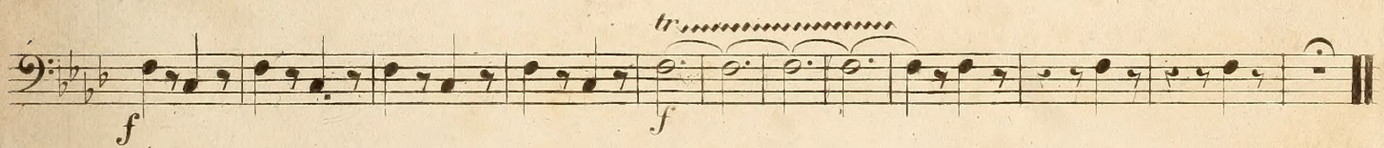






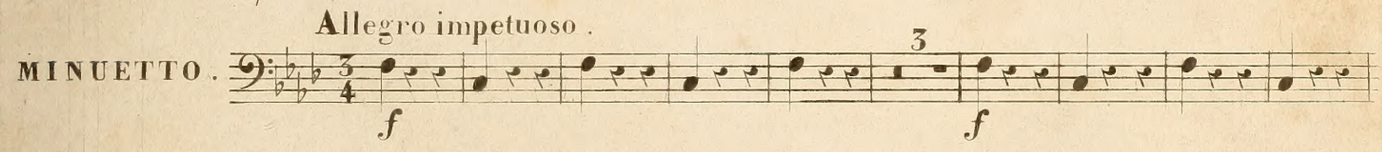


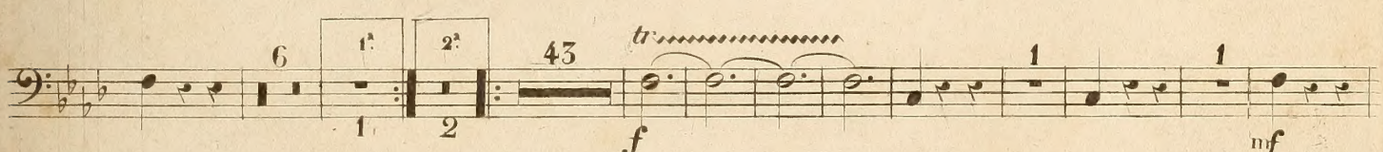


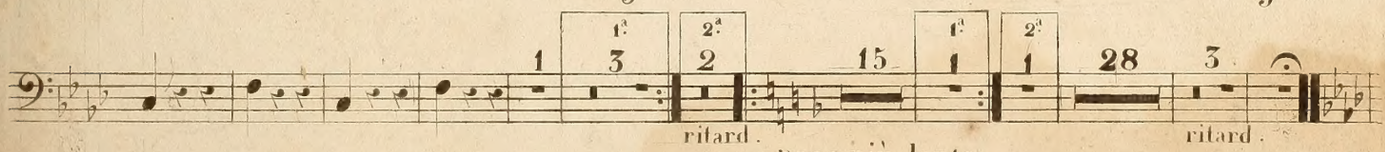


MINUETTO.

Allegro impetuoso.

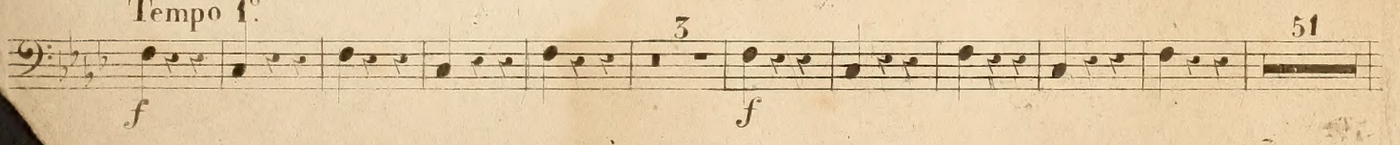




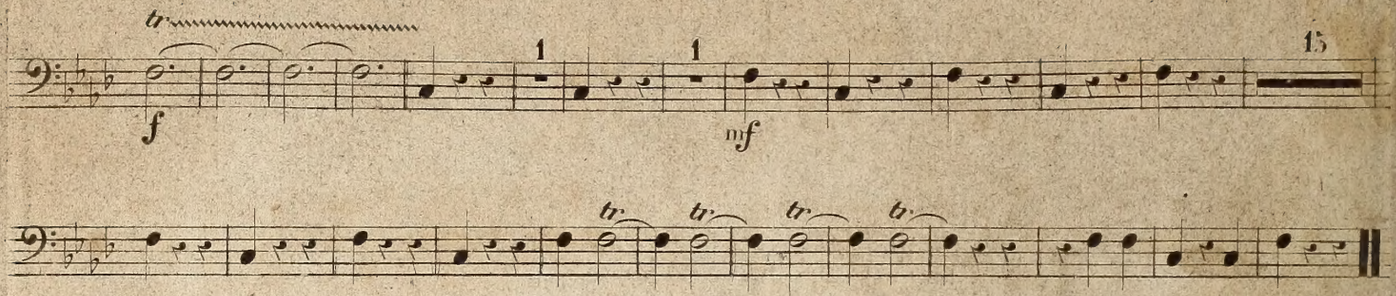


poco più lento.

Tempo 1°.

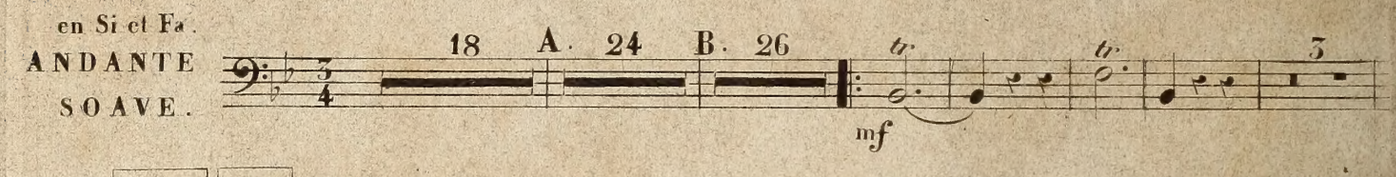


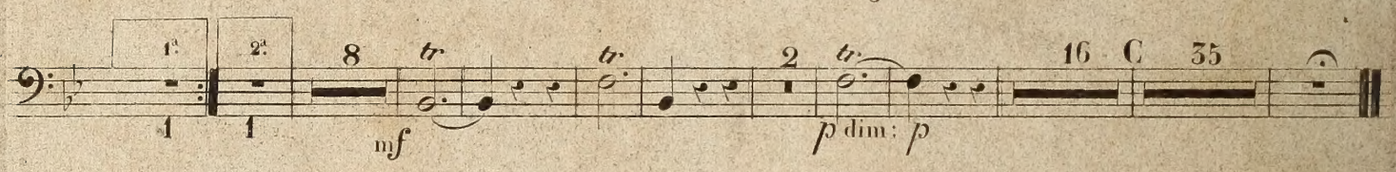
TIMBALES en Fa-Ut.

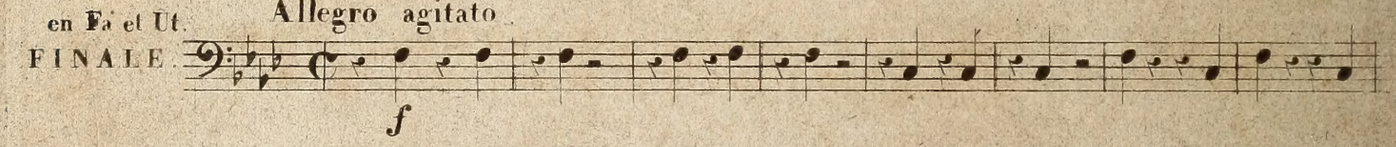
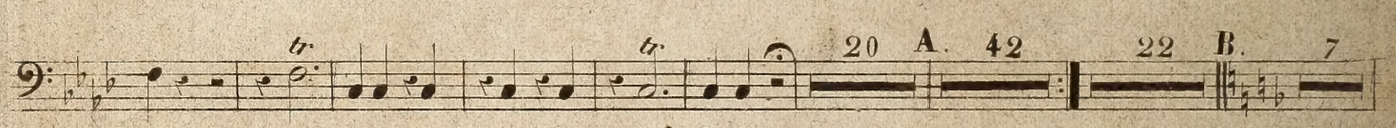
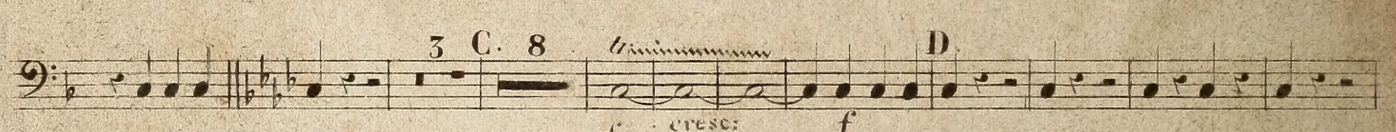
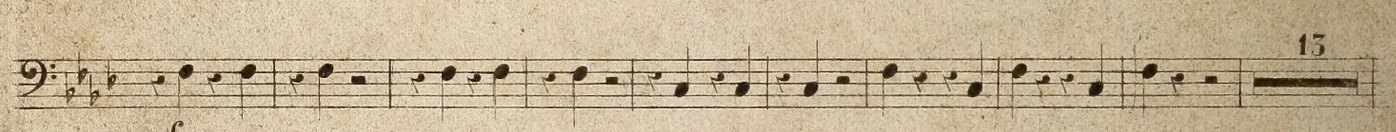
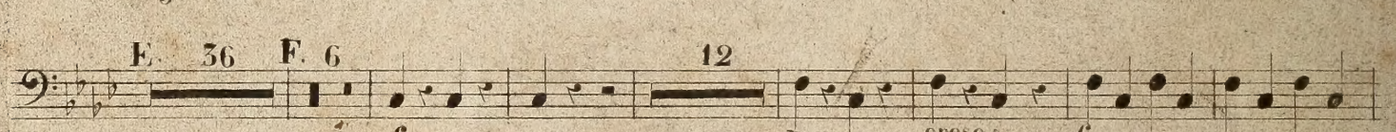
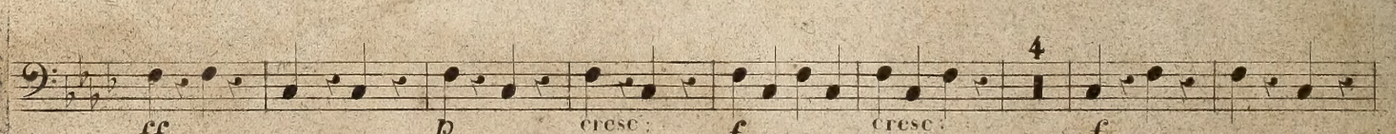
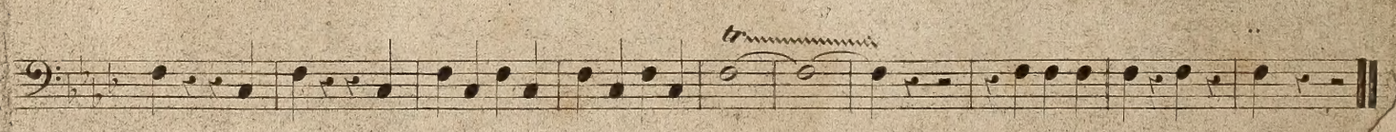


en Si et Fa.

ANDANTE SOAVE.





en Fa et Ut.

FINALE. Allegro agitato